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1976 TOWER




TOWER

The
Yearbook
of

ST. EDWARD'S

UNIVERSITY

3001 SOUTH CONGRESS AUSTIN, TEXAS

JONATHAN A. BAILEY EDITOR

ANGELA SMITH ADVISOR

$\square$

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Quiet moments between classes provide a chance to catch up on assignments.

Small classes are one of the advantages of St. Edward's University.

Old Main. Once a dormitory, the Main Building now houses the offices of the University administration.



Entertainment (left) is often present in the Rathskellar. The popular Theatre Department is a ready reserve of talent, imagination and gall.
(below left) Whenever possible, outdoor lunches and barbecues are scheduled. This is part of the continuing University effort to offer a varied social atmosphere.
(below right) A university with more than 1600 students, St. Edward's still has enough property for the students to spread out and relax.
(bottom) Several dances and semi-formals each semester offer elegant times for the eternally young at heart.



As we look at our nation's history, we realize that this country is truly different from the one which defied the British Crown in 1776. If we look at St. Edward's in the perspective of the last four years, we also realize that this University is truly different from the sleepy place it was when Richard M. Nixon began his second term.

The difference at St. Edward's is not so much a alteration in appearance, as it is a subtle shift in the make-up of the student body. (continued)
(right) Pleasant music and casual firends are as important as any class discussion, well . . . sometimes.
(below right) There are also the idealists. They are the brave men and women who search for the answers to fine and enduring questions. Corbin Wilson.


If we go back those four years we would see SEU students discussing panty raids, the draft, and George McGovern. If anything, the SEU student is more interested today in his education, and relatively unconcerned about becoming a part of the St. Edward's community. There is an awareness that life after college is not going to be carefree. The present economic troubles, normally not a great concern of SEU students, has become a paramount issue as each student nears graduation.

Describing the St. Edward's student today, one would also have to say that economic backgrounds are diverse and less-conducive to a country-club atmosphere that occasionally pervaded St. Edward's during the early 1970's. Above all, the SEU student wants to avoid any kind of disturbance or hassle that could alter the smooth course through life he has planned.

This is not so much an indictment of the student as it is an observation about college students across the nation. (continued)


(left) There is also the religious aspect of St. Edward's. The men and women in the Holy Orders are the mainstay of St. Edward's. They are also an example for anyone who strives to improve himself.
(middle) Minorities are a large and respected segment of the student population. The resulting cultural exchange is an enormous advantage to all groups.
(bottom) The students are an important part of the deci-sion-making process. Their views are heard and implemented when possible.


The student has an overriding concern about his own personal future. The SEU student today believes the world and America will continue. They do not think in terms of tearing down, but in terms of building a better place for themselves and their loved ones through an education. They want to be part of the American culture, a positive part, not a radical revolutionary role, like their brothers and sisters of the last decade.

This positivism pervades their conversations. They do not approve of detracters that criticize their life-styles. The radicals of today are as much out-cast as were ROTC students in 1968. Today's students want to improve the world, but quietly and pragmatically.

Whether or not this change in the student body is a superficial one, brought about by hard times or actually a change in substance, cannot be stated with conviction. But there is a continuing progressive nature about the American Experiment, and we are proud to be part of it.

shimen reme

No matter where they are from originally, for the hordes of college students who pour into Austin every September, Austin becomes home. But even though they spend most of their time here the average student, because of the lack of transportation or funds, sees very little of the town itself. A quick rundown of just what Austin has to offer may prove interesting.

Located between the Edwards Plateau and the Colorado River at the edge of the Texas Hill Country, Austin contains approximately 280,000 Texans within its 98 square miles not a tremendously large population for a capital city. Austin therefore faces the peculiar dilemma of trying to maintain small-town ideals in spite of an expanding population and continual growth.

Austin is a capital city, college town and big time convention center all in one. Each year the city hosts conventions for some hundred thousand business men and women from all over the country. The large blue domed Municipal Auditorium handles the convention crowd easily. It also hosts performances by the Austin Civic Chorus and Ballet as well as shows by nationally known guest artists. Set on the terraced shores of Town Lake, the auditorium is easily recognizable from many parts of the city.

As a college town Austin tends to somewhat liberal in its attitudes and ideals, and the yearly influx of over 40,000 UT students, combined with the various enrollments from the other universities in town, have helped to make the Austin economy one of the strongest in the nation.

No one is as proud of the capital city status as Austinites. The history and pride of Texas is displayed openly in the pink granite capitol building which sits at the top of Congress Avenue. In keeping with the Texas tradition of everything being big, the Austin capitol building ranks second only to the National Capitol in Washington, D. C.

The gazebo (right) on Town Lake by the Municpal Auditorium (above) is a favorite among Austinites.




In 1894, Austin forefathers decided that their city would be safer if there were bright moonlight every night to lighten the city's darker corners. On May 6, 1895, the now 75 -year old moonlight towers were first turned on. They have since become a symbol of the city.

Originally the 31 150-foot towers were layed out in the state's "Ione star" pattern. Because of several natural causes the number has dwindled and the design has changed with the relocation of several of the towers to the Zilker Park area. One of the Zilker towers is used each year to create the worlds largest man-made Christmas tree. Colored lights are strung from the top of the tower to the ground creating a multi-colored tree that is visible from many parts of the city.
(right) Austin residents have begun to take interest in the appearance of their fire hydrants. This fellow's bright colors help cheer up a corner.


What do 280,000 or more Austinites do for entertainment? Because of its location, Austin offers a wide variety of things to occupy the mind and body.

To start with there is Zilker Park It contains 355 acres of grassy slopes, shady pecan trees, and the cold, crystal clear spring water of Barton Springs swimming pool, Bartons is fed by a spring that averages 27 million gallons of water flow each day.

The park has areas for almost any sport, and it also has lots of airspace for kite flying. The park sponsors a kite flying competion every spring. A large play area keeps the younger children occupied, as do rides around the park in the miniature train. Free plays and concerts are given during the summer at the Zilker Hillside ampitheater, and the Zilker botanical gardens are lush and beautiful year round with many types of plants.


(above) Barton Springs pool, drained last summer for construction of a flood by-pass, slowly starts to refill.
(left) On the rare occasions that Austin gets snow, Zilker Park takes on a story book quality.
(opposite page top) A pint-size Wabash Cannonball chugs through Zilker Park.
(bottom) Canoeing on Town Lake is another amusement enjoyed by Austinites.

For the moviegoers Austin's 24 theaters and 35 screens provide ample opportunity to view everything from old classics at the Paramount, to the latest Oscar nominee. Live entertainment can be found at any of a hundred or more clubs, not to mention the two college theaters, the four community theaters, and the local dinner theater.

For food lovers, Austin offers approximately 400 restaurants which supply everything from pizza and hamburgers to several course French dinners and perfectly cooked steaks.

Mini golf, ice skating, roller skating and bowling are just a few of the other things of interest. More than 200 tennis courts, 15 swimming pools and eight riding stables round out the entertainment possibilites for the capitol city.

## AQUARIUS Theatres IV

## 1 SUNDANCE CASSIDY $Z$ JAWS

 2 ONCE IS $\quad \begin{aligned} & \text { JOCK PETERSEN } \\ & \text { OA }\end{aligned}$



MARX BROTHERS DOUBLE FEATURE


PARAMOUMT


Once a small, secluded school on a hilltop in South Austin, St. Edward's is now an Autin landmark with a colorful past dating back to 1869 .

In that year Rev. Edward Sorin, C. S. C., the man who founded Notre Dame, obtained permission from his order to establish a school to be named for Edward the Confessor, last king of Saxon England and Sorin's patron saint. Starting with a 123 -acre tract bought by Rev. Sorin in 1872, the flegling school gained an additional 394 acres through a donation by Mrs. Mary Doyle of Austin.

Three farm boys made up the first student body in 1878. Classes were held in a makeshift building on the old Doyle homestead located a mile east of the present campus. By 1881, St. Edward's was boarding students, and by 1888 rapid growth necessitated the construction of a large permanent structure.

On July 16, 1888, ground was broken for what was later to become Old Main. Designed by well-known Galveston architect N. J. Clayton, the now familiar building was constructed solidly out of native Texas limestone. In ten months the building was finished and quickly put to use.

The main entrance with its massive doors, the circular walls of the back stairway and the stone column on the northwest corner were all that remained when a mysterious fire gutted the building in 1903. By that fall the building had been completely restored, only to be damaged again in 1922 by flying debris hurled by a devastating tornado that completely destroyed several less sturdy structures.

In March, 1973, Old Main was designated a National Historic Site, by virtue of its impressive architecture, to be safeguarded by the National Historic Preservation Act and listed in the biennially published "National Register of Historic Places." The building was also the recipient of a marker designating it a Texas Historic Landmark, and a medallion was affixed to the front entrance.

Current plans for redoing the inside of the Old Main brought the building to the eye of photographer Jay Goodwin. His practiced eye sought out the most fascinating corners of the three-story structure and captured on film the charm, grace and beauty of South Austin's most prominent landmark.



The main entrance reflects the serenity and rythmic grace common to Victorian architecture. The sweeping arches and the intricately carved marble columns are patterned after the Greek mode which was widely popular at this time.
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(left) The sweeping downward curve of the stairways are some of the most attractive features of the Old Main.
(below) St. Edward's 1,000-pound bell rests silently in its stand. For years the bell was used to call the campus to daily mass. Now it peals only in celebration of special events on campus.


(left) A serene face amidst a swirl of confusion and activity, this madonna stands humbly in the corner of a small room stacked with other items which, like herself, have outlived their true usefulness but are too precious to simply toss away.
(below) Once used as living quarters, the two large rooms at opposite ends on the third floor are steadily being converted into dance and art studios, while the smaller rooms along the hall are being transformed into dressing rooms and individual studios.

(following pages) A dusty sink stands mutely in one of the small third-floor rooms. Thirsty now, it may soon run again with new life once the dressing rooms are completed.

Sunlight is all that occupies this empty room now, although faint echoes of the days the third floor served as a dorm still drift through the now silent halls.



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BUT THY ETERNAL
SUMMER SHALL


## NOR LOSE POSSESSION

## OF THAT FAIR

THOU OWEST,



NOR SHALL DEATH BRAG
THOU WANDER'ST
IN HIS SHADE,



# WHEN IN ETERNAL LINES 

## TO TIME

THOU GROWST;



## SO LONG AS MEN

## CAN BREATHE,

OR EYES CAN SEE,



# SO LONG LIVES THIS, <br> AND THIS GIVES LIFE <br> TO THEE. 




## (8) Hillt





The St. Edward's student newspaper, under the direction of editor Pete Thaddeus, acquired new respect on campus this year. The HILLTOPPER expanded from a bi-weekly to a weekly publication, maintaining a circulation of 1600. Angela Smith, the Director of Public Information, provided steady support and arranged for a qualified advisor to assist the somewhat inexperienced staff.

Despite the many production problems, the HILL. TOPPER grappled with the important issues on campus. The federally funded College Assistance Migrant Program (CAMP), an integral part of the University, was threatened with cancellation and the problem was widely covered by the newspaper staff. The newspaper also presented the issues confronting the Student Association, Inc. and its efforts at reform. Regular features such as "For What's Its Worth" and "Screaming from the Right" provided arguments from both ends of the political spectrum. The popular SEU Intramurals were covered by Sports Editor Peyton Turk (not shown), whose love of athletics and undisputed literary ability combined to provide a high-quality sports page.

Clockwise (across both pages) from lower right: Kate Adams, adviser and coordinator of student publication internships. Lower left: the staff of the HILLTOPPER (clockwise from lower right) Jose Arriaga, Walter Horlick, Jonathan A. Bailey, Julie Jones (managing editor), Glenn Scheicher, Minerva Anaya (news editor), Pete Thaddeus (editor-in-chief), and Kathy Ryan. Top Left: Debbie Seger, SEU photographer. Top right: HILLTOPPER editor Pete Thaddeus.


> Debbie Edelman

Peyton
Turk
Peter

Thaddeus $\quad$| Tim |
| :--- |
| Gaudet |

- Anr Berman $^{\text {and }}$



## THE GRADUATION DAYS



Valedictorian Timothy Gavin presents his views on something.


Class president George Henninger presides over the blessing of the American Flag.


Baccalaureate celebrants, (L-R) Father Brady, Archbishop Borders, Father Clementich and Father Windberg.


These are times for quiet reflection over the meaning of the last few years.


An easy smile and a powerful pace are characteristic of the proud students who have "made it." Kevin Collins walks toward the church for the Baccalaureate service.

abishop William Borders presides over the Baccalaureate s the evening before Graduation.


The graduates cocktail party provided a chance for parents to share in their children's success.


Father Leroy Clementich gives Holy Communion with the assistance of senior Tom Griffin.

aduation is a happy time as old friends see their individual ambitions meld with the hopes and dreams of their entire eration. All too soon these days will be gone, college and those carefree times are in the past.


Brother Stephen Walsh confers upon Dr. John T. King, President of Huston-Tillotson a degree of Doctor of Laws, honoris causa.


The graduates anxiously await the conferral of Degrees which signal an important milestone in the lives of each man and woman involved.


## A-4

## SPRING WEEKEND SWEETHEART



Jean Dooley



Kaye Honig SPONSORED BY
CHORALE CLUB


Jean Dooley SPONSORED BY OMEGA SIGMA PSI (WINNER)


Rosie Martinez SPONSORED BY
CHRISTIAN YOUNG ADULTS


Maria Montalvo SPONSORED BY<br>CAMP



Mary Borowiak SPONSORED BY FRESHMAN CLASS


Maria Barrientos
SPONSORED
BY SOCCER
CLUB

## ALPHA CHI

## -Honor Club Inductees



Alpha Chi is an Honor Society comprised of juniors and seniors who are in the top ten percent of their class scholastically. This year inductees are (left to right) bottom: Marta Ruiz, Dennis Clough, George Henninger, Barbara Kent, Jerry Murphy, Susan Turner, Roland Goertz, Mike Bithorn, Jim Webster, Lynn Wafful, Richard Lievens, Becky Phillipp, Betty McKown, Mary Jane Sanchez, David Gomez, Kurt von Quintus, Sister Mary Kevin Kenny (moderator), Mike Dooley.

## MAN AND WOMAN <br> OF THE YEAR

# BARBARA KENT 

SAI Vice-President

## RUSTY RODRIQUEZ

SAI Executive Assistant


THE 1976 TOWER
SWEETHEART



Miss Kaye Honig

## FALL REGISTRATION




Registration at St. Edward's is as impossible an experience as it is at any other university. Long lines, countless forms and harassed employees combine to overawe the average student. For freshmen it is even worse. But they survive, doubtless better and more confident for the experience. In time the inconvenience is forgotten, but then it is time to register once again. That is what passes these days as "corporate humor." Amazing.



## MASA DANCES

The Mexican American Student Association (MASA) sponsored several dances. The welcome innovation of Spanish music assured a consistently large turn out. The dances were held in the SEU cafeteria and featured a mixture of free-flowing beer and ready smiles. Without question, the place to be on a Friday night.


# THE ANNUAL NORTH-SOUTH WEEKEND 

The Fight


## The Dinner

The long anticipated weekend began with a magnificient water balloon fight between students from northern and southern backgrounds. The contest was waged on the lawn between the men's dorms. Following the triumphant orgy in mud, the folks cleaned up for a special supper prepared by the cafeteria workers. The old building never looked quite so elegant. Director of Food Services Ron Mancuso did his share as a waiter (at right).



## The Dance

On Saturday night a semi-formal dance was held at the Hilton Hotel, Entertainment was provided by The Reunion. It was a time for students to share elegant manners and compare each others' concept of modern apparel with the "forties look" of most faculty members.
The Sunday picnic was a necessary respite and a perfect way to end the weekend.


The Picnic

## CHRISTMAS

## DANCE



The Christmas Dance was a lively event held in Moody Hall's Atrium on December 5. Entertainment was provided by two groups, "Circus" and "The C. O.'s."

The dance was a semi-formal affair and offered one last oppor:tunity for "serious socializing" before Final Exams week.



# VALENTINE 'S DAY DANCE 

The Valentine's Day Dance was sponsored by Soul Society as a means to wind up Black History Week. The group "No Jive" performed and proved to be a popular choice.

The nighlight of the evening was the selection of a Valentine Sweetheart.


## BICENTENNIAL

 SPRING WEEKENDThe 1976 Spring Weekend was an especially festive occasion, coming on this Bicentennial year in our country's history. The entire week was executed as a tribute to America and to St. Edward's University. The tower on Old Main was renovated as a special University improvement campaign. In addition a dandy new flag-pole was constructed to qualify the University as a "Bicentennial University." God, education and country now reign together on the hill. (Left to right from below) Academic Dean Brother Henry Altmiller is congratulated by all sorts of important people on the commemoration of St. Edward's special Bicentennial status . . . in a moving scene "Old Glory" is raised to the strains of "The Star Spangled Banner" vice-president Ken Lamy is master of ceremonies at the culmination of many months of work by his staff on behalf of the University . . . Uncle Sam displaying remarkable signs of life . . . the afore mentioned partnership of God (note statue of St. Edward on left), education (note in centerjust kidding Father Tom), and country (see her waving on the pole, look carefully, yep, that's it).



# Dance <br> Picnic <br> Concert <br> '50s Disco 




## IN THE UNION

The SEU Union, formerly known as the Rathskeller, is quite a popular place on campus. Frequent and varied activities draw large crowds. The Trashcan Revisited, SEU's own vocal group is one of the favorites on selected weekends when they get together. Union manager Brother Michael Brickman has done a wonderful job in providing an on-campus entertainment spot.



Lett: The Union on a busy Saturday night. Top, left to right: Jay O'Toole, Jim Nelson, and Joe Wilson in a boisterous mood. Above: The famous Trashcan Revisited performing in The Union.

## Student Activities Honors Banquet




Te St. Edward's University Student Activities Banquet is an attempt to honor all those who serve the school through serving the students. Trough a night of English humor and American sentimentality, students and staff mixed and remembered. For some, it would be the final yar, for others, the work would continue.

## SAI Honors



In the closing days of April the members of the student government gathered in the Union to honor their own. The executive officers (above: Ken Lamy, vice-president of the SAI House; Luis Perez, president of SAI; and Barbara Kent, vice-president of the Senate) extended their thanks to the combined members of the House and Senate for a full year of hard work. This would be the last year for the present form of student government. The SAI House will no longer exist. Its primary function, programming for student entertainment will be taken over by the University, with selected students assisting the process. It was in some respects a difficult year, with the controversy over the impending changes and the usual problems inherent in such a small student government. But it all ended here in the Union, and it ended on a happy note. It wasn't such a bad year after all.


Luis Perez and Alicia McHale embrace as the presentations turned toward those who served in the executive branch

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ORGANIZATIONS

## ALPHA PHI OMEGA



Alpha Phi Omega is St. Edward's service fraternity. They modestly pledge their goal as a commitment to help the campus, the community, and the nation.

Early in the year they were busy on several projects. The most beneficial was a campus clean-up campaign. In addition the fraternity helped SAI volunteers in restoring the historic tower atop the venerable Main building.

Late in the fall semester the members solicited funds to help survivors in disasterstricken Guatemala.

The largest project of the year was a Blood Drive in the Quonset Hut. Nona Sheridan (above left) and Pat Cushing (above right) were two of the many SEU students who contributed.

This year's officers, shown at right, are Walter Horlick, President; Steve Smollen, spring President; Beatrice Rodriguez, Vice President.


House Representative Jim Minahan; Historian Walter Horlick. Members (above) top row: Minahan, Walter Horlick, Ruben Perez. Middle row: Juan Trevino, Wesley Roepken, Roche Futscher. Bottom row: Sylvia Salazar, Regino Lopez, Betty Galvan, and Rosie Keane.


## SOUL

## SOCIETY

The Soul Society is St. Edward's newest and perhaps most dynamic organization. In only a few weeks its goal to promote Black consciousness through positive social, cultural and service projects has seen partial application in work with special children at the Mary Lee School for Orphan Children.

On campus the Soul Society spent a Saturday cleaning up the neglected grotto which rests on one side of the hilltop, facing the city of Austin.

The Society sponsored, in conjunction with the SAI, the Pointer Sisters. During the North-South weekend the members held a Friday night dance.

In the spring, Black History Week was capped by a Valentine's Day dance with the band "No Jive" (shown at bottom left).

The membership (shown at top) included (bottom L-R): Rosalind Lofton, Parliamentarian; Beverly Presley, Andre Presley, VicePresident; Dalia Romero, Maria Barrientos, Sophie Gomez, Anna Tuero, Castille Moore, Sergeant-at-Arms; Marilyn Cokley, Secretary; Marshall Robinson, Diane Gonzalez, Freddy Avarados, and Robin Vasser. (Top L-R): Maria Gonzales, Clementina Padron, Brother William Dunn, Nate Lesane, Danny Lawson, Treasurer; Joe Lawson, President; Charles Hunt, and Sammy Salidin.


The Choral Club provides the student with an outlet to express themselves in an artistic manner by using and developing their vocal abilities and blending into group singing. The club's goals are to provide choral singing for the campus and community and to promote the artistic environment of St. Edward's.

During class time, club members prepare and rehearse material for upcoming shows. In December, the choral club presented its annual Christmas concert at St. Ignatius Catholic Church (right). Works performed included "Gloria," composed by Antonia Vivaldi, and "Ceremony of Carols," by Benjamin Britten. Dr. Alaire Lowry of the University of Texas music faculty provided solo harp accompaniment for the latter selection. Melissa Corwin, Brenda Willians, Phyllis Goudy and Mary Ellen Hechtkowski (below left) watch director James Morgan closely for their cues.

In early May, the club presented their annual spring concert, held in the St. Ignatius Church.

## CHORAL CLUB




The officers for this school year were: SponsorJames Morgan; Secretary-Phyllis Goudy; PresidentRosie Keene; Vice-President-Craig York. (right)



## ART CLUB

The Art Club, composed of both students and faculty, attempts to enrich its members through exposure to the many faceted world of art. The members make use of films, exhibitions, classroom experience and occasional speakers.

The members are not limited to local exhibits in the Moody Hall Atrium. Well organized trips to Dallas and Houston provided opportunities to observe a wide variety of paintings and sculpture.

The club is sponsored by Brother Hilarion Brezik and Walle Conoly.


## CHRISTIAN YOUNG ADULTS Religious/Service <br> Organization



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## FELLOWSHIP OF CHRISTIAN ATHLETES



The Fellowship of Christian Athletes embodies a program to confront athletes and coaches with the challenge and adventure of following the teachings of Christ. The members seek through their various vocations to serve God and actively participate in His church.

A major project this year for the Fellowship was giving a "new look" to the famous " $E$ " which sprawls beside St. Edward's Congress Avenue entrance. The encroaching foliage was removed, the rocks were rearranged and the entire design was given a fresh coat of white paint.

Additional projects by the Fellowship included an indoor barbeque, several "discos" in the Union and a spring semester "Welcome Back Dance"

Active members were Ken Lamy, Richard Butcher, Larry Ezell, George Doinidas, Marshall Robinson, and Mario Lopez.



## LITTLE SISTERS OF OMEGA SIGMA PSI

The Little Sisters of Omega Sigma Psi is the only active women's organization on campus. Their purpose is to provide social events on campus and off campus.

Each year they endeavor to sponsor two major projects. This year they sponsored the Sunday barbeque during North-South (shown below)
The members at left are: (bottom L-R) Twink Foley, Alicia McHale, Teresa Andrews, Tori Mills, Minerva Anaya, Pam Wacker, Jenny Vega (kneeling), Mary McHale, Buffy Gallegher (kneeling), and Maureen Flynn. (Top L-R): Vianca Obregon, Jo McClenahan, Nona Sheridan, Susan Higgs, and Marsha Bauer.


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UNION PROGRAM BOARD


The Union Program Board organizes activities for the SEU community. Corbin Wilson (top left) replaced Jim Nerad as chairman and sought to maintain the high quality of UPB work. Movies, ice cream socials and bingo games (left center Sammy Juve, Louie Perez and Peyton Turk) are just a few of the activities sponsored by the UPB.

Occasionally the UPB goes off campus. Early in the year, an ice-skating party (left bottom Nick Tramonte, Carolyn Czichos and James Nerad) at Northeross Mall.

ST. EDW ARD'S<br>UNIVERSITY<br>1975-1976<br>WHO'S WHO

Left to right from the bot tom: Olivier Bourgoin, Walter Horlick, Tom Griffin, Larry Ezell, Mario Lopez, Jim Webster, and Pablo Velez. Second row: James Nerad, Barbara Kent, Susie James, George Henninger, Mary Beth Pargac, Jose Lopez, Mary Louise Malloy, Elaine Warhol, Tim Gavin, and Gary Lane. Not shown: Samir Ashraivi, Joe Childress, Karen Davis, Russell DePaula, Lynne DeFresne, William Jenkins, Richard Jones, Kenny Lamy, Jo McClennahan, Mitzi McKool, Aloysius Thaddeus and Sarah Turnipseed.



## STUDENT'S ASSOCIATION

INC.


The S. A. I. struggled through 1976, formulating compromises with the ruling STUDENT ACTIVITIES COUNCIL, which holds veto powe over all legislation. S. A. I. leaders (clockwise from top left), Barban Kent, Louie Perez, Ken Lamy and Claudia Everts guided the electer membership through each succeeding crisis. The members responde: with enthusiasm and a renewed sense of purpose. Not shown, Senate Secretary Mary-Beth Pargac.

## ST. EDW ARD'S UNIVERSITY

 SOCCER CLUB



1- row (L to R): Pablo Velez, Matt Green, Mariano Mendez, Carlos Almada, Gilberto Miro. 2nd row: Mario Leez (captain), Victor Garcia, Norberto Guerrero, Obi Okafor, Richard Mendez, Ralph Hager, Humberto intiina, Marteza Khalili. 3rd row: Dave King, Eloy Fernandez, Steve Koprivnik, Tom McBride, Mike Begemann.

The Soccer Club continued its fine tradition, supported by increased interest in soccer on campus. The club represents S.E. U. in various games played throughout the fall semester (above). The club annually selects sweethearts to sponsor the club's activities. This years' selections were (above left) Maria Barrientos and Rita Rodriguez. The club membership (left) has grown with each year, and the future promises to be even better.



C. A. M. P. is celebrating the fourth year of its presence on the St. Edward's campus. This program permits students to attend college, even though their families could never afford to send them. A large staff of counselors, advisors and tutors are available to these freshmen. Once their first year is completed, loans are available for them to continue their education.

Clockwise from above: Lupe Morin does some last-minute checking on a homework assignment. Through the many hours of study, a rapport develops between student and tutor. There are of course times when school books must be put aside. The C. A. M. P. officials, Gene Binder, Thomas Bjelland and Jackie Hardy.



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## ADMINISTRATION AND FACULTY

## BRO. STEPHEN WALSH UNIVERSITY PRESIDENT



Dear Students:
Frequently, visitors to our campus confuse a part of St. Edward's for the whole, by referring to the buildings as St. Edward's. Yet those of us who have participated in the St. Edward's experience know that what goes on in and around those buildings is really St. Edward's.

Essentially the St. Edward's University story is the story of people and this Yearbook graphically tells that story: People laughing and crying, teaching and learning, winning and losing. There are young and old, with long hair, short hair, and no hair. There are people of all races and creeds from around the world and together we compromise a community of learners.

I trust that this year with its happy and sad moments will be long remembered.

Sincerely,
Brother foynherwaleh:cs:
Brother Stephen dish, C.S.C
President


John M. Ikard


Brother
Ralph Kuder, C. S. C.

R. C. Allen

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## BOARD OF TRUSTEES


G. R. Beiter


John $A$.
Daugherty, Jr.


[^1]

Edward M. Block


Brother John Driscoll, C. S. C.


Charles V. Uranga


Brother Hilarion Brezik, C. S. C.


Patrick Horkin, Jr


Brother Stephen Walsh, C. S. C.


Bill Burke


Perry Rose


Charles A. Muller


John H. Bauer


John S. Bleker, Jr.

Gus Canales

A. J. Maloney


Mrs. Lavon P. Philips


Mrs. Leslie Finger


Brother Cornelius Corcoran, C. S. C.


Brother Edmund Hunt, C. S. C.


Sister Amata Miller, I. H. M.

(above) ASSISTANT TO THE PRESIDENT, Richard Kinsey.
(left) ACADEMIC DEAN, Brother Henry Altmiller
(below) VICE-PRESIDENT Humberto Aquirre.


(left) DIRECTOR OF ADMISSIONS AND RECORDS, John Lucas.
(below left) ASSOCIATE DIRECTOR OF ADMISSIONS AND RECORDS, Sister Ann Mathew Murie.
(below) CONTROLLER AND DIRECTOR OF BUSINESS OFFICE, David Dickson.

(far left) VICE-PRESIDENT FOR UNIVERSITY RELATIONS, Norman Peters.
(left) DEAN OF NEW COLLEGE, Rad Eanes.
(right) ARCHIVIST, Brother Philip Odette.
(below) DEPUTY DIREC TOR OF STUDENT LIFE, DIRECTOR OF CAMP, EUgene Binder

(above) DIRECTOR OF STU. DENT ACTIVITIES, James Morgan.
(left), DIRECTOR OF HOUSING, Chuck Hulick.

DIRECTOR OF VETERANS' COUNSELING, Rex Jerden (not shown).
(below) DIRECTOR OF CAREER PLAN
(below) DIRECTOR OF CAMPUS MINIS. TRY, Father Leroy Clementich.


NING OFFICE, INTERNATIONAL STU DENTS' ADVISOR, Bob Lucash.


(above) DIRECTOR OF FINANCIAL AID, Louis Whistler.

(above) HEAD LIBRARIAN, Joseph Sprug.

DIRECTOR OF INFORMATION AND REFERRAL CENTER, George Thorman (not shown).

(above) COUNSELING OF FICE, Carlos Loredo.
(above right) DIRECTOR OF ADVISING, James Sage.
(right) HEALTH CENTER NURSE, Mary Ann Thomas.

COUNSELING OFFICE Mayda Nel Willingham (not shown).

(above) DIRECTOR OF (right) FOOD SERVICE COMPUTER CENTER, Ray- DIRECTOR, Ron Mancuso mond Spinhirne.


STUDENT UNION COORDI NATOR, Brother Michael Brickman (above)

DIRECTOR OF PUBLIC INFORMATION, Angela Smith (left).
(right) CHAIRMAN, DEPARTMENT OF BEHAV. IORAL SCIENCES, DON Post.
(below left) CHAIRMAN DEPARTMENT OF HUMAN ITIES, Sister Anne Crane.
(below right) CHAIRMAN DEPARTMENT OF PHYSICAL AND BIOLOGICAL SCIENCES, Wayne Zimmerman.


(left) DEAN, CENTER FOR TEACHING AND LEARN. ING, Glenn Hinkle.
(below) DEAN, CENTER
FOR BUSINESS ADMINISTRATION, Leo Osterhaus.


(above) Brother Andrew Angermeier
(below) Michael Barrett


(above top) Authalla M. Bessent
(above bottom) Mary Barbash


(above top) Brother Louis Coe
(above bottom) Boyd D. Collier

(above top) Wally Conoly
(above bottom) Brother Cornelius Corcoran

(above top) Anthony Florek

(above top) Brother James Hanson
(above bottom) Brother William Dunn
thetow bottom) floss Handman

## (below top) Richard Hughes

(below bottom) Betty Hardy





Left to right from the top: John Martinez, Elvin C. Lashbrooke, John D. Lewis, Emma Lou Linn, Edward Mangum, Ann Strong, and Brother Daniel Lynch.


Left to right from top: Ed Norris, Sister Agnes Louise Murray. Claude Nolen, Brother simon Seribner, Edwin Rinehart, and William Morin.



Left to right from top: Janine Torigian, Robert Reese, Sarah C. Sitton, James Koch, and Brother John Perron.


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to right from top: Bil Pfuderer, Brother Henry filler, and Hajar Ramona Padilla.

Members of the faculty not shown: W. Thomas Anderson

Leslie B. Baker
David R. Bawcom
Victoria E. Beynon Isabella Cunningham Joyce Etam
Fletcher W. Gibson
Diane Guthrie Alden F. Hacker Roy D. Harris John R. Lock Sally Lopreato James M. Lynch Michaet G. Macaulay Corine Martinez

Mal McClinchie
Marilyn McDonald
Steven A. McLean
Robert Mendoza James P. Morgan Nell Norwood
James B. Ohrn Joseph M. O'Neal
Hal Pickle
Mal Pandte
Priscilla Richardson
Martha Roberts
Milton Schoeman
George Thorman


## ALMOST CHAMPIONS . . . SOCCER 1975-76



Left to Right; standing: Carlos Almada, Gilberto Miro, Ralph Hager, Tom McBride, Richard Mendez, Steve Koprivnik, Mario Lopez, Brother Lo Coe, Victor Garcia, Eloy Fernandez, Rogelio Leyva. Kneeling: Humberto Medina, Mariano Mendez, Norberto Guerrero, Daniel Lowther, Matthew Green.



SEU 3-Bergstrom Barons 0
SEU 4-Rangers 1
SEU 8-Freewheelers 0
SEU 9-Dobie II 0
SEU 11-Santos 0
SEU 3-Shiner II
SEU 2-Remote Sensing 1
SEU 1-Black Bandits 2
SEU 1-Primo 4
SEU 1-Rangers
SEU $1-\mathrm{MHB}$
SEU 2-Shiner II
3-Remote Sensing-
-
T-U of Texas 3
SEU 3-Primo 2
SEU $2-U$ of Texas 3


## WOMENS VARSITY



VOLLEYBALL


tanding (L-R): Marina Cortez (manager), Nona Sheridan, Pat Cardenas, Paula Valis, Dora Rios, Diane Daniels sponsor), and Myriam van de Lest. Kneeling (L-R): Buffy Gallagher, Dahlia Romero, Rumi Mena, Dolores Abrego.

Women's Basketball: Leprechauns Take Championship for

Second Straight Year With Perfect Record.

| W | L |
| :--- | ---: |
| CONS LEPRECHAUNS | $-8-0$ |
| JEEPERS CREEPERS | $-6-2$ |
| CIRCUS | $-3-5$ |
| ERECTOR SET | $-2-6$ |

SPUNKY AND HIS TADPOLES - 1 - 7

MOST VALUABLE PLAYER: KATHY GONZALES AND GINA WAGNER



Con's Leprechauns easily wrapped up their second straight basketball championship by going undefeated in the 1976 season. Led by Kathy Gonzalez, who averaged better than 16 points a game, the Leprechauns found virtually no competition throughout the season.

Only the Jeepers Creepers had any hopes of upsetting the Leprechauns, but they didn't. In the first meeting of the two teams, the game went as expected for almost three quarters. Both teams played tenaciously on defense while the offenses sputtered. Con's Leprechauns led at the half 13-11. The Jeepers Creepers were never able to close the gap and completely fell apart during the rest of the game. Defensive lapses consistently gave Paula Valis and Kathy Gonzalez easy lay ups. Adept ball handling by Gladys Aguero kept the ball in the hands of the offense-minded Leprechauns.

Meanwhile, the Leprechaun defense, led by Paula Valis, Nona Sheridan, and Alicia McHale, held the Creepers to a mere four points in the second half as the Leprechauns cruised to a 29-15 win.

In their second meeting, Kathy Gonzalez poured 23 points through the hoop in a $34-22$ victory over the Creepers that was not as close as the score might indicate.

Only the Erector Set was able to throw a real scare into the Leprechauns. Trailing $21-8$ at the half, Gina Wagner, (who was coMVP of basketball with Kathy Gonzalez), went on a scoring rampage, making 18 second-half points. But the clock was against the Erector Set, and their bid for an upset fell short 32-30.

There were a few other highlights in the season. Gina Wagner scored 67 points in her last three games (before she was injured in the All-Star game), to become the league's leading scorer with a 19.4 point average.

BUT . . . the best individual performance came from Jean Stringer, who scored 32 points for Spunky and His Tadpoles in their only victory of the season, a 38-24 scorcher over the Erector Set. Still, despite being the most bizarre team around, and despite losing all but one game, Spunky and His Tadpoles probably enjoyed the season more than the other teams. They had fun. Congratulations, Tank and Tadpoles.


Remnants of the red and blue All Stars of 1976. L-R, standing: Susie Atwood, Dottie Polk, Alicia McHale, Anna Tuero, Paula Valis, Pat Cardenas, Paulette Valis, Nona Sheridan. Sitting: Dalia Romero and Chris "Smiles" Jackson.


## COWBOYS outshoot MAGNIFICENT SEVEN

## to grab basketball championship

The championship basketball game climaxed an exciting season
For 33 minutes the Cowboys and the Magnificent Seven played close oasketball. The Cowboys would build a short lead, only to see it cut away.

Three times the Magnificent Seven managed to tie the score-at 12-12. 14-14, and 38-38-the final tie coming with only 7 minutes left in the game. But the Cowboys scored 8 unanswered points to take command of the game in the closing minutes and coast to a $52-42$ championship victory.

The key to the game was in the field-goal shooting percentage. The Cowboys blazed away at a $57 \%$ clip, while the Magnificent Seven could only shoot $37 \%$ from the field

The leading scorer in the game was John Harper of the Magnificent Seven with 15 points. Louie Perez of the Cowboys was second with 14 points.

Cowboys
11

NBA
Magnificent 7
H.O.T.

White Trash
M. P.'s Dribbling Twits

Knights of the Range Outhouse All-Stops Fleck Freaks



The Cowboys-LR-Larry Ezell, Con Ford, Louie Perez, Marshall Robinson, Castille Moore, Greg Crook, and Don Giddens.


Ed. Note: Con's Leprechauns, the women's champions, preferred not to have their picture taken, again.


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Amiliar faces to SEU sports fans: clockwise from top left: Brother Lucian, for whom the baseball field was named Sme Do, Some Don't's star, Debbie Seger . . . basketball cheerleaders Rosalind, Denny, Michelle, and Marilyn ding what he does best.
the matchless pitching style of and Dr. Koch, the golf coach,

## S. E. U. GOLF ON THE UPSWING .. . NEW COACH MESMERIZES PLAYERS ...

3rd IN

BIG STATE

CONFERENCE



Golf team (L-R): Kelly Wilson, Gaines Froeschl (Manager), Dave Hunsacker, Jorge Montiel. Not pictured: Bob Palmer and William Hoagland.


B


A -


Standing: Coach Norris, Tim Eichas, Mark Warren, Roger Sanchez, Ricky Valdez, Bob Fernandez, Steve Drury, Terry Fults, Buddy Schmotzer, Kenny Goode, James Ellison, and John Ryan (Manager). Kneeling: Dave Syrinek, Denny FehI, Dave Luczkowski, George Dionidis, Jack Mencini, Leonard Lindeman, Gary Dyerling, and Rick Butcher. Not pictured: Tom "Bullwhip" Griffin, Arturo Serna, and Romeo Salinas (statistician).


| SEU | 2-Trinity | 5 |
| :--- | :---: | ---: |
| SEU | 0-Trinity | 4 |
| SEU | 4-H.T.C. | 0 |
| SEU | 9-H.T.C. | 10 |
| SEU | 5-Rice | 2 |
| SEU | 0-Rice | 1 |
| SEU | 1-M.H.B. | 5 |
| SEU | 1-M.H.B. | 6 |
| SEU | 1-Baylor | 2 |
| SEU | 3-Baylor | 11 |
| SEU | 0-Pam Am U | 3 |
| SEU | 4-PanAm U | 13 |
| SEU | 1-PanAm U | 8 |
| SEU | 11-PanAm U | 13 |
| SEU | 9-Phillips U | 5 |
| SEU | 3-Phillips U | 10 |
| SEU | 8-H.T.C. | 0 |
| SEU | 2-T.L.C. | 6 |
| SEU | 0-St.Mary's | 7 |
| SEU | 0-Wartburg | 4 |
| SEU | 2-Wartburg | 5 |
| SEU | 7-LeTourneau | 6 |
| SEU | 12-LeTourneau | 2 |
| SEU | 10-H.T.C. | 4 |
| SEU | 3-Trinity | 2 |
| SEU | 4-Trinity | 5 |
| SEU | 5-E.T.B.C. | 7 |
| SEU | 4-E.T.B.C. | 6 |
| SEU | 8-Southwestern | 9 |
| SEU | 0-St.Mary's | 11 |
| SEU | 0-Southwestern | 10 |
| SEU | 2-T.L.C. | 6 |
| 2-T. |  |  |

The 1976 baseball season gives St. Ed's hope for a conference contender in the future. Although their record wasn't too impressive, the team was young and sates only one player. With a little more depth in the pitching department the PERS could be on their way. Coach Norris thought the season was successful, and the experience gained this season will be worth its weight in gold next year (how rou weigh experience?)
George Dionidis won the MVP award in baseball and Tom Griffin won the coveted " mmy " award. Congratulations


"I didn't say you were a screwball I said throw a screwball.


Jack Mencini in action


 $+\infty$



The Hilltopper's 1976 batgirls, L-R: Becky Phillipp, Rosalva Martinez, Maria Montalvo, and Vianca Obregon.



A stalemate

semester with the sports.

Second, to hope that more students will be involved in student publica-tions-if you are not satisfied, get off your tail and work to improve things.

Thirdly, to dedi-
cate this page to the members of the teams I played on this year for they are the ones who made this a year for me to remember ... the cartoon strips are for all the Bozos and Magic Company players.


Larry Ezell (men's intramural athlete of the year), Tom Jenkins, and Anna Tuero (women's intramural athlete of the year).


Donesbury is written by G B. Trudeau. Copyright 170, 1971, 1972, 1973.


The football huddle can be a place of serious business or it can be something else. If you have never experienced the "something else" huddle, eat your heart out. The memories of an easy come, easy go, attitude will linger on long after the serious ripoles of the "winners" have washed away

## Women's Softball

| American League | W | L |  |
| :--- | ---: | ---: | :--- |
| Circus |  |  |  |
| Jeepers Creepers | 7 | 2 |  |
| Some Do, Some Don't | 7 | 2 |  |
| Anything Goes | 2 | 2 |  |
| Erector Set | 1 | 7 |  |
| National League | W | 8 |  |
| Grass Roots | 7 | 2 |  |
| Las Unicas | 6 | 3 |  |
| Luicy Jerseys | 5 | 4 |  |
| Foxy Fannies | 3 | 6 |  |
| Hot Rocks | 0 | 9 |  |
| Championship |  |  |  |
| Grass Roots | 7 | Circus | 1 |
| Circus | 6 | Grass Roots | 0 |
| Circus | 5 | Grass Roots | 4 |
|  |  |  |  |



## CIRCUS COMES BACK



Standing: Jim Nerad (coach), Barbara Kent, Lynn Wafful, Becky Phillip, Anna Tuero, Casper "Woody Hayes" Griffin (ringmaster), Dave Syrinek (coach). Sitting: Pam Presnall, Chris Jackson, Melinda Evans, Minerva Anaya, Marie Aloi, and Marta Ruiz. Not pictured: Celeste Frasier.

The 1976 Softball season saw new teams emerge, and it saw old teams return. The Grass Roots used good fielding and hitting to streak into the championship series in their first intramural season. Anything Goes and the Foxy Fannies showed moments of brilliance and can look forward to less bleak days in the future. The Hot Rocks, one of the oldest teams at SEU, may have played their last game as another tradition ended.

Las Unicas played well throughout but three losses late in the campaign left them high and dry with a $6-3$ record. Ahead of them were the Grass Roots with a $7-2$ mark.

In the National League, Circus, Jeepers Creepers, and Some Do, Some Don't, all had $7-2$ records. Jeepers Creepers eliminated Some Do, Some Don't, to earn the right to play their arch rival, Circus. Circus swept the series by $3-2$ and $3-0$ scores. Each game was won in the seventh inning. Circus had again found the way to a championship series, where the Grass Roots eagerly waited.


In the first game of the three game series the Grass Roots ran rings around Circus and easily beat them 7-1. Maria Barrientos' double in the first inning gave the Grass Roots all the runs they needed. Circus could manage only two hits-both in the seventh inning. Circus victory. The Grass Roots were held to three hits and never. Mot a runner further than second base.

In the third game the Grass Roots jumped to a 4.0 lead in the second behind Maria Barrientos' two run homer. Only two Circus batters reached base through the second to the fifth inning, but in the sixth Circus scored three runs on four hits to narrow the gap to 4.3.

The bottom of the seventh saw Circus load the bases with none out. Marta Ruiz singled to score Lynn Wafful and the game's outcome seemed academic. Minnie Anaya took a vicious swing (completely missed the ball), but then lofted a fly to right center to score a run and give Circus yet another championship for the '75-76 season.

Border Bunch Tags Magic Company Out . . .


Finally. A season has come to SEU where more than two teams had talent. In 1976 there was a chance that you would lose to any team you played. The Boys of Summer upset the Braves and White Trash. Mexican Manifesto upset the Border Bunch, and the Latin All-Stars pulled the upset of the year when they handed Magic Co. their only regular season loss. Bad Company, the Brown Knights, and the Knights of the Range proved to be formidable opponents on occasion as did C. O. L.D. and the Braves. Omega Sigma Psi continued their score-a-lot, give-up-a-lot habit.

The teams that made the playoffs were expected to. White Trash would play the Border Bunch and the Muddas would take on Magic Company

The Border Bunch nipped White Trash 4.3 in their first game but Trash won the second 4.2. The final game of the series couldn't have been played more closely. Through eight innings the Border Bunch had only one hit, but White Trash hadn't threatened either. In the bottom of the ninth Ray Orasco reached first on a fielder's choice and Joe Lopez moved him to third with a single. Juan Iracheta followed with another single to drive in the only run of the game.

Meanwhile Magic Co. was nailed $5-4$ by the Muddas in the first of two games. Magic Co. scored three runs in the bottom of the seventh with two outs but fell short of a comeback victory.

The glassy eyed Muddas entertained dreams of finally making a championship series, but the Magic Co. bats came to life and rattled off twenty hits as the Muddas were crushed 18-2.

In their only meeting of the regular season, Magic Co, nipped the Border Bunch $5-4$ in thirteen innings. The first game of the championship series was just as close and went twelve innings.


Magic Co. jumped to a 3-0 lead in the first game by scoring two runs in the second inning and one in the fourth. But the Border Bunch tied the score in the bottom of the fourth on two errors and two hits. Magic Co. had three hits in the sixth but couldn't score, and never threatened the rest of the game. In the bottom of the twelfth the Bunch loaded with none out on a walk and two hits. Ray Orasco then flyed out to drive in Larry Harper with the winning run in a 4.3 victory.

In the second game Magic Co. took a three run lead in the second inning, but the Border Bunch came back in the third with four runs on two errors, a single, and a home run. The Company never got going again and the Bunch later added two more runs to score a 6-3 championship victory.

the illegal glove
Steve Jaska out at first in the final game.


Dave Hunsacker crutches away from another softball season with Magic Company. For "Tank," and several other Magic Co, members, the quest for Sugar Candy Mountain once again faded away in the dusk of a spring afternoon.



## INTRAMURAL FOOTBALL 1975

FINAL STANDINGS Bozo and his Pals White Trash Bad Luck
Border Bandidos Shady Oak Bombers Bang Gang Montezuma's Revenge

SCORING LEADERS: T. D.'s

Perez
Sands
Flores
Childress
Lopez
Lamy
Juve
Hunt
Cartwright
D. Lawson


LOST


Sometimes you win-
Sometimes you don't . . .


## THE ALL-STAR GAME-NATIONALS WIN 12-6



NATIONALS: (standing, L-R): Jesse Ysias, Dan MacCollum, Con Ford, George Sands, Mike Pozernick, Mike Antonini, Ken Lamy, Chip McEntee, Fred Estrello, Joe Lawson, Danny Cruz, Joe Childress. (Kneeling, L-R): Jim Lacour, Sammy Sandlin, Larry Ezell, Mike Dooley, Dan Lawson, Charles Hunt.


AMERICANS: (standing, L-R): Mike Dixon, Felix Velasquez, Steve Gehret, Armando Baldermas, Jonathan Bailey, Bob Cartwright, Sammy "B" Juve, Tim Gavin, Pat Hart iriding). (Kneeling, L-R): Paul Longoria, Mario Lopez, John Baranek, John O'Toole, Peyton Turk, Tom Flores.

Joe Lawson and Mike Antonini combined for a one-yard touchdown pass on the National Leagues' first possession to complete all the scoring for the first half. The American League could get nowhere near the National end-zone and only crossed mid-field once. Consequently, they took the ball in the second half and Q.B. Peyton Turk threw an interception on their first play. The defense held and Turk, a much-maligned oldtimer, began to show the style of glorious years past. Two quick strikes to Tom Flores, and a bomb to Bob Cartwright evened the score 6-6. Jim Lacour came in as National Q. B. and meticulously drove down for the go-ahead touchdown. With 39 seconds left, Turk was called upon for some of the old magic. Driving down the field, the American team found itself on the National 25 yard line, with a first down, and ten seconds left. But things were not to be, two incompleted passes later the game was over. Standouts for the American League were Felix Velasquez, Tom Flores and Bob Cartwright. For the Nationals, George Sands and Joe Childress proved the difference.



Six players on each team usually get very little recognition. They seldom throw passes, but because of them passes are, or are not completed. The rushers and blockers don't get the glory, they cause it.

What does a blocker look forward to? Seeing a play completed or maybe drawing a penalty? On occasion a screen pass will be thrown to them and on rare occasions the play might be for an extra-point, or even a touchdown (even rarer). No glory, just the knowledge that when a team does well it is because the blockers are good.

A rusher always has a goat ...get the Q. B.! But if you don't get the O. B., the job is SO boring. And you run every play, every play. What happens to a rusher that is exciting? Maybe he gets away with an illegal rush or better yet . . . blocks a pass, or even better ... nails the Quarterback for a loss. But the supreme thought is to catch a blocked pass and score a T. D.; things that don't happen often enough. The rushers deserve a few plays like that.



## EXTRAMURAL FOOTBALL:

S. E. U. BATS

.500


The first three games of the season told the story of what would happen during the rest of the year. Felix Velasquez led the Border Bandidos over Los Mestizos (a team which eventually dropped out of competition), by completing 12 of 17 first half passes. The Bandidos were noted for their offense, and ended the season with the second most potent offensive potential. Unfortunately the defense did not measure up to these fine credentials.

The following day found White Trash playing Bad Luck and again, a precedent was being set. White Trash displayed an awesome defense, prevailing 20-0. Another less admirable prece-
 dent was also taking place. The two teams amassed twenty penalties, and the game ended in a fight.

On the same day, on another field, a surprise team was announcing its presence. Bozo and his Pals pasted Montezuma's Revenge 38-0, with Bozo Q. B. Peyton Turk tossing five first-half touchdowns. The Bozo offense was the most prosperous unit of the year, and finished the season without a single shut-out against them.

By mid-season the prospects for the young Shady Oak Bombers were bleak. They were tough opponents, but once they fell behind, the heart seemed to give out in the sickly "S. O. B." defensive unit.

The hopeless Bang Gang tried hard, and laughed easily through a very comical campaign. Everyone enjoyed playing Bang Gang.

Once the play-offs arrived, there was little time for humor. No one makes it to the S.E.U. Intramural play-offs by being frivolous. White Trash pounded a dis-spirited Bandidos in two straight games. The easy-going Bozo team had a hard time adjusting to the role of "heavy weight" contender. In three games the Bozo bunch over-came Bad Luck, a team which had provided many problems for many teams.

The show-down was classic. Bozo and his Pals were the best offensive team, and had the 2 nd best defense. White Trash had the best defense, coupled with the 3rd best offense. The first game went to the Trash $14-0$ in a lifeless contest which wasn't as close as the score makes it appear.

The second game was the fifth in as many days for Bozo. Each team played its very best, and the 6-6 result dictated over-time. White Trash's Mike Antonini took a crucial reception to clinch an emotional victory.


Mike Antonini, the M. V.P. (at right) making one of the catches which helped make his White Trash the champions.


The White Trash . . Standing (L-R): Mike Antonini, Con Ford, Larry Ezell, Chip McEntee, John Jones, Ken Lamy Joe Childress. Kneeling (L-R): Fred Estrello, Dan MacCollum, Mark Kleypus, Jim Webster, Jim Nerad, Jim Lacour


Above: Louie Perez led the league in scoring with 88 points. One of the best and most versatile athletes in intramurals.

SURPRISE.
Pre-season favorites for winning the women's championship were Jeepers Creepers and the Juicy Jerseys. Neither team had been especially successful in the 1974 season. Circus right and the two new teams, Erector Set and The Rookies werexpecter add excite Rookies were expected to add excitement, once they had gained changed the fortunes of this previously average team. The combination of Maggie to Pat Cardenas often clicked on of fense. Maggie completed 65 passes during the season for 642 yards. Beverley Pressley's screen passes were a patented weapon. The Creepers defense was fair, Dolores Abrego providing the leadership. It seemed that the championship was in the bag, but The Circus returned to their long-forgotten winning ways, posting eleven shutouts in voices shouldn't because they could only manage 1.6 points per game. Minerva Anaya, as quarterback threw to the competent battery of Ana Tuero, Chris Jackson and Lynn Wafful. But it was the


Pat Cardenas, 1975 Women's Most Valuable Player. Pat led the league in scoring and played stellar defense. Without her, there would have been no "Jeepers" in the Jeepers Creepers.


STANDINGS:

|  | rec. | pts. | opp. |
| :--- | :---: | :--- | :--- |
| CIRCUS | $11-1$ | 20 | 12 |
| JEEPERS CREEPERS | $8-4$ | 93 | 12 |
| JUICY JERSEYS | $6-6$ | 38 | 62 |
| ERECTOR SET | $5-7$ | 20 | 43 |
| ROOKIES | $0-12$ | 00 | 43 |

opp.
JEEPERS CREEPERS
JUICY JERSEYS
ROOKIES SET

PLAYOFFS:
Circus
J. Creepers

6-6
0.0
 rushers and blockers that proved the real

A DAY CAN MAKE


reason the team was successful.

Because Circus held a better record, they would need to win only once in the playoffs against Jeepers Creepers. The first game was a typical defensive struggle with neither team showing much offense. But with three minutes left to play, Minerva came to
life, culminating a drive with a twelve yard touchdown pass to Ana Tuero. The Creepers were not to be denied, however, as Pat Cardenas made a diving reception for the tying score. Circus lost in over-time. In the secand game the pattern was the same, with Lynn Wafful defending against Pat Cardenas
"woman on woman." The innovation succeeded, as the vaunted Creeper offense was shut-out. As a matter of course Circus failed to score, and once again it was to be a championship decided in overtime. A personal foul crippled the Creepers, and the attractive and popular Circus emerged triumphant.


The Circus (standing L-R): Tom Griffin (coach), Ana Tuero, Jill Glick, Barbara Kent, Debbie Pfeiffer, Jean Fischer, Mary Malloy, Jim Nerad (assistant-coach). (Sitting L-R): Becky Phillipp, Minerva Anaya, Lynn Wafful,Claudia Everts, Chris Jackson.

## INTRAMURAL VOLLEYBALL

Clockwise across both pages from top left: Larry Ezell of White Trash. Tom O'Conner making a return. The champion Oblates, right to left from bottom: Jose Gamez, Danny Lowther, Eloy Fernandez, Kevin Collins, Pat Pogar and Tom O'Conner. Kevin Collins goes to the net, with little result. White Trash working the ball. Oblates working White Trash. An Oblates' celebration. White Trash struggles as a conscientious Sports Editor dozes in the background.



# VARSITY BASKETBALL HILLTOPPERS 1975-1976 



Greg Moore, above, the Hilltopper's leading scorer, (16.5 pts.e game), goes for two points against Huston-Tillotson in the game of the season.


S. E. U. - OPPONENT - SCORE

76 - Texas Wesleyan
71 - Howard Payne -78
61 - Tarleton State -71
67 - Tarleton State -93
80- Texas Wesleyan -79
66 - Southwest Texas -98
74- Howard Payne -81
54- Abilene CC - 71
72- Trinity University -67
66-Texas Lutheran -77
86- Southwest Texas -97
56- Howard Payne - 76
93- Trinity University $\mathbf{- 8 7}$
59- Southwestern -61
67- East Texas Baptist -78
81- Letourneau -70
41- St. Marys -57
68 - Texas Lutheran - 73
86- Trinity University - 67
58- Southwestern - 100
56 - St. Mary's -71
79- Texas Lutheran -85
77 - East Texas Baptist -75
58- Letourneau -61
74- Huston-Tillotson -73
90- Huston-Tillotson -79

The 1975-76 season was not too successful for the Hilltoppersthey could only muster an 8-18 season record and place fifth in the Big State Conference behind St. Mary's, TLC, Southwestern, and East Texas Baptist. Four of the SEU's conference losses were by six points or less-a few breaks could have turned the season around. Overall, the 'Toppers averaged 69.5 points per game and their opponents averaged 78.3-a difference of 8.8 points. The 'Toppers out rebounded their opponents 872 to 818 over the season.

Senior Greg Moore was the team leader in both scoring and rebounding, averaging 6.8 rebounds and 16.5 points per game. Walt Gardner was second in scoring with a 12.2 point average and Harry Korthauer averaged 6.3 rebounds per game to place second in that category.

Senior Larry Seymour had the biggest night score wise against LeTourneau on Jan. 17, when he made 34 points. Junior Harry Korthauer took the rebounding honors by pulling down 15 against Texas Wesleyan College on Dec. 1.

The 'Toppers were a young team this season with six Freshmen. Only three players from the team, Greg Moore, Walt Gardner, and Larry Seymour, will move on to other things. Their shoes will be hard to fill and it seems that SEU's best advantage for next season is the experience they gained this year.


Left to right: John Ryan, Steve Jaska, Doug Weaver, Greg Moore, Tom Kelly, Paul Bradley, Walt Gardner, Larry Seymour, Coach Tim Walker, Harry Korthauer, Harold Kindred, Ken Barlich, Alan Zaiontz, Robert Benford, Phil Seal, Dennis Wyrick, and Terry Fults.



Left to right: Albert Ochoa, Jesse Villegas, Gary Lane, John Whitmire, Robert Barber, David Abraham, and Trey King.

St. Edward's University Tennis Team emerged from the Big State Conference tennis playoffs with its sixteenth consecutive championship Despite semifinal losses in both singles and doubles competition, SEU ended up with a total of 44 points to place first in the tournament. St. Mary's University was second with 40 points.

Tennis coach Brother Emmett Strohmeyer had anticipated a tight race, but 'Topper netters handily presented him with a win. More than likely, Brother Emmett will now concentrate on making it 17 in a row.

Hilltopper Gary Lane bit the dust at the hands of Huston-Tillotson Ram Victor Ruiz. Ruiz eliminated Lane 3-6, 6-4, 6-4, and John Levinson of St. Mary's downed SEU's John Whitmire 6-2, 6-1. Levinson went on to take the singles championship by a sweeping score of 6-2.




Women's Tennis Team: Michelle Hannah and Carolyn Czichos-record: 8-13.


Tennis coach Brother Emmett Strohmeyer prepares to hand out goodies at the sports banquet.



Above: The varsity players know what they want and where to get it. Left: Joe Lawson rebounding while Dave Hunsacker does his imitation of a popular belly dancer who frequents Sixth Street clubs.


Three members of the legendary "Bozo" teams prepare for the volleyball tournament with typical "Bozo" fervor.


After completing the only "perfect" season in intramural basketball (men's), five of Drive-in-2001's players take a much-needed rest in the gym lobby.



## $\mathrm{A}_{4}$

CLASSES


Aguirre, Fermin Alaniz, Gustavo Aloisio, Maria Aranda, Barbara Arguelles, Rolando Atwood, Susie Barrientos, Maria

Benford, Robert Benham, Ann Blake, Cary Borowiak, Mary Bosua, Walter Bowes, Elizabeth Bradley, Paul

Brown, Kevin Buruato, Ramon Butcher, Richard Byrne, Robert Cagle, Cindy Calderon, Lourdes Cano, Jose

Castillo, Javier Chaires, Georgina Chambers, Steven Cienega, Marco Cokley, Marilyn Corcoran, James Corona, Santos


N


DeLagarza, Imelda DeLeon, Miguel DeLos Santos, Elida


Corwin, Melissa
Crowley, Chris
Cushing, Pat

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SOPHOMORI

Abrego, Dolores Aguero, Gladys Aguilar, Raul Alvarez, Gracie

Dailey, Kathlyn Berman, Ann Bithorn, Michael Briones, Nora Camacho, Joe Cholick, Monica Clark, John

Cowels, Deni Dooley, Jean Eck, Marianne Edelman, Debbie Esparza, Clara Flores, Noe Fulton, Kerry

Garza, Consuelo Gonzalez, Carlos Gonzalez, Dolly Gonzalez, Ruben Halloran, Timothy Herring, Diane Hill, Tyrone

Iracheta, Juan Ismail, Saleh Jazdyk, Susan Jones, Debbie
Khalili-Araghi, Morteza
Kleypas, Mark Lacour, Allen


Barber, Robert Beechwood, Jean Carmona, Juan Cruz, Juan


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## JUNIORS

The Class of ' 77 is always involved on campus, whether on the intramural fields (below and at far right) or in the classroom (right). Ken Lamy, S. A. I. vice-president, (bottom right) typifies the dedicated nature of these St. Edward's graduates of the future.

Abraham, David Alvarez, Alvaro Andrews, Elizabeth Baraner, John Barrow, Cheryl Bisconti, Robert Chaves, Eloisa

Choi, Chie Conroy, Mary DeLeon, Yolanda DuFresne, Lynne Estrello, Alfred Evans, Melinda Ezell, William

Felan, Olivia Garcia, Mike Gavito, Alicia Gavito, Alma Gomez, David Guerrero, Essie Guest, Debbie

Gutierrez, Laura Hart, Patrick Hoofnagle, Catherine

Horlick, Walter Kelley, Tom Lamy, Kenneth




Hagos Demoz


Mark Bauer, Mike Aanstoos, Henry Sanchez, Richard Lievens.


Rusty Rodriguez

Jonathan A. Bailey



Tim Gavin and Ann Comstock


Stephanie Brooks


Callie Goodrich


Mike Behlen


Julie Jones and Scudder


Kevin Collins


Mike Norris

(L-R) Mitzi McKool, Teresa Andrews, Maureen Flynn, Susan Higgs, and Twink Foley


Mary Louise Malloy

Mary Vela, Lucy Carnelli



Larry Seymour


Lynn Wafful


Tom Jenkins


Mary Beth Pargac, Barbara Kent, Pam Presnall.



Dennis Clough and Virginia Mendoza

Dorothy Martinez


## Seniors



Jerry Murphy, Susan Turner

A. Peter Thaddeus


[^2]

Craig York


Jan Stringer


Alexander Arathoon


Lee Johns

## Seniors



Gary Lane and Ann Benham


George Henninger, Tom Griffin


Rolando Martinez


Edwardo Garcia and Merlinda Zamora


Luis de LaGarza


Anthony Obi


Patti Edelman

Seniors


Joe Childress


Kathy Jackson


Don Giddons


Rene Rosenbaum



Gale Estes


$\mathrm{A}_{4}$

THEATRE

## THE SUDDEN AND ACCIDENTAL RE-EDUCATION OF HORSE JOHNS N

 summer season, "The Sudden and Accidental Re-Education of Horse Johnson," starred Bill Macy, "Walter" on the TV series '"Maude.' Appearing with Macy was his wife, actress Samantha Harper, who also played his wife in the play.Macy played Horse Johnson, a warehouse worker who drops out of society and searches for meaning in life, He is inspired by an "intellec tual" vagabond named Clint (Theatre instructor Bil Pfuderer) who roams the West picking apples and spouting poetry and philosophy. The director of the play was Edward Mangum. The play was acclaimed by Austin critics as one of the best ever produced at St. Edward's.



(in order of appearance)
HORSE JOHNSON . BILL MACY HERMAN SLOVASKI . MARK JANTZEN AGNES . . . . . . . . . . . . . . JANA CARSON CONNIE. . . . . . . . . . . . SAMANTHA HARPER DOLLY . . . . . . . . . . . . . . . DEB HIME BUD . . . . . . . . . . . . . . GREGORY CROSS CLINT BARLOWE . BIL PFUDERER Stand-in-for Mr. Macy . . . . . . . . . . . . . Johnny Lopez Stand-in-for Ms. Harper . . . . . . . . . . . . Sarah Garcia Stand-in-for Mr. Pfuderer . . . . . . . . . . . Blaze Callahan

MISSOURI LEGEND

Popular television actor Ed Nelson starred in "Missouri Legend," the second production of the summer season at the Mary Moody Northen Theatre. The play, based on the legend of Jesse James, was popular with family audiences and marked the directing debut of Theatre Arts faculty member Bil Pfuderer. Starring with Nelson was talented actor and singer Jeff Edelman, who appeared as a member of the St. Edward's Professional Acting Company.




## Cast

(in order of appearance)
AUNT BELLE. ................ MAYDA NEL STRONG-WILLINGHAM
BILLY GASHADE,
JEFFREY EDELMAN
FRANK HOWARD .DREW TSALDARIS
JIM CUMMINGS. . DERLY RAMIREZ II
CHARLIE JOHNSON . ......................... GLENN von SCHLEICHER
BOB JOHNSON. $\qquad$
$\qquad$ ... MARK JANTZEN

THOMAS HOWARD. $\qquad$ JEANNE BEECHWOOD

OMAS HOW $\qquad$ ED NELSON
THF WIDOW WEEKS CAROL BLODGETT
HOSEA (POP) HICKEY. . JOHNNY LOPEZ BLAZE CALLAHAN
GEORGE
PATRICK CRAWFORD
ASA.
ALBERT LANDERS
OLD TIMER. ...............................................................
POLICE COMMISSIONER GREGG. . . . . . . . CAMERON "SKIP' SEVIER Stand-in-for Mr. Nelson. Gregory Cross
Stand-in-for Mr. Edelman
Angelique

THE CORN IS GREIN




| Goronwy Jon | Donald Hall |
| :---: | :---: |
| Mis Ronberry | Sarah Duncan |
| Idwal Morris | Patrick Crawford |
| Sarah Pugh | Joyce Fortner |
| The Squire | Johnny Lopez |
| Mrs. Watty | Frederika Merriman |
| Bessie Watty | Emily Kelley |
| Miss Moffat . | EILEEN HECKART |
| Robbart Robbatch | Ken Morrison |
| Morgan Evans | PHILIP YANKEE |
| Glyn Thomas. | Greg Cortelyou |
| John Owen | Craig Edelblut |
| Will Hughes. | Tim Gaudet |
| Old Tom. | Tom Flowers |
| Mrs. Norman. | Melissa Corwin |
| Clarke. | Chief John Red Fox |
| Mr. McKernery | Thomas Gallagher |
| Knox | . . Rosie Keane |
| Bety Conibea | Nancy Ross |

## LEIF ERICKS(I

Starrin i
I NEVER SANG FOR MY FATHIF




Leif Erickson, from the "High Chaparral" television series starred in "I Never Sang For My Father," the gripping drama which was the second production of the fall-spring season at the Mary Moody Northen Theatre. Directing the production was Marilyn K. McDonald, a new member of the Theatre Arts faculty. Co-starring as the son was Theatre Arts faculty member Bil Pfuderer


THE PEARLY GATS

The first play of the spring semester was "The Pearly Gates," starring Mercedes McCambridge. The play is an Icelandic folktale which was written as a narrative poem over a century ago. David Stefansson adapted the poem in 1941, presumably as a lark.

The play begins at a poor farm cottage in the home of Jon and Gunnar Jonsson. Jon is on his deathbed, and his wife is afraid that when Jon dies he will be claimed by the devil because of his life of misdeeds. Gunnar calls upon the wizened Vilborg to ease Jon's pain. (top right)

Jon dies, but his soul is captured by Gunnar who traps it in a gunny sack. Gunnar intends to take Jon's soul up the mountain to heaven.

In her climb up the mountain she encounters several of Jon's evil acquaintances, who have been turned back from the Pearly Gates and must now face the devil. (right)



Cast
Michael, The Archangel $\qquad$ MERCEDES McCAMeff Belker Junnar
$\qquad$ MERCEDES McCAMBRIDGE Jon... William Creamer
 Danny McClure Brad Silverlight


Gunnar must deal with the devil and his imps on her treacherous journey toward heaven, (top left)

She finally reached the Pearly Gates, only to find that St. Peter will not permit the soul of sinful Jon to pass through the gates. Gunnar is determined and persuades St. Peter to open the gates so she can see heaven. (above)

When the gates swing open Gunnar throws the sack through, and her mission is accomplished.

The play was directed by Ms. Frederika B. Merriman; costumes were designed by Bil Pfuderer. The lighting was designed by Rianna Erker.

## THE PETRIFIED FORES

The final play of the school year was The Petrified Forest, starring Greg Morris.

The basic consideration is man's reaction to his surroundings and his present dilemma-in this case the threat imposed on the habitues of a roadside diner-gas station by the sudden invasion of a fugitive outlaw band.

There were a number of good performances by St. Edward's students: Bruce Young as Squier; Jeanne Beachwood as Gabby, the waitress; plus Tim Russ, Roderick Owens, William Creamer, Nathaniel Thomas, Jeff Belker, George Phelps and Chris Erickson.

The show has the look and feel of the American theatre classic that it is, but it also has an immediacy that keeps it looking fresh.



THEY ALSO PERFORM



Above: Frederika Merriman, Assistant Professor, Theatre Arts. Top: Edward Mangum, Professor and Director of Theatre.

## H




DANCING


SYTV A JAINO






# Pant fix $\Delta^{\prime}: \square!, \pm \equiv$ <br> , <br> - <br> 4 

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The above picture is of Senior John Whitmore, who turned in his picture some five weeks late. But since he is a personal friend of the Editor-...

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The 1976 TOWER is complete. Many hours of work and sacrifice have produced what I believe is a yearbook that the students of St. Edward's can be proud to own.

As students you should feel proud of your yearbook, after all, this was your year and your friends are in the pictures. For myself, the yearbook provided an opportunity to work and express my appreciation to St. Edward's and its' students. I did a lot of growing up here.

The book was published by Henington Publishing Company, in Wolfe City. Texas. Two hundred and eight pages printed on Mead Moisture Matte, combine color, spot color, and black and white pictures. The headlines are in Garamond type style, and vary in size from eighteen to thirty-six point. Four deadlines, January 1st, February 10th, April 1st, and May 10 th, each requiring fifty-two pages, were all successfully met. The final deadline copy was short four pages, however, as the St. Edward's gradbating exercises required an under-sized June 1st shipment.


The accolades for dedication and contribution must be widely distributed. My staff fluctuated in size from four teen to five, a few of whom were invaluable. Emily Kelley was perhaps the best. Her knowledge of layout and copy writing was an asset on which I relied heavily. Peyton Turk bore his burden admirably as a sports enthusiast on a staf of folks who could really have not cared less about such matters. Beverly Schwartz and Gail Suarez were reliable a: always.

Above all there was Angela Smith. She always found time from her duties as Director of Publicity to give me the support and encouragement so necessary on this type o job. As TOWER sponsor, she is the person most responsibir for the successful production of this yearbook. She stoor by me as I forged through a world of layouts and produc tion problems for which I was woefully unprepared Through blunder and adversity, whenever things got reall rough, she was the lady to call. For the final time, Angela thank you, ma'am.





[^0]:    (L-R) bottom row: Clovis Walker, Leslie Grygar, Barbara, Maria Barrientos, Maria Montalvo, Norma Hernandez, Consuelo Sanchez. Top row Father Leroy Clementich (moderator), Ensebio Razo, Alma Macias, Armando Parades, Henry Walker, Ray Cabrera, Johnny Rodriguez and Romero Salinas.

[^1]:    John A. Wolf

[^2]:    Gregory Moore

[^3]:    Education now has the highest priority in the history of the Army.

    Last year, over 90,000 young men and women earned college credits while serving in the Army

    Now over 1000 colleges and the Army have developed a plan that will make college a reality for even more young people.

    It's call Project Ahead and it's a way for qualified young

