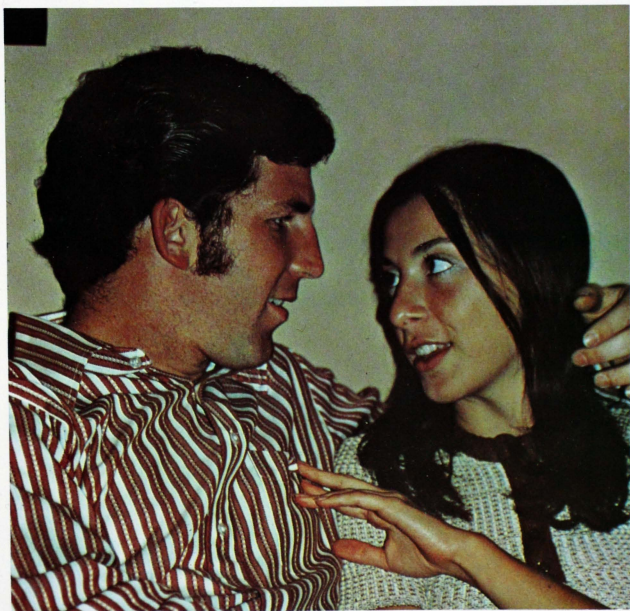
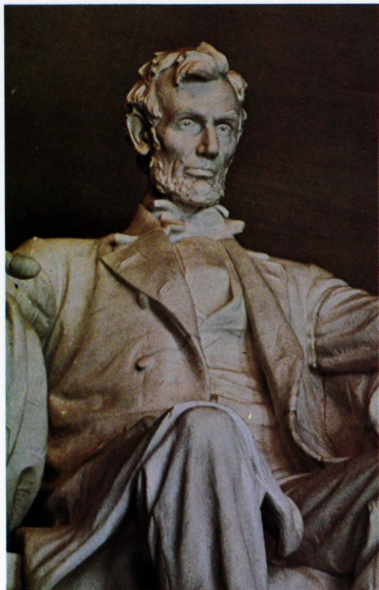


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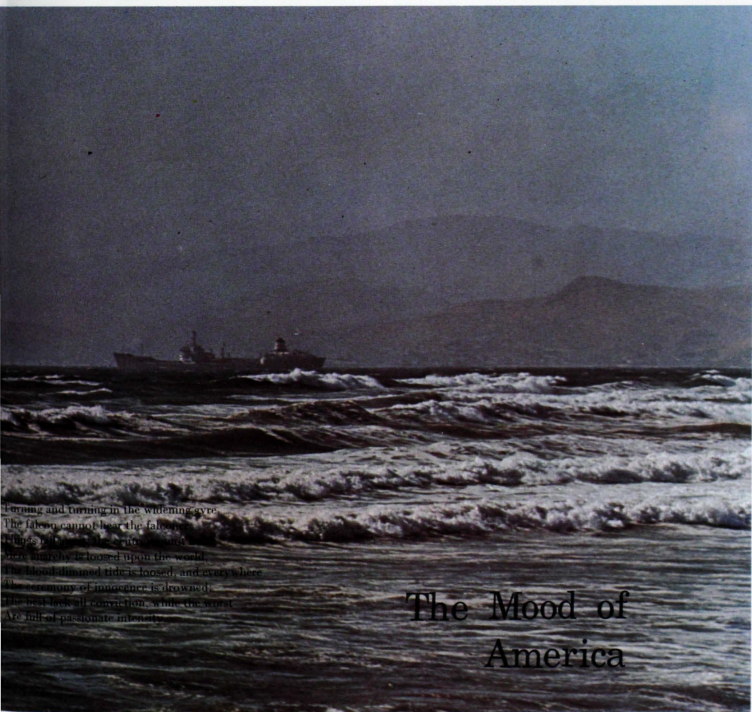
MICHAEL J. BARRETT/EDITOR





"The best lack all conviction, while the worst are full of passionate intensity."





Forming and forming in the widening eye
The false cannot bear the false
Change is the only constant
where man has looked upon the world
The blood dimmed tide is lapsed, and everywhere
The anatomy of injustice is displayed
The sun took all creation with the world
Ave and a passionate moment.

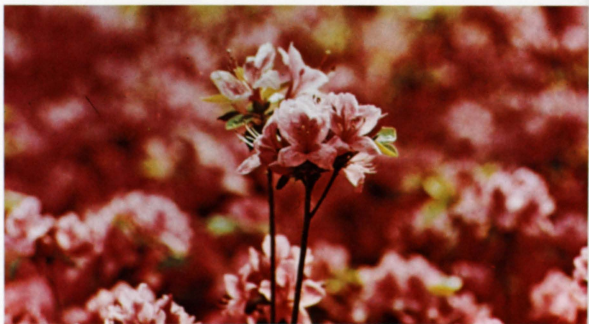
The Mood of America



Agnew didn't create the silent majority sentiment, he's merely catering to it. It has been stimulated to the danger point by certain kinds of flamboyant, extremist tactics of a conspicuous minority of dissenters in the last five years or so. There are many more people in this country who are disturbed by and who intensely dislike young people--college students mainly--than there are hawks. There's simply a staggering amount of dislike of the college young according to a recent Gallup poll. The activist young operate from elitist premises which they themselves aren't aware of, but which working people are acutely aware of. The kids ask for two weeks off for conducting political activities, or to go on a pass-fail basis at the end of the term because so few of them have completed their work. People who work in offices and on assembly lines can't negotiate such arrangements, but if they could they'd certainly have to sacrifice their salaries. The kids implicitly assume a certain kind of indulgence that other types of people in this society don't get. This is intensely resented. The kids dislike the idea that they're thinking and acting as an elite, but they are. Their elitism is based on moral indignation against most of the rest of us.

Excerpted from Newsweek
Copyright Newsweek, Inc., July 4, 1970
Richard Hofstadter

"Their elitism is based on moral indignation against most of the rest of us"



The malaise of the American spirit cannot be blamed on wrongheaded policies, inept administrations, or even an inability to understand the dimensions of our current discontents. The reasons are more fundamental—I would say historical—arising from the kind of people we have become. I have called our time “the end of the American era” because as individuals we no longer possess the qualities upon which citizenship depends. To be specific: we cannot bring ourselves to make the personal sacrifices required to sustain domestic order or international authority...

I may know that the several hundred dollars I

spent on eating out ought to be levied for social rehabilitation. But neither I nor anyone I know has written his congressman asking that his taxes be raised by an appreciable margin.

...Thus when I speak of the decline of America's spirit, I refer principally to the changes which have occurred in us as individuals. My life is far more pleasant and much more interesting than that my grandparents knew. But these opportunities for enjoyment have undermined my ability to be the kind of citizen my grandfather could be...

Excerpted from *Newsweek*,
Copyright *Newsweek, Inc.*, July 4, 1970
Andrew Hacker

There IS a crisis in American society. It is fundamentally economic, not spiritual. The New Deal did not overcome unemployment but World War II did. And the important thing is this, that ever since then American prosperity has depended on massive public defense spending in a "permanent war economy"...

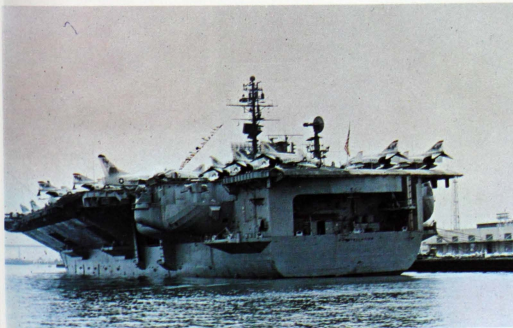
I believe this to be the key fact from which the current crisis is derived. Also important is the increase in overseas private investment, now roughly ten times greater than at the end of World War II. The relative importance of the two economic facts, public defense spending and private investment overseas, is clear. Overseas economic expansion has helped the American economy but defense spending—the welfare program of the rich—has become essential to it.

A consequence of the permanent war economy has been the concentration of decisions over life and death in the hands of one man, the President, and the growing sense on the part of the American people (left and right) that government in Washington is almost a foreign power, an invader rather than a protector. We have rightly come to feel, not that we run the government, but that it runs us and we protect ourselves as best we can.

Accordingly, the American Revolution which the nation will shortly commemorate jumps back into focus. The process of that revolution was of ever-escalating resistance to arbitrary power, which the people did not control, but could only petition and say "No" to. So today, having petitioned all too often, we are learning the salutary habit of saying "No". An increasing number of the American people are taking the best page from their history and responding: Don't tread on me.

Excerpted from Newsweek,
Copyright Newsweek, Inc., July 4, 1970
Staughton Lynd

"Government in Washington is almost a foreign power, an invader rather than a protector"



"Overseas economic expansion has helped the American economy but defense spending—the welfare program of the rich—has become essential to it."



"Once we walked through the turnstiles
we became little boys again"

It was always a game of myth and memory. The ritual transcended the moment of play, tested performance against immortality, and allowed otherwise ordinary men to place themselves in something larger than conventional time.

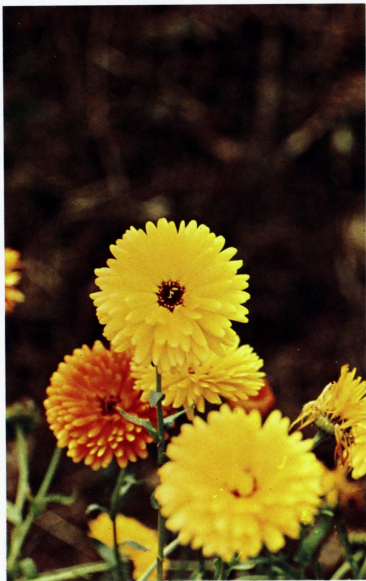
Perhaps the ritual will survive conditions that have destroyed other American perennials, and will live a charmed life into eternity. And yet something has changed: The crowd is getting older; it is losing its small-town innocence and its capacity to believe without ambivalence, and the half-life of demigods becomes shorter with each passing year. We make and discard them according to the requirements of the television schedule; we demand action—violent action—to fill the anxious moment, and we seem no longer capable of creating idols in our idleness.

There is nothing new in the argument that something is destroying baseball—avaricious major league club owners buying and selling franchises, moving teams, abandoning old fans, and wooing new ones with cast-off bush league players who should be selling sporting goods or life insurance; mounting expenses; the competition of other activities; and the influence of television itself. But these things—though they are, for some of us, matters of concern—are hardly as significant as the fate of the hero himself. Each generation likes to say that there will never be another Ruth, another DiMaggio, another Ted Williams, congratulating itself (as mythology must have it) that it lived in the last great age of heroism and achievement. Ask any big league manager and he will remind you that the eclipse of one generation of stars always heralds the rise of another. It is only the man in the crowd who is older every season. The players are more skilled—are larger, faster, stronger—than any in history.

And yet this time they are wrong. We will have great players, but we have left the age of the mythic hero. The immortals were forged in innocence, products of the belief that this was one nation with a single set of values, that any boy might succeed, of the ability to say "Wow" without embarrassment, and of the nearly magical capacity of big league baseball to preserve its small-town qualities within the secure confines of big-city stadiums. Once we walked through the turnstiles, we all became boys again, breathed a little easier, and enjoyed the protection of the ritual, the memories, the immersion in another dimension of time.

For many of us who came to our baseball in those more innocent days, only one great man is left, and his name is Willie Mays.

"The Age of Willie Mays", Peter Schrag.
Copyright 1971 Saturday Review, Inc., May 8, 1971



Our inventive, up-to-the-minute, wealthy democracy makes new tests of the human spirit. Our very instruments of education, of information and of "progress" make it harder every day for us to keep our bearings in the larger universe, in the stream of history and the whole world of peoples who feel strong ties to their past. A new price of our American standard of living is our imprisonment in the present.

That imprisonment tempts us to a morbid preoccupation with ourselves, and so induces hypochondria. We think we are the beginning and end of the world. And as a result we get our nation and our lives, our strengths and our ailments quite out of focus . . .

In a word we have lost our sense of history. Without the materials of historical comparison, having lost our traditional respect for the wisdom of ancestors and the culture of kindred nations, we are left with nothing but abstractions, nothing but baseless utopias to compare ourselves with. We compare our smoggy air not with the odor of horsedung and the plague of flies and the smells of garbage and

human excrement which filled cities in the past, but with the honeysuckle perfumes of some nonexistent City Beautiful, for we have wandered out of history.

We must awaken our desire to escape the present. Unless we give up the vogueish reverence for youth and for the "culturally deprived," unless we cease to look to the vulgar community as arbiters of our schools, of our art and literature, and of all our culture, we will never have the will to de-provincialize our minds. We must make every effort to reverse the trend in our schools and colleges—to move away from the "relevant" and toward the cosmopolitanizing, the humanizing and the unfamiliar. Education is learning what you didn't even know you didn't know. The last thing the able young Negro needs is "black studies"—which simply re-enforces the unfortunate narrowness of his experience and confines him in HIS provincial present. We all need more ancient history, more medieval history, more of the history and culture of Asia and Africa.

"We have wandered out of history"

Excerpted from Newsweek,
Copyright Newsweek Inc., July 4 1970
Daniel J. Boorstin





"Education is learning what you
didn't even know you didn't
know"



"The velocity of history dominates all aspects of contemporary life"



America is unquestionably experiencing an extreme crisis of confidence. It is a crisis with many sources; but none is more important, I think, than the incessant and irreversible increase in the rate of social change . . .

This increase in the velocity of history dominates all aspects of contemporary life. First of all, it is responsible for the unprecedented instability of the world in which we live. This has meant the disappearance of familiar landmarks and guideposts that stabilized life for earlier generations. It has meant that children, knowing how different their own lives will be, can no longer look to parents as models and authorities. Change is always scary; uncharted, uncontrolled change can be deeply demoralizing.

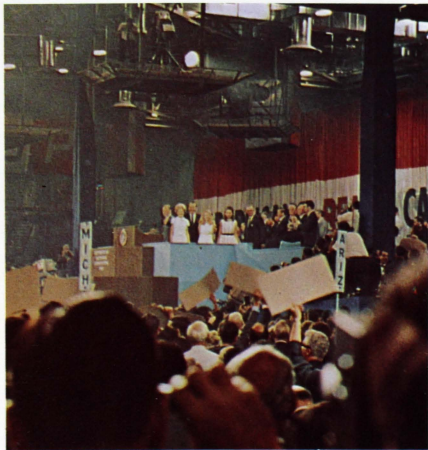
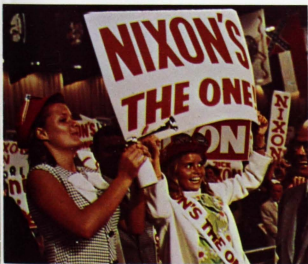
If this analysis is correct, then the crisis we face is a good deal deeper than simply the anguish over the ghastly folly of Vietnam. For that matter, it is a good deal deeper than is imagined by those who trace all iniquities to the existence of private profit and corporate capitalism. For the acceleration of social

change creates its problems without regard to systems of ownership or ideology.

I do not accept the thesis of the inexorable decline of America. No one can doubt that our nation is in trouble. But the present turmoil may be less the proof of decay than the price of progress. The turmoil, the confusion, even the violence may well be the birth pangs of a new epoch in the history of man.

As Herbert Croly wrote 60 years ago, we can no longer conceive the promise of American life "as a consummation which will take care of itself . . . as destined to automatic fulfillment". We face a daunting task—still not a bad one for all that. Emerson said, "if there is any period one would desire to be born in—is it not the era of revolution when the old and the new stand side by side and admit of being compared; when all the energies of man are searched by fear and hope; when the historic glories of the old can be compensated by the rich possibilities of the new era? This time like all times is a very good one if one but knows what to do with it."

Excerpted from *Newsweek*,
Copyright Newsweek, Inc., July 4, 1970
Arthur M. Schlesinger Jr.



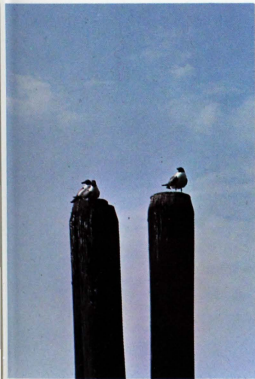


I am an ironist by profession. I do have other callings. In any given hypothetical life a hypothetical child will cry from a hypothetically burning building. At that point a specific emotion must answer, and I know of no ironic way to run through the flames to rescue the child. Irony can, in fact, be a way of life. As a profession it is more nearly a mannerism, a tonality to go with what T.S. Eliot called "The face that one prepares to meet the faces that you meet."

Irony is a recognition of one's own ambiguities in the presence of situations too complex for an unmixed response. It is an adjustment to one's own seriously taken unimportance in the over-whelming mass of otherness. It is a permission granted, in some hope of urbanity and grace, to other men to take their own unimportance seriously. It is, when that permission is understood, a peacemaker. It is, above all, a denial of demagogic impulse, an assertion that a stance taken a step or two to one side of clamoring confrontation is likely to lead to a better understanding than will emerge from a belly-bumping squabble.

A man becomes an ironist, I suppose, in the act of learning to distrust the oversimplifications of sincerity raised to a shout. An ironist cannot talk to a Fascist, to a hardhat, to a haranguer of the by-God truth, to an anarchist on his way to throwing the bomb, or to any man so saved, solved, and concluded within himself that all answers are his. At any such meeting the ironist is reduced to rueful reflections on the bull ape's adaptation to technology and to the hope that the ape will somehow manage to flail out his psychic craving for an absolute assurance of his own rightness without destroying the freedom of others to live in the balance of their confusions.

"Manner of Speaking", John Ciardi,
Copyright 1970 Saturday Review, Inc., November 7, 1970





I THOUGHT SCHOOL
WAS A JAIL.



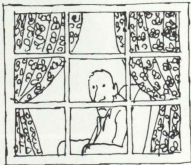
UNTIL I GOT IN
TROUBLE AND WENT
TO JAIL-



UNTIL I GOT A JOB.
BOY, WAS THAT A JAIL!



THEN I GOT MARRIED.
EVEN MORE OF A JAIL!



UNTIL I GOT DRAFTED INTO
THE ARMY. THE WORST JAIL
YET!



AND LEARNED THAT JAIL IS EVEN
MORE OF A JAIL THAN SCHOOL,
A JOB, MARRIAGE, OR THE ARMY.



SO FINALLY I KNOW
WHAT FREEDOM'S
ALL ABOUT:

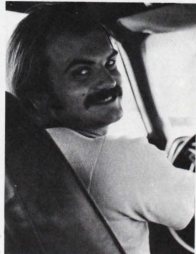


THE RIGHT TO CHOOSE
WHICH JAIL.



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... walked out on the dock hung over the bay ... and dropped my gaze onto the water, so heavily did my thoughts penetrate and speed, that they wrinkled the already-oppressed body, in circling ripples ... each one reaching farther out than the one before, until the circumference of the last ripple touched the shores ... and the earth throbbed ... and completed my deepest thought.

Ibis, The University of Miami

THE MOOD OF SAINT EDWARDS



Concentration . . .
Integration . . .
Exploration . . .



A statement, condensed here, adopted by the faculty as the design for the overall educational program at St. Edward's University in February, 1970.

There's a real world out there. It is a world beset with change: the information explosion, the impact of modern technology, and a social revolution, to name only a few. The four years you spend on our hilltop will prepare you to meet this world head-on. You will be able to face at least two radical job changes in your lifetime, to cope with the tripling of knowledge, and to solve problems that were only hinted at in George Orwell's *1984* and Huxley's *Brave New World*.

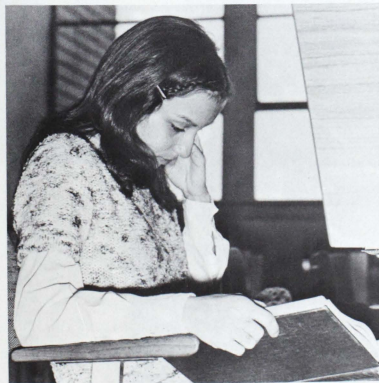
Yes, we're relevant.

But we'd be short-changing you if we prepared you to meet only the problems of the '70's.

How do we propose to prepare you for the challenge of the '80's and '90's?

The distinguished American educator, Robert Hutchins, writes, "We believe that the most practical education is the most theoretical one. The mind is not a receptacle; information is not an education. Education is what remains after the information that has been taught has been forgotten (or outmoded). Ideas, methods, habits of mind are the radioactive deposits left by education." An introduction to the modes of knowing, of ways to look at things, will equip you with the most important skill of all: the ability to know the world and hence the ability to solve its problems and meet its challenges.

The intellectual design which undergirds our program is manifest in three moods.



The Mood of Concentration

As a man cannot truly love mankind without loving individual men, so also must you know particular truths before you can love truth in the abstract. From your personal viewpoint, it is important to gain the self-confidence which results from competence gained by in-depth study of a particular area.

Moreover, the real world is a "doing world". Competence in a specific subject is a realistic preparation and safeguard for study in graduate school and/or future jobs.

The Mood of Exploration

Meaningful education is essentially a point of view. We are aware that initially, your exploration may be based upon some illusory concept of relevance or perhaps on personal whim.

However, we believe that, in ultimately accepting the responsibility for education yourself, your four years with us will best prepare you to assume your place in the increasingly complex world. We'll offer help, we'll open doors, we'll guide whenever required or asked. You will probably make some mistakes and errors of judgement. However, the process of making mistakes may ultimately be the best education of all.

Education is a lifelong process which you may as well begin now instead of waiting until you graduate.

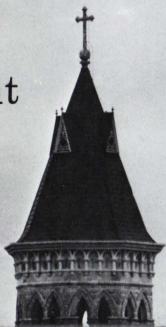
The Mood of Integration

Learning the way things fall together, seeing the relationships among and between the various disciplines and being able to relate the various modes of knowing does not occur automatically. To let you explore the varieties of human experience without helping you know their interrelations makes no sense.

Come learn with us.



Twilight School



With establishment of its new Center for Continuing Education, St. Edward's University abandons what John Gardner has called "the silly fiction that education is for youngsters". Education is a lifelong process, and St. Edward's seeks to become an innovative center of lifelong learning for Austin and surrounding areas.

The Center for Continuing Education sponsors the university's Twilight School, a program offering year-round night classes leading to the bachelor's degree in business administration, psychology, or sociology.

The Twilight School was designed to serve working men and women seeking college degrees or advanced training in specific areas. The program has sufficient flexibility to accommodate the diverse needs, ages, and backgrounds of adult part-time students. Consultation and counseling, both for long-range degree planning and for individual specific interests, can be arranged through the Center.

While directed primarily toward those who wish to earn degrees, the Twilight School schedules a variety of general education courses, open for college credit or noncredit, for persons interested in other kinds of study. The School also offers graduate courses leading to the master of business administration degree.



“excitement”
and “reassurance”
promised by
dedication of the
Northern
Theatre



(Left) The Theatre's benefactress Mrs. Northen speaks at the dedication ceremony. (Below, top) Brother Stephen, Mrs. Northen, and Mr. Mangum. (Below, bottom) The stars of "Tiger" share conversation with Mr. Mangum; Manuel Esquivel, William Shatner, Mangum, and Rosalinda DeHoyos.



Promising "excitement" for the Austin community and "reassurance" for the discipline of the stage, the Mary Moody Northen Theatre for the Performing Arts was received formally by the St. Edward's community on a blustery spring afternoon. The building, explained Austin American-Statesman amusements editor John Bustin, bears testimony to the prominent place still enjoyed by the performing arts alongside film in the early 70's. Designed by San Antonio architect Alvin J. Julian under the counsel of Edward Mangum, chairman of the Department of Fine and Performing Arts, the dodecahedron introduced to Austin the arena stage which allows an audience feeling of participation in the performance. "Most theatre goes now prefer the intimacy of a smaller arena-type theatre," Mangum explained to the American-Statesman. "Every seat in theatre is the 'best' seat. There is nothing to obstruct the view from any point."

Bustin made his remarks before City Councilman Dick Nichols, Father Arthur Kinsella, who offered the invocation, Mr. Mangum, President Brother Stephen Walsh, and the theatre's benefactress, Mrs. Mary Moody Northen, while 180 guests looked in on the simple ceremony onstage. To a heartfelt ovation Mrs. Northen, a director of the Moody Foundation, moved to the microphone to express her gratitude following Brother Stephen's reading of the Board of Trustees statement of appreciation. Presented with a bouquet of red roses, the spritely lady looked every bit the queen of the ball that she was.

Edward Mangum then spoke of the Theatre's opening production, "Does a Tiger Wear A Necktie?," "a violent," as he put it, "but beautiful" play. Fitting, perhaps, of a facility violent in its departure from tradition yet beautiful in its accommodation with it.



The Mary Moody Northern Theatre's first guest star arrives.



An animated conversation on the fine points of the play.

The opening of a new theatre is, in itself, a task requiring great patience and perseverance. To open a new theatre and stage a successful first run is not expected of any college theatre group. St. Edward's Department of Fine and Performing Arts, under the direction of Edward Mangum, accomplished the unexpected.

With the help of set designer Mike Sullivan, technical supervisor and lighting designer Paul Butler, and a host of energetic students, an empty building was transformed into a theatre. A group of students became an accomplished production staff, and half their number near-professional performers.

The pride associated with the preparation for Don Peterson's "Does the Tiger Wear a Necktie?" imbued the cast and crew with devotion to their craft that is hard for the outsider to understand. But that pride is quickly appreciated by the theatre-goer.

Any fault to be found in the production must go to the vehicle. It is a pity that a cast of this calibre was wasted on such a script. Their collective talents could have been better utilized in the production of a more suitable play.

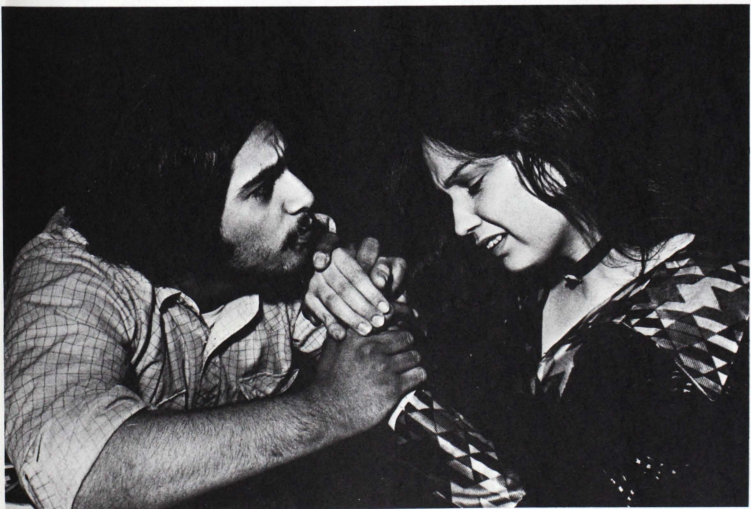
Sterling performances were turned in by all the players, including the star, William Shatner, formerly Captain James Kirk of

television's STAR TREK, but the ability of Rosalinda DeHoyos to transform the cliched "hooker with the heart of gold" into a believable character stole some of Shatner's fire. Though the names Charles Escamilla, Richard Halpin, Manuel Esquivel, and Robert Lacey appear here looking like a list of also-rans, they provided the backbone of a strong supporting cast.

If space permitted, the entire technical crew should be listed for their mammoth efforts in preparing not only "Tiger", but also a theatre in which to stage it. But I must limit my kudos by congratulating James "Huey" Keane and his team. They rose from the Tombs to breathe life into wood, steel and stone, and render the Mary Moody Northern Theatre for the Performing Arts a THEATRE. To paraphrase Miss DeHoyos' closing lines, they've made it; God, I think they've made it.

-Denny Delk





THE MISER

by Moliere



THE CAST

Valere	Adrian McKnight	Jacques	John Scott Beaty
Elise	Deborah Sain	1st Servant	Daniel Morrison
Cleante	Stephen McHale	2nd Servant	Charles Escamilla
Harpagon	Stayton P. Calhoun	Mariane	Christine Schleicher
LaFleche	Robert Lacey, Jr.	Justice of The Peace	James Keane
Master Simon	John White	Clerk to The Justice	Geroge Carter
Froisine	Madeleine Pearsall	Seigneur Anselm	Joseph Sain



The Mary Moody Northern Theatre presented Moliere's 17th century comedy THE MISER on the first two weekends in May. The exquisite setting and the original costumes prepared the atmosphere for the frolic and frenzy that took place on the stage. Elaborate balconies bedecked the stage from which Moliere's characters came alive. Costume Designer was Scott Beaty and the Costume Co-ordinator was Mary Ann Armstrong.

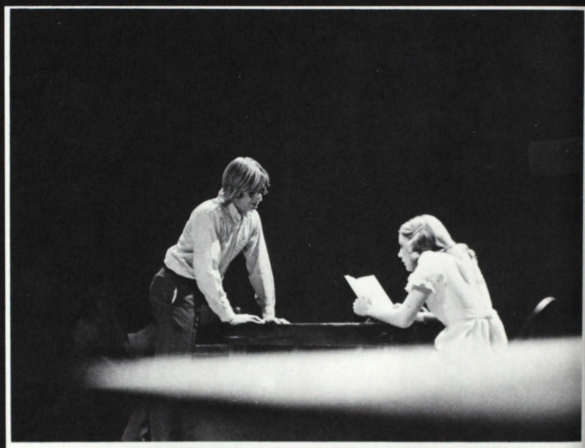
The cast consisted of thirteen students and Stayton P. Calhoun, a teacher at Porter Junior High School, who played the title role.

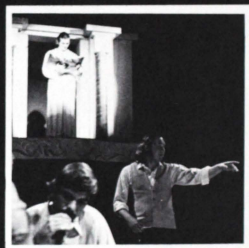
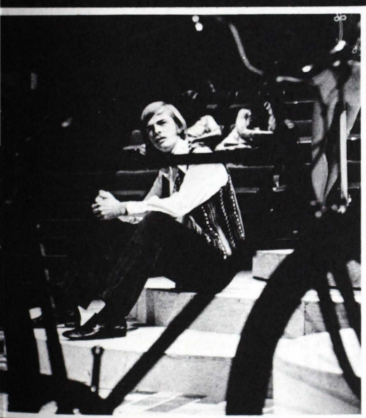




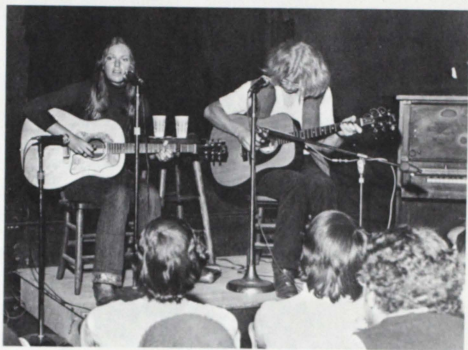
Children's Theatre:
The Wizard's Delight







Students' Plays



Spriggs & Bringle

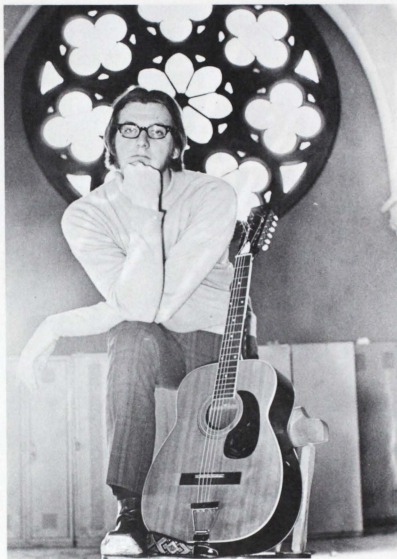
The Canadian duo of Colleen Peterson, a star of the Canadian company of *Hair*, and Mark Haines visited St. Edward's in the Fall.



Michael O'Palko
In February
Brother O'Palko
shared his "Legends &
Dreams" with his friends at St. Edward's.

music is playing
inside my head . . .

Carole King



Hilltopper Chorale and Varsity Singers
James P. Morgan, Director





Festival of the Arts
Michael O'Palko, C.S.C., and Joe and Debbie Sain



Brian Carney

The coffee house program of St. Edwards' Union Program Board is but one committee area in the wide scope of UPB services. The SEU Union presents activities also in the areas of social-hospitality, recreation, ideas and issues, films, and fine arts.





The House of Atrous

This spring the UPB's Hilltop Film Festival included "Anne of the Thousand Days", "Cool Hand Luke", "Who's Afraid of Virginia Woolf?", "The Fox", and "Camelot." Also this spring the acclaimed "Museum Without Walls" was presented for the entire Austin community.





Quest Medalist Dr. Jonas Salk

Following the presentation of the 1972 Quest Medal to Dr. Jonas Salk at a convocation held March 21 in Moody Hall, the scientist addressed the St. Edward's University faculty, students and guests.

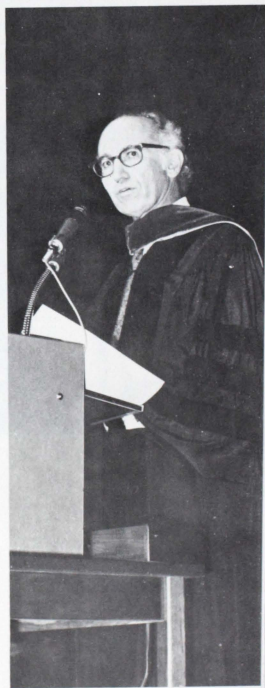
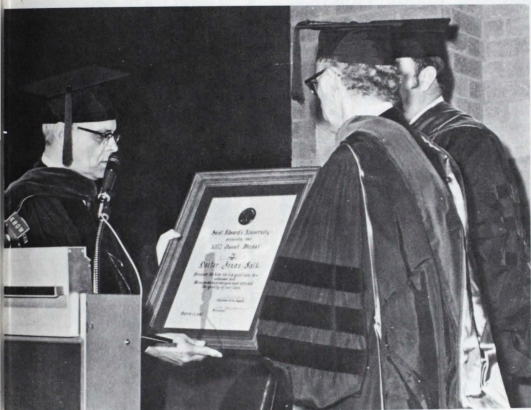
"I didn't realize the appropriateness of the occasion," Dr. Salk said in commendation of St. Edward's, "until I began to hear what is going on here at this particular institution. Last evening I read from cover to cover the university catalog that describes the programs that are being carried out, and in light of them, it is almost as if I were clairvoyant in what I chose as the remarks that I will make this evening."

His lecture, "Biology and Human Life," was taken from his book, UNFINISHED MAN, which was to be published late in the summer by Harper & Row. A very brief excerpt of the lecture published by the St. Edward's University Newsletter in its Spring issue follows.

I find it difficult to dismiss the idea that the basic question of our time, perhaps underlying all others, is a biological one. It concerns our understanding of the nature of man. Many of the facts of biology suggest models which might help us develop a more reasonable and realistic view of ourselves and our fellowman.

... Man needs to understand the relationship of his chronic feelings of threat, insecurity, intolerance or tolerance to the forces operating within him and upon him in his own struggle to survive and to maintain the integrity of his self . . . for man to develop harmony with self and with others . . . it is necessary that he be seen from an evolutionary point of view and using the biological way of thought and of study...The biological way of thought is not suggested as an answer but rather as a way to find answers and as a way to examine and order questions so as to be able to deal with them appropriately.

... Man is quite unfinished either in his understanding or in his development. He has, obviously, a long way to go . . . Some may see hope, some may feel despair, while others may be totally



uncomprehending. . . The idea of unfinished man is intended to convey the idea that the future CAN be different and that man's consciousness needs to be enhanced if he is to help guide himself individually and collectively toward the better life that he constantly seeks.

. . . The thought that man is unfinished, in a developmental and evolution-

ary sense, provides a measure of hope for those who would wish to work toward a more satisfying life for man on earth.

The medal presentation to Dr. Salk was made by Dr. Leonides Cigarroa, a Laredo physician and a St. Edward's alumnus. Brother Stephen Walsh presided at the ceremony.

"It happens that my interest is politics, so I don't go around speaking about violence."

"For white America the stakes in November are a change in some post office photos and some college dart boards." In a talk to the Austin community in the St. Edward's Dining Hall, Georgia legislator Julian Bond spoke about a "Collision Course in a Divided America." A popular speaker since he was refused his seat in the Georgia House in 1965, Mr. Bond is the founder of the Committee on Appeal for Human Rights in Atlanta. He worked for the Student Nonviolent Co-ordinating Committee, and at the time of his talk was a member of the executive committee of the Atlanta NAACP, an honorary trustee of the Institute of Applied Politics, and served on the executive board of the National Conference for New Politics.

"America's ills lay in the distance between national ideal and reality." Mr. Bond explained that for the black man, the man who is "first in war, last in peace, and seldom in the hearts of his countrymen," the stakes involved in politics are enormous. It makes a great deal of difference to HIM who is president. It makes a great deal of difference whether tired, old faces are returned to Congress; it makes a great deal of difference if there is "progress, running in place, or sliding backward."

"Politics is not the art of the possible, the art of compromise, but the exacting art of saying who gets how much of what from whom. The aim of the '70's is a different type of participation, and therefore a different politics. Blacks must cease being the illegitimate children of America."

"It is no good romanticizing about revolution. Self-enforced poverty, drugs,

music, Mae's existential philosophy won't do it either. Our generation is in danger of slipping into the apathy of collegians in the late 50's." Even our speech betrays us, Mr. Bond observed, in our present custom of saying what we're "into" all the time.

Relating the story of an evil man chased by a bear, Mr. Bond repeated the desperate man's plea on high, "If you



won't help me, at least don't help the bear." Indifference, he implied, is the agent of inertia. It has been the blank check necessary for those who would sacrifice great principle for small expedience; it has been the very lever, proffered by the oppressed, of their oppression. One felt in Mr. Bond the same restlessness that

compelled Franklin Roosevelt to tinker and test, daring failure, just so long as he was doing SOMETHING. According to Mr. Bond, it is way past time for the black man to leap into politics with both feet.

Following his remarks, Mr. Bond entertained several questions from the audience. He was asked what he says to those who maintain violence is the only answer.

"There is no 'only' answer—violence, politics, economics—these are all methods. It happens that my interest is politics, so I don't go around speaking about violence."

Q. "What about busing?" People have begun to care about busing now because it's no longer only the instrument of segregating blacks. I rode a bus to school, and 40 per cent of all kids are bused for non-racial reasons."

"Giving money to schools rather than using it to run buses is not the answer. That money, the money from the top, does not determine the quality of a school. It is the money in the pockets of the parents of the kids in the school which determines quality. That is, poor black and white together does not improve education. The question in busing is not so much to mix races, but to

"I could settle
for a second choice
now. You see, unlike
in '68, I'm no longer
clean and pure."

mix CLASSES. The black kid doesn't learn to read because he's sitting next to a white kid, but because he's sitting next to a kid who can read."

Q. "Who is the most effective Democratic candidate?"

"Chisolm or McGovern, but I could settle for a second choice now. You see, unlike in '68, I'm no longer clean and pure."

Q. "What must you do in Miami Beach this summer?"

"My interest in July is working with black delegates to form a bloc. In '68, the first question the black delegates were

asking was, "Wait, what does Humphrey think about this?"

Q. "What about the vice-president?"

"The vice-president is a go-fer. No, not a gopher, a 'go-fer', like in 'Gee, I need cigarettes. Spiro, would you go fer ...'"

Q. "What will you do if we have Wallace vs. Nixon?"

"I could try to leave the country as quickly as possible. But realistically, by making no choice, we make a choice. So I'd vote for Nixon. Whereas if I lie down in front of Wallace's car, he'll run over me, Nixon will have his chauffeur do it."



Business Fraternity chartered in ceremonies at the Villa Capri

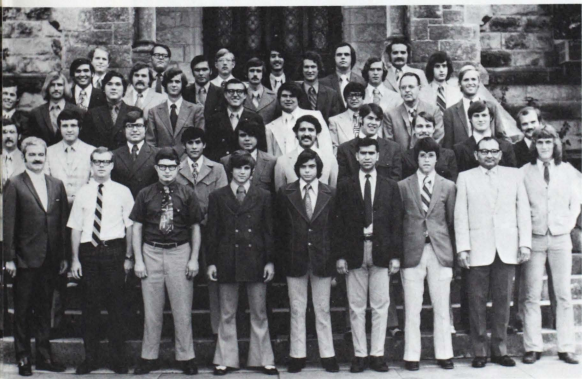
John Madden accepts the charter for Theta Omega Chapter from the Grand President of the International Business Fraternity of Delta Sigma Pi, Thomas W. Mocella, during a luncheon Sunday, May 7 at the Villa Capri.



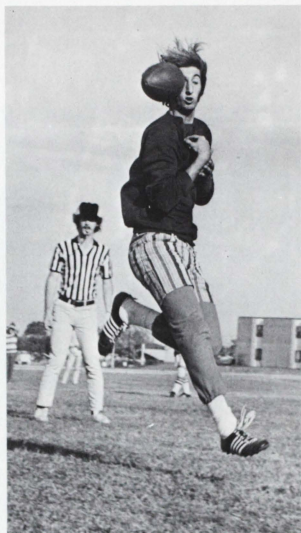
Dr. Leo Osterhaus and Brother Stephen Walsh look on as John Madden presents Mr. Mocella a certificate of appreciation. One of the services provided by the fraternity in its popular book exchange center.



(Below, left) Dr. Kit Khadhiri presents John Madden the Brother of the Year award. (Right) Madden then presents the chapter's paddle to Dr. Khadhiri.



South - North
Day



North - South
Day





CASINO ROYALE





Royalty . . .

Glamour Magazine Fashion Leader
(Below) Lisa Masters



Queen of Spring Weekend
(Above) Madeline Johnson



Kappa Gamma Pi Inductees
St. Catherine Medal winner Lucy Vargas (4th from left) joins graduating Kappa Gamma Pi inductees (left to right) Lucy Pinto, Estelle Frerichs, Cindy Wilhelm, and Kathy Keppler. Not pictured is Janie Hinojosa.



. . . and Slaves

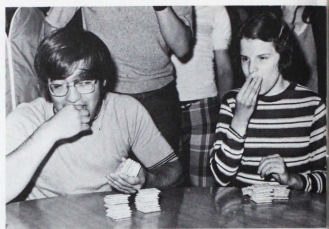
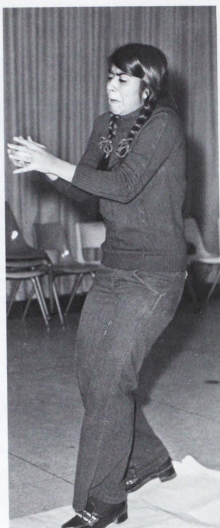




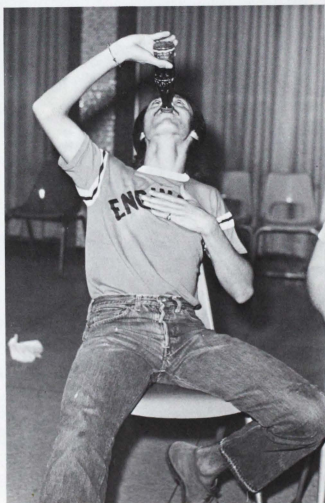
Sometimes, it wasn't
chicken fried steak.





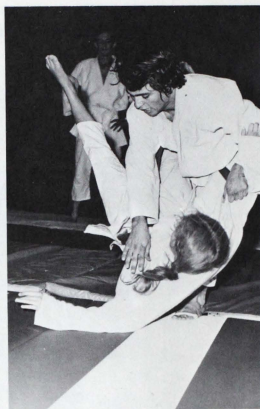


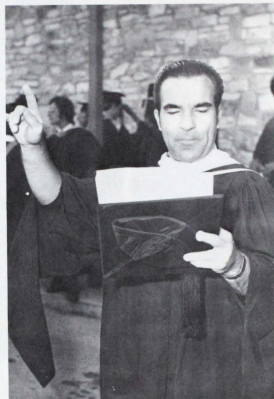
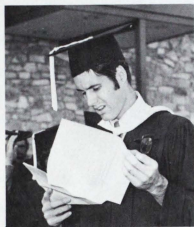
Trivia Bowl

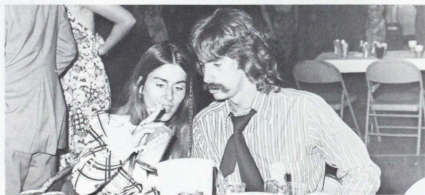


Spring cleaning at Dunstan's Shack

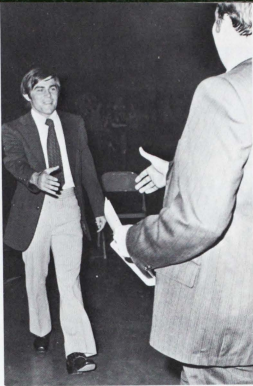








Spring
Weekend:
The Formal

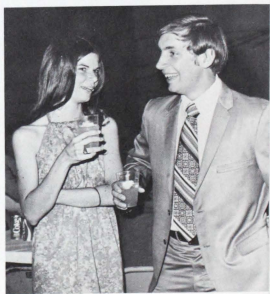


Man of the Year

Bob Lucash

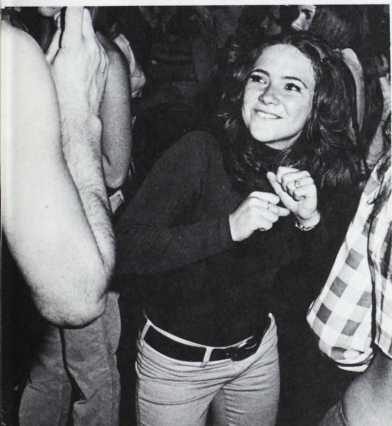
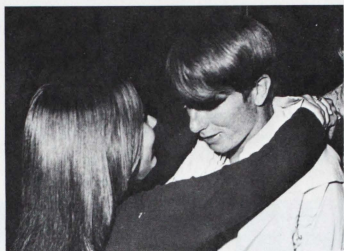
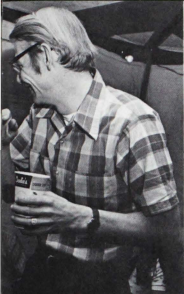
Woman of the Year

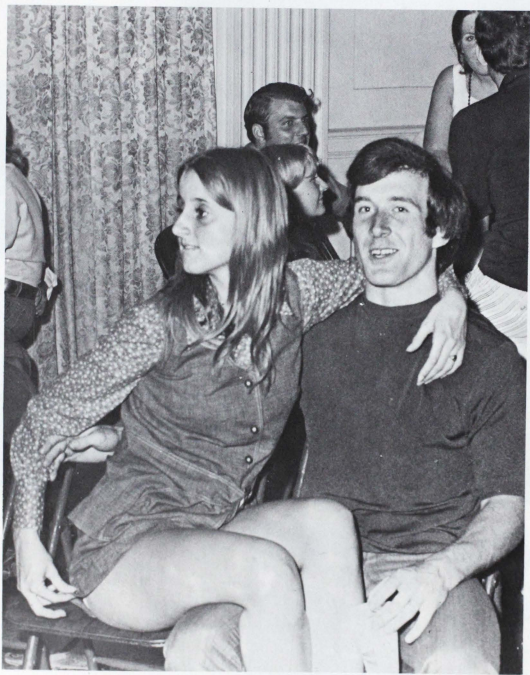
Maria de Lourdes Garcia



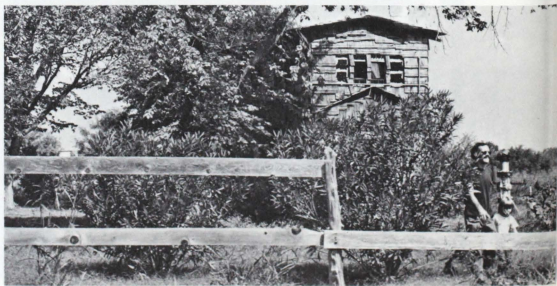
Spring
Weekend:
The Tent













Time is of the essence. The shadow
moves
From the plate to the box, from the
box to second base,
From second to the outfield, to the
bleachers.
Time is of the essence. The crowd
and players
Are the same age always, but the
man in the crowd
Is older every season. Come on,
play ball!

Rolfe Humphries

SPORT



Photo courtesy of the Miami News

U. T. Hall of Honor Enshrines Tom Hamilton

St. Edward's University athletic director and baseball coach Tom Hamilton joined an illustrious group this year when he was inducted into the University of Texas' Hall of Honor.

The Hall of Honor gives recognition to the greatest athletes in Longhorn history, and Hamilton, an All-America baseball and basketball star for Texas, joins such immortals as Bobby Layne, Ernie Koy, D.X. Bible, Wilmer Allison and Slater Martin.

For Hamilton, the new honor is added to a long list of honors to come his way. The former Dallas schoolboy athlete became an All-American in two sports while at Texas and was a roommate of Dallas Cowboys coach Tom Landry who was also inducted into the Hall of Honor. Landry played football for the Longhorns.

Enshrinement took place November 12 at the Joe C. Thompson Conference Center on the UT campus. The six new inductees also were introduced during half-time ceremonies November 13 at the Texas-TCU football game.

The other four who were inducted include Dick Harris, who served as co-captain with Landry on the 1948 Texas team that upset Georgia in the Orange Bowl; O.J. "Jubilo" Clements, who pitched the Longhorns to

two Southwest Conference baseball titles in the 1920's; and two early greats, retired Judge William O. Murray, a grid star of the 1911-13 teams, and the late W.D. "Mogul" Robinson, an outstanding halfback on the 1903-05 teams.

"This has to one of the greatest hours of my life," says Hamilton, who has served as the Hilltoppers' A.D. since 1965. "It's an honor an ex-athlete always dreams of attaining and I am very grateful. It is something I can cherish for the rest of my life. It is an even greater honor to be joining such a fine group of former Longhorn athletes in the Hall of Honor."

Hamilton was considered to be one of the most feared sluggers in SWC history as a first baseman for the Longhorns. He still holds many SWC and school batting records. He earned four letters in basketball and three in baseball.

Hamilton, who has guided St. Ed's to three Big State Conference baseball crowns, has been named the BSC Coach of the Year, has served on the United States Olympic Baseball Committee, served on the Editorial Committee of the American Association of College Baseball Coaches and has held other such duties within the conference and the National Association of Intercollegiate Athletics.







Toppers stumble, can't catch St. Mary's

Like the boy who cried wolf once too often, the 1972 Hilltop cagers dug themselves a hole too deep to escape and settled for a three-way tie for second place in the Big State Conference. In 1971 SEU basketball and baseball teams each rebounded from early losses to tie for conference crowns on the last day, but in 1972 the cagers pressed their luck too far.

Joe Beck's senior dominated squad suffered through five defeats in its first six games and, after showing some life as December ended, opened the New Year by dropping its first four conference contests. All were close decisions but St. Mary's, Southwestern, and conference newcomer LeTourneau were way ahead with only eight conference tilts left. The Toppers, if not already out of the race as the student body drifted back to campus, surely would be if they lost to St. Mary's the following day.

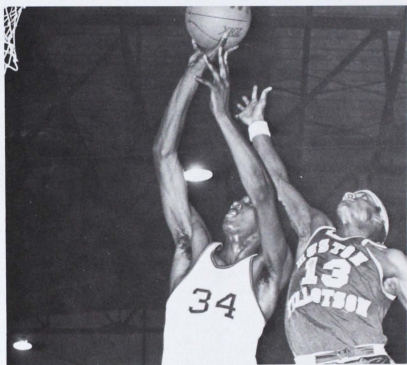
The Rattlers had one loss and the game was the first really good look most SEU fans had of their team. Their puzzlement over the shocking 1-4 conference mark that greeted their return was increased as St. Ed's coolly subdued the Snakes. The victory introduced fans to Rich Bohac who had won the center's job from incumbent Mike Skaer over the vacation. It also revived memories of the leaping Al Priestley who was back after sitting 1971 out.

With these two additions to the starting SEU five, seniors Bob Lucash and John Minnie and 71's fabulous frosh, Zeke Everett, ran over five more Big State opponents in a fine clutch performance. Texas Lutheran fell 80-68 and then LeTourneau visited Austin. Everett poured in 21 points and Minnie added 20 to pace the Toppers in a 75-70 win.

A festive crowd packed the house as the Toppers entertained Southwestern three days later. They were not disappointed while the clubs raced each other for 35 minutes until Southwestern, behind 3-5 points most of the game, opened a 70-64 advantage. Now the big men took over and Bohac cut the margin to 70-66 with 5:08 left. Tom Pate answered the tally for Southwestern, but the Toppers ran off six unanswered points as Everett, Bohac, and finally Priestley with 2:10 left peppered the Pirates from around the key. The clubs then traded points, SEU answering Southwestern scores three times in the final two minutes. Jerry Lasponara canned a 12-footer to knot it at 74 with 1:32 left, and Zeke Everett added crucial free throws at 1:05 and 0:34 to pull even at 76 and 78.

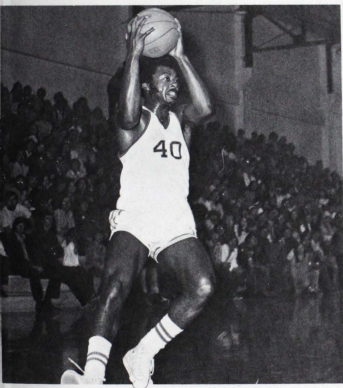
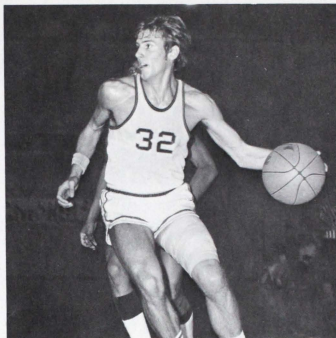
At one time the Toppers had hit but one of twelve free throws, but down the stretch they canned 11 of 13, including all seven points in overtime, as they spoiled the splendid 38 point effort of Southwestern's Howard Phearse. Lucash hit two with 2:59 left in overtime, then Everett added two and Bohac another to stake SEU to an 83-78 lead with 2:22 left. They couldn't stand prosperity, however, and needed Bohac's pair of free throws to seal it in the last three seconds.

With hopes suddenly far brighter for yet a slice of the conference crown, Everett pumped in 34 points and Priestley added 21 as the Toppers blitzed Huston Tillotson 106-86 and then East Texas Baptist 74-62. They had done all they could, winning seven consecutive must games, but now the Toppers needed outside help when St. Mary's traveled to Georgetown. This was not 1971 and St. Mary's routed Southwestern to clinch the Big State Conference title.



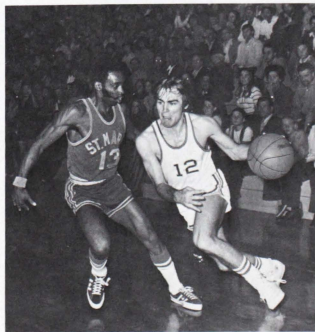


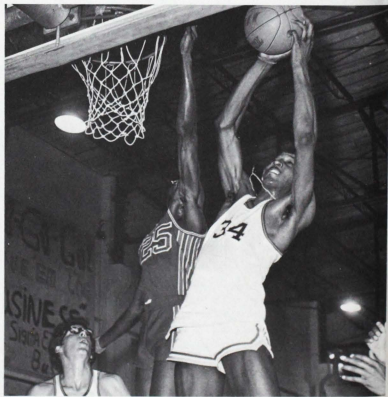
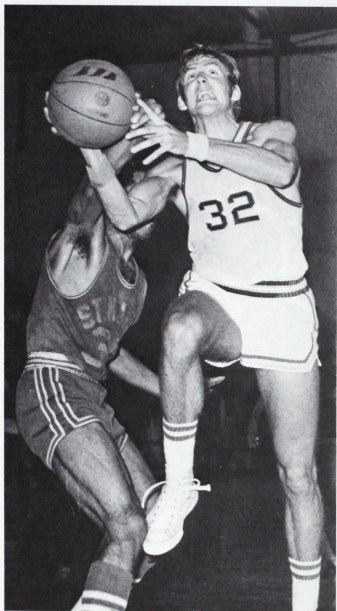
John Minnie was listed a forward in the program, but most Topper fans will remember him as much for his crisp passing and ballhandling as for his patented drives. Averaging 13.4 points a game in 1972, Minnie scored 847 points in a career that includes 2nd team All-Conference berths his last two years and awards for free throw percentage and rebounding.



It is not surprising that a 6-4 forward led the Hilltoppers in rebounding when he's as natural a jumper as Al Priestley. St. Ed's has never enjoyed enough height, a condition that served to heap the greatest board responsibility on Priestley. In three years' play Al scored 853 points, received N.A.I.A. District 4 Honorable Mention, and 2nd team All-Conference recognition.

At quarterback for the Hilltoppers, Bob Lucash was noted most often for his defense, but he was, as well, the type of darting, weaving pest a pressing coach dreads. Recipient of the Defensive Player Award three consecutive years and an All-Conference honorable mention for two years, Lu played for two second place clubs, a third placer, and a conference co-champion.

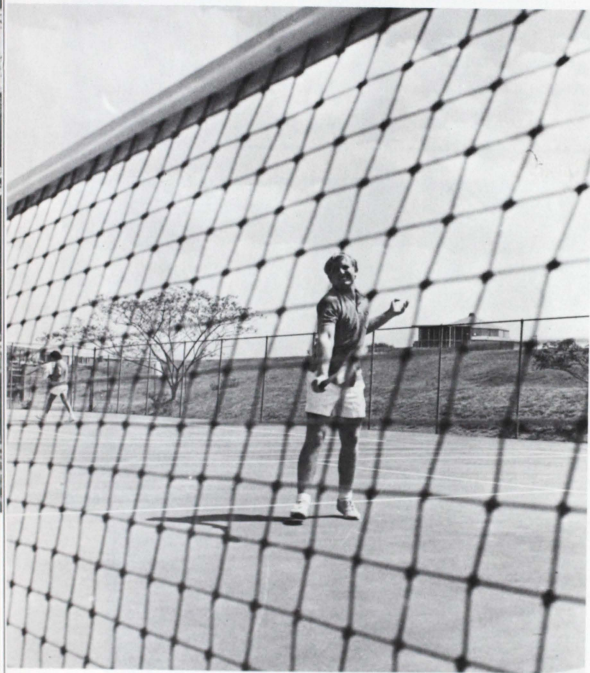




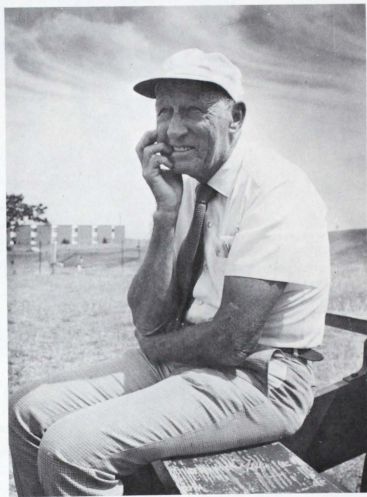
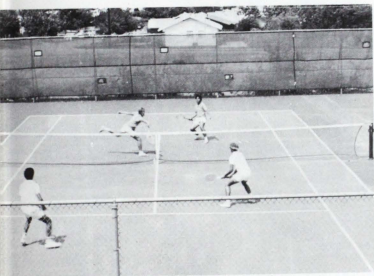
1971-72 Basketball Schedule (13-13)

SW Texas State	60-68	Texas Lutheran*	58-64
Howard Payne	60-92	Dallas Baptist	75-90
Texas A&I	68-57	Huston Tillotson*	63-70
Howard Payne	51-71	East Texas Baptist*	70-60
Texas A&I	71-85	St. Mary's*	64-59
Pan American	60-83	Texas Wesleyan	93-79
		Texas Lutheran*	80-68
Seguin Tournament		LeTourneau*	75-70
Southwestern	83-67	Southwestern*	85-82(ot)
Texas Lutheran	71-60	Huston Tillotson*	106-86
		East Texas Baptist*	74-62
SW Texas State	56-68	Texas Wesleyan	71-72(ot)
Wayland Baptist	82-67	St. Mary's*	63-89
LeTourneau*	80-82	Dallas Baptist	67-59
Southwestern*	79-82	*Big State Conference game	





Toppers
are perfect
in the BSC



Cruising to their fourth consecutive and 13th Big State Conference Championship in the last 14 years, Brother Emmett Strohmeyer's net aces became the first team ever to score all 36 out of a possible 36 points in Big State Conference Tournament match play. Paced by Most Valuable Player and Big State Singles Champion Richard Poppe, the Hilltoppers posted a perfect 6-0 conference record and an overall mark of 8-5 through a schedule that included Texas, Texas A&M, Baylor, and Southwest Texas State. Poppe was the recipient of the first annual Emmett Strohmeyer Memorial Most Valuable Player Award, an award created in honor of the coach who has made the Big State Conference his own personal playground.

His Toppers so dominated this Big State Conference Tournament, held at St. Edward's, that Poppe and John Waddell were the two singles finalists, and together with Ricardo Castillo, they

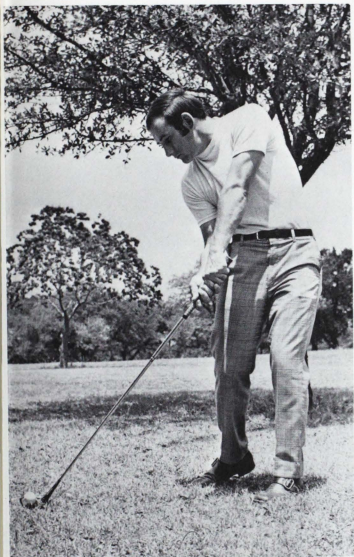
formed three of the four semifinalists. Poppe and Castillo also teamed up to claim the Big State Doubles Championship.

Team members were Poppe, Castillo, and Waddell, along with Marc Boulais, Jack Rutkowsky, and Richard Marroquin. Poppe, a senior and the captain from Douglastown, New York, lettered four years and, upon the graduation of the Canadian All-American Kevin Page, claimed the team's number one position in 1972. Castillo, also a four-year letterman, who is from the Dominican Republic, was a Big State Doubles Champion all four years. A sophomore from Miami, Waddell lettered for his second year, as did Boulais, a sophomore from Indianapolis. Jack Rutkowsky was a freshman from West Springfield High in North Carolina where he received the Outstanding Senior Award. Marroquin, a junior from Costa Rica, lettered his sophomore year.

Golfers net 3rd in BSC

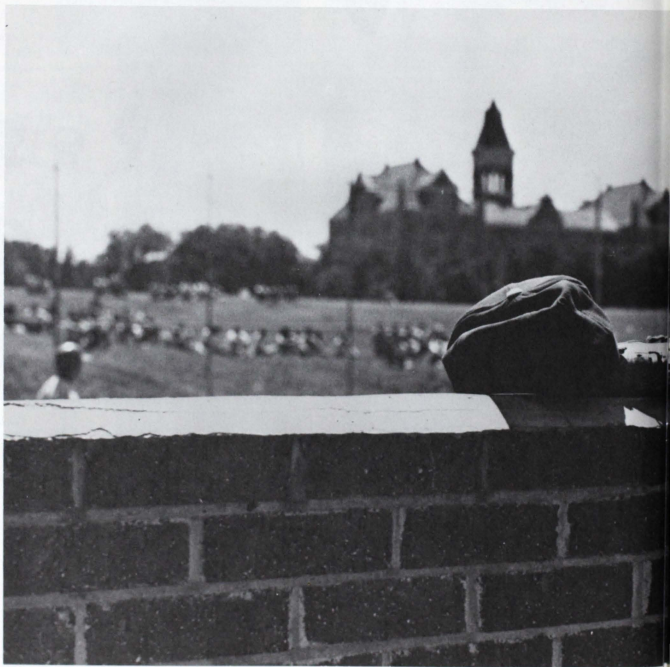
Anytime a team is involved in a short tournament, the unpredictable is bound to happen. Coach Tom Lessner's golfers encountered a hot field in the Big State Conference Tournament and settled for third place. Most Valuable Player Mike Houpe finished in the tournament, his 247 total one stroke off the championship pace. Wayne Mitchell finished sixth, yet was but three shots out of third, indicating the heavy traffic of good golfers.





Kneeling, left to right:
Paul Williams and Joe Capora;
standing: Wayne Mitchell, Coach
Tom Lesner, Antonio DeReux.
Not pictured: Mike Houpe,
Adolpho (Popo) Bazan, Greg Pratkan.

Toppers retain their Big State title





There, tacked to his bulletin board, Coach Hamilton pointed out a fading, pink scrap of paper. Scrawled on it was the date, "January 11," and the wager, "won't win 10 games." It was signed "Tom" and "Jose". A Big State Conference Championship later, Coach Hamilton agreed almost apologetically that, yes, 1972 had been a most "pleasant surprise."

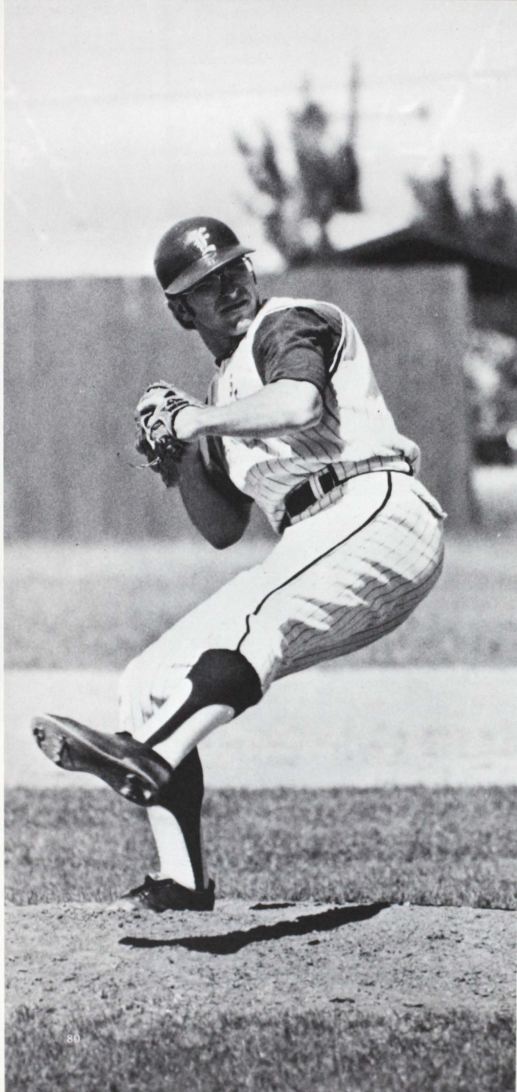
In January Hamilton was moaning the woes of three starters lost to grades, of three lost to graduation, of one who transferred, and of two more who signed pro contracts. "Things had looked good for this year after last season," said Hamilton. "We picked up a few freshman that I hope will give us some help in the future. We might get some help out of some of them this season."

Hamilton was not soft-selling a potent club as some coaches are wont to do. In measurable departments his Hilltoppers were stretched very thin. But no coach can anticipate the immeasurables of a ballclub, and these were the stuff of the Toppers' 1972 Big State Crown. Simply, the Hilltoppers played over their head, not for a couple of games, but through the season. Preferring to single out no individuals for praise, Hamilton explained that he received better than 100 per cent from most as the Toppers fashioned a season-full of "given days."

Hamilton had expected defense and speed to carry the club, but when the gloves were slow coming around, the hitting was there. Most Valuable Player Jerry Lasponara wielded the biggest stick, batting .366 with seven

doubles, two triples, two homeruns, and a club-leading 32 RBI's. Dennis Seale tied Vance Porfirio for the club lead in triples with four while batting .333. Steve Smith, (.327) knocked a homerun and drove in 27 runs, while Rick Sanso stroked 28 hits, 7 for extra bases, to bat .311. Dave Schmotzer (.279) got on often enough to take advantage of his baserunning magic, and NAIA District 7 All-Star catcher Brad Rosentritt knocked in 16 runs in his final year on the Hilltop.

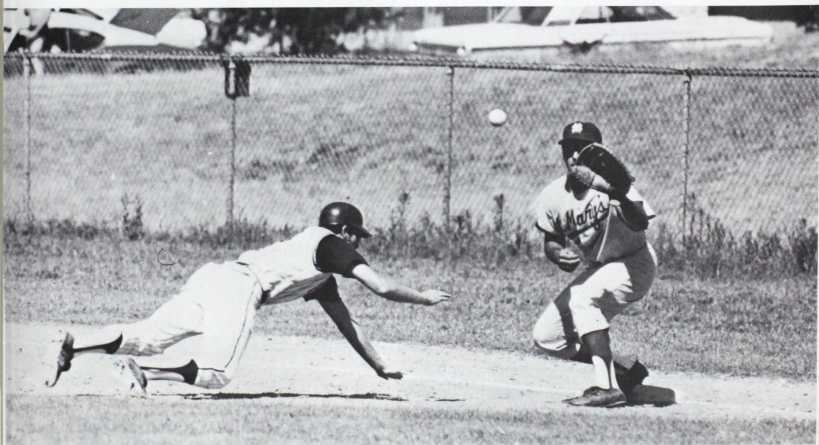
Through the season the defense, particularly the infield which had been a problem, tightened up and the pitchers' won-lost counts began to reflect their ERA's. The Topper ace was senior Ron Toenjes who won six of his eight decisions, striking out 52 and posting a sparkling 0.98 ERA. Valdictorian for the Class of '72, Joe Striewe was 5-2 and 2.76 behind Toenjes. Sophomore Zeke Everett, SEU's man for all seasons, won all four of his decisions in registering a 1.73 ERA.

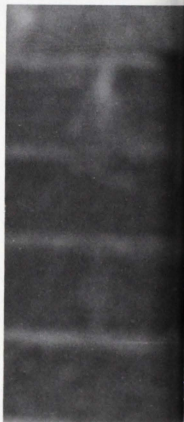


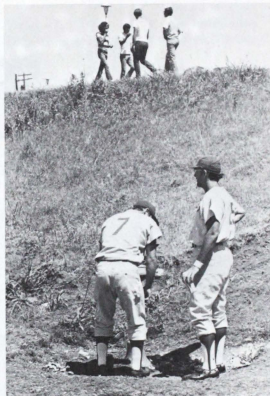
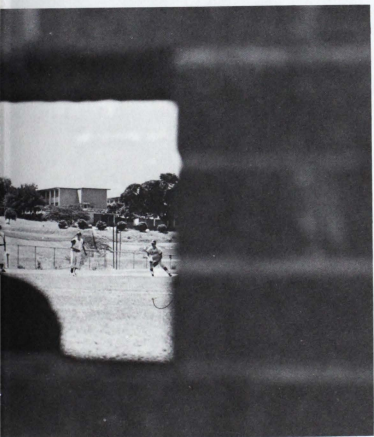
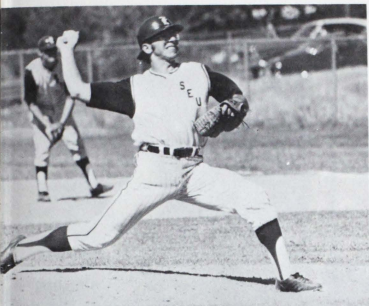
Topper ace Ron Toenjes' 0.98 ERA set the pace for a fine team mark of 3.07.

The Toppers didn't have to play over their heads by season's end, having put together, at the same time finally, all phases of their game. They breezed through East Texas Baptist in the Big State Conference zone playoff at East Texas, 8-3 and 11-3, to successfully defend their 1971 Big State Championship. As representatives of the BSC, the Toppers then took on Sam Houston State in a best of three playoff to determine the zone representative to the Area II NAIA Tournament at Phoenix. The powerful Bearkats, winners of 26 of their last 29 games, featured a lineup in which five regulars were hitting over .325, and in which together the first eight men were hitting a cool .358. The Toppers were eliminated, 4-3 and 7-2, to end their version of '67 Red Sox' Impossible Dream.

For 1973 Hamilton lost but four seniors, although three were starting pitchers. Coach Hamilton faced a crippling scholarship reduction, which was offset at least somewhat by his Toppers' strong schedule. Certainly, the rest of the Big State Conference was not worried about Hamilton's recruiting problems; he placed five players on the circuit's All-Star team: Brad Rosentrutt behind the plate, Dennis Seale at second base, Jerry Lasponara in left field, Steve Smith in right field, and Ron Toenjes on the hill.





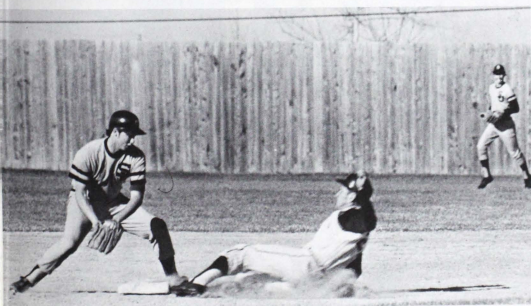






1972 Big State Conference Champions (23-17-1)

Southwestern	6-4	Huston-Tillotson	5-1
SW Texas State	18-1	St. Mary's	7-6
Pan American	1-13	Pan American	3-5
Pan American	1-2	Pan American	2-1
Pan American	1-6	Texas Lutheran	5-3
Rice	3-2	Texas Lutheran	2-3
Rice	1-2	Hardin-Simmons	4-12
Rice	3-2	Hardin-Simmons	2-3
Rice	1-2	St. Mary's	4-0
Trinity	6-8	St. Mary's	3-2
S.M.U.	6-2	Trinity	0-13
S.M.U.	1-7	Texas Lutheran	1-5
Hardin-Simmons	4-3	Huston-Tillotson	8-0
Hardin-Simmons	1-3	Huston-Tillotson	14-1
Union	3-2 (14 inn.)		
Union	0-0 (7 inn.)	BSC Playoff	
Gustavus Adolphus	5-4	E. Texas Baptist	8-3
Gustavus Adolphus	6-7	E. Texas Baptist	11-3
Phillips	7-4		
Phillips	4-5	NAIA Playoff	
Augustana	8-4	Sam Houston St.	3-4
Augustana	3-2	Sam Houston St.	2-7
SW Texas State	16-11		



“The amazing
Zoo upsets again”



Kevin Burns and the Tuf-Nuts were befuddled again during a day at the Zoo.

1971 was the year Dallas' Cowboys finally finished first, but St. Eds' Cowboys could not follow their example and settled for second as the remarkable Zoo captured its second Intramural Crown in as many years. Perhaps it may be said of the Midnight Cowboys, as it was said of Dallas in the Green Bay years, that theirs was the misfortune to intrude in somebody else's era.

The last play qualifier by clinching third place after Organized Confusion's late fade, the Zoo faced the Tuf-Nuts scoring machine in a rematch of 1970 Intramural Championship. Only three days earlier the Nuts had clinched second place with a come-from-behind 20-16 win over the Zoo. Led by Bob Semptimpfelter's 240 points (more points than generated by three SEFL teams) the Nuts averaged nearly 23 points a game, but they missed their last chance at first when the Cowboys, you guessed it, shut them out 7-0 on the season's third from last day.

The day of the play off game dawned sunny and cool in marked contrast to the bitter cold and wet of the regular season's final week. Semptimpfelter staked the Nuts to an early lead as he flipped free to haul in Kevin Burns' 30 yard TD strike. Rod Ticken caught the two point conversion and the Tuf-Nuts were winning 8-0 with eleven and a half minutes gone. Disaster struck four minutes later when Wayne Mitchell swiped a Burns sideline toss and stepped 25 yards to close the Zoo within two. Just before the half Larry Schaber hooked up with his key short yardage man of all year, Joe Hajjar, from the three and somehow, lacking much offense since Semptimpfelter's score, the Nuts were in trouble.

Only four minutes into the 2nd half the Zoo drove again for a score and now Burns had to rally his troops from an 18-8 deficit. In a gutsy display the Nuts drove to the Zoo two, but Rod Ticken's juggling 4th down reception was a yard short of the goal line and the outcome now seemed academic. All doubt was removed when Schaber found Hajjar again in the end zone with seven minutes left.

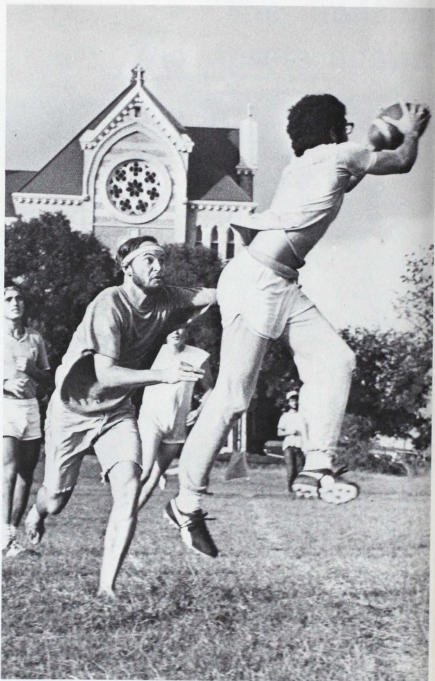
Before the Zoo now stood the Cowboys, the team they had upset in the 1970 semi-finals. These were the Cowboys who were beaten only thrice by points (twice by penetrations) in 28 games, the stingiest defensive team in the SEFL, allowing 52 fewer points than the Zoo's second best defense. Led by All-Star quarterback Louie Marquez and the SEFL's Paul Warfield, John Garza, the Cowboys had people who could score as well, and score they did at a pace second only to the Tuf-Nuts. Here, then, were the SEFL's 2nd and 3rd offenses and 1st and 2nd defenses.

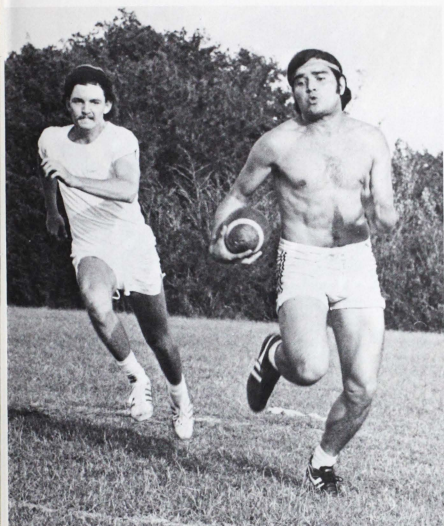


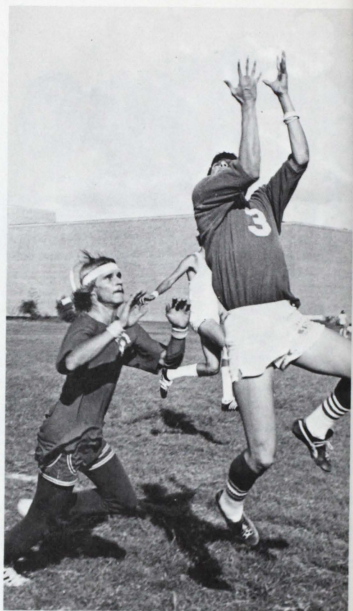
... Schaber's
consistency neutralized
Marquez's
explosiveness

As usual in these irresistible force-immovable object confrontations the defenses dictated terms. Not until 22 minutes were gone was Mike Ortiz able to glide open and carry Marquez's 21 yard pass into the end zone. The conversion failed and for 25 minutes drama closed in with the approaching winter darkness while the clubs traded punts. Then, perhaps in appropriate recognition of his season long consistency which left him two completions shy of 50 per cent, Schaber found his center Jim Neilson for 13 yards and the tie with eight minutes left. Almost too easily he found Neilson again on the four to complete a one point conversion.

Marquez filled the air with footballs now, but the last one fluttered harmlessly out of bounds on 4th down with thirty seconds left. Ultimately, Schaber's consistency had neutralized Marquez's explosiveness. Schaber had starved the Cowboy offense to death, choked it slowly as he completed an amazing 64 per cent of his passes to keep Zoo drives alive and the ball away from Marquez and Garza. Meanwhile, Marquez had hit just 32 per cent of HIS passes, so it was hit or miss, and on December 7 it was too often miss.









Final 1971 SEFL Standings

	W	L	PF	PA
Midnight Cowboys	23	5	469	133
Tuf-Nuts	22	6	640	208
Zoo	20	8	435	185
Organized Confusion	16	12	329	308
Family	13	15	331	295
Boystown's Best	8	20	183	492
Leper Colony	6	22	212	586
Banchy A's	4	24	122	515

Playoff:

Zoo 24, Tuf-Nuts 14

Championship:

Zoo 7, Midnight Cowboys 6



DPC's outlast Circus challenge

The Miami Dolphins and Kansas City Chiefs have the distinction of playing football's longest game, but for the calm heroics of SEU's own Lisa Masters, the Circus and the Delta Phlata Chestas could still be locked in futile combat.

When the Cafeteria Blues upset the DPC's in the last two week of the season, a yawn of a season in girls' football became a real horserace. The twice-beaten Circus could now force a championship playoff with a victory over the once-beaten DPC's in the teams' last regular season game. Complete with pep rally and parade courtesy of the Circus, the clubs traded punts through most of the first half in cold and wind. Seconds before intermission, Chesta quarterback Eileen Walsh was intercepted at her own 18, and, failing to convert their opportunity, the Circus settled for a penetration. It was to be all they needed as the teams battled to a scoreless standoff. Jo Susa added an insurance penetration in the second half to seal the Circus victory, two penetrations to none.

Another standoff seemed imminent in the championship game when the Circus resisted every DPC thrust. The DPC's penetrated the Circus 20 yard line three times in the first half, but penetrations could not decide a tie in a championship game; only points could. Sudden death seemed certain as shadows covered the field and the clubs neared the end of their eighth scoreless quarter. However, on third down from her own ten, Circus quarterback Liz Snow was trapped in her end zone by a hard rushing Lisa Masters, and appropriately, a defensive play had ultimately decided the girls' championship.

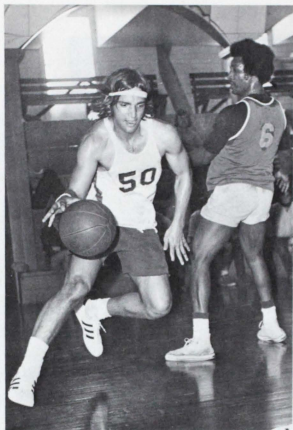
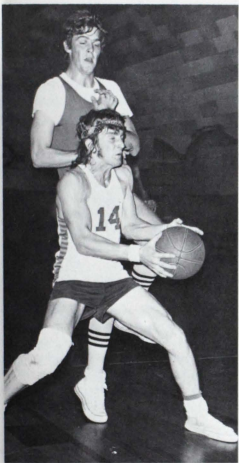


NBA All-Stars edge Southwestern for Extramural Title



Having earned the right to represent St. Edward's in the Central Texas Extramural Tournament by edging the ABA All-Stars the night before, the NBA All-Stars bolted from the losers' bracket to upend Southwestern twice and win their own tournament. The Toppers had rallied from a sixteen point deficit at half-time only to lose to Southwestern 41-39 in the tourna-

ment's first game. Two games later the clubs met again for the championship. Even though they were playing their fourth game of the long day, the clubs still provided sizzling action, racing each other until St. Ed's prevailed, 54-50. The finale that evening was slower paced, but as hotly contested (with 44 fouls) as the Toppers won, 43-39.

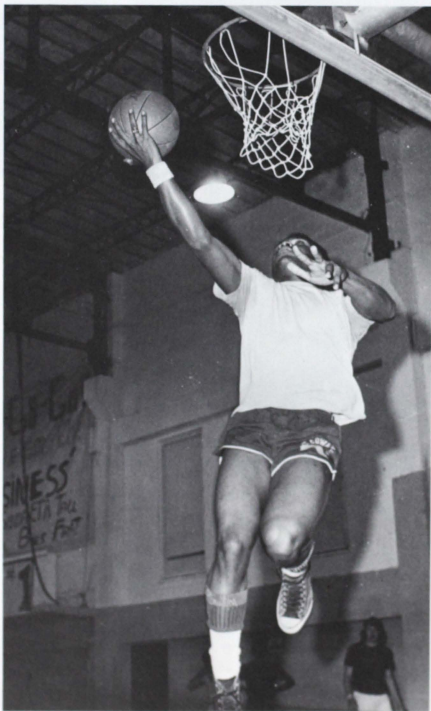


The Central Texas Extramural Champs: Left to right, front: Kevin Noonan, Notcho Garza, Greg Walton, Joe Kelly, Mike Coz. Back: Coach Joe Maguire, Terry Bauer, Mark White, Dave Novicky, Glenn Hinkle, Coach Tom McCloskey, Trainer Oscar Gomez.

Two teams completed the regular 1972 SEBA season undefeated, but both were only spectators when "a bunch of new guys" carried off the 1972 championship trophies. Eliminating the defending champion Apostles two games to none in the division championship series, the Canadian Club shook off an opening game loss to doom the Superbad to runners-up for a second year.

Entering the NBA playoff, the undefeated Apostles owned a 2-0 season's edge over the Club, and their experience in championship play figured to be a great

The Canadian Club is the toast of the town

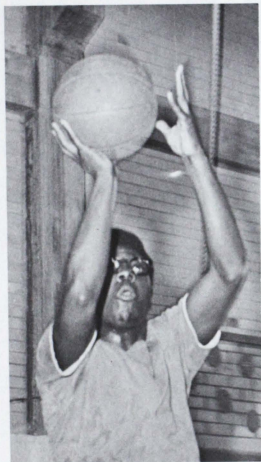


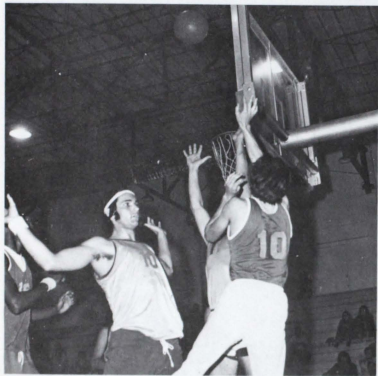
edge over the predominantly freshman challengers. However, a debilitating ankle injury to Greg Walton placed a heavy rebound burden on Wayne Marlow and Mike Coz, who had to battle the Club's big front line of Notcho Garza, Kevin Noonan, and Mark White. Hot shooting aided the Canadian Club as well in securing a championship berth.

Over in the ABA the M.C. Bears gave the Superbads a ferocious fight, losing two games by an eyelash to complete a frustrating season's series with the Bads of four great games, but no victory.

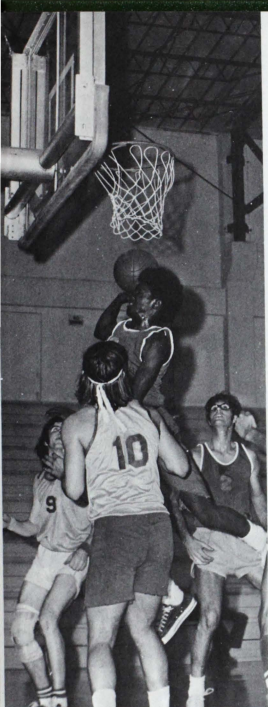
In the championship series, Notcho Garza poured in 19 points in game one, but he couldn't beat the Bads alone while Nick Nichols was canning 17, Louie Perez 15, and Keith Rodgers 14. The Bads were moving the ball crisply and but for Garza underneath, they would have thumped the Canadian Club soundly. Both clubs were out of gas for the next night and settled down to a low scoring affair whose difference was probably Dale Schroder's hot hand. He edged the Bads' Perez for high scorer 12-10 with five long throws. Perez thus neutralized, the Club was able to take advantage of its edge on the boards, especially after Brother Rich Kelly exited with his fifth foul.

The final game was another run 'em-gun 'em affair which should have favored the Superbads. Instead, they got into foul trouble, allowing White and Noonan to rampage underneath for 26 points and keep the Club close. The Bads finally lost Robinson to fouls while Nichols and Perez each carried four, and when they came up cold in the last minute, the Canadian Club was home free.





The leading scorers in 1972 were Louie Perez of the Superbads (No. 14, opposite page, bottom), with 17.3 points per game, the Apostles' Mike Coz (No. 10 in white, above, left) with 16.9, the Establishment's Glenn Hinkle with 15.0, and the Shmoos' Kenny Garcia with 14.0.



Final 1972 SEBA Standings

NBA	W	L	Pct.
J.C. & the Apostles	12	0	1.000
Canadian Club	10	2	.833
Omega Sigma Psi	7	5	.583
Shmoos	5	7	.417
Establishment	5	7	.417
Gluttons	2	10	.167
Mother Truckers	1	11	.093

ABA

Superbads	12	0	1.000
M.C. Bears	10	2	.833
Organized Confusion	8	4	.667
Brass Balls	6	6	.500
Chasers	3	9	.250
Immortals	3	9	.250
Billy Goats	0	12	.000





New year,
new name,
same result:
Hot Dogs are
Champs





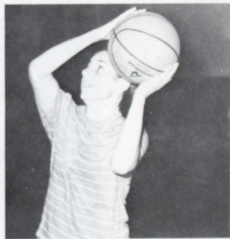
1972 Girls' Basketball

Hot Dogs	11-1
Broadway's Broads	9-3
Sorry Excuse	8-4
Circus	5-7
Dreary Dribblers	5-7
Hillbottoms	4-8
Austin Globetrotters	0-12





Mary Fowler (below) of Broadway's Broads, the only team to defeat the Hot Dogs, led all scorers with 15.1 points per game.



Tuf-Nuts frustrated again; Apostles win softball

The 1972 SEL World Series saw two teams that had been losers earlier in the year in championship play. The Tuf-Nuts had lost the championship game in football and the Apostles were still smarting from their elimination by the Canadian Club in the basketball semi-finals. The Tuf-Nuts, first place finishers in the National League, reached the World Series easily by defeating Stanley's Bar & Grill and thereby, as bonus for finishing first, advancing immediately to the Series. The Apostles finished second in the American League, however, and therefore had to beat the first place Establishment twice, including the first game, or be eliminated immediately like Stanley's Bar. Behind the slugging of Joe Beck and Jack Schandua the Establishment had sailed through the regular season with one loss, including three wins and the championship of the Spring Weekend Softball Tournament.

The Apostles sandwiched three hits around a walk in the 6th inning of game one to break open a close game with three runs enroute to a 5-1 win. Pausing fifteen minutes to change fields, the teams battled again as Bob Lucash scored all three Establishment runs in their 3-2 victory. Both clubs tried to give away the third game as the Establishment lost a baserunner who had batted out of turn, and as the Apostles gave up an important out when a baserunner missed first base. The Apostles prevailed 3-2 despite their 7th inning baserunning lapse when Mike Coz's hard drive bounced off Bob Lucash at short with the bases loaded to score Tom McCloskey, who had tripled to open the frame.



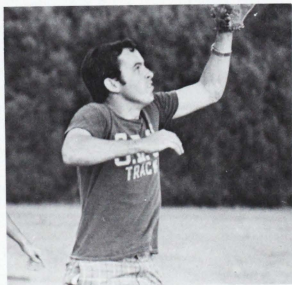
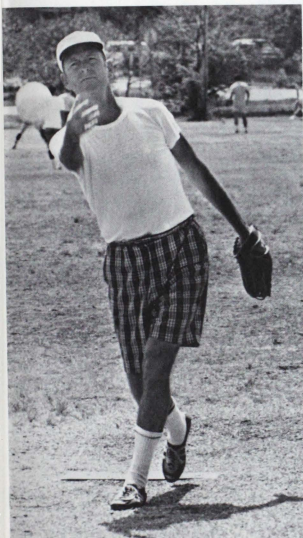
Delayed four days by rain and wet grounds, the World Series opened in weather that must have reminded the Tuf-Nuts of the football championship. The Apostles scored first in the slush, courtesy of two Tuf-Nut miscues. Tim Crowley's lead-off single in the 4th was turned into three bases when right fielder Norris Jameil slipped fielding the hit, kicking the ball across the foul line. Then when Mike Coz lofted a towering fly deep to left foul, Greg Pratkanis made the catch allowing Crowley to tag and walk home. The Apostles scored again in the 5th when, with Joe Kelly at first, Pratkanis allowed Chris Stein's base hit to roll through him, scoring Kelly.

The victory looked wrapped up as Pratkanis stepped in to open the seventh inning, but Greg singled and took 3rd on Jameil's hit and yet another error in that

treacherous outfield. Two errors later the Nuts had tied it, but when Rick Ratchliffe tried to score the lead run he was nailed at the plate in a hotly contested call.

In the last of the 7th, Wayne Mitchell beat out an infield bouncer and went to 2nd on a fielder's choice. When Tom McCloskey singled sharply to right, Mitchell was held at 3rd, but when the throw came in wide, he continued home where he was thrown out by an eyelash. The Nuts then capped their dramatic comeback with two tallies in the 8th to win 4-2.

From here on, however, it was all Apostles while the Tuf-Nuts struggled to get themselves together. Joe Kelly handcuffed the Nuts while the Apostles coasted 5-1 and 6-0 to become the third non-first place team to win an intramural crown in 1971-72.





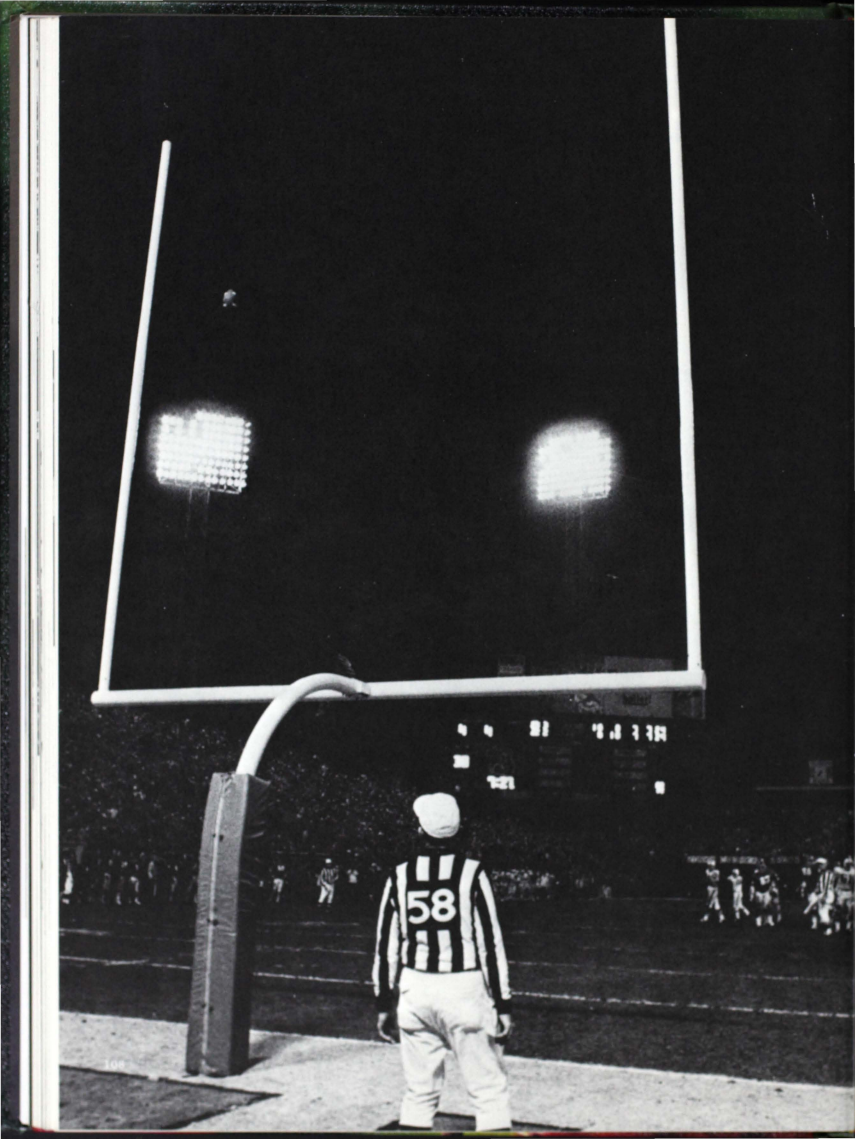
The Circus!

1972 Womens' Softball

	W	L	Pct.	GB
Circus	8	0	1.000	..
Strike-Outs	6	2	.750	2
Broadway's Broads	3	5	.375	5
Hot Dogs	2	6	.250	6
Who's Playing?	1	7	.125	7

Championship Game:
Circus 3, Strike-Outs 2, 12 innings





Perhaps 1971's most dramatic moment, Garo Yepremian's kick sails through the goal posts on Christmas night ending the longest game ever in pro football. Thirty thousand fans greeted the Dolphins' return in Miami, but in Kansas City there was only cold turkey. (Photo courtesy of The Miami Herald)

The meat of sports is statistics. These magical numbers carry a ballgame beyond its arena and dictate that it be replayed again and again in the idle speculations of its fans. But statistics of a different sort have recently distracted fans, and it is to appreciate the mood of sport in the 70's to recognize that these are becoming as much a part of sport as batting averages and passing percentages. Bonus, loan, reserve clause, pension: such is the new vocabulary of the sports page. Strike and the quarterback option have taken on new meanings. As Peter Schrag observes in this book's introduction, the crowd has lost its innocence.

I can appreciate Mr. Schrag's emptiness; I feel it too. Los Angeles Dodgers does not sound the same as Brooklyn Dodgers, even in Los Angeles. American Conference does not sound the same as American Football League, nor do the NFL and NBA farm systems feel the same as college football and basketball used to feel. Yes, a sports fan buys his ticket (season tickets only, please) with eyes wide open now. But as long as the Amazin' Mets can whip the Orioles, and as long as Canonero can win the Kentucky Derby, and as long as a bald-headed Armenian tie-maker can make people let Christmas turkey turn stone cold until he ends football's Longest Game, and as long as Roberto deVincenzo can say, "What a stupid I am," I can believe that we have not perverted sport, but have only cared for it enough to place it in proper perspective.

The Mood of Sport

Baseball: Vida Blue. . .The Big Red Tinkertoy. . .the Pirates beat four 20-game winners
. . ."Dick" Allen. . .Strike!. . .Willie Mays comes home

Basketball: Lakers win 33 straight. . .Kareem stops that, but Wilt has the last laugh. . .
Jerry West finally wins a championship. . ."air ball"

U.C.L.A. . . . U.C.L.A. . . . U.C.L.A. . . .

Hockey: No more explaining, Boston is back

The Thoroughbreds: Canonero II

Tennis: Chris Evert. . .John Newcombe, and Evonne Goolagong at Wimbledon

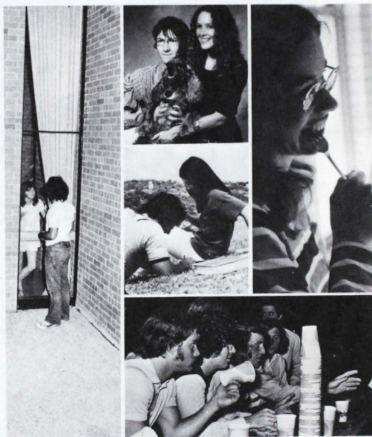
Football: The Cowboys are This Year's Champions. . .George Allen trades all his 1987
draft choices. . .Brian's Song. . .Butch Cassidy and the Sundance Kid. . .The
Doomsday Defense. . .Garo Yepremian, the Armenian tie-breaker

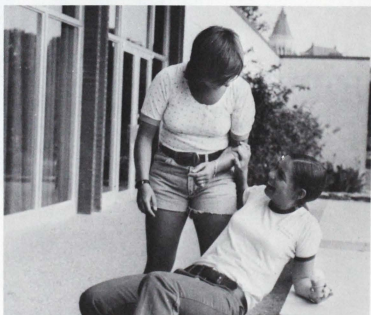
Stanford loses the little ones, but wins the big one. . .Nebraska just wins
. . .Oklahoma just misses

momentsofhours
dripintodays
floodintoweeks
and drown
within the
wake of years.

Ibis, The University of Miami

STUDENTS







Freshmen



Maggie Acevedo
Bilingual Education
Houston, Texas



Alvaro Armendariz
Pre-Law
Pecos, Texas



Philip Baiers
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Debbie Bohac
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Kathleen Boone
Beh. Sciences
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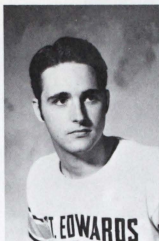
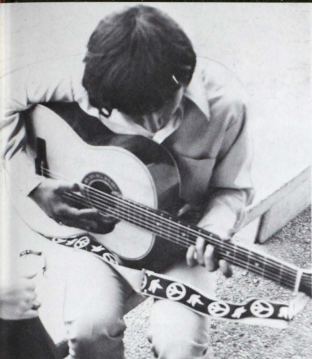


Richard Braham
Business Adm.
Chicago, Ill.



Becky Browning
Sociology
Wichita Falls, Tex.





Bob Burke
Business Adm.
Austin, Texas



Paul Butt
Psychology
Ponca City, Okl.



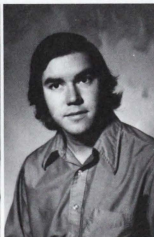
John Cerdry
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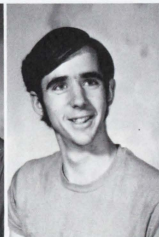
Louis Ceruantes
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Kevin Cunningham
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Paul Daigle
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No. Forestville, Md.



Andrew Davis
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Jay Davis
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Gina DeBlanc
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Michael Deem
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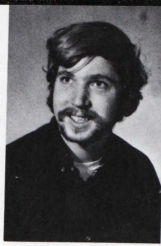
Pam deHass
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Dallas, Texas



Mary Dooley
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Fredericksburg, Tex.



Tim Dooley
Business Adm.
Fredericksburg, Tex.



Patrick Eaves
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Sam Fazio
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Ralph Perfusion
Buda, Texas



Benita Fleming
El. Ed.
Austin, Tex.



Brenda Forbes
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Sean Ford
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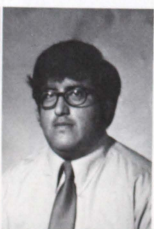
Jeanne Frank
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Miguel Garcia
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Brownsville, Tex.



Ygnacio Garza
Accounting
Brownsville, Tex.



Oscar Gomez
Bilingual Ed.
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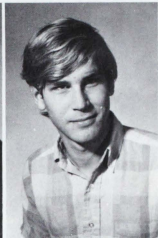
Debbie Harber
Psychology
Laredo, Texas



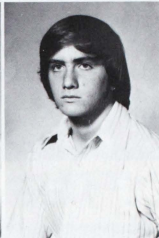
Jill Hahne
English
Fredericksburg, Tex.



Dolores Hatcher
History
Austin, Texas



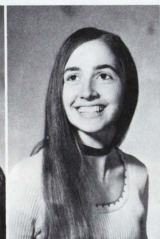
John Helms
Psychology
Austin, Tex.



Michael Hickey
Business
Midlothian, Tex.



Criss Hobbs
Art
Wichita Falls, Tex.



Barbara Hofman
Bilingual Ed.
Austin, Texas



Linda Howard
Envir. Studies
Houston, Tex.



David Hubbard
Business Adm.
Washington, D.C.



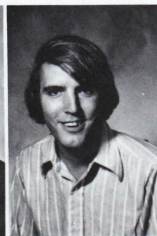
Chris Jackson
Biology
Bay City, Texas



Jackie Jemelka
Business Adm.
Houston, Texas



Frank Jimenez
Accounting
Prisidio, Texas



Chris Johnson
Sociology
Indianapolis, Ind.



Kathy Kelly
P.E.
Albuquerque, N. Mex



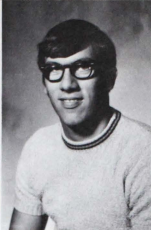
Joe Keute
Chemistry
New Ulm, Minn.



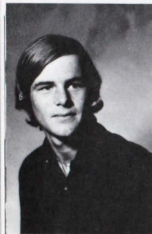
Mindy Klein
English
Mesquite, Tex.



Paul Koelher
Accounting
Galveston, Tex.



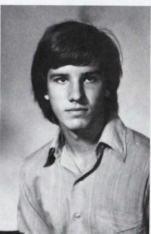
Tony Konderla
Business
Austin, Texas



Kevin Krucher
Journalism
Rockville, N.Y.



Peggy Kucera
English
Houston, Tex.



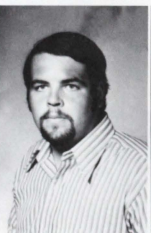
Gary Kudrna
Math
Ennis, Texas



Alan Lievens
Physics
La Feria, Tex.



Joe Lopez
Biology
Houston, Tex.



Dave Loughlin
Biology
New Milford, N.J.



Michelle McKenney
French
Austin, Texas



Patti McLane
Sociology
Austin, Texas



Rosemary McNally
Pre-Med.
Corsicana, Tex.

Cathy Moller
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Gary Morris
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Nancy Neumann
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Mike Nolan
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Dona Nwokiji
Pre-Pharmacy
Biafra



Gracie Olivarez
Bilingual Ed.
McAllen, Tex.



Bill Ormand
Business Adm.
Austin, Texas



Jose Ortiz
Business Adm.
Brownsville, Tex.



Jim Osbon
Management
Navato, Calif.



Margarite Otera
Sociology
C. O., Mexico



Jeannine Paquette
Drama
Detroit, Mich.



Mike Pavlek
French
McAllen, Tex.



Madeline Pearsall
Theatre Arts
Austin, Texas



Cindy Pedroza
Math
Corpus Christi, Tex.



David Petsch
Business
Fredericksburg, Tex.



Kathy Philipp
Biology
La Feria, Tex.



Sylvia Poncik
Biology
Bay City, Tex.



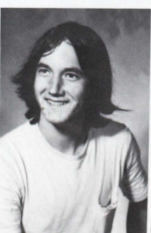
Jim Rattigan
Structural Eng.
Austin, Texas



Ruth Richardson
English
Wichita Falls, Tex.



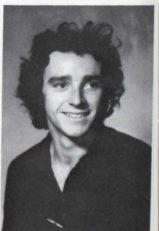
Jim Ritter
English
Austin, Tex.



Bill Roche
Sociology
Dallas, Texas



Mike Ruttle
Biology
Houston, Texas



Bill Reinhardt
Sociology
Melean, Va.



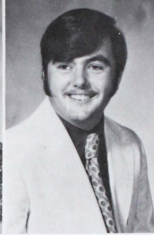
Tere San Martin
Biology
Laredo, Texas



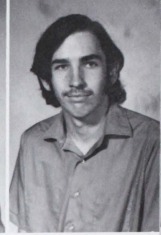
Debbie Saucerman
Biology
Bay City, Texas



Diane Schilling
Art
Orchard Park, N.Y.



Bob Siegfried
Psychology
No. Babylon, N.Y.



Tim Sinnott
English
Fremont, Calif.



Sherry Smith
Sociology
Dallas, Texas



Mary Soto
Math
Kerrville, Tex.



Luis Spencer
Presidio, Tex.



Carol Steinhauser
Flatonja, Texas



Anne Stevenson
Humanities
Victoria, Tex.



Bubba Stockton
Business Adm.
Austin, Texas

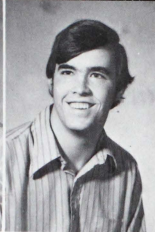


Michael Thoennes
Biology
No. Olmstead, Ohio





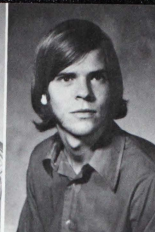
Rodney Ticken
Business Adm.
Gonzales, Tex.



Steve Tilson
Accounting
Austin, Tex.



U.J. Tramonte
History
Galveston, Tex.



Peyton Turk
Envir. Studies
Clinton, Md.



Hal Tynan
History
San Antonio, Tex.



Ed Wargo
Pre-Eng.
Mantua, N. J.



Nancy Weber
Biology
Mason, Mich.



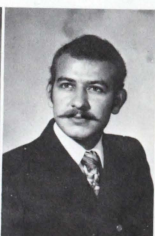
William Westman
History
Biloxi, Miss.



Tom Whitney
English
Los Altos, Calif.



Patricia Williams
Drama
Houston, Texas



Talali Malhas
English
Austin, Texas



Sophomores



Dorothy Amaro
Adm. Services
Austin, Texas



Mary Ann Armstrong
History
Dallas, Texas



Debbie Armin
English
Bellaire, Tex.



Elizabeth Barrios
Humanities
Orange, Texas



Sharon Boyd
English
Houston, Texas



Mary Brady
English
Houston, Tex.



Chris Carry
English
Pontiac, Mich.



Stephen Casebonne
History
New Orleans, La.



Dan Chames
Psychology
Austin, Texas



Rudy Caseros
Sociology
Austin, Tex.



Marion Corsentino
History
Austin, Texas



David Coyle
Math
York, Penn.



Arnold Elizalde
Harlingen, Tex.



Joe Esparza
Chemistry
San Antonio, Tex.



Mary Fowler
History
Houston, Tex.



George Gage
Physics
Austin, Tex.



C. J. Gantt
Sociology
San Antonio, Tex.



Pete Gardner
Management
New York, N.Y.



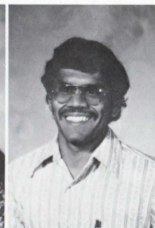
David Gonsalves
Sociology
Louisville, Kent.



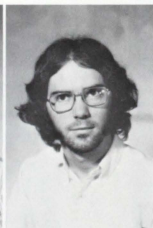
Santa Gonzales
Biology
Austin, Texas



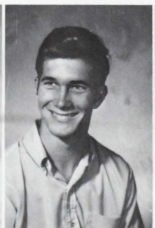
Sandy Guardiola
History
Austin, Tex.



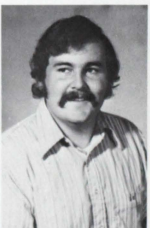
Dario Gutierrez
Envr. Studies
Laredo, Texas



Chris Halloran
Philosophy
Hillsdale, N. J.



Ronny Hartman
History
Fredericksburg, Tex.



Dennis Hartnett
Fort Worth, Tex.

Timothy Healy
Biology
Wilmington, Del.



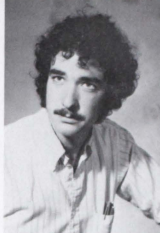
Eddie Hensley
Business Adm.
Brownsville, Tex.



Susan Hiegel
Physics
No. Little Rock, Ark.



James Hortan
History
Bethesda, Md.



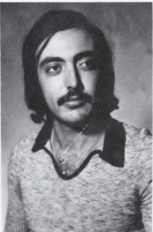
James Keane
Theatre Arts
Lakewood, Ohio

John Kelly
Envir. Studies
Houston, Tex.

Nabil Kharrat
Pre-Law
Jordan

Jim Krajenta
Chicago, Ill.

Carm LaValle
Biology
Chicago, Ill.



Elazar Lugo
History
Uvalde, Texas

Leigh McCormick
Science
Bergstrom, A.F.B.

John, Wendy, &
Saffron

Pam Peterek
English
Gonzales, Tex.

Laura Pigg
Philosophy
Austin, Tex.



Richard Ratcliffe
History
Lakewood, Ohio

Bill Reichenstein
Math
Dallas, Texas

Ali Rida
Management
Jordan

Paul Rivera
Biology
San Antonio, Tex.

Terry Ryan
English
Ho-Ho-Kus, N.J.





Rick Sanso
Austin, Tex.



Pat Schreck
Accounting
Houston, Tex.



Kim Wright
History
Houston, Tex.

Bob Smith
Westlake, Ohio

John Sommer
Castro Valley, Calif.

Mary Stinson
Biology
W. Springfield, Mass.



Joe Suza
Math
Akron, Ohio



Debbie Tamburine
Sociology
La Marque, Tex.



Greg Ticken
Accounting
Gonzales, Tex.



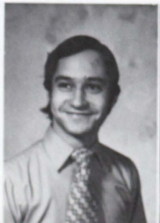
Epiridion Villarreal
Monterrey, N. Mex.



Carlos Wong
Finance
Managua, Nicaragua



James Wright
Physics
Wichita Falls, Tex.

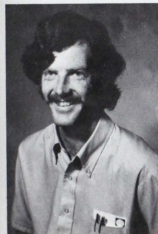




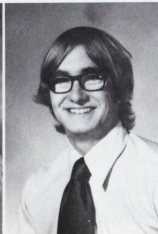
Michelle Austino
Marketing
Galveston, Tex.



John Barbick
History
Miami, Florida



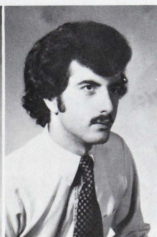
Mike Barrett
Math
Miami, Florida



Scott Beaty
Theatre Arts
Rochester, N. Y.



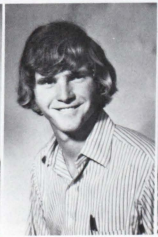
Victoria Bordelon
Psychology
Baytown, Tex.



James Brigante
Accounting
Patterson, N. J.



Terri Butt
Sociology
Ponca City, Okl.

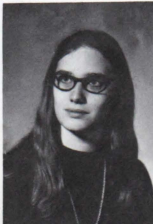


Quinn Carney
Management
Dallas, Texas



Debbie Carson
Biology
Abilene, Tex

Juniors



Deborah Chandler
History
Dallas, Texas



Frank Closek
Management
Pittsburgh, Pa.

Larry Connors
Accounting
Wilmington, Del.



Tom Coyle
Sociology
Garden City



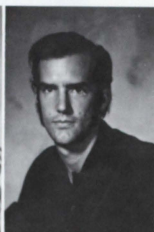
Ken Drik
Accounting
Garwood, Tex.

Charles Escamilla
Theatre Arts
Dallas, Tex.

John Friedrichsen
Management
San Lorenzo, Calif.

Norman Furginele
Sociology
Mentle, Pa.

DeAnna Garza
Spanish
Brownsville, Tex.



Tina Gault
Sociology
Laredo, Tex.

Gloria Glaser
Math
Orange, Tex.

Marco Guajardo
Gen. Business
Matamoros, Mex.

Jay Hahn
Social Studies
Fredericksberg, Tex.

Bob Hauert
English
Elmhurst, Ill.



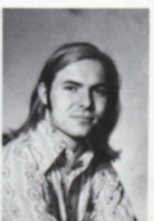
Sylvia Healy
Biology
Austin, Tex.

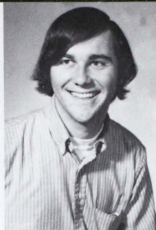
Louise Hodge
Sociology
Newburgh, Ind.

Penny Hill
Psychology
Austin, Texas

Madeline Johnson
Finance
Dallas, Tex.

Richard Jones
Accounting
Vanys, Calif.





Roger Lamer
Psychology
Burbank, Calif.



Edward Ledesma
Management
San Antonio, Tex.



Frank Leonard
English
Pensacola, Fla.



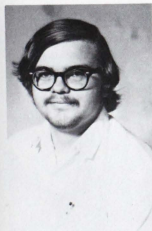
Janice Lindemann
English
Bartlett, Tex.



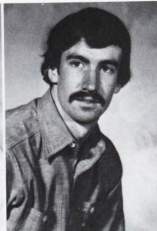
Fred Lopex
English
Miami, Fla.



Joe Malleke
Biology
Brookpark, Ohio



Melvin Mason
Accounting
No. Forestville, Md.



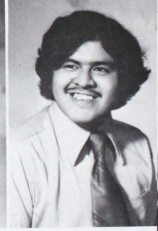
Tom McCloskey
History
Lakewood, Ohio



Mary McConville
History
Lakewood, Ohio



Steve McHale
English
Miami Shores, Fla.



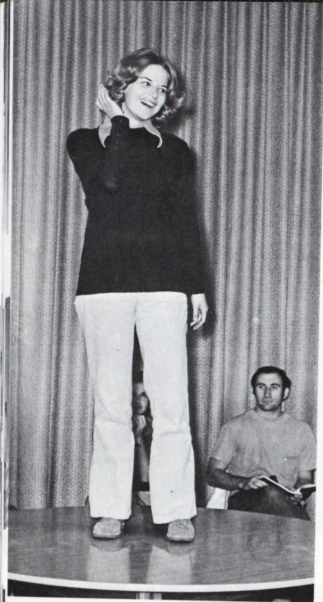
Ismael Melgoza
Psychology
Dallas, Tex.



Hurley Mier
Sociology
Jefferson City, Mo.



Wayne Mitchell
Business
San Antonio, Tex.



Annette Provicio
Psychology
Antony, N. Mex.



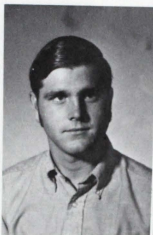
Rudy Ramirez
Accounting
Austin, Tex.



Dan Morrison
Psychology
Hayward, Calif.



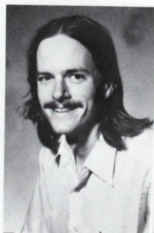
Jacob Nariss
Business
Fort Smith, Ark.



Tom Poore
History
Dallas, Tex.



Ralph Pritchett
Economics
Corpus Christi, Tex.



Glenn Rhodes
English
La Marque, Tex.



Paul Risch
Accounting
Indianapolis, Ind.



Deborah Sain
Theatre Arts
Austin, Texas

Joe Sain
Theatre Arts
Austin, Texas



Randi Simonovich
English
Rockford, Ill.





Margaret Smith
English
Galveston, Tex.



Kathy Stavinoha
Sociology
Temple, Texas



Mary Stevenson
Sociology
Victoria, Tex.



Lee Unterborn
History
Rochester, N. Y.



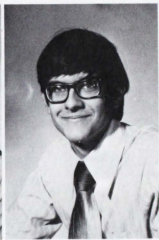
Donna Valenta
History
Granger, Tex.



Augie Vangelakos
Sociology
College Point, N. Y.



Lucy Vargas
Math
El Paso, Tex.



Luis Vargas
Psychology
El Paso, Tex.



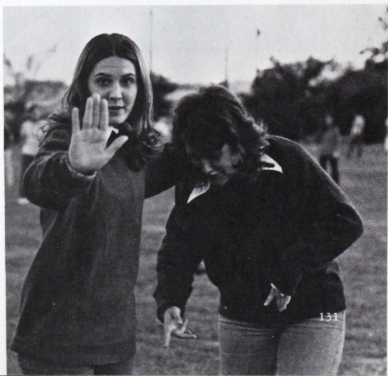
Pat Wallace
English
Converse, Tex.



Eileen Walsh
Math
Mission, Tex.



Dan Weed
Marketing
Chicago, Ill.



pity this busy monster, manunkind,

not. Progress is a comfortable disease:
your victim (death and life safely beyond)

plays with the bigness of his littleness
—electrons deify one razorblade
into a mountainrange; lenses extend
unwish through curving wherewhen till unwish
returns on its unself.

A world of made
is not a world of born—pity poor flesh

and trees, poor stars and stones, but never this
fine specimen of hypermagical

ultraomnipotence. We doctors know

a hopeless case if—listen: there's a hell
of a good universe next door; let's go

E. E. Cummings

ADMINISTRATION
FACULTY

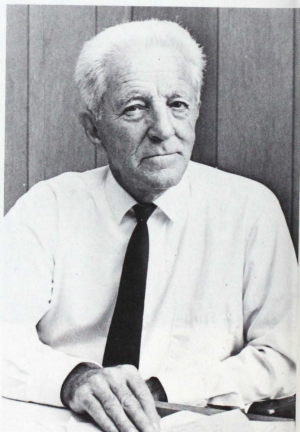
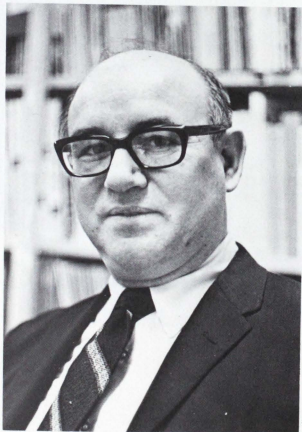


Dr. Edgar L. Roy
President, St. Edward's University
1969-1971

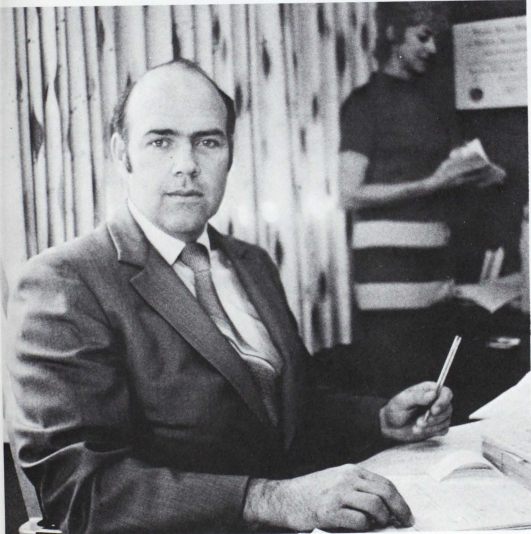




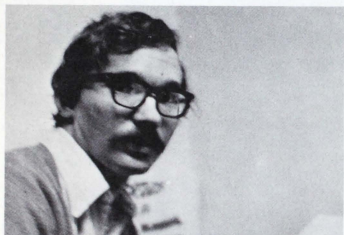
Left, Lynn Barber
Head Librarian
Right, Bro. Lucian Biersch
Alumni Director



David Crawford
Director of Financial Affairs



Below, Jerrold Buttrey
Director of International Students
Right, Virginia Dailey
Acting Academic Dean
Opposite page, Hal DeShong
Director of Testing and Guidance

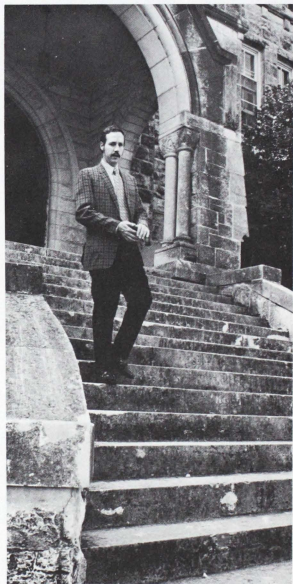
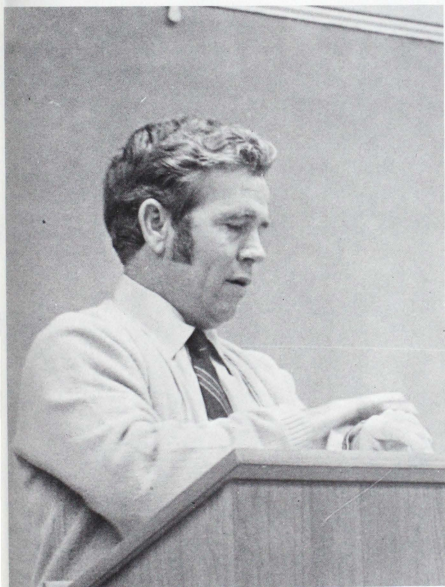




Right, Glenn Hinkle
Chairman, Dept. of Teaching and Learning
Below left, Sr. Mary Mercy Geohegan
Chairman, Dept. of Behavioral Science
Below right, Tom Hamilton
Athletic Director

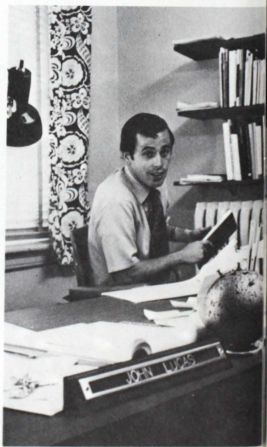
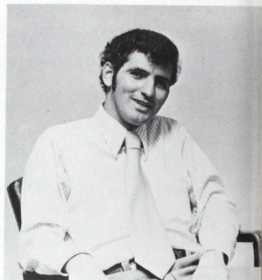


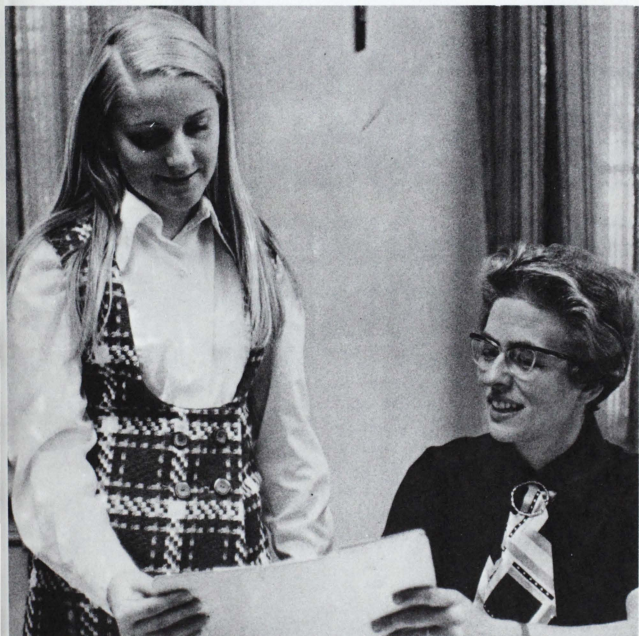
Left, James Koch
Chairman, Dept. of Social Sciences
Right, Dick Kinsey
Director of Advancement





Left, Edward Mangum
Chairman, Dept. of Fine and Performing Arts
Below, Dan McGinley
Admissions Counselor
John Lucas
Director of Admissions, Registrar





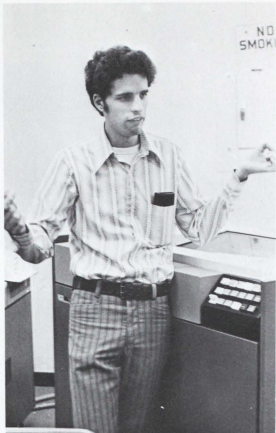
Sr. Grace Mary Olls
Director of Student Services

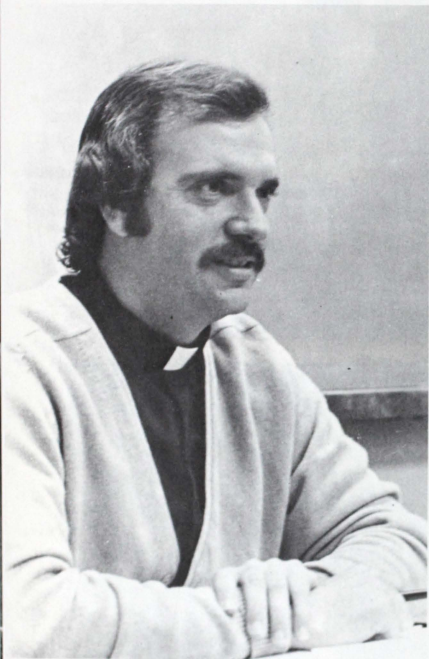
Opposite page, Left, Bro. Edwin Reggio
Dean of Students
Right, Ray Spishime
Director of Computer Center



Above, Bro. William Randle
Director of Development
Right, Bro. Stephen Walsh
Interim President, St. Edward's University

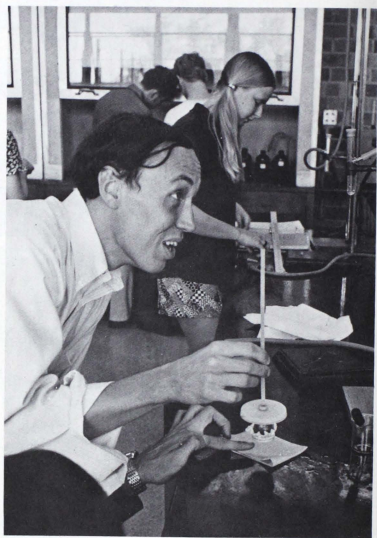
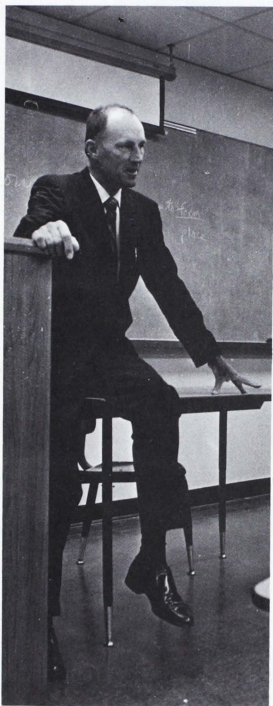






Left, Fr. Neal Wise
Chairman, Dept. of Humanities
Right, Ernestine Wheelack
Director of Publicity
Opposite page, Fr. Thomas Windberg
University Chaplain





Left, Bro. Carrol Angermeier
Associate Professor of English
Above, Bro. Henry Altmiller
Assistant Professor of Chemistry



Left, Paul Butler
Instructor in Theatre Arts
Below, Bro. Hilariion Brezik
Assistant Professor of Art





H. David Brecht
Visiting Assistant
Professor of General Business



Bro. Elmer Brummer
Instructor in Biology

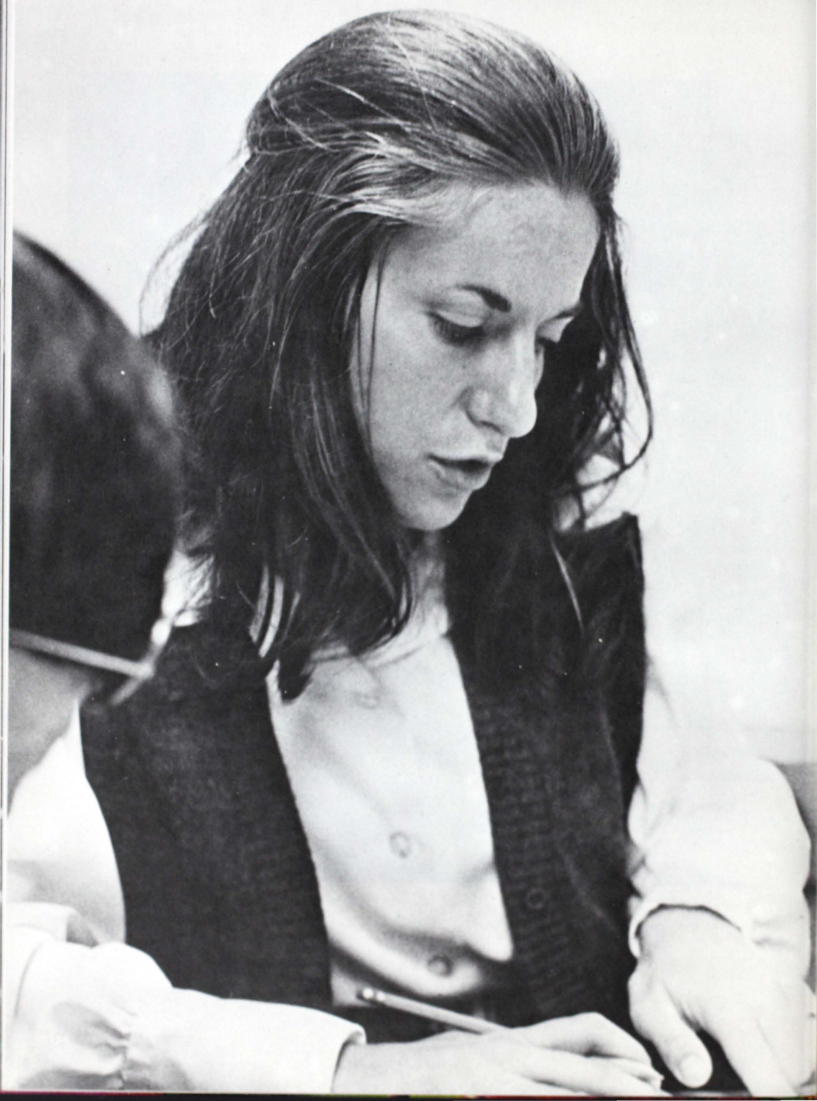




Left, Fr. Richard Berg
Assistant Professor of Psychology
Above, Fr. William Brady
Associate Professor of Philosophy
and Theology

Sr. Mary Bernard Duvall
Assistant Librarian



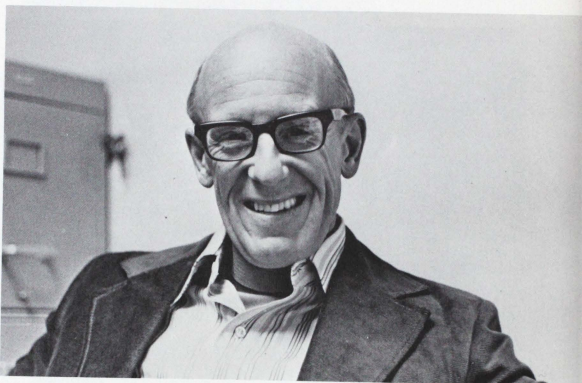




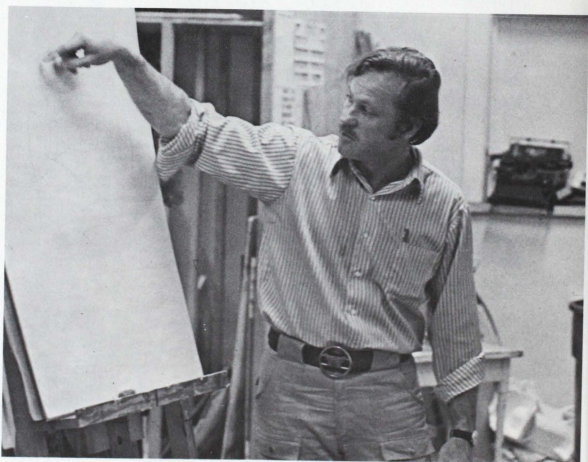
Bro. Cornelius Corcoran
Professor of Marketing

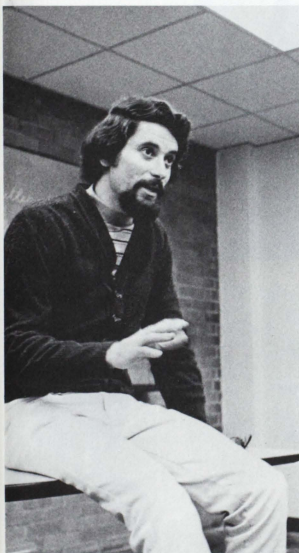
Isabella C.M. Cunningham
Assistant Professor of Marketing

Fr. Leroy Clementich
Instructor in Theology



Walle M. Conoly
Assistant Professor of Art

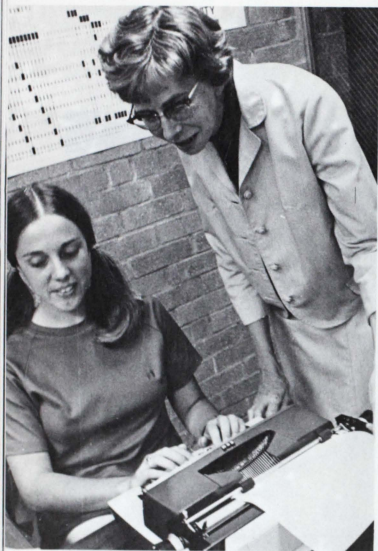




Fr. George Celestin
Associate Professor of Theology
and Philosophy



Curtis Carnes
Assistant Professor of Finance

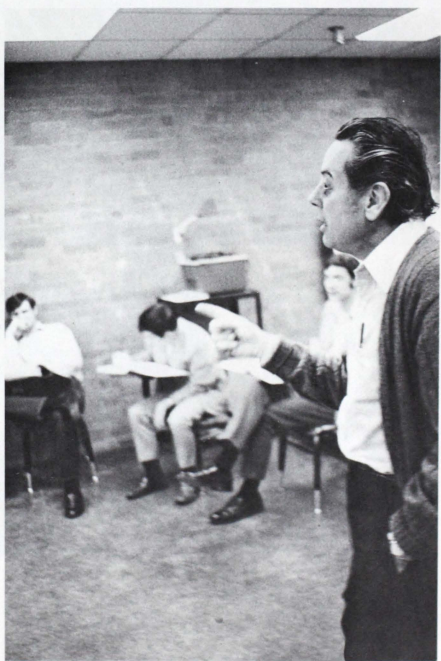


Above, Sr. Alice Mary Diehl
Instructor in Administrative
Services
Right, James Elliott
Associate Professor of English



Bro. Keric Dever
Instructor in Mathematics

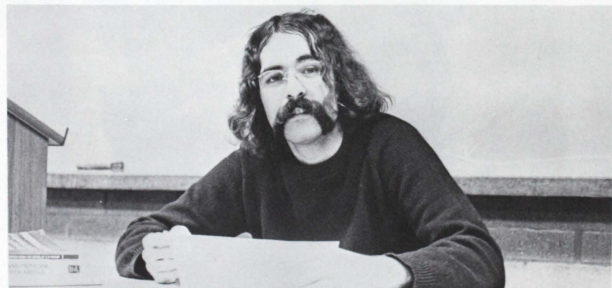




Raymond Flugel
Professor of History



Marguerite Grissom
Associate Professor of Music



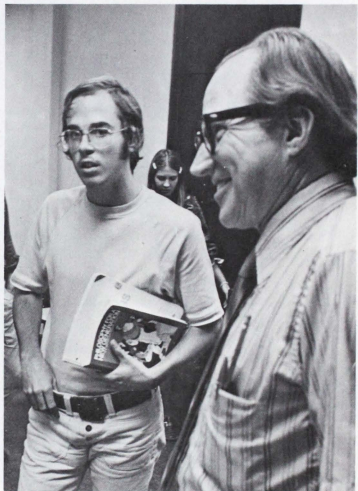
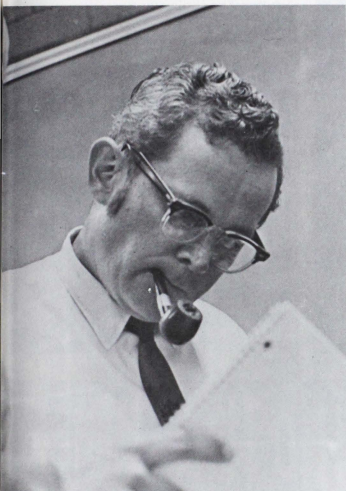
Geoffrey T. Grade
Instructor in English



Sr. Rose Therese Huelman
Assistant Professor of Sociology



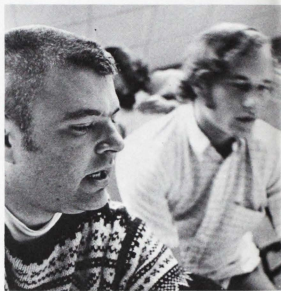
Richard B. Hughes
Professor of History



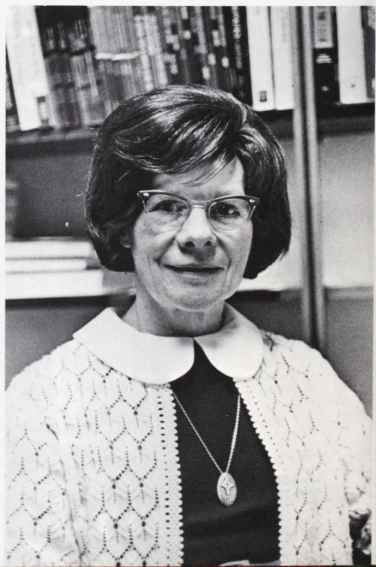
Left, Bro. Joseph Heiser
Associate Professor of Mathematics
Above, Fr. Arthur Kinsella
Professor of Philosophy and
Theology



Left, Emma Linn
Instructor in Behavioral Sciences
Below, Kent Kobert
Instructor in Fine and Performing Arts

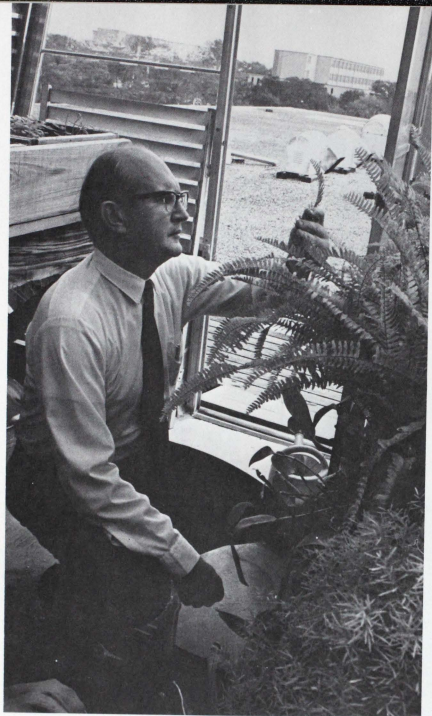


Left, Bro. Leo Legendre
Instructor in History
Right, Sr. Mary Kevin Kenny
Assistant Professor of
History





Riadh Kit Khadhiri
Associate Professor of Business Administration

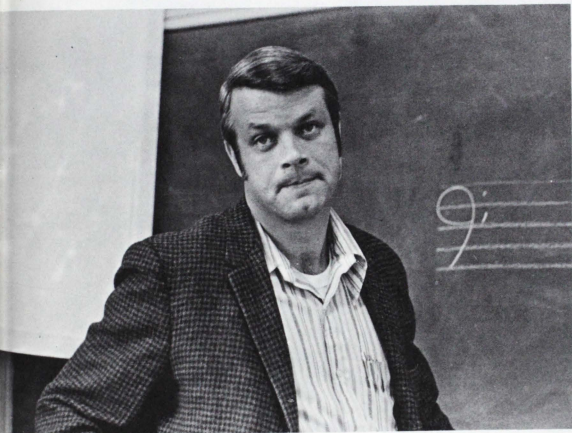


Left, Bro. Daniel Lynch
Professor of Biology
Below, George MacSparran
Instructor in Accounting

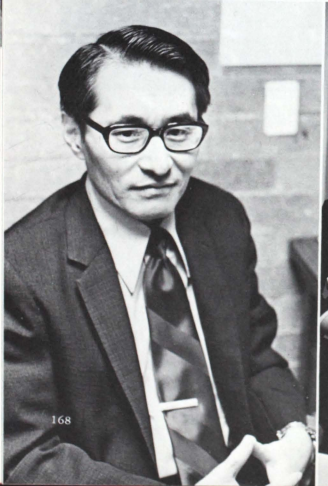
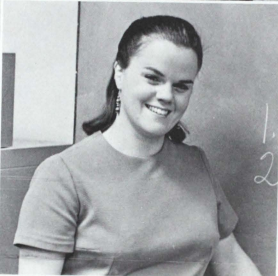
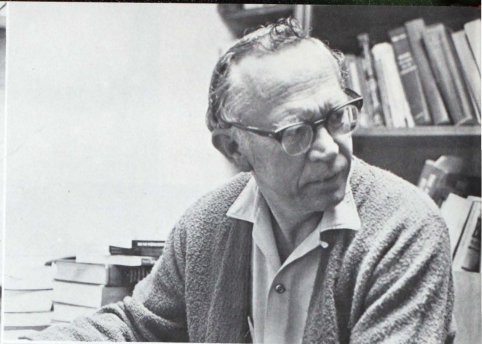


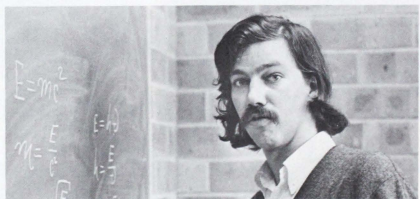
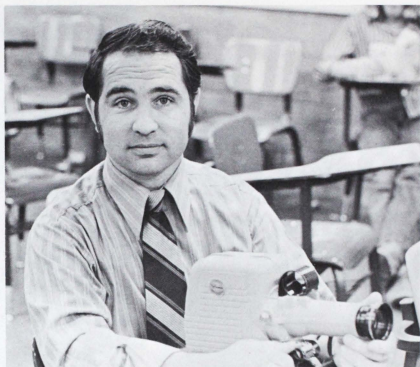
Bro. Thomas McCullough
Professor of Chemistry





Above, James P. Morgan
Instructor in Music
Right, Fred L. Myrich
Instructor in Business Administration

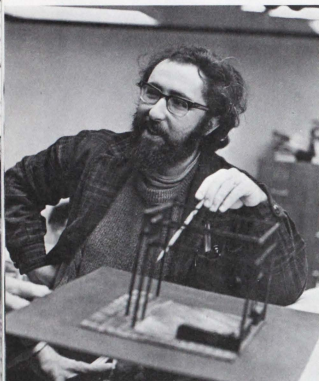




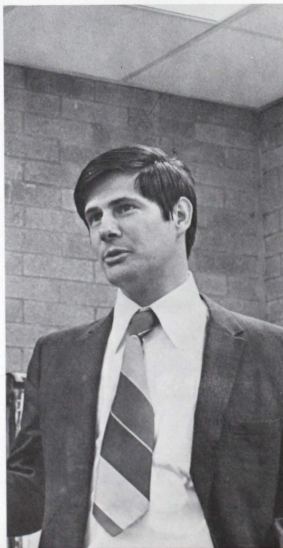
Left, Fr. Edward Ruane
Instructor in Humanities and Theology
Right/top, Don E. Post
Assistant Professor of Sociology
Right bottom, William Rienstra
Assistant Professor of Physics

Clockwise from bottom left, Hiroshi Matsuo, Assistant Professor of Finance; Mal McClinchie, Instructor in Business Administration; Claude Nolen, Professor of History; Bro. John Perron, Instructor in English; Bro. Mark Rufe, Instructor in Mathematics; Inez Ordenez, Associate Professor of Spanish; Nell Norwood, Instructor in Foreign Language Education.

Michael Sullivan
Instructor in English

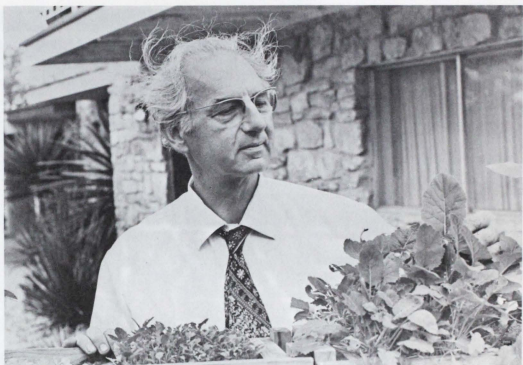


Edwin O. Rhinehart
Assistant Professor
of Accounting



Robert Sexton
Instructor in Business Administration

Top, Geoffrey Stanford
visiting Professor of
Environmental Studies
Middle, Carol Staha
Instructor in English
Bottom, Jack Schandua
Associate Professor of
Mathematics



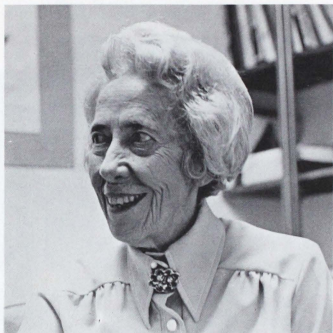
Frances Sage
Instructor in English



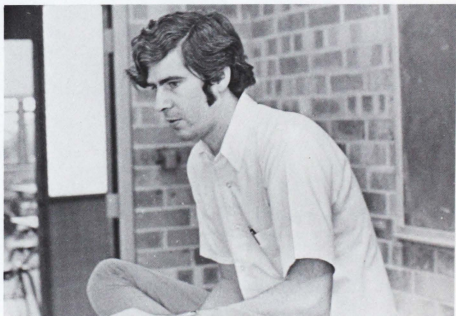


Fr. Robert Villegas
Instructor in Theology

Olive Wheeler
Associate Professor, Center for
Teaching and Learning



Joanne Wiggins
Instructor in Sociology



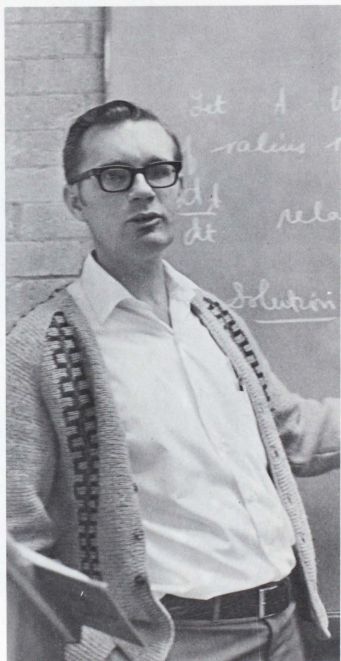
Paul C. White
Assistant Professor of Physics

Sr. Marie Andre Walsh
Associate Professor of Foreign Language Education



Lesley Zanic
Associate Professor of Spanish

Wayne Zimmermann
Associate Professor of Mathematics



Sr. Madeleine Sophie Weber
Assistant Professor in Education and Psychology

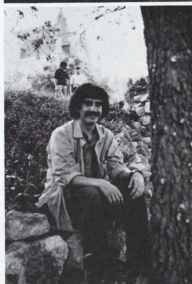
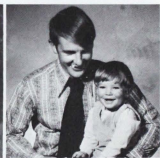
Green September burned to October brown;
Bare November led to December's frozen ground.
The seasons stumble round,
Our drifting lives abound
To a falling crescent noon.

Feather clouds cry a veil of tears to earth.
Morning breaks that—no one sees a quiet
Mountain bird. Dressed in a brand new day
The sun is on its way
To a falling crescent noon.

Somewhere in a fairy tale forest lies
One answer that is waiting to be heard.
You and I were born like the breaking day.
All our seasons, all our green Septembers
Burn away. Slowly we'll fade into
A sea of midnight blue
And a falling crescent noon.

Karen Carpenter

SENIORS





John Madden
Management
Indianapolis, Ind.

Janie Hinojosa
Sociology
San Antonio



John Miller
English
Westlake, Ohio

30 - Bob McNamee
English
Miami Springs, Florida

50 - Wally Bithorn
Math
Miami Springs, Florida

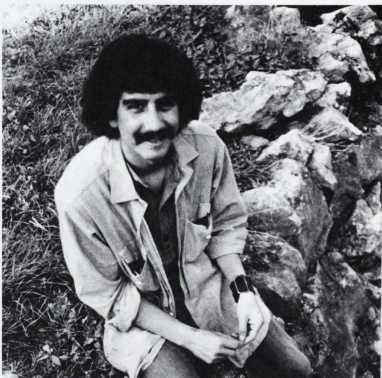


44 - George Cantu
Sociology
Brownsville, Texas

34 - Jack Kirby
History
Alexandria, Virginia

35 - John Garza
History
Brownsville, Texas

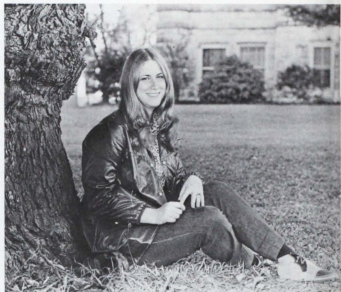
Louis Delle Fave
History
Syracuse, New York



Kitten DeRouen
English
New Orleans

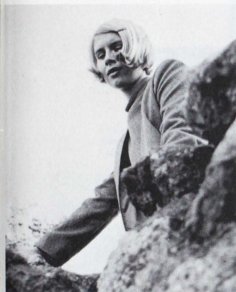


Jo Ann Brinkman
Houston



Lucy Pinto
Sociology
Akron, Ohio

Mona Padilla
Dallas

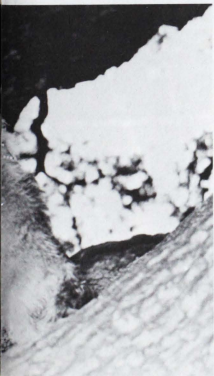


Estelle Frerichs
English
Taylor, Texas

Mary Lynn Weber
Biology
Mason, Michigan

Kathy King
French
Richardson, Texas

Anne George
Sociology
Houston



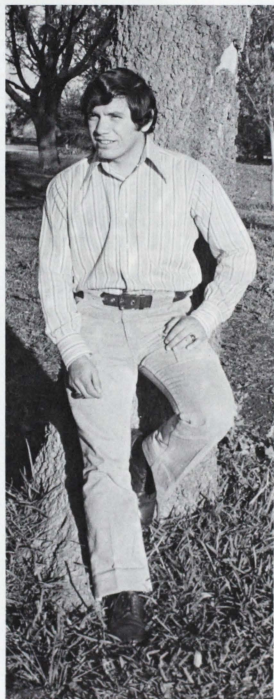
Richard Shilling
Finance
Austin

Ron Nemece
Finance
Austin

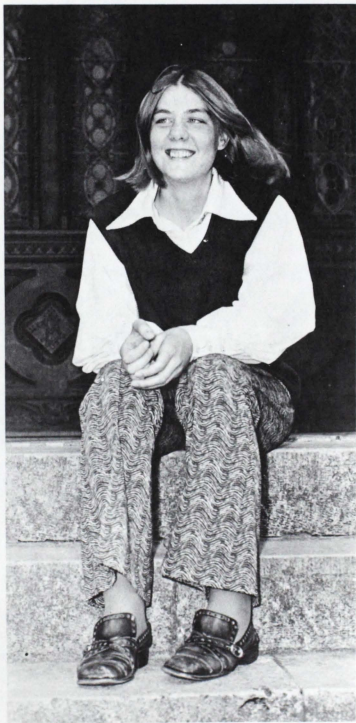
Louis Deldeo
Management
Wilmington, Delaware



Lee Polanco
Accounting
Austin



Mary Slaughter
Math
Ardmore, Oklahoma



Linda Jakovich
Administrative Services
Galveston



Kerry Borth
Biology
Austin



Bro. Richard Critz
English
Austin

Bro. Joel Giallanza
English
Chalmette, La.

Bro. Joseph Tomei
Spanish
Palo Alto, Calif.

Bro. Michael Winslow
History
Denver



Bro. Michael Spencer
History
Austin

Bro. Richard Kelly
Sociology
Austin

Sparky Lynch
History
Berkshire, Md.

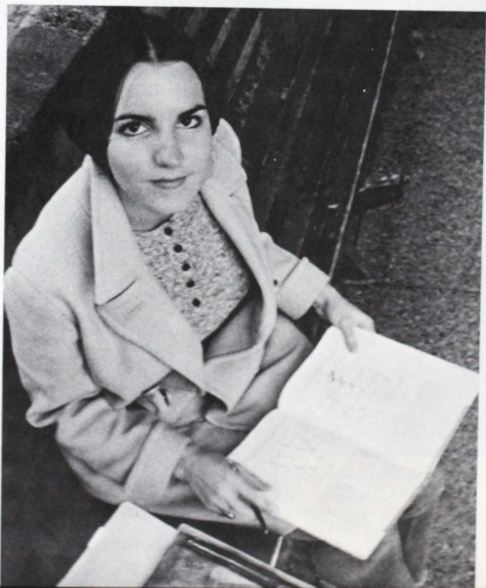
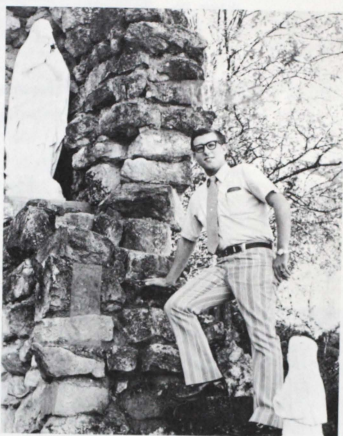
Sara Ball
English
South Bend, Ind.





Edward Velasquez
Management
Chicago

Monte Fuller
Dallas

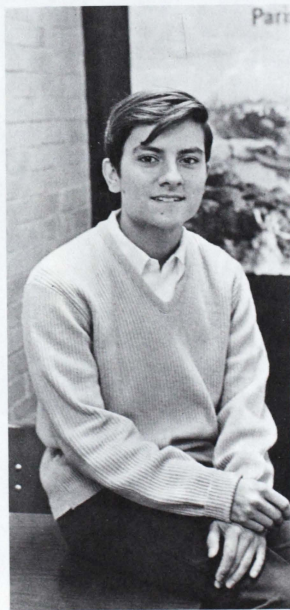


Ginger Burkholder
Biology
Austin

Kathy Keppler
History
Houston

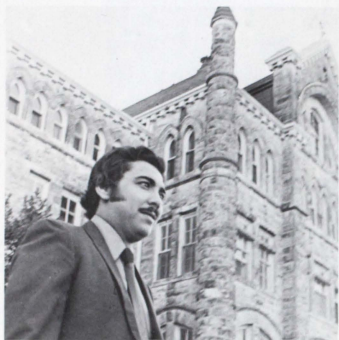


Michael Fowler
Spanish
Adelphi, Maryland



Mike Skaer
Freeburg, Ill.

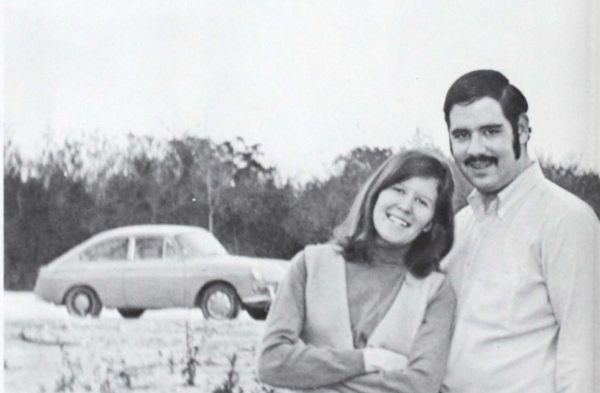
Leonard de la Garza
Management
Austin



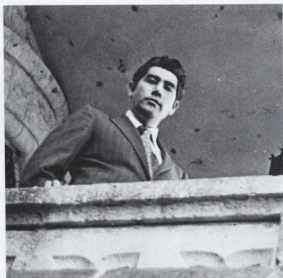
Bob Lucash
Marketing
Freeburg, Ill.
Ron Toenjes
History
Millsfadt, Ill.
Dave Gifford
English
Belleville, Ill.



Pete and Margie Holland
English
Hagerstown, Md.



Marcelo Hinojosa
Management
Del Valle Nue



Dennis Brennan
South Bend, Ind.

Robert Siegel
Marketing
Freeport, Texas



Bro. Norbert Allerton
Sociology
Notre Dame, Ind.

Bro. John Zick
English
West Haven, Conn.

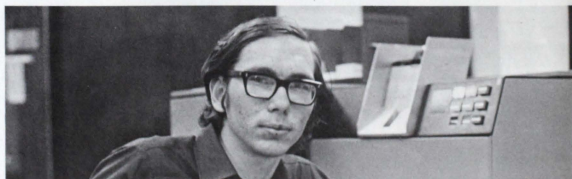
Bro. Paul Borella
English
West Haven, Conn.

Bro. Timothy McCarthy
History
Austin

Bro. Donald Fleischhacker
Notre Dame, Ind.

Bro. Sam Robin
Sociology
Brookhaven, Mi.

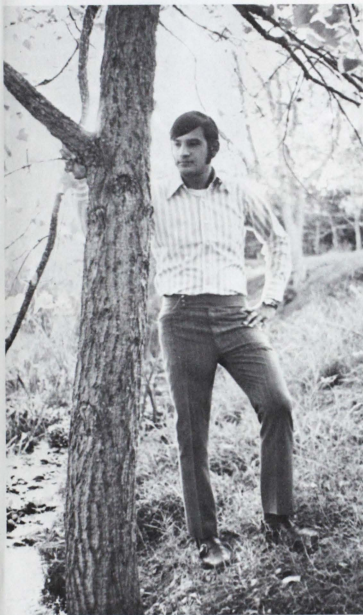
Charles and Mary Dielmann
English English
San Antonio Little Rock, Ark.



George Koehler
Math
Galveston

Randi Simonovich
Opposite,
Junior
Rockford, Ill.
Cindy Wilhelm
Evansville, Ind.

Victor Marroguin
History
Brownsville, Texas



Jose Sandoval
Spanish
Washington, D. C.

Rich Poppe
Douglastown, N. Y.

Joe Capuano
Junior
Rochester, N. Y.

Howie Hafner
Bayville, N. Y.



Left to right,

Bruce Keller
English
Miami Shores, Florida

Jim Gavin
Wichita Falls, Texas

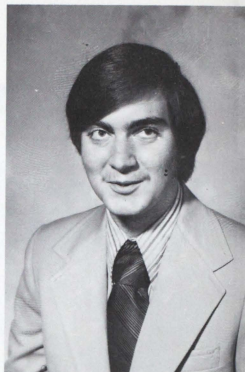
Dave Novicky
Sociology
Parma, Ohio

Marty George
English
Wilmington, Del.

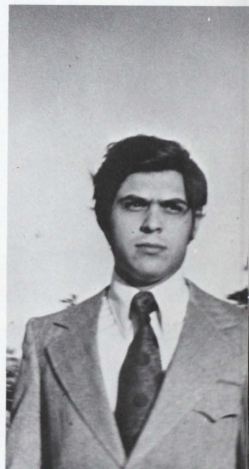
Daniel Gay
History
New Orleans



Daryl Davis
Sociology
Laredo, Texas



Martha Becker
Biology
Dallas



Fernando Collado
Victoria, Tam Mexico

Tom Hoofnagle
Accounting
New York



Don Willett
History
Brownsville, Texas

Sharon Boyd
Sophomore
Houston

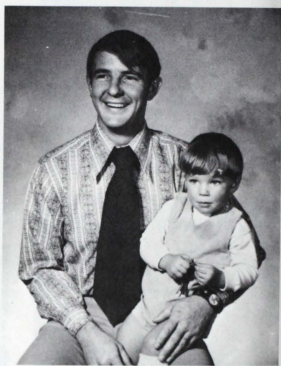
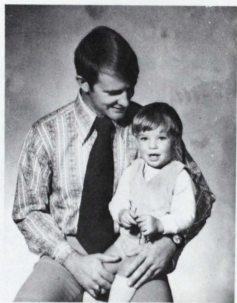
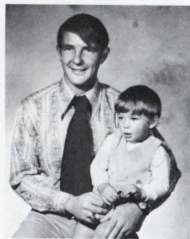
S. Roland Rodriguez
History
Eagle Pass, Texas

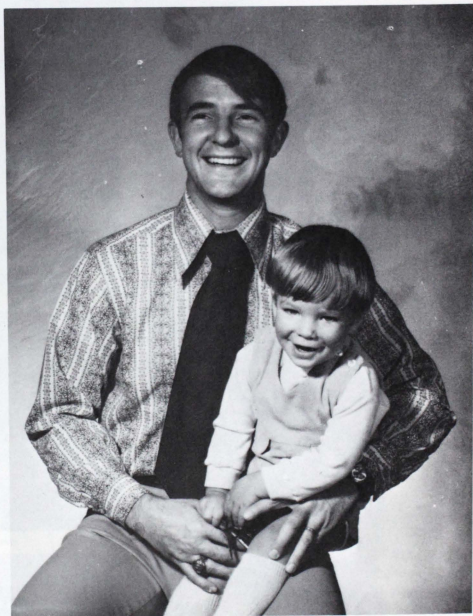
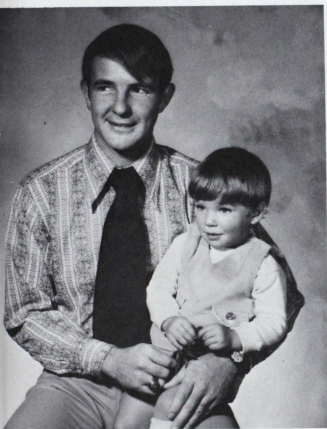
Fernando de Luna
English
Brownsville, Texas



Donald Borden
Austin



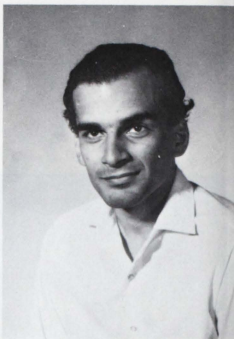




James O. and Chip Mullaney
Marketing
Charlotte, North Carolina

Phil Fusco
History
Waterford, N. Y.

Gabriel Chambonnet
Marketing
Panama



Joe Striewe
Hisotry
Evansville, Ind.



Christine Schleicher
Austin

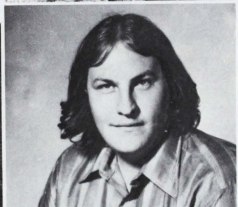


Greg Kibler
Management
Houston

Frank Martinez
Bilingual Education
Austin



Klaus Sirianni
English
Woodbridge, Virginia



Richard Wittner
Austin

Jane Johnson
English
Houston

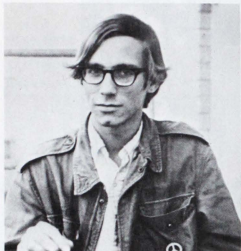


Larry Scott
Kenmore, N. Y.

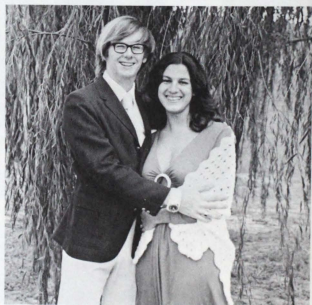
Larry and Mary Ellen Dzwonkowski
English Helena, Mt.
Cleveland



Curt Zaumeyer
San Antonio

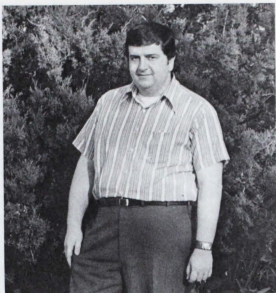


Mary Williams
History
Monahans, Texas



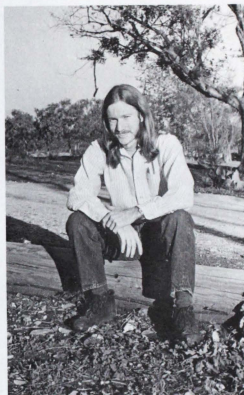
Marv Horner
Philosophy
Wilmington, Del.

Reenie Chanona
Sociology
Belize Britis, Ce.



George Wacker
Management
Rochester, New York

Bro. George Poliquin
Austin



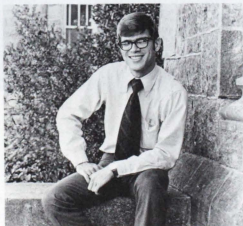
Roger Fryou
Psychology
Austin



Edward Gallagher
History
Rockaway, New York



Bob Medina
Marketing
Galveston



Nick Young
Accounting
Dallas

Mary Baggett
Administrative Services
Austin



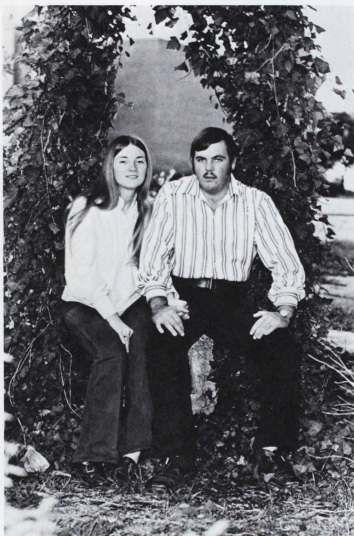
Gloria Salcedo
Spanish
Galveston

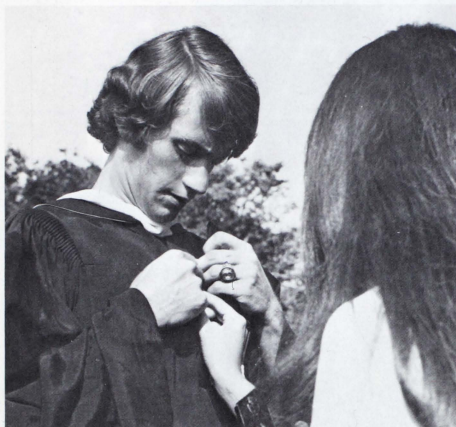


Anne Norton
English
Austin



Fran and Mike Kelly
Finance
Austin





152 graduates
hear of the
“contemplative”
life

Questioning if anyone can “take the theme of ‘Peace and Justice’ seriously in our present environment,” Rev. LeRoy Clementich addressed 152 spring semester graduates during Baccalaureate services the evening of May 26. Agreeing with the observation that often men in power seem to desire peace, even at the cost of justice, while men in poverty seem to desire justice, even at the cost of peace, Father Clementich asked how we can achieve rapprochement of these states. He suggested that our search must turn inward, not outward.

We must become “contemplatives,” that is, not necessarily monks or hermits,

but simply fully human persons. A contemplative, Father elaborated, is one at peace with himself, one who has acquired a “quietness of mind” that allows him not the luxury, but the necessity, of a calm openness. Our orientation at present, he continued, is “What use are you?” rather than “Who are you?”

“The learning experience is a contemplative experience, a quiet sharing of lives and life insight. It is not violent and competitive. Our universities are not training camps, but places where redemptive forms of society may be experimented with in the search to find alternatives to offer our culture.”



Two awarded honorary degrees during the 87th commencement



In mid-morning ceremonies at the Southwood Theatre, St. Edward's University awarded 206 bachelor's degrees and two honorary doctor of laws degrees during its 87th commencement exercises May 27. Dr. Norman Hackerman, president of the University of Texas before accepting the presidency of Rice University, was granted an honorary degree for his contribution to chemistry and education. Dr. Frank J. Ayd of Baltimore received an honorary degree for his work in the field of psychopharmacology.

The degrees were conferred by University President Brother Stephen Walsh, and Dr. Virginia Dailey, Academic Dean. Dr. Hackerman then delivered the commencement address, stressing to the graduates the secondary importance of their degrees to their understanding, insight, and appetite for learning. He warned them against standing on their record, academic achievement not being an end in itself.

"You are not better or worse prepared that your predecessors, but prepared as well, relative to your time, as they were, relative to theirs. Anti-intellectualism claims college is a ritual, removed from reality, and therefore should teach not for the present and past, but for the future. But I suggest that intellectual activity never ceases, that the man prepared in 1952 for 1972 has lived twenty years in emptiness. It is indeed true that, 'Know the truth and you will be free.' We can only teach for the present, instilling that appetite for truth which allows one to remain free in a world where the truth is not constant."

Joseph Striwe, a history major and outstanding pitcher for St. Edward's Big State Conference Champions, presented the valedictory address, expressing the hope that St. Edward's has been more than a "glorified trade school," and one without a "false relevancy", expressing only "fads and fashions."



The Class of 1972



THE TOWER

June 16, 1972



Credits:

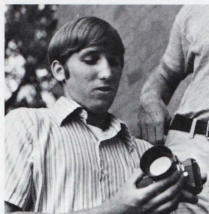
Page 3: The poem is the first stanza of Yates' "Second Coming."

Page 64: The poem is Rolfe Humphries's "Polo Grounds" from *The Collected Poems of Rolfe Humphries*, 1965 by Indiana University Press, which appeared in *Saturday Review*, May 8, 1971.

Page 208: "The Snake" by Robley Wilson, Jr. appeared in *Commonweal*, October 3, 1969.

All the color photography except the endsheets and pages 12 through 15 is courtesy of Peter M. Rochon of Miami, and the remaining color is courtesy of Drew Barrett, also of Miami.

My thanks to Dr. James Elliott for his enthusiasm, and to Mr. Jerry Affron for his faith.



Staff:

Mike Barrett Editor (Pictured above. Continuing counter-clockwise . . .)

Bro. Mike Copek Seniors

Sarah Ball Students

Dan Morrison Students (Not pictured)

Luis Vargas Photography

John Helms Photography



THE SNAKE

Reports were various:
that it was diamond-backed,
that it wore a design
like new bicycle tires,
that it was solid black.
Some said its tongue was red,
some yellow; others said
grimly they hadn't dared
stand close enough to see.
Some claimed it made a noise:
like a cicada's song,
like gravel under wheels,
like things inside the walls;
others answered with scorn
it made no sound except
itself in the dry grass.
The single certainty
was that it had appeared.
The first time, it was coiled
under the lowest limbs
the spruce leans to the lawn;
later and more than once
it was observed close by
the corner juniper,
not far from the downspout.
The final evidence
is this transparency,
its former skin. Save it:
it is the souvenir
we show the neighbor boys
and want them jealous of.
Look how we study it,
brooding inside our selves
of no such memento.

Robley Wilson, Jr.



