1976 TOWER









TOWER

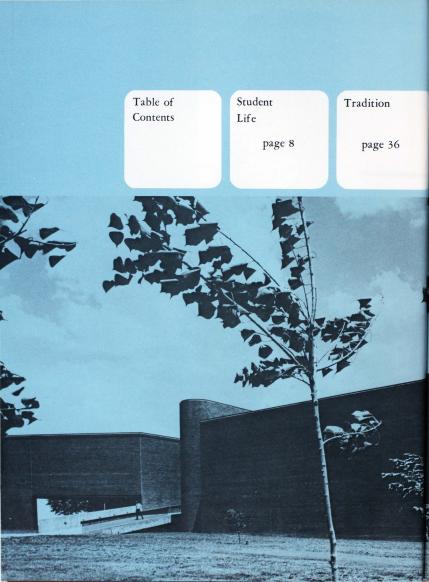
The Yearbook of

ST. EDWARD'S UNIVERSITY

3001 SOUTH CONGRESS AUSTIN, TEXAS

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Quiet moments between classes provide a chance to catch up on assignments.

Small classes are one of the advantages of St. Edward's University.

Old Main. Once a dormitory, the Main Building now houses the offices of the University administration.







Entertainment (left) is often present in the Rathskellar. The popular Theatre Department is a ready reserve of talent, imagination and gall.

(below left) Whenever possible, outdoor lunches and barbecues are scheduled. This is part of the continuing University effort to offer a varied social atmosphere.

(below right) A university with more than 1600 students, St. Edward's still has enough property for the students to spread out and relax.

(bottom) Several dances and semi-formals each semester offer elegant times for the eternally young at heart.







As we look at our nation's history, we realize that this country is truly different from the one which defied the British Crown in 1776. If we look at St. Edward's in the perspective of the last four years, we also realize that this University is truly different from the sleepy place it was when Richard M. Nixon began his second term.

The difference at St. Edward's is not so much a alteration in appearance, as it is a subtle shift in the make-up of the student body. (continued)

(right) Pleasant music and casual firends are as important as any class discussion, well...sometimes.

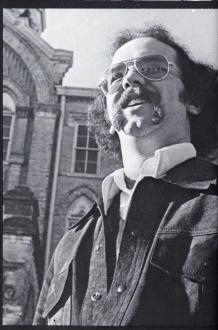
(below right) There are also the idealists. They are the brave men and women who search for the answers to fine and enduring questions. Corbin Wilson.



If we go back those four years we would see SEU students discussing panty raids, the draft, and George McGovern. If anything, the SEU student is more interested today in his education, and relatively unconcerned about becoming a part of the St. Edward's community. There is an awareness that life after college is not going to be care-free. The present economic troubles, normally not a great concern of SEU students, has become a paramount issue as each student nears graduations.

Describing the St. Edward's student today, one would also have to say that economic backgrounds are diverse and less-conducive to a country-club atmosphere that occasionally pervaded St. Edward's during the early 1970's. Above all, the SEU student wants to avoid any kind of disturbance or hasel that could alter the smooth course through life he has planned.

This is not so much an indictment of the student as it is an observation about college students across the nation. (continued)





(left) There is also the religious aspect of St. Edward's. The men and women in the Holy Orders are the mainstay of St. Edward's. They are also an example for anyone who strives to improve himself.

(middle) Minorities are a large and respected segment of the student population. The resulting cultural exchange is an enormous advantage to all groups.

(bottom) The students are an important part of the decision-making process. Their views are heard and implemented when possible.



The student has an overriding concern about his own personal future. The SEU student today believes the world and America will continue. They do not think in terms of tearing down, but in terms of building a better place for themselves and their loved ones through an education. They want to be part of the American culture, a positive part, not a radical revolutionary role, like their brothers and sisters of the last decade.

This positivism pervades their conversations. They do not approve of detracters that criticize their life-styles. The radicals of today are as much out-cast as were ROTC students in 1968. Today's students want to improve the world, but quietly and pragmatically.

Whether or not this change in the student body is a superficial one, brought about by hard times or actually a change in substance, cannot be stated with conviction. But there is a continuing progressive nature about the American Experiment, and we are proud to be part of it.







No matter where they are from originally, for the hordes of college students who pour into Austin every September, Austin becomes home. But even though they spend most of their time here the average student, because of the lack of transportation or funds, sees very little of the town itself. A quick rundown of just what Austin has to offer may prove interesting.

Located between the Edwards Plateau and the Colorado River at the edge of the Texas Hill Country, Austin contains approximately 280,000 Texans within its 98 square miles not a tremendously large population for a capital city. Austin therefore faces the peculiar dilemma of trying to maintain small-town ideals in spite of an expanding population and continual growth.

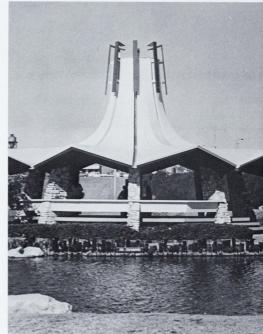
Austin is a capital city, college town and big time convention center all in one. Each year the city hosts conventions for some hundred thousand business men and women from all over the country. The large blue domed Municipal Auditorium handles the convention crowd easily. It also hosts performances by the Austin Civic Chorus and Ballet as well as shows by nationally known guest artists. Set on the terraced shores of Town Lake, the auditorium is easily recognizable from many parts of the city.

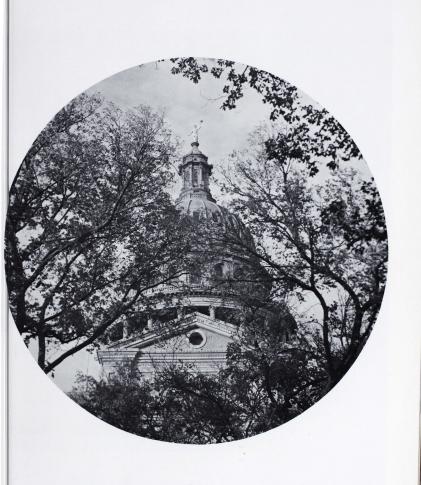
As a college town Austin tends to somewhat liberal in its attitudes and ideals, and the yearly influx of over 40,000 UT students, combined with the various enrollments from the other universities in town, have helped to make the Austin economy one of the strongest in the nation.

No one is as proud of the capital city status as Austinites. The history and pride of Texas is displayed openly in the pink granite capitol building which sits at the top of Congress Avenue. In keeping with the Texas tradition of everything being big, the Austin capitol building ranks second only to the National Capitol in Washington, D. C.

The gazebo (right) on Town Lake by the Municpal Auditorium (above) is a favorite among Austinites.









In 1894, Austin forefathers decided that their city would be safer if there were bright moonlight every night to lighten the city's darker corners. On May 6, 1895, the now 75-year old moonlight towers were first turned on. They have since become a symbol of the city.

Originally the 31 150-foot towers were layed out in the state's "lone star" pattern. Because of several natural causes the number has dwindled and the design has changed with the relocation of several of the towers to the Zilker Park area. One of the Zilker towers is used each year to create the worlds largest man-made Christmas tree. Colored lights are strung from the top of the tower to the ground creating a multi-colored tree that is visible from many parts of the city.

(right) Austin residents have begun to take interest in the appearance of their fire hydrants. This fellow's bright colors help cheer up a corner,

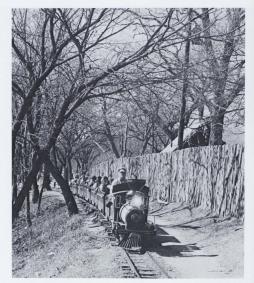




What do 280,000 or more Austinites do for entertainment? Because of its location, Austin offers a wide variety of things to occupy the mind and body.

To start with there is Zilker Park. It contains 355 acres of grassy slopes, shady pecan trees, and the cold, crystal clear spring water of Barton Springs swimming pool. Bartons is fed by a spring that averages 27 million gallons of water flow each day.

The park has areas for almost any sport, and it also has lots of airspace for kite flying. The park sponsors a kite flying competion every spring. A large play area keeps the younger children occupied, as do rides around the park in the miniature train. Free plays and concerts are given during the summer at the Zilker bottanical gardens are lush and beautiful year round with many types of plants.









(above) Barton Springs pool, drained last summer for construction of a flood by-pass, slowly starts to refill.

(left) On the rare occasions that Austin gets snow, Zilker Park takes on a story book quality.

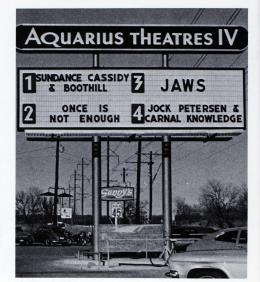
(opposite page top) A pint-size Wabash Cannonball chugs through Zilker Park.

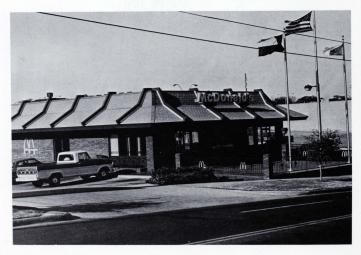
(bottom) Canoeing on Town Lake is another amusement enjoyed by Austinites.

For the moviegoers Austin's 24 theaters and 35 screens provide ample opportunity to view everything from old classics at the Paramount, to the latest Osar nominee. Live entertainment can be found at any of a hundred or more clubs, not to mention the two college theaters, the four community theaters, and the local dinner theater.

For food lovers, Austin offers approximately 400 restaurants which supply everything from pizza and hamburgers to several course French dinners and perfectly cooked steaks.

Mini golf, ice skating, roller skating and bowling are just a few of the other things of interest. More than 200 tennis courts, 15 swimming pools and eight riding stables round out the entertainment possibilities for the capitol city.









Once a small, secluded school on a hilltop in South Austin, St. Edward's is now an Autin landmark with a colorful past dating back to 1869.

In that year Rev. Edward Sorin, C. S. C., the man who founded Notre Dame, obtained permission from his order to establish a school to be named for Edward the Confessor, last king of Saxon England and Sorin's patron saint. Starting with a 123-are tract bought by Rev. Sorin in 1872, the flegling school gained an additional 394 acres through a donation by Mrs. Mary Doyle of Austin.

Three farm boys made up the first student body in 1878. Classes were held in a makeshift building on the old Doyle homestead located a mile east of the present campus, By 1881, St. Edward's was boarding students, and by 1888 rapid growth necessitated the construction of a large permanent structure.

On July 16, 1888, ground was broken for what was later to become Old Main. Designed by well-known Galveston architect N. J. Clayton, the now familiar building was constructed solidly out of native Texas limestone. In ten months the building was finished and quickly out to use.

The main entrance with its massive doors, the circular walls of the back stainway and the stone column on the north-west corner were all that remained when a mysterious fire gutted the building in 1903. By that fall the building had been completely restored, only to be damaged again in 1922 by flying debris hurled by a devastating fornado that completely destroyed several less sturds virutures.

In March, 1973, Old Main was designated a National Historic Site, by virtue of its impressive architecture, to be safeguarded by the National Historic Preservation Act and listed in the biennially published "National Register of Historic Places." The building was also the recipient of a marker designating it a Texas Historic Landmark, and a medallion was affixed to the front entrance.

Current plans for redoing the inside of the Old Main brought the building to the eye of photographer Jay Goodwin, His practiced eye sought out the most fascinating corners of the three-story structure and captured on film the charm, grace and beauty of South Austin's most prominent landmark.

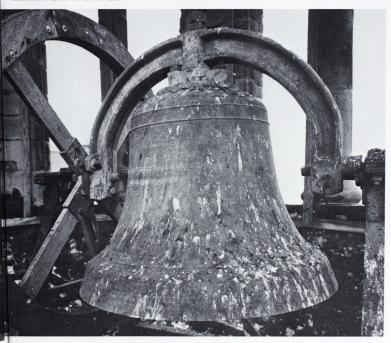




The main entrance reflects the serenity and rythmic grace common to Victorian architecture. The sweeping arches and the intricately carved marble columns are patterned after the Greek mode which was widely popular at this time.

(left) The sweeping downward curve of the stairways are some of the most attractive features of the Old Main.

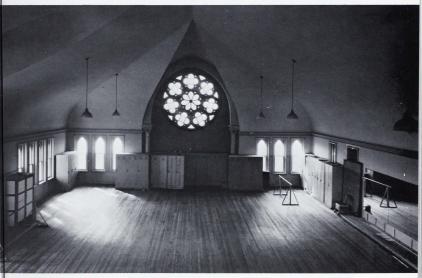
(below) St. Edward's 1,000-pound bell rests silently in its stand. For years the bell was used to call the campus to daily mass. Now it peals only in celebration of special events on campus.





(left) A serene face amidst a swirl of confusion and activity, this madonna stands humbly in the corner of a small room stacked with other items which, like herself, have outlived their true usefulness but are too precious to simply toss away.

(below) Once used as living quarters, the two large rooms at opposite ends on the third floor are steadily being converted into dance and art studios, while the smaller rooms along the hall are being transformed into dressing rooms and individual studios.



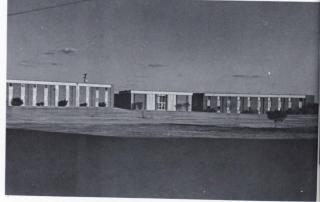
(following pages) A dusty sink stands mutely in one of the small third-floor rooms. Thirsty now, it may soon run again with new life once the dressing rooms are completed.

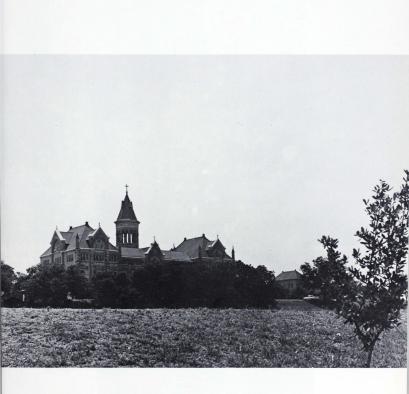
Sunlight is all that occupies this empty room now, although faint echoes of the days the third floor served as a dorm still drift through the now silent halls.

























BUT THY ETERNAL
SUMMER SHALL
NOT FADE,







NOR LOSE POSSESSION

OF THAT FAIR

THOU OWEST,





NOR SHALL DEATH BRAG
THOU WANDER'ST
IN HIS SHADE,





WHEN IN ETERNAL LINES

TO TIME

THOU GROWST;





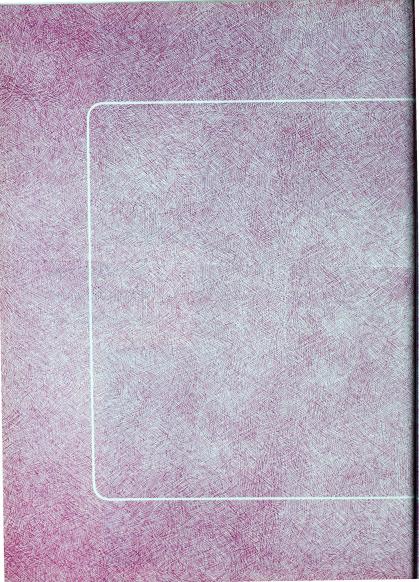
SO LONG AS MEN
CAN BREATHE,
OR EYES CAN SEE,

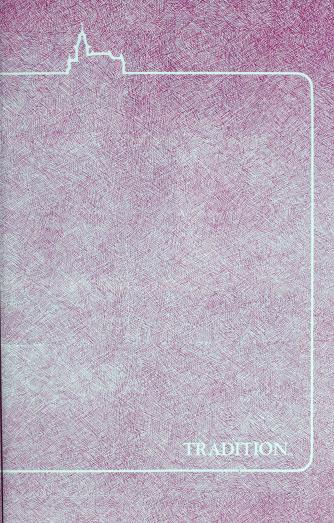




SO LONG LIVES THIS, AND THIS GIVES LIFE TO THEE.



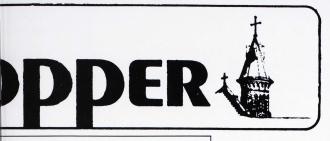












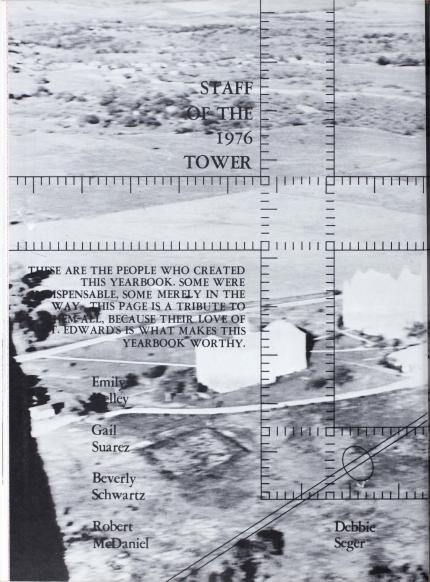


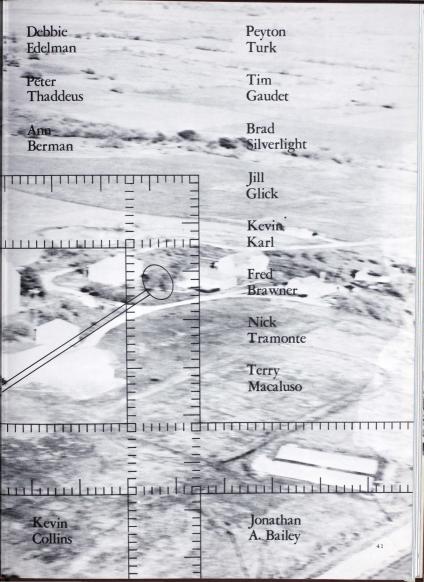


The St. Edward's student newspaper, under the direction of editor Pete Thaddeus, acquired new respect on campus this year. The HILLTOPPER expanded from a bi-weekly to a weekly publication, maintaining a circulation of 1600. Angela Smith, the Director of Public Information, provided steady support and arranged for a qualified advisor to assist the somewhat inexperienced staff.

Despite the many production problems, the HILL-TDPER grappled with the important issues on campus. The federally funded College Assistance Migrant Program (CAMP), an integral part of the University, was threatened with cancellation and the problem was widely covered by the newspaper staff. The newspaper also presented the issues confronting the Student Association, Inc. and its efforts at reform, Regular features such as "For What's Its Worth" and "Screaming from the Right" provided arguments from both ends of the political spectrum. The popular SEU Intramurals were covered by Sports Editor Peyton Turk (not shown), whose love of athletics and undisputed literary ability combined to provide a high-quality sports page.

Clockwise (across both pages) from lower right: Kate Adams, adviser and coordinator of student publication internships. Lower left: the staff of the HILLTOPPER (clockwise from lower right) Jose Arriaga, Walter Horlick, Jonathan A. Bailey, Julie Jones (managing editor), Glenn Scheicher, Minerva Anaya (news editor), Pete Thaddeus (editor-in-chief), and Kathy Ryan. Top Left: Debbie Seger, SEU photographer. Top right: HILLTOPPER editor Pete Thaddeus.





THE GRADUATION DAYS





These are times for quiet reflection over the meaning of the last few years.



Class president George Henninger presides over the blessing of the American



Baccalaureate celebrants, (L-R) Father Brady, Archbishop Borders, Father Clementich and Father Windberg.



An easy smile and a powerful pace are characteristic of the proud students who have "made it." Kevin Collins walks toward the church for the Baccalaureate service.



hbishop William Borders presides over the Baccalaureate s the evening before Graduation.



The graduates cocktail party provided a chance for parents to share in their children's success,



Father Leroy Clementich gives Holy Communion with the assistance of senior Tom Griffin,



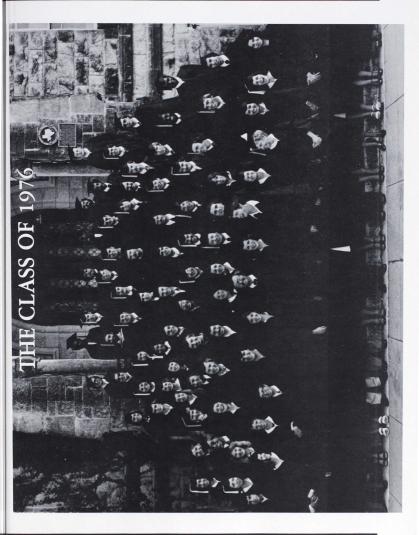
iduation is a happy time as old friends see their individual ambitions meld with the hopes and dreams of their entire eration. All too soon these days will be gone, college and those carefree times are in the past.

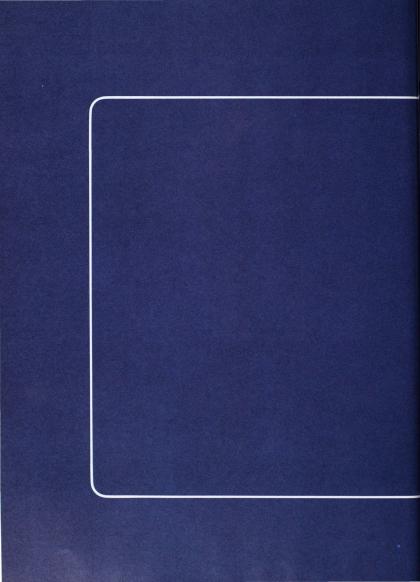


Brother Stephen Walsh confers upon Dr. John T. King, President of Huston—Tillotson a degree of Doctor of Laws, honoris causa.



The graduates anxiously await the conferral of Degrees which signal an important milestone in the lives of each man and woman involved.





PERSONALITIES

SPRING WEEKEND SWEETHEART



Jean Dooley



Kaye Honig SPONSORED BY CHORALE CLUB



Jean Dooley SPONSORED BY OMEGA SIGMA PSI (WINNER)



Rosie Martinez SPONSORED BY CHRISTIAN YOUNG ADULTS



Maria Montalvo SPONSORED BY CAMP



Mary Borowiak SPONSORED BY FRESHMAN CLASS



Maria Barrientos SPONSORED BY SOCCER CLUB

ALPHA CHI

-Honor Club Inductees

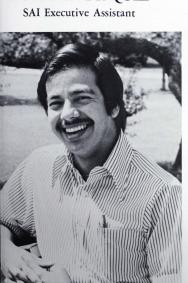


Alpha Chi is an Honor Society comprised of juniors and seniors who are in the top ten percent of their class scholastically. This year inductees are (left to right) bottom: Marta Ruiz, Dennis Clough, George Henninger, Barbara Kent, Jerry Murphy, Susan Turner, Roland Goertz, Mike Bithorn, Jim Webster, Lynn Wafful, Richard Lievens, Becky Phillipp, Betty McKown, Mary Jane Sanchez, David Gomez, Kurt von Quintus, Sister Mary Keyin Kenny (moderator), Mike Dooley.

MAN AND WOMAN OF THE YEAR

BARBARA KENT SAI Vice-President

RUSTY RODRIQUEZ





THE 1976 TOWER

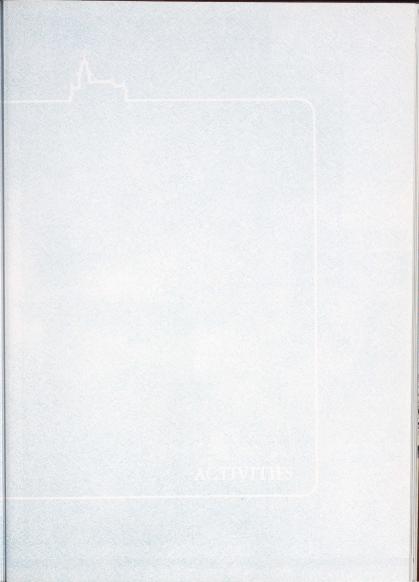






Miss Kaye Honig





FALL REGISTRATION





Registration at St. Edward's is as impossible an experience as it is at any other university. Long lines, countless forms and harassed employees combine to overawe the average student. For freshmen it is even worse. But they survive, doubtless better and more confident for the experience. In time the inconvenience is forgotten, but then it is time to register once again. That is what passes these days as "corporate humor." Amazing.









MASA DANCES

The Mexican American Student Association (MASA) sponsored several dances. The welcome innovation of Spanish music assured a consistently large turn out. The dances were held in the SEU cafeteria and featured a mixture of free-flowing beer and ready smiles. Without question, the place to be on a Friday night.



THE ANNUAL NORTH-SOUTH WEEKEND

The Fight





The Dinner

The long anticipated weekend began with a magnificient water balloon fight between students from northern and southern backgrounds. The contest was waged on the lawn between the men's dorms, Following the triumphant orgy in mud, the folks cleaned up for a special supper prepared by the cafeteria workers. The old building never looked quite so elegant. Director of Food Services Ron Mancuso did his share as a waiter (at right).







The Dance

On Saturday night a semi-formal dance was held at the Hilton Hotel, Entertainment was provided by The Reunion. It was a time for students to share elegant manners and compare each others' concept of modern apparel with the "forties look" of most faculty members.

The Sunday picnic was a necessary respite and a perfect way to end the weekend.





The Picnic

CHRISTMAS DANCE



The Christmas Dance was a lively event held in Moody Hall's Atrium on December 5. Entertainment was provided by two groups, "Circus" and "The C. O.'s."

The dance was a semi-formal affair and offered one last opportunity for "serious socializing" before Final Exams week.





VALENTINE'S DAY DANCE

The Valentine's Day Dance was sponsored by Soul Society as a means to wind up Black History Week. The group "No Jive" performed and proved to be a popular choice.

The highlight of the evening was the selection of a Valentine Sweetheart,



BICENTENNIAL SPRING WEEKEND

The 1976 Spring Weekend was an especially festive occasion, coming on this Bicentennial year in our country's history. The entire week was executed as a tribute to America and to St. Edward's University. The tower on Old Main was renovated as a special University improvement campaign. In addition a dandy new flag-pole was constructed to qualify the University as a "Bicentennial University." God, education and country now reign together on the hill. (Left to right from below) Academic Dean Brother Henry Altmiller is congratulated by all sorts of important people on the commemoration of St. Edward's special Bicentennial status...in a moving scene "Old Glory" is raised to the strains of "The Star Spangled Banner" . . . vice-president Ken Lamy is master of ceremonies at the culmination of many months of work by his staff on behalf of the University . . . Uncle Sam displaying remarkable signs of life... the afore mentioned partnership of God (note statue of St. Edward on left), education (note in centerjust kidding Father Tom), and country (see her waving on the pole, look carefully, yep, that's it).











This country's Bicentennial would be meaningless if the American people refuse to rededicate themselves and their children to the principles inherent in our historical background. The editorial staff of the TOWER wishes to dedicate the following to all those Americans who have not given up on the ideals of America:

Dear God, in the battle of life I ask but a field that is fair. A chance that is equal to all in strife the courage to do and to dare, If I should win let it be by the code with my honor and head held high, If I should lose, let me stand by the road and cheer as the winners go by.

Author unknown-

Dance
Picnic
Concert
'50s Disco











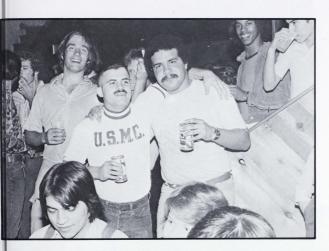




IN THE UNION

The SEU Union, formerly known as the Rathskeller, is quite a popular place on campus. Frequent and varied activities draw large crowds. The Trashcan Revisited, SEU's own vocal group is one of the favorites on selected weekends when they get together. Union manager Brother Michael Brickman has done a wonderful job in providing an on-campus entertainment spot.







Lett: The Union on a busy Saturday night. Top, left to right: Jay O'Toole, Jim Nelson, and Joe Wilson in a boisterous mood. Above: The famous Trashcan Revisited performing in The Union.

Student Activities Honors Banquet









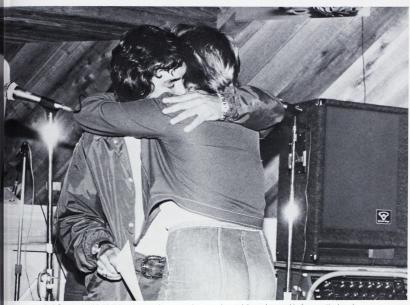
13 St. Edward's University Student Activities Banquet is an attempt to honor all those who serve the school through serving the students. Though a night of English humor and American sentimentality, students and staff mixed and remembered. For some, it would be the final ver, for others, the work would continue.

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SAI Honors



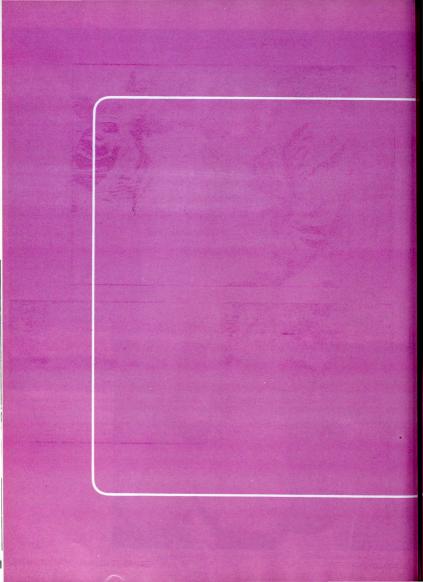
In the closing days of April the members of the student government gathered in the Union to honor their own. The executive officers (above: Ken Lamy, vice-president of the SAI House, Luis Perez, president of SAI; and Barbara Kent, vice-president of the Senate) extended their thanks to the combined members of the House and Senate for a full year of hard work. This double the last year for the present form of student government. The SAI House will no longer exist. Its primary function, programming for student entertainment will be taken over by the University, with selected students assisting the process. It was in some respect a difficult year, with the controversy over the impending changes and the usual problems inherent in such a small student government. But it all ended here in the Union, and it ended on a happy note, It wasn't such a bad year after all.



Luis Perez and Alicia McHale embrace as the presentations turned toward those who served in the executive branch.



To Perez a hearty "thank-you" from Dean of Students, Father Thomas Windberg.



ORGANIZATIONS

ALPHA PHI OMEGA





Alpha Phi Omega is St. Edward's service fraternity. They modestly pledge their goal as a commitment to help the campus, the community, and the nation.

Early in the year they were busy on several projects. The most beneficial was a campus clean-up campaign. In addition the fraternity helped SAI volunteers in restoring the historic tower atop the venerable Main building.

Late in the fall semester the members solicited funds to help survivors in disasterstricken Guatemala.

The largest project of the year was a Blood Drive in the Quonset Hut. Nona Sheridan (above left) and Pat Cushing (above right) were two of the many SEU students who contributed.

This year's officers, shown at right, are Walter Horlick, President; Steve Smollen, spring President; Beatrice Rodriguez, Vice President.



House Representative Jim Minshan; Historian Walter Horlick, Members (above) top row: J Minshan, Walter Horlick, Ruben Perez, Middle row: Juan Trevino, Wesley Roepken, Roch Futscher, Bottom row: Sylvia Salzar, Region Lopez, Betty Galvan, and Rosie Keane.







SOCIETY

The Soul Society is St. Edward's newest and perhaps most dynamic organization. In only a few weeks its goal to promote Black consciousness through positive social, cultural and service projects has seen partial application in work with special children at the Mary Lee School for Orophan Children.

On campus the Soul Society spent a Saturday cleaning up the neglected grotto which rests on one side of the hilltop, facing the city of Austin.

The Society sponsored, in conjunction with the SAI, the Pointer Sisters. During the North-South weekend the members held a Friday night dance.

In the spring, Black History Week was capped by a Valentine's Day dance with the band "No Jive" (shown at bottom left).

The membership (shown at top) included bottom L-R): Rosalind Lofton, Parliamentarian; Beverly Presley, Andre Presley, Vice-President; Dalia Romero, Maria Barrientos, Sophie Gomez, Anna Tuero, Castille Moore, Sergeant-at-Arms; Marilyn Cokley, Secretary, Marshall Robinson, Diane Gonzalez, Freddy Avarados, and Robin Vasser. (Top L-R): Maria Gonzales, Clementina Padron, Brother William Dunn, Nate Lesane, Danny Lawson, Tressurer; Joe Lawson, President; Charles Hunt, and Sammy Salldinson.





The Choral Club provides the student with an outlet to express themselves in an artistic manner by using and developing their vocal abilities and blending into group singing. The club's goals are to provide choral singing for the campus and community and to promote the artistic environment of St. Edward's.

During class time, club members prepare and rehearse material for upcoming shows. In December, the choral club presented its annual Christmas concert at \$1. [partius Catholic Church (right). Works performed included "Gloria," composed by Antonia Vivididi, and "Ceremony of Garols," by Benjamin Britten. Dr. Alaire Lowry of the University of Texas music faculty provided solo harp accompaniment for the latter selection. Melissa Corwin, Brenda Willians, Phyllis Goudy and Mary Ellen Hechtkowski (below left) watch director James Morgan closely for their cues

In early May, the club presented their annual spring concert, held in the St. Ignatius Church.

CHORAL CLUB







The officers for this school year were: Sponsor— James Morgan; Secretary—Phyllis Goudy; President— Rosie Keene; Vice-President—Craig York, (right)





ART CLUB

The Art Club, composed of both students and faculty, attempts to enrich its members through exposure to the many faceted world of art. The members make use of films, exhibitions, classroom experience and occasional speakers.

The members are not limited to local exhibits in the Moody Hall Atrium, Well organized trips to Dallas and Houston provided opportunities to observe a wide variety of paintings and sculpture,

The club is sponsored by Brother Hilarion Brezik and Walle Copoly







CHRISTIAN YOUNG ADULTS

Religious/Service Organization



(L-R) bottom row: Clovis Walker, Leslie Grygar, Barbara, Maria Barrientos, Maria Montalvo, Norma Hernandez, Consuelo Sanchez. Top row Father Leroy Clementich (moderator), Ensebio Razo, Alma Macias, Armando Parades, Henry Walker, Ray Cabrera, Johnny Rodriguez and Romero Salines.

FELLOWSHIP OF CHRISTIAN ATHLETES



The Fellowship of Christian Athletes emobiles a program to confront athletes and coaches with the challenge and adventure of following the teachings of Christ. The members seek through their various vocations to serve God and actively participate in His church.

A major project this year for the Fellowship was giving a "new look" to the famous "E" which sprawls beside St, Edward's Congress Avenue entrance. The encroaching foliage was removed, the rocks were rearranged and the entire design was given a fresh coat of white paint.

Additional projects by the Fellowship included an indoor barbeque, several "discos" in the Union and a spring semester "Welcome Back Dance".

Active members were Ken Larny, Richard Butcher, Larry Ezell, George Doinidas, Marshall Robinson, and Mario Lopez.







LITTLE SISTERS OF OMEGA SIGMA PSI

The Little Sisters of Omega Sigma Psi is the only active women's organization on campus. Their purpose is to provide social events on campus and off campus.

Each year they endeavor to sponsor two major projects. This year they sponsored the Sunday barbeque during North-South. (shown below)

The members at left are: (bottom L-R): Twink Foley, Alicia McHale, Teresa Andrews, Tori Mills, Minerva Anaya, Pam Wacker, Jenny Vega (kneeling), Mary McHale, Buffy Gallegher (kneeling), and Maureen Flynn. (Top L-R): Vianca Obregon, Jo McClenahan, Nona Sheridan, Susan Higgs, and Marsha Bauer,

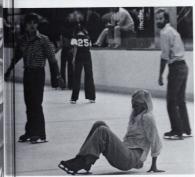












UNION PROGRAM BOARD



The Union Program Board organizes activities for the SEU community. Corbin Wilson (top left) replaced Jim Nerad as chairman and sought to maintain the high quality of UPB work, Movies, ice cream socials and bingo games (left center Sammy Juve, Louie Perez and Peyton Turk) are just a few of the activities sponsored by the UPB.

Occasionally the UPB goes off campus. Early in the year, an ice-skating party (left bottom Nick Tramonte, Carolyn Czichos and James Nerad) at Northcross Mall,

ST. EDWARD'S UNIVERSITY 1975-1976

WHO'S WHO

Left to right from the bottom: Olivier Bourgoin, Walter Horlick, Tom Griffin, Larry Ezell, Mario Lopez, Jim Webster, and Pablo Velez. Second row: James Neräd, Barbara Kent, Susie James, George Henninger, Mary Beth Pargac, Jose Lopez, Mary Louise Malloy, Elaine Warhol, Tim Gavin, and Gary Lane. Not shown: Samir Ashraivi, Joe Childress, Karen Davis, Russell DePaula, Lyne DeFresne, William Jenkins, Richard Jones, Kenny Lamy, Jo McClennahan, Mitzi McKool, Aloysius Thaddeus and Sarah Turnisseed.





STUDENT'S ASSOCIATION

INC.











The S. A. I. struggled through 1976, formulating compromises with 8 ruling STUDENT ACTIVITIES COUNCIL, which holds veto power all legislation, S. A. I. leaders (clockwise from top left), Bartier Kent, Louie Perez, Ken Lamy and Claudia Everts guided the electif membership through each succeeding crisis. The members responds with enthusiasm and a renewed sense of purpose. Not shown, Sense Secretary Mary-Beth Pargac.

ST. EDWARD'S UNIVERSITY SOCCER CLUB







fine tradition, supported by increased interest in soccer on campus, The club represents S. E. U. in various games played throughout the fall semester (above). The club annually selects sweethearts to sponsor the club's activities. This years' selections were (above left) Maria Barrientos and Rita Rodriguez. The club membership (left) has grown with each year, and the future promises to be even better.

The Soccer Club continued its

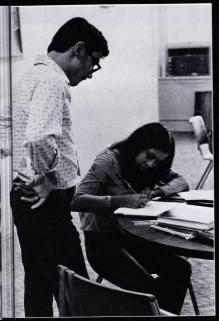
s row (L to R): Pablo Velez, Matt Green, Mariano Mendez, Carlos Almada, Gilberto Miro. 2nd row: Mario Lez (captain), Victor Garcia, Norberto Guerrero, Obi Okafor, Richard Mendez, Ralph Hager, Humberto Hdina, Marteza Khalili. 3rd row: Dave King, Eloy Fernandez, Steve Koprivnik, Tom McBride, Mike Bigemann.

COLLEGE
ASSISTANCE
MIGRANT
PROGRAM









C, A, M, P, is celebrating the fourth year of its presence on the St. Edward's campus. This program permits students to attend college, even though their families could never afford to send them. A large staff of counselors, advisors and tutors are available to these freshmen. Once their first year is completed, loans are available for them to continue their education.

Clockwise from above. Lupe Morin does some last-minute checking on a homework assignment. Through the many hours of study, a rapport develops between student and tutor. There are of course times when school books must be but aside. The C. A.M. P. officials, Gene Binder, Thomas Bjelland and Jackie Hardy.





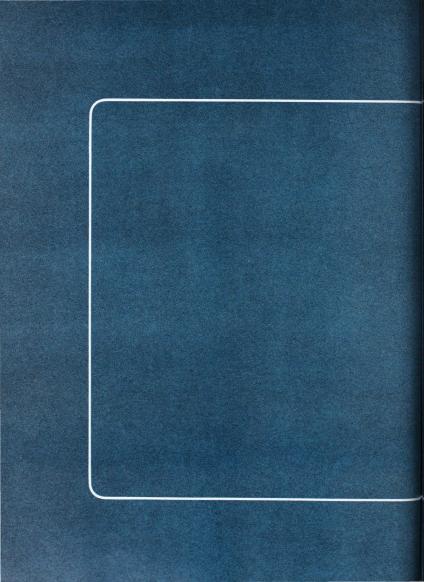












ADMINISTRATION AND FACULTY

BRO. STEPHEN WALSH UNIVERSITY PRESIDENT





Dear Students:

Frequently, visitors to our campus confuse a part of St. Edward's for the whole, by referring to the buildings as St. Edward's. Yet those of us who have participated in the St. Edward's experience know that what goes on in and around those buildings is <u>really</u> St. Edward's.

Essentially the St. Edward's University story is the story of people and this Yearbook graphically tells that story: People laughing and crying, teaching and learning, winning and losing. There are young and old, with long hair, short hair, and no hair. There are people of all races and creeds from around the world and together we compromise a community of learners.

I trust that this year with its happy and sad moments will be long remembered. $\,$

Sincerely,

Brother Stephen Waln, CS. C President



John M. Ikard



Brother Ralph Kuder, C. S. C.



R. C. Allen



Ernesto Ancira



Robert C. Baldwin



John H, Bauer

BOARD OF TRUSTEES



Mrs. Leslie Finger



John S. Bleker, Jr.



G. R. Beiter



Edward M. Block



Brother Hilarion Brezik, C. S. C.



Bill Burke



Gus Canales



Brother Cornelius Corcoran, C. S. C.



John A. Daugherty, Jr.



Brother John Driscoll, C. S. C.



Patrick Horkin, Jr.



Perry Rose



A. J. Maloney



Brother Edmund Hunt, C. S. C.



John A. Wolf



Charles V. Uranga



Brother Stephen Walsh, C. S. C.



Charles A. Muller



Mrs. Lavon P. Philips



Sister Amata Miller, I. H. M.



(left) ACADEMIC DEAN, (below) VICE-PRESIDENT, Brother Henry Altmiller. Humberto Aquirre.



(above) ASSISTANT TO (right) DEAN OF STU-THE PRESIDENT, Richard DENTS, Father Thomas Kinsey.

Windberg.





(left) DIRECTOR OF AD-MISSIONS AND RECORDS, John Lucas.

(below left) ASSOCIATE DIRECTOR OF ADMIS-SIONS AND RECORDS, Sister Ann Mathew Murie.

(below) CONTROLLER AND DIRECTOR OF BUSI-NESS OFFICE, David Dickson.









(far left) VICE-PRESIDENT FOR UNIVERSITY RELA-TIONS, Norman Peters.

(left) DEAN OF NEW COL-LEGE, Rad Eanes.



(right) ARCHIVIST, Brother Philip Odette.

(below) DEPUTY DIRECTOR OF STUDENT LIFE, DIRECTOR OF CAMP, Eugene Binder.





(above) DIRECTOR OF STU-DENT ACTIVITIES, James Morgan,

(left), DIRECTOR OF HOUSING, Chuck Hulick.

DIRECTOR OF VETERANS' COUNSELING, Rex Jerden (not shown).

(below) DIRECTOR OF CAMPUS MINISTRY, Father Leroy Clementich.

(below) DIRECTOR OF CAREER PLANNING OFFICE, INTERNATIONAL STUDENTS' ADVISOR, Bob Lucash.







(above) DIRECTOR OF FINANCIAL AID, Louis Whistler.



(above) HEAD LIBRARIAN, Joseph Sprug.

DIRECTOR OF INFORMA-TION AND REFERRAL CENTER, George Thorman (not shown).





(above) COUNSELING OF-FICE, Carlos Loredo.

(above right) DIRECTOR OF ADVISING, James Sage.

(right) HEALTH CENTER NURSE, Mary Ann Thomas.

Mayda Nel Willingham (not shown).





(above) DIRECTOR OF (right) FOOD SERVICE COMPUTER CENTER, Ray- DIRECTOR, Ron Mancuso. mond Spinhirne,







STUDENT UNION COORDINATOR, Brother Michael Brickman (above).

DIRECTOR OF PUBLIC INFORMATION, Angela Smith (left).





SECRETARY OF PUBLIC INFORMATION, Zelma Richardson (above).

LEARNING RESOURCE CENTER, Bob Strong (above left).

ALUMNI OFFICE DIREC-TOR, Donald Cox (left).



(right) CHAIRMAN, DE-PARTMENT OF BEHAV-IORAL SCIENCES, Don Post,

(below left) CHAIRMAN, DEPARTMENT OF HUMAN-ITIES, Sister Anne Crane.

(below right) CHAIRMAN, DEPARTMENT OF PHYSI-CAL AND BIOLOGICAL SCIENCES, Wayne Zimmerman.







(left) DEAN, CENTER FOR TEACHING AND LEARN-ING, Glenn Hinkle.

(below) DEAN, CENTER FOR BUSINESS ADMINIS-TRATION, Leo Osterhaus.

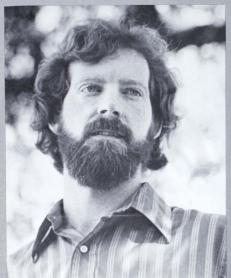






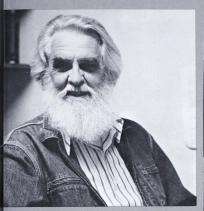
(above) Brother Andrew Angermeier

(helow) Michael Barrett

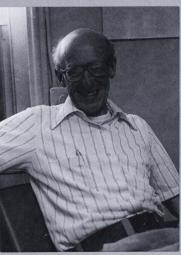




(above top) Authella M. Bessent



(below top) Rev. LeRoy Clementich







(above) Hev. William Brady (below) Brother Hilarion Brezik





(above top) Brother Louis Coe







(below top) Sister Alice Mary Diehl







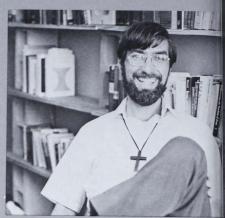


(above top) wally Conoly





(above top) Anthony Florek (above bottom) Raul Garcia

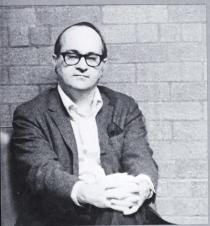


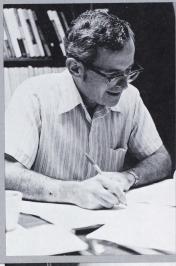


(above top) Brother James Hanson
(above bottom) Brother William Dun

(below top) Brother Joseph Heisler

(below top) Richard Hughes
(below bottom) Betty Hardy



































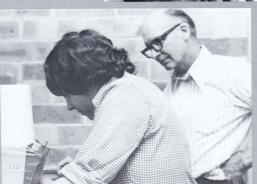


Left to right from the top: John Martinez, Elvin C. Lashbrooke, John D. Lewis, Emma Lou Linn, Edward Mangum Ann Strong, and Brother Daniel Lynch.





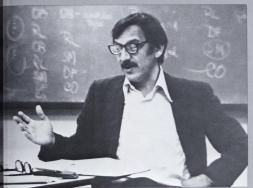


















Left to right from top: Peter Pesoli, Sister Marie Andre Walsh, Tim Walker, Frances Sage, Sister Madeleine Sophie Weber.



Left to right from top: Janine Torigian, Robert Reese, Sarah C. Sitton, James Koch, and Brother John Perron.













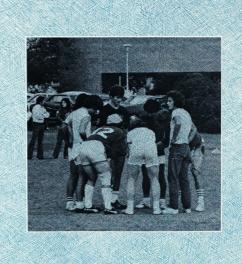




o right from top: Bil Pfuderer, Brother Henry

Members of the faculty n W. Thomas Anderson Leslie B. Baker David R. Bawcom Victoria E. Beynon Isabella Cunningham Joyce Elam Fletcher W. Gibson Diane Guthrie Alden F. Hacker Roy D. Harris John R. Lock Sally Lopreato

Mal McClinchie
Marilyn McDonald
Steven A, McLean
Robert Mendoza
James P, Morgan
Nell Norwood
James B, Ohrn
Joseph M, O'Neal
Hal Pickle
Mal Randle
Priscilla Richardson
Martha Roberts
Milton Schoeman
George Thorman





ALMOST CHAMPIONS . . . SOCCER 1975-76



Left to Right; standing: Carlos Almada, Gilberto Miro, Ralph Hager, Tom McBride, Richard Mendez, Steve Koprivnik, Mario Lopez, Brother Lo Coe, Victor Garcia, Eloy Fernandez, Rogelio Leyva. Kneeling: Humberto Medina, Mariano Mendez, Norberto Guerrero, Daniel Lowther, Matthew Green.







SEU	3-Bergstrom Barons	0
SEU	4-Rangers	1
SEU	8-Freewheelers	0
SEU	9-Dobie II	0
SEU	11—Santos	0
SEU	3-Shiner II	3
SEU	2-Remote Sensing	1
SEU	1-Black Bandits	2
SEU	1-Primo	4
SEU	1—Rangers	3
SEU	1-MHB	0
SEU	2-Shiner II	1
SEU	3-Remote Sensing	2
SEU	1-U of Texas	3
SEU	3-Primo	2
SEU	2-U of Texas	3



The SEU soccer team's season came down to the killer of many good teams—overtime,

With 15 seconds remaining in the final game of the season, SEU held a slim 2-1 lead. UT tied the score and sent the game into overtime. Neither team could score in the overtime period and it was decided to let penalty shots determine the champion. . . .

UT made 3 of 5 while SEU could only make 2 of 5. The city championship went to UT by a 3-2 score.

SEU will field a strong team in the '76-77 season that will return 18 lettermen. They should again be contenders for the city crown,







WOMEN'S VARSITY VOLLEYBALL

















tanding (L-R): Marina Cortez (manager), Nona Sheridan, Pat Cardenas, Paula Valis, Dora Rios, Diane Daniels sconsor), and Myriam van de Lest. Kneeling (L-R): Buffy Gallagher, Dahlia Romero, Rumi Mena, Dolores Abrego.

Women's Basketball:
Leprechauns Take
Championship for
Second Straight Year
With Perfect Record.

W L
CON'S LEPRECHAUNS = 8 = 0

JEEPERS CREEPERS = 6 = 2

CIRCUS = 3 = 5

ERECTOR SET = 2 = 6

SPUNKY
AND HIS TADPOLES = 1 = 7

MOST VALUABLE PLAYER:

KATHY GONZALES AND GINA WAGNER

















Con's Leprechauns easily wrapped up their second straight basketball championship by going undefeated in the 1976 season. Led by Kathy Gonzalez, who averaged better than 16 points a game, the Leprechauns found virtually no competition throughout the season.

Only the Jeepers Creepers had any hopes of upsetting the Leprechauns, but they didn't. In the first meeting of the two teams, the game went as expected for almost three quarters. Both teams played tenaciously on defense while the offenses sputtered. Con's Leprechauns led at the half 13-11. The Leppers Creepers were never able to close the gap and completely fell apart during the rest of the game. Defensive lapses consistently gave Paula Valls and Kathy Gonzalez easy lay ups. Adept ball handling by Gladys Aguero kept the ball in the hands of the offense-minded Leprechauns.

Meanwhile, the Leprechaun defense, led by Paula Valis, Nona Sheridan, and Alicia McHale, held the Creepers to a mere four points in the second half as the Leprechauns cruised to a 29-15 win.

In their second meeting, Kathy Gonzalez poured 23 points through the hoop in a 34-22 victory over the Creepers that was not as close as the score might indicate.

Only the Erector Set was able to throw a real scare into the Leprechauns. Trailling 21-8 at the half, Gina Wagner, (who was co-MVP of basketball with Kathy Gonzalez), went on a scoring rampage, making 18 second-half points. But the clock was against the Erector Set, and their bid for an upset fell short 32-30.

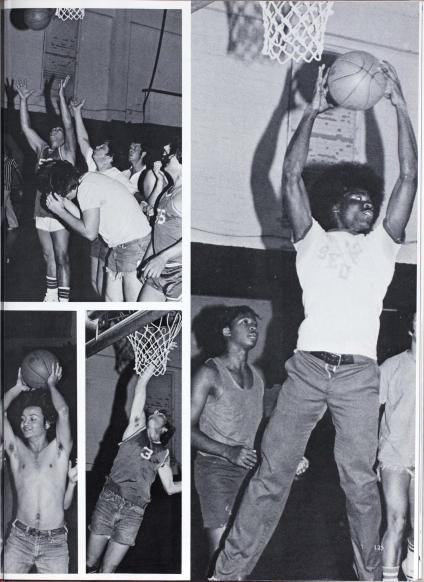
There were a few other highlights in the season. Gina Wagner scored 67 points in her last three games (before she was injured in the All-Star game), to become the league's leading scorer with a 19.4 point average.

BUT ... the best individual performance came from Jean Stringer, who scored 32 points for Spunky and His Tadpoles in their only victory of the season, a 38-24 scorcher over the Erector SE, Still, despite being the most bizarre team around, and despite losing all but one game, Spunky and His Tadpoles probably enjoyed the season more than the other teams. They had fun, Congratulations, Tank and Tadpoles.





Remnants of the red and blue All Stars of 1976. L-R, standing: Susie Atwood, Dottie Polk, Alicia McHale, Anna Tuero, Paula Valis, Pat Cardenas, Paulette Valis, Nona Sheridan. Sitting: Dalia Romero and Chris "Smilles" al



COWBOYS outshoot MAGNIFICENT SEVEN

to grab basketball championship

The championship basketball game climaxed an exciting season.

For 33 minutes the Cowboys and the Magnificent Seven played close basketball. The Cowboys would build a short lead, only to see it cut away.

Three times the Magnificent Seven managed to tie the score—at 12-12, 4-14, and 38-38—the final tie coming with only 7 minutes left in the game. But the Cowboys scored 8 unanswered points to take command of the game in the closing minutes and coast to a 52-42 championship victory.

The key to the game was in the field-goal shooting percentage. The Cowboys blazed away at a 57% clip, while the Magnificent Seven could only shoot 37% from the field.

The leading scorer in the game was John Harper of the Magnificent Seven with 15 points, Louie Perez of the Cowboys was second with 14 points

ABA	W	L	NBA	
Bad Co.	11	1	Magnificent 7	
Cowboys	11	1	H.O.T.	
Genessee Ales	6	6	White Trash	
Oblates	4	8	M. P.'s Dribbling Twits	
Bozo etc.	4	8	Knights of the Range	
Drive-in-2001	0	12	Outhouse All-Stops Fleck Freaks	











The Cowboys—LR-Larry Ezell, Con Ford, Louie Perez, Marshall Robinson, Castille Moore, Greg Crook, and Don Giddens.





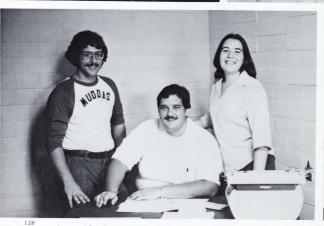
Ed. Note: Con's Leprechauns, the women's champions, preferred not to have their picture taken, again...





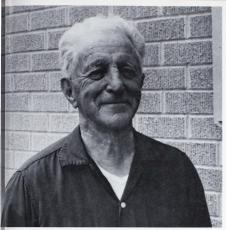
White Trash huddles again.







Intramural Coordinators—John Baranek, Tom Jenkins, and Gladys Aguero.









miliar faces to SEU sports fans: clockwise from top left: Brother Lucian, for whom the baseball field was named . . . the matchless pitching style of some Don't's star, Debbie Seger . . . basketball cheerleaders Rosalind, Denny, Michelle, and Marilyn . . . and Dr. Koch, the golf coach, ang what he does best's star. Debbie Seger . . . basketball cheerleaders Rosalind, Denny, Michelle, and Marilyn . . . and Dr. Koch, the golf coach, ang what he does best's star.

S. E. U. GOLF ON THE UPSWING . . . NEW COACH MESMERIZES PLAYERS ...

3rd IN

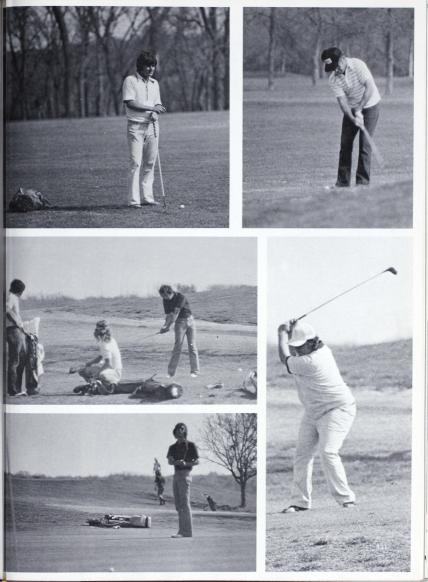
BIG STATE

CONFERENCE



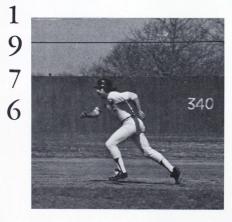


Golf team (L-R): Kelly Wilson, Gaines Froeschl (Manager), Dave Hunsacker, Jorge Montiel. Not pictured: Bob Palmer and William Hoagland. 130





Standing: Coach Norris, Tim Eichas, Mark Warren, Roger Sanchez, Ricky Valdez, Bob Fernandez, Steve Drury, Terry Fults, Buddy Schmotzer, Kenny Goode, James Ellison, and John Ryan (Manager). Kneeling: Dave Syrinek, Denny Fehl, Dave Luczkowski, George Dionidis, Jack Mencini, Leonard Lindeman, Gary Dyerling, and Rick Butcher. Not pictured: Tom "Bullwhip" Griffin, Arturo Serna, and Romeo Salinas (statistician).



2-Trinity	5
0-Trinity	4
4-H.T.C.	0
9-H.T.C.	10
5-Rice	2
0-Rice	1
1-M.H.B.	5
1-M.H.B.	6
1-Baylor	2
3-Baylor	11
0-Pam Am U	3
4-PanAm U	13
1-PanAm U	8
11-PanAm U	13
9-Phillips U	5
3-Phillips U	10
	0
	6
0-St, Mary's	7
0-Wartburg	4
	5
7—LeTourneau	6
	2
	4
	2
	5
	7
	6
	9
	11
	10
2-T.L.C.	6
	O-Trinity 4-H.T.C. 9-H.T.C. 5-Rice 0-Rice 1-M.H.B. 1-Baylor 0-Pam Am U 1-PanAm U 1-PanAm U 1-PanAm U 3-Phillips U

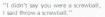
The 1976 baseball season gives St, Ed's hope for a conference contender in the future. Although their record wasn't too impressive, the team was young and pates only one player. With a little more depth in the pitching department the PERS could be on their way. Coach Norris thought the season was successful, and in the experience gained this season will be worth its weight in gold next year (how you weigh experience?).

George Dionidis won the MVP award in baseball and Tom Griffin won the coveted thmmy" award. Congratulations . . .





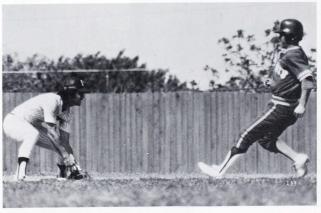






Jack Mencini in action,







The Hilltopper's 1976 batgirls, L-R: Becky Phillipp, Rosalva Martinez, Maria Montalvo, and Vianca Obregon. $\ \ \Box$











A stalemate

I've decided to ke a page and do hat ever I want ith it...

First, to thank ebbie Fernandez nd Armando Balerrama for their alp throughout the



semester with the sports,

Second, to hope that more *students* will be involved in student publications—if you are not satisfied, get off your tail and work to improve things.

Thirdly, to dedicate this page to the members of the teams I played on this year for they are the ones who made this a year for me to remember . . . the cartoon strips are for all the Bozos and Magic Company players.



Larry Ezell (men's intramural athlete of the year), Tom Jenkins, and Anna Tuero (women's intramural athlete of the year).







Donesbury is written by G.B. Trudeau. Copyright 170, 1971, 1972, 1973.



























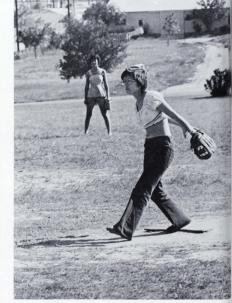
The football huddle can be a place of serious business or it can be something else. If you have never experienced the "something else" huddle, eat your heart out. The memories of an easy come, easy go, attitude will linger on long after the serious ripoles of the "winners" have washed away...

Women's Softball

American League	W	L
Circus	7	2
Jeepers Creepers	7	2
Some Do, Some Don't	7	2
Anything Goes	2	7
Erector Set	1	8
National League	W	L
Grass Roots	7	2
Las Unicas	6	3
Juicy Jerseys	5	4
Foxy Fannies	3	6
Hot Rocks	0	9
Championship		
Grass Roots 7 Circus		1
Circus 6 Grass Ro	ots	0
Circus 5 Grass Ro	ots	4









CIRCUS COMES BACK







standing: Jim Nerad (coach), Barbara Kent, Lynn Wafful, Becky Phillip, Anna Tuero, Casper "Woody Hayes" Griffin (ringmaster), Dave Syrinek (coach), Sitting: Pam Presnall, Chris Jackson, Melinda Evans, Minerva Anaya, Marie Aloi, and Marta Ruiz. Not pictured: Celeste Frasier.

The 1976 Softball season saw new teams emerge, and it saw old teams return. The Grass Roots used good fielding and hitting to streak into the championship series in their first intramural season. Anything Goes and the Foxy Fannies showed moments of brilliance and can look forward to less bleak days in the future. The Hot Rocks, one of the oldest teams at SEU, may have played their last game as another tradition ended.

Las Unicas played well throughout but three losses late in the campaign left them high and dry with a 6-3 record, Ahead of them were the Grass Roots with a 7-2 mark.

In the National League, Circus, Jeepers Creepers, and Some Do, Some Don't, all had 7-2 records, Jeepers Creepers eliminated Some Do, Some Don't, to earn the right to play their arch rival, Circus, Circus swept the series by 3-2 and 3-0 scores. Each game was won the seventh inning, Circus had again found the way to a championship series, where the Grass Roots eagerfy waited.







In the first game of the three game series the Grass Roots ran rings around Circus and easily beat them 7-1, Maria Barrientos' double in the first inning gave the Grass Roots all the runs they needed, Circus could manage only two hits—both in the seventh inning.

The second game brought a complete reversal to the series, Minerva Anaya cracked a three run homer in the second inning to insure a

Circus victory. The Grass Roots were held to three hits and never got a runner further than second base. In the third game the Grass Roots jumped to a 4-0 lead in the second behind Maria Barrientos' two run homer. Only two Circus batters reached base through the second to the fifth linning, but in the sixth Circus scored three runs on four hits to narrow the gap to 4-3.

The bottom of the seventh saw Circus load the bases with none out. Marta Ruiz singled to score Lynn Wafful and the game's outcome seemed academic. Minine Anaya took a vicious swing (completely missed the ball), but then lofted a fly to right center to score a run and give Circus yet another championship for the '75-76 season.

Border Bunch Tags Magic Company Out





Finally. A season has come to SEU where more than two teams had talent. In 1976 there was a chance that you would lose to any team you played. The Boys of Summer upset the Braves and White Trash, Mexican Manifesto upset the Border Bunch, and the Latin All-Stars pulled the upset of the year when they handed Magic Co. their only regular season loss. Bad Company, the Brown Knights, and the Knights of the Range proved to be formidable opponents on occasion as did C, O, L, D, and the Braves, Omega Sigma Psi continued their score-a-lot. give-up-a-lot habit.

The teams that made the playoffs were expected to. White Trash would play the Border Bunch and the Muddas would take on Magic Com-

The Border Bunch nipped White Tash 4-3 in their first game but Trash won the second 4.2. The final game of the series couldn't have been played more closely. Through eight minings the Border Bunch had only threatned either. In the bottom of the ninth Ray Orasco reached first on a fielder's choice and Jee Lopez moved him to third with a single, Juan Iracheta followed with another single to drive in the only run of the

Meanwhile Magic Co, was nailed 5-4 by the Muddas in the first of two games, Magic Co, scored three runs in the bottom of the seventh with two outs but fell short of a comeback victory.

The glassy eyed Muddas entertained dreams of finally making a championship series, but the Magic Co, bats came to life and rattled off twenty hits as the Muddas were crushed 18-2. In their only meeting of the

In their only meeting of the regular season, Magic Co. nipped the Border Bunch 5-4 in thirteen innings. The first game of the championship series was just as close and went twelve innings.



Magic Co. jumped to a 3-0 lead in the first game by scoring two runs in the second inning and one in the fourth, But the Border Bunch tied the score in the bottom of the fourth on two errors and two hits, Magic Co. had three hits in the sixth but couldn't score, and never threatened the rest of the game. In the bottom of the twelfth the Bunch loaded with none out on a walk and two hits. Ray Orasco then flyed out to drive in Larry Harper with the winning run in a 4-3 victory. In the second game

In the second game Magic Co, took a three run lead in the second inning, but the Border Bunch came back in the third with four runs on two errors, a single, and a home run. The Company never got going again and the Bunch later added two more runs to score a 6-3 champion-ship victory.



. . . the illegal glove . . .



Steve Jaska out at first in the final game,





Dave Hunsacker crutches away from another softball season with Magic Company. For "Tank," and several other Magic Co. members, the quest for Sugar Candy Mountain once again faded away in the dusk of a soring afternoon.







The Border Bunch, 1976 softball champions: L-R standing: Larry Harper, Joe Lopez, Robert Saucedo, Juan Iracheta, Rene Salinas. Kneeling: Frank Guevara, Jorge Mondragon, Arturo Lopez, and Ray Orasco.



Being bridesmaids for the third straight year enables Magic Company to smile after losing yet another championship.

INTRAMURAL FOOTBALL 1975

FINAL STANDINGS:	WON	LOST	PTS
Bozo and his Pals	13	1	290
White Trash	12	2	251
Bad Luck	10	3	213
Border Bandidos	8	5	274
Shady Oak Bombers	5	9	44
Bang Gang	5	9	40
Montezuma's Revenge	2	12	10

SCORING LEADERS: T. D.'s

Perez													
Sands													11
Flores													
Childre	es	S											.8
Lopez													.8
Lamy													.7
Juve .													.7
Hunt.													.7
Cartwr	iç	gh	ıt										.5
D. Lav	VS	0	n										.6





Sometimes you win-

Sometimes you don't . . .







THE ALL-STAR GAME-NATIONALS WIN 12-6

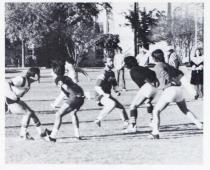


NATIONALS: (standing, L-R): Jesse Ysias, Dan MacCollum, Con Ford, George Sands, Mike Pozernick, Mike Antonini, Ken Lamy, Chip McEntee, Fred Estrello, Joe Lawson, Danny Cruz, Joe Childress. (Kneeling, L-R): Jim Lacour, Samwy Sandlin, Larry Ezell, Mike Dooley, Dan Lawson, Charles Hunt.



AMERICANS: (standing, L-R): Mike Dixon, Felix Velasquez, Steve Gehret, Armando Baldermas, Jonathan Bailey, Bob Cartwright, Sammy "9" Juve, Tim Gavin, Pat Hart (riding). (Kneeling, L-R): Paul Longoria, Mario Lopez, John Baranek, John O'Toole, Peyton Turk, Tom Flores.

Joe Lawson and Mike Antonini combined for a one-yard touchdown pass on the National Leagues' first possession to complete all the scoring for the first half, The American League could get nowhere near the National end-zone and only crossed mid-field once. Consequently, they took the ball in the second half and Q.B. Peyton Turk threw an interception on their first play. The defense held and Turk, a much-maligned oldtimer, began to show the style of glorious years past. Two quick strikes to Tom Flores, and a bomb to Bob Cartwright evened the score 6-6. Jim Lacour came in as National Q. B. and meticulously drove down for the go-ahead touchdown, With 39 seconds left, Turk was called upon for some of the old magic. Driving down the field, the American team found itself on the National 25 yard line, with a first down, and ten seconds left. But things were not to be, two incompleted passes later the game was over. Standouts for the American League were Felix Velasquez, Tom Flores and Bob Cartwright. For the Nationals, George Sands and Joe Childress proved the dif-















Six players on each team usually get very little recognition. They seldom throw passes, but because of them passes are, or are not completed. The rushers and blockers don't get the glory, they cause it.

What does a blocker look forward to? Seeing a play completed or maybe drawing a penalty? On occasion a screen pass will be thrown to them and on rare occasions the play might be for an extrapoint, or even a touchdown (even rarer). No glory, just the knowledge that when a team does well it is because the blockers are good.

A rusher always has a goal . . . get the O. B.! But if you don't get the O. B., the job is SO boring. And you run every play, every play.

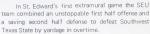
What happens to a rusher that is exciting? Maybe he gets away with an illegal rush or better yet . . . blocks a pass, or even better . . . nails the Quarterback for a loss. But the supreme thought is to catch a blocked pass and score a T. D.; things that don't happen often enough. The rushers deserve a few plays like that.



EXTRAMURAL FOOTBALL: S. E. U. BATS .500







SWTS took the ball and on their first possession drove easily down the field towards the goal line when Felix Velasquez intercepted in the end-zone,

The SEU offense went to work immediately when OB Peyton Turk threw a 15 yard pass to Joe Childress who pitched the ball to Mike Antonini who rambled 22 yards further downfield. Two plays later Turk hit George Sands on a 33 yard TD pass, good for a 6-0 lead.

SWTS couldn't move the ball and had to punt, SEU moved easily downfield and scored when Turk hit Louie Perez on a 13 yard TD strike.

State finally put a scoring drive together—the final shot being a 41 yard bomb from Kerkendale to Shray,

SEU was unable to move the ball and punted. State moved steadily downfield but Larry Eval intercepted to stop the drive. Turk started another scoring drive by hitting Perez for 19 yards, Mario Lopez for 3, George Sands for 18, and Fred Estrello for 16 yards, Sands caught the next pass, a five yard TD to put SFU ahead 18-6.

The SEU offense could do nothing in the second half and only gained 8 yards. Outstanding defense play saved the game. State was able to score 2 TDs—both coming after Turk passes were intercepted. The game ended in an 18-18 ite. SWITS gained 6 yards in overtime and lost the game when Turk hit George Sands on a 40 yard bomb.

IN SEU's second extramural game the team went down in defeat to UT by a 6-0 score, SEU drove

inside the UT twenty twice in the first half but could not score. The SEU defense didn't allow UT to cross the 40 yard

In the second half Dan Mac-Collum intercepted in the endzone to end a UT threat, Jim Lacour took over QB duties but was unable to get a first down-SEU had to punt. UT returned the punt 50 hards to set up a TD pass on a fourth and one situation. Lacour engineered a drive with three minutes left but an interception in the end-zone killed it. The SEU defense held and Turk returned to the game with 60 seconds left. The offense moved 40 vards in 15 seconds but another interception in the end-zone ended the SEU rally.

Standing: Joe Childress, Armando Balderamas, Peyton Turk, Chip McEntee, George Sands, Pat Hart, Mike Antonini, and Larry Ezell. Kneeling: John Baranek, Paul Longoria, Felix Velasquez, Jim Lacour, Louie Perez, Dan MacCollum, Fred Estrello, Mario Lopez.



The first three games of the season told the story of what would happen during the rest of the year. Felix Velasquez led the Border Bandidos over Los Mestizos (a team which eventually dropped out of competition), by completing 12 of 17 first half passes. The Bandidos were noted for their offense, and ended the season with the second most potent offensive potential. Unfortunately the defense did not measure up to these fine credentials.

The following day found White Trash playing Bad Luck and again, a precedent was being set. White Trash displayed an awesome defense, prevailing 20-0. Another less admirable prece-

dent was also taking place. The two teams amassed twenty penalties, and the game ended in a fight

On the same day, on another field, a surprise team was announcing its presence. Bozo and his Pals pasted Montezuma's Revenge 38-Q, with Bozo Q. B. Peyton Turk tossing five firsthalf touchdowns. The Bozo offense was the most prosperous unit of the year, and finished the season without a single shut-out against them.

By mid-season the prospects for the young Shady Oak Bombers were bleak. They were tough opponents, but once they fell behind, the heart seemed to give out in the sickly "S. O. B." defensive unit.

The hopeless Bang Gang tried hard, and laughed easily through a very comical campaign. Everyone enjoyed playing Bang Gang.

Once the play-offs arrived, there was little time for humor, No one makes it to the S, E, U, Intramural play-offs by being frivolous. White Trash pounded a disspirited Bandidos in two straight games. The easy-going Bozo team had a hard time adjusting to the role of "heavy weight" contender, In three games the Bozo bunch over-came Bad Luck, a team which had provided many problems for many teams.

The show-down was classic. Bozo and his Pals were the best offensive team, and had the 2nd best defense. White Trash had the best defense, coupled with the 3rd best offense. The first game went to the Trash 14-0 in a lifeless contest which wasn't as close as the score makes it appear.

The second game was the fifth in as many days for Bozo. Each team played its very best, and the 6-6 result dictated over-time. White Trash's Mike Antonini took a crucial reception to clinch an emotional victory.













The White Trash . . . Standing (L-R): Mike Antonini, Con Ford, Larry Ezell, Chip McEntee, John Jones, Ken Lamy, Joe Childress, Kneeling (L-R): Fred Estrello, Dan MacCollum, Mark Kleypus, Jim Webster, Jim Nerad, Jim Lacour.





Above: Louie Perez led the league in scoring with 88 points. One of the best and most versatile athletes in inframurals.

O M E N

O T В A L L * C I R C

'S F O

contender.

S W A I T N O

M

O

R

F

Pre-season favorites for winning the women's championship were Jeepers Creepers and the Juicy Jerseys. Neither team had been especially successful in the 1974 season. Circus could be a contender if things went right and the two new teams, Erector Set and The Rookies were expected to add excitement, once they had gained some playing experience. Unfortunately, the inability of The Rookies to consistently field eight players forced them out of the league. On the other extreme, the Erector Set played well against Circus and defeated both Juicy Jerseys and Jeepers Creepers, With a few practice sessions the "wellwashed" Erector Set will be a future

The Juicy Jerseys failed to live up to anyone's expectations. Inconsistency characterized the Jerseys who never seemed to put offense and defense together on any one day. The offense was second only to the powerful Jeepers Creepers, but their defense was second to everyone. Still they enjoyed the season and promise to be even tougher, Unlike the Jerseys, the Jeepers Creepers did live up to expectations. The addition of Maggie Perales changed the fortunes of this previously average team. The combination of

Maggie to Pat Cardenas often clicked on offense. Maggie completed 65 passes during the season for 642 yards. Beverley Pressley's screen passes were a patented weapon. The Creepers defense was fair, Dolores Abrego providing the leadership. It seemed that the championship was in the bag, but . . .

The Circus returned to their long-forgotten winning ways, posting eleven shutouts in twelve games. The tiny voices said that Circus shouldn't be on top because they could only manage 1.6 points per game, Minerva Anaya, as quarterback threw to the competent battery of Ana Tuero Chris Jackson and Lynn Wafful. But it was the rushers and blockers that proved the real



STANDINGS:			
	rec.	pts.	opp
CIRCUS	11-1	20	12
JEEPERS CREEPERS	8-4	93	12
JUICY JERSEYS	6-6	38	62
ERECTOR SET	5-7	20	43
ROOKIES	0-12	00	43

Circus

J. Creepers



Pat Cardenas, 1975 Women's Most Valuable Player. Pat led the league in scoring and played stellar defense. Without her, there would have been no "Jeepers" in the Jeepers Creepers.







... A DAY CAN MAKE







reason the team was

Because Circus
they would need to win
only once in the playoffs against Jeepers
Creepers. The first
game was a typical defensive struggle with
neither team showing
much offense. But with
three minutes left to
play, Minerva came to

life, culminating a drive with a twelve yard touchdown pass to Ana Tuero. The Creepers were not to be denied, however, as Pat Cardenas made a diving reception for the tying score. Circus lost in over-time. In the second game the pattern was the same, with Lynn Wafful defending against Pat Cardenas

"woman on woman."
The innovation succeeded, as the vaunted Creeper offense was shut-out. As a matter of course Circus failed to score, and once again it was to be a champion-ship decided in overtime. A personal foul crippled the Creepers, and the attractive and popular Circus emerged triumphant.



The Circus (standing L-R): Tom Griffin (coach), Ana Tuero, Jill Glick, Barbara Kent, Debbie Pfeiffer, Jean Fischer, Mary Malloy, Jim Nerad (assistant-coach). (Sitting L-R): Becky Phillipp, Minerva Anaya, Lynn Wafful, Claudia Everts, Ohris Jackson, 1997.

INTRAMURAL VOLLEYBALL



















In Women's Volleyball, it could have been one of those intense "all or nothing" seasons for the Juicy Jerseys; but it wasn't, With a 5-0 record through mid-season, the Juicy Jerseys then faced their arch-rivals, Circus.

With their usual clowning around, Circus managed to create an uneasiness among the emotionless J. J., which shackled them throughout this, their only loss of the year.

All in all, through blood, tears, thick and thin, the overall 7-1 standing squeezed the Juicy Jerseys to an intramural "first".

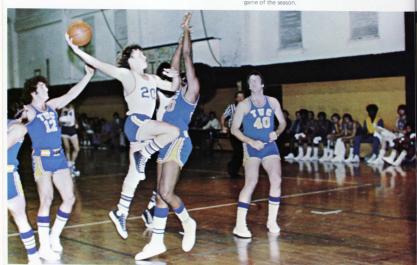
The Oblates (Men's Division) came back from an opening 13-15 loss to White Trash and took the second game 9-6. The final game (of the finals) saw Trash completely outplayed and eventually dazzled 15-2.

Teams made up of both men and women competed in a separate division, where the T-Playmates survived the Pontious Pilates and the Nail Drivers.



VARSITY BASKETBALL HILLTOPPERS 1975-1976

Greg Moore, above, the Hilltopper's leading scorer, (16.5 pts:egame), goes for two points against Huston-Tillotson in the agame of the season.











S. E. U. - OPPONENT - SCORE

- 93

76 -	Texas Wesleyan
71 -	Howard Payne
61 -	Tarleton State
67 -	Tarleton State
80 -	Texas Wesleyan
66 -	Southwest Texas
74 -	Howard Payne
54 -	Abilene CC
72 -	Trinity University
66 -	Texas Lutheran
86 -	Southwest Texas
56 -	Howard Payne
93 -	Trinity University
59 -	Southwestern
67 -	East Texas Baptis
81 -	Letourneau
41 -	St. Mary's
68 -	Texas Lutheran
86 -	Trinity University
58 -	Southwestern
56 -	St. Mary's
79 -	Texas Lutheran
77 -	East Texas Baptis
58 -	Letourneau
74 -	Huston-Tillotson

JO -	Southwest Texas	- '
4 -	Howard Payne	- 8
4 -	Abilene CC	- 7
2 -	Trinity University	- 0
66 -	Texas Lutheran	- 7
36 -	Southwest Texas	- 9
66 –	Howard Payne	- 7
03 -	Trinity University	- 8
9 -	Southwestern	- (
57 -	East Texas Baptist	- 7
31 -	Letourneau	- 7
£1 –	St. Mary's	- 5
58 -	Texas Lutheran	- 7
86 -	Trinity University	- 0
8 -	South western	- 10
56 -	St. Mary's	-1
79 -	Texas Lutheran	- 8
77 -	East Texas Baptist	- 7
8 -	Letourneau	- (
74 -	Huston-Tillotson	- 7
90 -	Huston-Tillotson	- 7

The 1975-76 season was not too successful for the Hilltoppersthey could only muster an 8-18 season record and place fifth in the Big State Conference behind St. Mary's, TLC. Southwestern, and East Texas Baptist, Four of the SEU's conference losses were by six points or less-a few breaks could have turned the season around. Overall, the 'Toppers averaged 69.5 points per game and their opponents averaged 78.3-a difference of 8.8 points. The 'Toppers out rebounded their opponents 872 to 818 over the season.

Senior Greg Moore was the team leader in both scoring and rebounding, averaging 6.8 rebounds and 16.5 points per game. Walt Gardner was second in scoring with a 12.2 point average and Harry Korthauer averaged 6.3 rebounds per game to place second in that category.

Senior Larry Seymour had the biggest night score wise against LeTourneau on Jan. 17, when he made 34 points. Junior Harry Korthauer took the rebounding honors by pulling down 15 against Texas Wesleyan College on Dec. 1.

The 'Toppers were a young team this season with six Freshmen. Only three players from the team, Greg Moore, Walt Gardner, and Larry Seymour, will move on to other things. Their shoes will be hard to fill and it seems that SEU's best advantage for next season is the experience they gained this year.











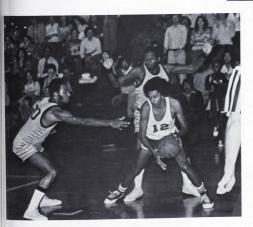
Left to right: John Ryan, Steve Jaska, Doug Weaver, Greg Moore, Tom Kelly, Paul Bradley, Walt Gardner, Larry Seymour, Coach Tim Walker, Harry Korthauer, Harold Kindred, Ken Barlich, Alan Zaiontz, Robert Benford, Phil Seal, Dennis Wyrick, and Terry Fults.

154













St. Edward's University Tennis Team emerged from the Big State Conference tennis playoffs with its sixteenth consecutive championship.

Despite semifinal losses in both singles and doubles competition, SEU ended up with a total of 44 points to place first in the tournament. St. Mary's University was second with 40 points.

Tennis coach Brother Emmett Strohmeyer had anticipated a tight race, but 'Topper netters handily presented him with a win. More than likely, Brother Emmett will now concentrate on making it 17 in a row.

Hilltopper Gary Lane bit the dust at the hands of Huston-Tillotson Ram Victor Ruiz. Ruiz eliminated Lane 3-6, 6-4, 6-4, and John Levinson of St. Mary's downed SEU's John Whitmire 6-2, 6-1. Levinson went on to take the singles championship by a sweeping score of 6-2.



















Tennis coach Brother Emmett Strohmeyer prepares to hand out goodies at the sports banquet.









Above: The varsity players know what they want and where to get it. Left: Joe Lawson rebounding while Dave Hunsacker does his imitation of a popular belly dancer who frequents Sixth Street clubs.



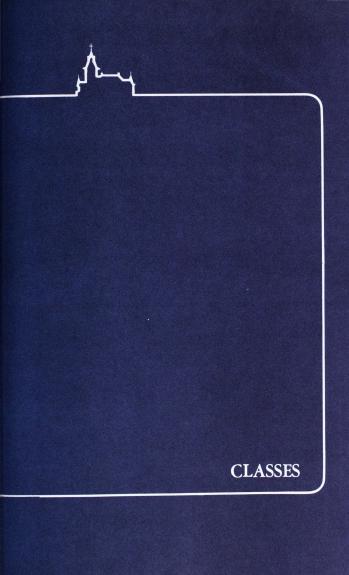
Three members of the legendary "Bozo" teams prepare for the volleyball tournament with typical "Bozo" fervor.



After completing the only "perfect" season in intramural basketball (men's), five of Drive-in-2001's players take a much-needed rest in the gym lobby.







Acosta, Cindy Acuna, Seruando Agholor, Godwin

FRESHMEN





Aguirre, Fermin Alaniz, Gustavo Aloisio, Maria Aranda, Barbara Arguelles, Rolando Atwood, Susie Barrientos, Maria

Benford, Robert Benham, Ann Blake, Cary Borowiak, Mary Bosua, Walter Bowes, Elizabeth Bradley, Paul

Brown, Kevin Buruato, Ramon Butcher, Richard Byrne, Robert Cagle, Cindy Calderon, Lourdes Cano, Jose

Chaires, Georgina Chambers, Steven Cokley, Marilyn Corcoran, James



























































DeLos Santos, Elva Deyerling, Gary Donath, Robbie Edelblut, Craig Ellis, Jay Ellis, Mary Fernandez, Debbie

Flores, Jesus Flores, Thomas Fortner, Joyce Frank, Matthew Fults, Terry Garcia, Maria Gaudet, Timothy

Gonzales, Mary Gracey, Karen Guerrero, Betty Jo Guerrero, Celia Guerrero, Roberto Harper, Osie Hart, Darice

Hebrank, Mary Heier, David Heredia, Claudio Hernandez, Norma Herring, Florence Hilt, Paula Hipp, Lisa

Honig, Kaye Hopkins, Cynthia Hughes, Kenneth Iglesias, Connie Ikard, Suzanne Johnson, Steve Juarez, Terry

Judd, Lydia Juried, Amy Kaczmarek, Cindy

Karkut, William Karl, Kevin Kelley, Roy

Khajeh, Graciela Kindred, Harold Leal, Jose LeBlanc, Patrice Lee, Christopher Lemmon, Christie Lill, Rick

Lofton, Rosalind Longoria, Beckie Lopez, Armando Lopez, Regino Lopez, Ricardo Loudenslager, Kim Luczkowski, David

Lumbera, Nora McClure, Danny McCormick, Phyllis McDaniel, Robert McEntee, Chip Macaluso, Terry Magana, Anna

Martinez, Rodrigo Martinez, Rosalua Marton, Dana Mathews, Joseph Medina, Humberto Medina, Rosie Morin, Lupe

Norris, Johnelle Orange, Stephen Ortiz, Alfredo Paredes, Armando Pfennig, Theresa Pollard, Evelyn Ponce, Sylvia

Posse, Hernando Powalowski, John Pratka, Chris Ouilantan, Jesse Ouilantan, Yolanda Rangel, Santos Rios, Arturo

Rios, Mario Roberts, Dena Robles, Nol Rodriguez, John Rodriguez, Rita Roepken, Wesley Ross, Nancy





Salinas, Romeo Sanchez, Consuelo Santoya, Elida Saucedo, Jose Scalise, Richard Schwartz, Beverly Serrano, Elizabeth

Shelton, Mary Silverlight, Brad Sisario, John Smart, Elizabeth Smilek, Roy Stanley, Marian Stedman, Paul

Stelmach, Debra Suarez, Gail Suderski, Conrad Sullivan, Nancy Sutherland, Bill Tamez, Paul Thomas, Mack

Thomas, Nathaniel Thomson, Tom Trejo, Shirley Trevino, Jorge Trevino, Juan Tucker, Millicent Tuero, Anna

Urrabazo, Estela Vaiani, Lisa Valdes, Barbara Vanderlaan, Greg Vasser, Robin Vega, Maria Velasquez, Felix

Velasquez, Michael Vielma, Alfonso Villanueva, Raul Vincent, Charles Vrkljan, Anita Wacker, Pam Wagner, Gina

Werbow, Emily West, Sabrina Winters, Charles Wright, Debbie York, Ronald Zermeno, Rosalie

SOPHOMORIS

Abrego, Dolores Aguero, Gladys Aguilar, Raul Alvarez, Gracie







Barber, Robert Beechwood, Jean Carmona, Juan Cruz, Juan









Dailey, Kathlyn Berman, Ann Bithorn, Michael Briones, Nora Camacho, Joe Cholick, Monica Clark, John





















































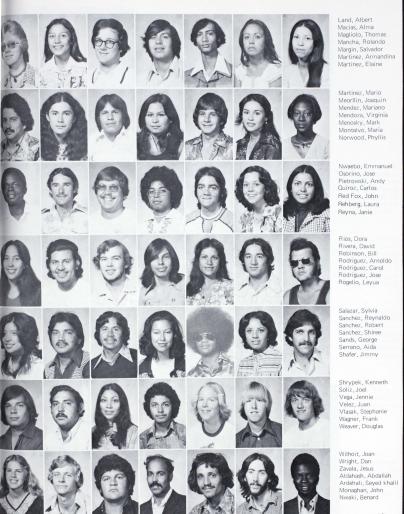












JUNIORS

The Class of '77 is always involved on campus, whether on the intramural fields (below and at far right) or in the classroom (right). Ken Lamy, S. A.I. vice-president, (bottom right) typifies the dedicated nature of these St. Edward's graduates of the future.



Abraham, David Alvarez, Alvaro Andrews, Elizabeth Baraner, John Barrow, Cheryl Bisconti, Robert Chaves, Eloisa

Choi, Chie Conroy, Mary DeLeon, Yolanda DuFresne, Lynne Estrello, Alfred Evans, Melinda Ezell, William

Felan, Olivia Garcia, Mike Gavito, Alicia Gavito, Alma Gomez, David Guerrero, Essie Guest, Debbie

Gutierrez, Laura Hart, Patrick Hoofnagle, Catherine











Minahan, James Mitchell, Robin Moreno, Isabel





Rida, Ali Rodriguez, Maria Rodriguez, Raul Ryan, John Salinas, Rene Sanchez, Mary Sanchez, Ruben



Saucedo, Robert Smollen, Steve Syrinek, David Turnipseed, Sarah Villalovos, Mary-Lou Von Quintus, Kurt Warhol, Elane



Warren, John Webster, Jim Weweh, George

Wilson, Corbim Wong, Gilberto Zarate, Juan



Hagos Demoz



Tim Gavin and Ann Comstock



Mark Bauer, Mike Aanstoos, Henry Sanchez, Richard Lievens.



Stephanie Brooks



Rusty Rodriguez



Jonathan A. Bailey



Callie Goodrich





Mike Norris



Julie Jones and Scudder



(L-R) Mitzi McKool, Teresa Andrews, Maureen Flynn, Susan Higgs, and Twink Foley.



Kevin Collins



Mary Louise Malloy



Mary Vela, Lucy Carnelli



Larry Seymour



Tom Jenkins





Mary Beth Pargac, Barbara Kent, Pam Presnall.



Andy Baker and Judy Resendez



Dennis Clough and Virginia Mendoza



Dorothy Martinez



Jerry Murphy, Susan Turner



Jan Stringer



A. Peter Thaddeus



Alexander Arathoon



Gregory Moore



Craig York



Lee Johns



Gary Lane and Ann Benham



Rolando Martinez



George Henninger, Tom Griffin



Edwardo Garcia and Merlinda Zamora



Luis de LaGarza



Anthony Obi



Patti Edelman



Joe Childress



Don Giddons



Kathy Jackson



David Davidson



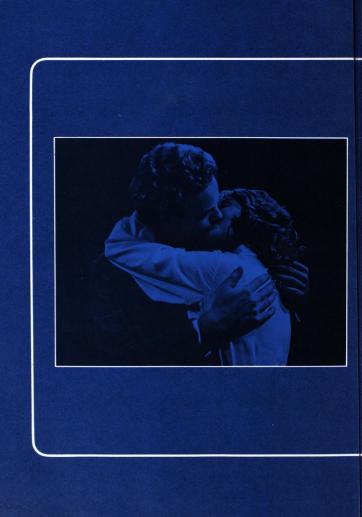
Mario Lopez

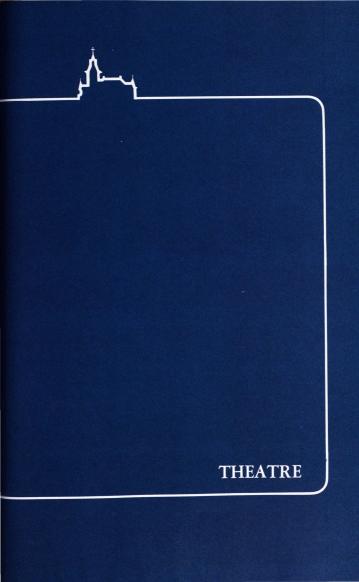


Gala Estas



Joe Wilson



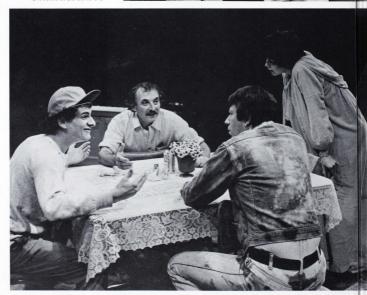


THE SUDDEN AND ACCIDENTAL RE-EDUCATION OF HORSE JOHNS N

The first play of the summer season, "The Sudden and Accidental Re-Education of Horse Johnson," starred Bill Macy, "Walter" on the TV series "Maude." Appearing with Macy was his wife, actress Samantha Harper, who also played his wife in the play.

Macy played Horse Johnson, a warehouse worker who drops out of society and searches for meaning in life-tual" wagsbond named Clint (Theatre instructor Bil Pfuderer) who roams the West picking apples and spouting poetry and philosophy. The director of the play was Edward Mangum. The play was acclaimed by Austin critics as one of the best ever produced at St. Edward's St. Edward's St. Edward St. Edward st.









- Cast -

(in order of appearance)

the state of approximation
HORSE JOHNSON
HERMAN SLOVASKI MARK JANTZEN
AGNES JANA CARSON
CONNIE SAMANTHA HARPER
DOLLY DEB HIME
BUD GREGORY CROSS
CLINT BARLOWE BIL PFUDERER
Stand-in-for Mr. Macy Johnny Lopez
Stand-in-for Ms. Harper Sarah Garcia
Stand-in-for Mr. Pfuderer Blaze Callahan

MISSOURI LEGEND

Popular television actor Ed Nelson starred Acting Company.

in "Missouri Legend," the second production of the summer season at the Mary Moody Northen Theatre, The play, based on the legend of Jesse James, was popular with family audiences and marked the directing debut of Theatre Arts faculty member Bil Pfuderer, Starring with Nelson was talented actor and singer Jeff Edelman, who appeared as a member of the St. Edward's Professional





Cast

(in order o) upper	arance)
AUNT BELLEMAYDA	NEL STRONG-WILLINGHAM
BILLY GASHADE	JEFFREY EDELMAN
FRANK HOWARD	DREW TSALDARIS
JIM CUMMINGS	DERLY RAMIREZ II
CHARLIE JOHNSON	GLENN von SCHLEICHER
BOB JOHNSON	MARK JANTZEN
MRS. HOWARD	
THOMAS HOWARD	ED NELSON
THF WIDOW WEEKS	CAROL BLODGETT
HOSEA (POP) HICKEY	JOHNNY LOPEZ
SAM	
GEORGE	PATRICK CRAWFORD
ASA	ALBERT LANDERS
OLD TIMER	STEVEN CHAMBERS
POLICE COMMISSIONER GREGG	
Stand-in-for Mr. Nelson	
Stand-in-for Mr. Edelman	
Stand-in-for Ms. Blodgett	Angelique Marshall



THE CORN IS GREIN







The fall season for the Mary Moody Northen Theatre began with "The Corn Is Green," starring the talented actress Eileen Heckart, Appearing with her was her son, Philip Yankee, who played a Welsh mining student. The play was well received and helped to further enhance the prestige of the SEU Theatre Department.

Cast

John Goronwy Jones	Donald Hall
Miss Ronberry	Sarah Duncan
Idwal Morris	Patrick Crawford
Sarah Pugh	Joyce Fortner
The Squire	Johnny Lopez
Mrs. Watty	Frederika Merriman
Bessie Watty	Emily Kelley
Miss Moffat	EILEEN HECKART
Robbart Robbatch.	Ken Morrison
Morgan Evans	PHILIP YANKEE
Glyn Thomas	Greg Cortelyou
John Owen	Craig Edelblut
Will Hughes	Tim Gaudet
Old Tom.	Tom Flowers
Mrs. Norman	
Clarke	Chief John Red Fox
Mr. McKernery	Thomas Gallagher
Knox	Rosie Keane
Betty Conibear	

LEIF ERICKSON

Starring i

I NEVER SANG FOR MY FATHE









Leif Erickson, from the "High Chaparral" television series starred in "I Never Sang For My Father," the gripping drama which was the second production of the fall-spring season at the Mary Moody Northen Theatre. Directing the production was Marilyn K, McDonald, a new member of the Theatre Arts faculty. Co-starring as the son was Theatre Arts faculty member Bil Pfuddere.



THE PEARLY GATS

The first play of the spring semester was "The Pearly Gates," starring Mercedes McCambridge. The play is an Icelandic folktale which was written as a narrative poem over a century ago. David Stefansson adapted the poem in 1941, presumably as a lark.

The play begins at a poor farm cottage in the home of Jon and Gunnar Jonsson, Jon is on his deathbed, and his wife is afraid that when Jon dies he will be claimed by the devil because of his life of misdeeds. Gunnar calls upon the wizened Vilborg to ease Jon's pain, (top right)

Jon dies, but his soul is captured by Gunnar who traps it in a gunny sack. Gunnar intends to take Jon's soul up the mountain to heaven.

In her climb up the mountain she encounters several of Jon's evil acquaintances, who have been turned back from the Pearly Gates and must now face the devil. (right)











Cast

Cusi				
Michael, The Archangel	Jeff Belker			
Gunnar				
Jon				
Vilborg				
Four Imps				
The Enemy	Bruce Young			
A Sheriff's Deputy	Tim Rus			
Man Employer	Craig Edelblus			
Woman Employer	Shelley Chester			
A Thief	Duane Skoos			
A Jailer	Gregory Cross			
A Drunkard	Joe York			
A Tart	Barbara Valdes			
A Rich Man	Johnny Lopes			
A Sheriff	Donald Hall			
A Priest				
Gunnar's Mother	Evelyn Pollard			
Gunnar's Father				
Helga				
Farmer				
A Cherub				
Saint Peter				
Saint Paul.				
The Virgin Mary				
	Daram Duncan			

Gunnar must deal with the devil and his imps on her treacherous journey toward heaven, (top left)

She finally reached the Pearly Gates, only to find that St, Peter will not permit the soul of sinful Jon to pass through the gates. Gunnar is determined and persuades St. Peter to open the gates so she can see heaven. (above)

When the gates swing open Gunnar throws the sack through, and her mission is accomplished,

The play was directed by Ms. Frederika B. Merriman; costumes were designed by Bil Pfuderer. The lighting was designed by Rianna Erker.

THE PETRIFIED FORES

The final play of the school year was The Petrified Forest, starring Greg

The basic consideration is man's reaction to his surroundings and his present dilemma—in this case the threat imposed on the habitues of a roadside diner-gas station by the sudden invasion of a fugitive outlaw band.

There were a number of good performances by St. Edward's students: Bruce Young as Squier; Jeanne Beachwood as Gabby, the waitress; plus Tim Russ, Roderick Owens, William Creamer, Nathaniel Thomas, Jeff Belker, George Phelps and Chris Erickson.

The show has the look and feel of the American theatre classic that it is, but it also has an immediacy that keeps it looking fresh.











THEY ALSO PERFORM





Top: Marilyn McDonald, Assistant Professor, Theatre Arts, Above: Bil Pfude Assistant Professor.





Above: Frederika Merriman, Assistant Professor, Theatre Arts. Top: Edward Mangum, Professor and Director of Theatre.

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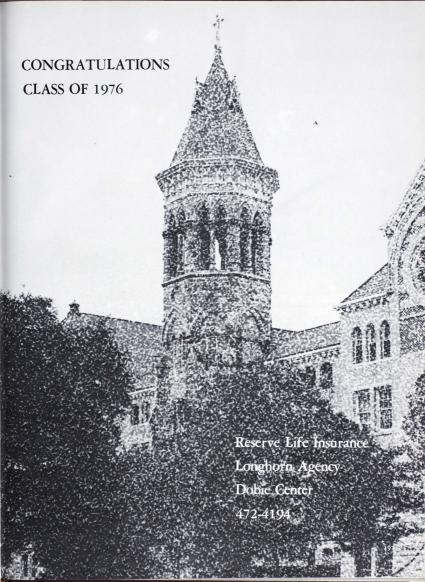
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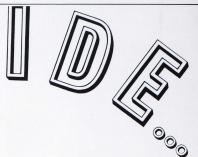


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The above picture is of Senior John Whitmore, who turned in his picture some five weeks late. But since he is a personal friend of the Editor—...

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The accolades for dedication and contribution must be widely distributed. My staff fluctuated in size from four teen to five, a few of whom were invaluable. Emily Kelley was perhaps the best. Her knowledge of layout and copy writing was an asset on which I relied heavily. Peyton Turk bore his burden admirably as a sports enthusiast on a staff of folks who could really have not cared less about such matters. Beverly Schwartz and Gail Suarez were reliable a always.

Above all there was Angela Smith. She always fount time from her duties as Director of Publicity to give me the support and encouragement so necessary on this type o job. As TOWER sponsor, she is the person most responsible for the successful production of this yearbook. She stoked to be more as I forged through a world of layouts and production problems for which I was woefully unprepared. Through blunder and adversity, whenever things got really rough, she was the lady to call. For the final time, Angels thank you, ma'am.

The 1976 TOWER is complete. Many hours of work and sacrifice have produced what I believe is a yearbook that the students of St. Edward's can be proud to own.

As students you should feel proud of your yearbook, after all, this was your year and your friends are in the pictures. For myself, the yearbook provided an opportunity to work and express my appreciation to St. Edward's and its' students. I did a lot of growing up her.

The book was published by Henington Publishing Company, in Wolfe City, Texas, Two hundred and eight pages printed on Mead Moisture Matte, combine color, spot color, and black and white pictures. The headlines are in Garamond Type style, and vary in size from eighteen to thirty-six point. Four deadlines, January 1st, February 10th, April 1st, and May 10th, each requiring fifty-two pages, were all successfully met. The final deadline copy was short four pages, however, as the St. Edward's graduating exercises required an under-sized June 1st shipment.

Jonathan a. Bailey







