

Tower
1986

... *beginning again* ...

1986 Tower

St. Edward's University

Austin, Texas



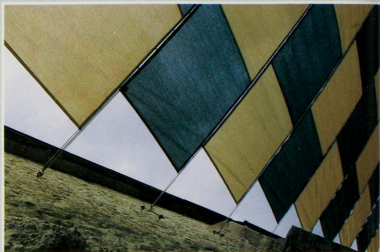
The 1986 Tower is dedicated to the Holy Cross Brothers.

May the dream of a quality education continue to be realized at St. Edward's for the next 100 years.

Scarborough-Phillips Library
Saint Edward's University
Austin, Texas 78704

A new meeting place was created in the area between the ReUnion and the new bookstore; it was topped off by a canopy to keep temperatures from getting too warm. — photo by Damian Morgan

In the fall semester, international day brought costumes and sights from all over the world to our hill-top campus. — photo by Damian Morgan



... beginning again

We were beginning again in many ways.

The year, however, began amidst physical signs of decay, wear and tear. Students returning to the hilltop after a summer of recreation or work (or both) as well as newcomers found the main building surrounded by scaffolding, dust, and fences to keep inquisitive students out.

The building sported boards instead of windows, the building's parking lot featured dump trucks instead of cars and construction workers bustling in and out instead of students, faculty, and staff.

The area had also endured another scorching summer, as measurable rainfall had not occurred since an Independence Day downpour. So, brown, dry grass greeted students back.

On a less visible but just as notable scale were the real events that were happening around us. It was once again a new beginning for the sophomores, juniors, and seniors who, for the most part, had for years been dividing their lives into semesters and summers. It was a time to bring into fruition those oft spoken and oft thought of resolutions to begin new work habits, new study habits, and the new, improved ways we had thought of over the summer to deal with those people we just couldn't get along with or with those we wanted to get to know better.

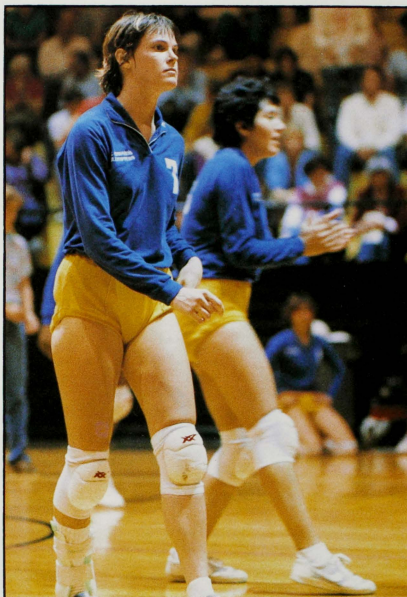
And, for the freshmen, it was a new situation altogether. For many fish, it would be the first time away from home except for one week-summer camps fraught with homesickness.

All of us, however, fit into the grand design of the Holy Cross Brothers, who founded this institution with precisely those experiences in mind.

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It's time for a celebration! There's always an event that students can chow down at between classes. — photo by Damian Morgan



GINNY GREEN shows the intensity that helped carry the Toppers into the national tournament. — Photo by Carol Foran

Pam Dilworth and Julieanne de Ybarro anchor a tough defense that keeps the ball on the opponents' side of the court. — photo by Carol Foran



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The fall of '85 was, of course, the beginning of a brand new age on the hilltop, the beginning of the institution's next 100 years.

During the previous century the hilltop had seen tremendous growth in both student population and buildings. We began our second century with a new president replete with new ideas and a new resolve to spur our energies and resultant efforts toward positive results.

Our energies brought us, then, other new experiences in addition to those felt by the students; immediately noticeable changes that altered feelings on campus in a positive direction.

Enrollment climbed again, as newcomers from throughout the country and the world heard of our dreams and wished to share in the ups and downs of building them. Even the filing system in the financial aid office had to be changed to handle all of the skinny new files that had been added on for the new year!

People also saw long-awaited changes from the seemingly mundane to undebatably spectacular take place.

Sidewalks that it seemed should have been built in 1885 were finally put in place in 1985, saving us muddy treks to class and work during rainfalls.

The poor lighting conditions that had been complained about for years were finally being rectified with the addition of huge, bright "pink" lights that bathed the track and the area in front of Holy Cross Hall with a comforting glow that was somehow eerie at the same time.

On a grander scale, we did not see the scaffolding and boarding up of the main building as an

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Lonnie Turner drives for a layup against Texas Wesleyan College early in the Toppers' blockbuster season. — photo by Ed Bright



The theater celebrated the centennial with revivals of their most popular shows, such as *The Music Man*, and *The Prime of Miss Jean Brodie*. - photo by Damian Morgan



November brought the Pancake Breakfast, where taste buds were tantalized by syrup, butter and batter in the wee A.M. hours. - photo by Marlene Fortuna

Students found chances to chat about the pancake concoctions they were treated to as well as the latest gossip from the just ended dance. - photo by Marlene Fortuna



... beginning again ...

(continued from pg. 6)

yesore but rather as a messy means to a long-anticipated end. The renovation of one of the area's most beautiful and historic buildings meant that we would be able to take pride in it again.

The equally awaited for and much needed convocation center, seemingly on future plans and agendas for decades, also started to take shape as bulldozers and ditch diggers plowed up the area across the street from the existing gym. We were able to put up with the loud noises, dusty air, busy and closed streets and fallen oaks in the anticipation of a new building to show off to acquaintances and guests.

We showed an eagerness to meet the challenge of an uncertain future: the eagerness was rewarded with a year of growth and change.

The Mr. Doyle contest had no trouble keeping its judges captivated. — photo by Jim Gonzalez

Sights of construction characterized the year; students trekked to class under the shadows of cranes and dump trucks. — photo by Damian Morgan



At the end of the day, we sent message carrying balloons into the Central Texas skies. We would receive replies from as far away as Indiana! — photo by Richard Nira



Gray Skies, Rain Move In On Celebration

It had been one hundred years since the Holy Cross Brothers had come to central Texas to set up what they hoped would someday be a successful educational institution.

We celebrated the success of that effort and the benefits that the City of Austin had received from it on Centennial Community Day; unfortunately, the celebration was dampened by heavy rains which forced the cancellation of some events and the relocation of many others.

The celebration really began, however, during the previous week as KVUE's Good Morning Austin did a segment from the theatre, "Catch a Dillo" tours of the campus were conducted, and business leaders from the Austin community gathered for some treats under threatening skies in front of Holy Cross Hall.

During that week and several weeks before that, Austinites were bombarded by an extensive publicity campaign designed to bring those outside of the St. Edward's community to join in our celebration.

For instance, people opening their bank statements in September and October were

greeted with flyers trumpeting the celebration; in all, 70,000 flyers were sent out in several strategic locations in the Austin area.



Television public service announcements produced by the Texas Cable Network starring students Tina Bockrath and David Williams were aired, as well as radio advertisements that beckoned people to join us.

In addition to the extensive radio/TV expo-

sure, there was an entire section in the Austin American - Statesman devoted to past, present, and future happenings on the hilltop.

Expectations were high as the day drew nearer. Hilltoppers and Austinites alike were particularly excited about the free hot air balloon rides, and for awhile the most popular question on campus was "I wonder if I'll be able to get a ride?"

The day dawned with gray and threatening skies. As the morning wore on into the 9 o'clock hour, hopes for a dry day were still intact as those threatening skies remained just that — threatening.

We hoped together—that the weather would not interfere with all the hard work that had been put into preparing the numerous displays and exhibitions; together we hoped that our efforts would at least for a day put the hilltop into the limelight that it richly deserved but only rarely received.

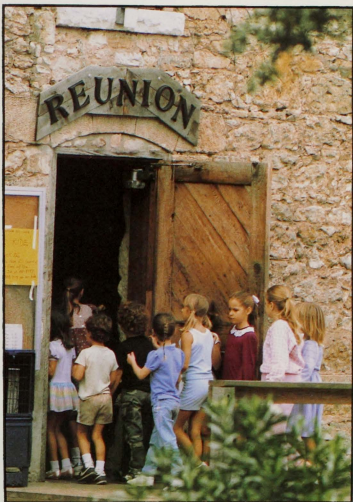
Our high hopes, however, were dashed when the gray skies opened up and the rain came

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Balloons and smiles always accompany each other, even on a cloudy, rainy day. — photo by Richard Nira

Children attending the festivities file in for the final ceremonies in the ReUnion. — photo by Damian Morgan



Cindy Gallegos' face wears the feelings of all of us on Community Day. — photo by Richard Nira

Those that braved the downpour saw Gary Cadwalader and Jill Giles act out this scene from *The Music Man*. — photo by Damian Morgan



Oscar Robles reads the balloons for their afternoon flight. — photo by Richard Nira

Kodak representative from Rochester paid a visit to the dye transfer exhibit in the photo-communications lab. — photo by Richard Nira





Kids crowded around the centennial cake, waiting for President Hayes to carve it up.
— photo by Tomilee Harkenrider

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pouring down. During the downpour, which lasted until just before noon, workers scurried to remove the tables that were in place underneath the bright white and yellow tents in front of Holy Cross Hall that would have been part of the main stage area, and volunteer student, faculty and staff workers fled to shelter in the gym, cafeteria, and ReUnion keeping a good face on things but wondering "Why us, why now?" as the Austin area received its heaviest rains in over three months.

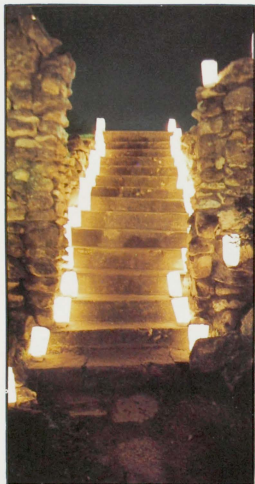
The list of events that had to be cancelled was long: the free hot air balloon rides, of course, had to be scrapped, as did the antique car show, a varsity tennis match, celebrity croquet matches, an alumni softball game, and a high school cross country meet. All the other events were moved to indoor locations.

The events that were moved indoors and thus were able to go on as planned were events such as Stan Irvin's pottery technique demonstration, and an aerobics demonstration.

The day concluded with the colorful launching of blue and gold balloons with messages inside them for whomever happened to find the balloon where it landed. When it was all over people couldn't help but feel a little disappointed, but the celebration was as good a celebration as could be had under the difficult circumstances, as visitors learned about the history of the hilltop from a display mounted in the library, as President Hayes cut the centennial cake. A week or so later, Austin was much greener.



Dick Kinsey stayed busy all day, running errand after errand. — photo by Damin Morgan

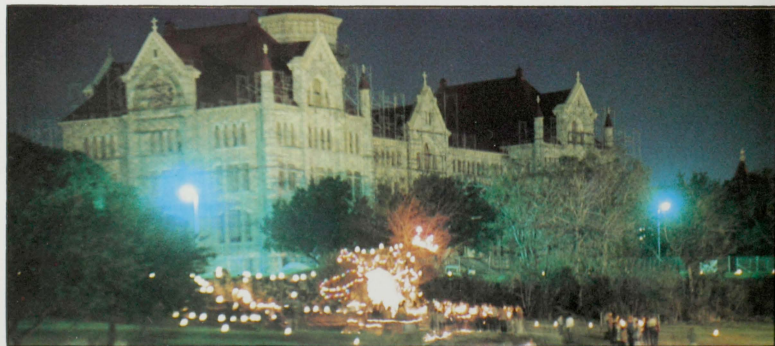


above: People found their way to the Grotto by following the luminarias lining the stone stairway. - photo by Jim Gonzalez

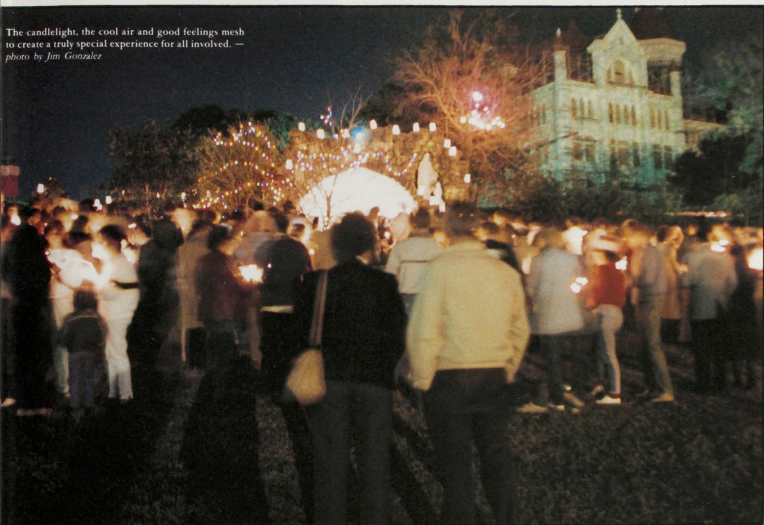
right: A new addition to the festivities was the cross on top of the Mary Moody Northern Theatre and the "E" in luminarias directly below it. — photo by Jim Gonzalez



below: For the first time in the celebration's history, the Main Building stood idly while the celebration went on. - photo by Jim Gonzalez



The candlelight, the cool air and good feelings mesh to create a truly special experience for all involved. — photo by Jim Gonzalez



Future Hilltoppers climbed on grown-ups shoulders to get a better look at the action. — photo by Damian Morgan

Grotto Hosts Celebration Of Lights

For several years, the Celebration of lights has been a main event on campus. The glittering of the lights, the warm sounds of Christmas carols in the air and the cool December weather have all jelled to make the Celebration an institution in just a few short years.

This year, however, the renovation of the Main Building threw another monkey wrench into a hilltop tradition. Since the inception of the Celebration in 1977, of course, the hilltop has taken pride in decorating the Main Building with cheery Christmas lights during the holiday season. With the building covered in scaffolding, a new site had to be chosen; for the first and probably last year ever, the celebration of lights would be held in the grotto.

The usual cheerful crowd arrived, consisting of people in the Austin community as well as those of us from the hilltop. The crowd joined in signing traditional Christmas carols after prayers and reflection.

One thing that the renovation of the Main Building couldn't change was the placement of luminarias on University Drive, which helped lead the participants to the

celebration.

In addition to the celebration's different location, the night featured two new holiday gifts from the hilltop to the city of Austin: a huge, brightly lit red and gold star, and a colorful Christmas tree of lights on the south wall of Moody Hall.

Despite the novel location for the event, the evening provided participants with good memories and warm feelings. "It's a wonderful opportunity for students and their families to get together," said Danica Dailey, who helped distribute candles to the crowd.

Another thing that the celebration signals besides good times is the beginning of the end of the semester. Dailey said that it provides one last opportunity for students to get together before the dreaded finals week and the deluge of hours and hours of studying.

However, the celebration really ushers in the holiday season for the hilltop, as students know it will soon be time to say goodbye to their friends and to the year, only to reunite the following January.



Hayes Energizes Campus Activities

Energy, charisma, and vibrant leadership. Over the past year, these were three of the leading traits that Dr. Patricia Hayes utilized in leading us into our second century. The native New Yorker, since taking over as President of the University, has constantly displayed not only these but many other positive qualities that have helped to put the school back on the map.

Not long after her arrival here, Dr. Hayes took steps that have changed both the look and feel of the campus. After careful first observations of the school, she has put forth her efforts where they were needed the most. In addition to the more favorable changes that have occurred, Hayes has also made some unpopular decisions that nonetheless had to be dealt with.

One of these moves was dealing with the school's tuition structure. Over an eight year period, the school's tuition fees were dropping in relation not only with other small universities, but inflation in general. Beginning this past year, the new tuition structure went into effect in hopes of dealing with the ever-increasing cost of an education.

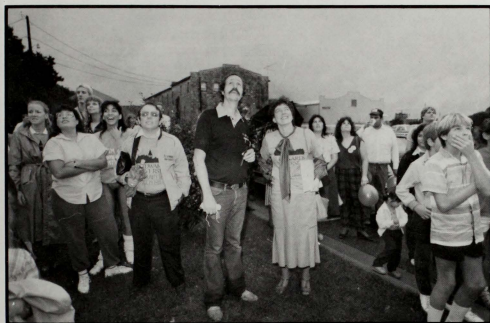
Reputation was another problem that Dr. Hayes has worked hard to overturn. Trying to be in the public eye as much as possible has put the one-time little known school into the forefront of small colleges in Texas.

The president's impact has stretched into the athletic department as well. The new Convocation Center is a prime example of her dedication

and desire to make the school more attractive to not only future students, but to the present one as well.

One problem that she is currently trying to tackle is the long-term investment of the school, such as the development of the land that stretches from the east end of the campus to the highway. It may be some time before this land is utilized, but Hayes is showing the same type of enthusiasm for the project as she does for all others.

Choosing the critical path in search for answers is never an easy one, but with the type of skill and leadership that Dr. Hayes has displayed, this school can look forward to many prosperous and fulfilling years to come.



Hayes looks on while Susan Loughran announces the Community Day Thespian Competition winners. — photo by Scott Forehand

As the balloons disappeared into the western skies, Hayes and Dick Kinsey watched the last event of Community Day literally float away. — photo by Scott Forehand

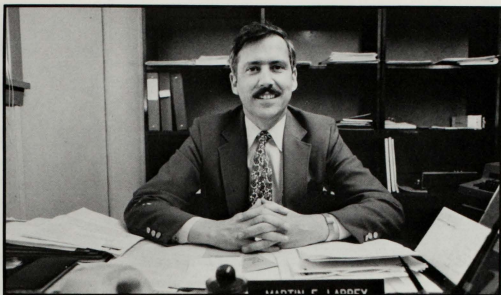
Hayes had the honors of cutting the gigantic Community Day cake. — photo by Scott Forehand





left: Assistant RA Vicki Hoffman could always be seen scooting from one end of campus to the other on her moped. — photo by Christy Lane

right: Martin Larrey's peppery personality was enthusiastically welcomed by the hilltop community. — photo by Richard Nira

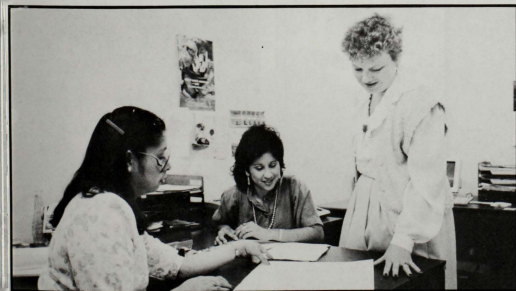


New Faces on the Hilltop

Mary Ellen Harding
Gretchen Gilley
Kathy Henning
Mark Harris
Ellen Bober
Murray Garey
Dolores Garcia
William Jackson
Ken Kendall
Socorro Panigua
Janice Sampson
David Schehr
Rebecca Erle
Calvin Hodges
Gene Miller
Debbie Norbeck
Oscar Robles
Sony Treoj

Doris Adams
Cara Felsted
Eduardo Garcia
Michael Gerecke
Vicki Hoffman
Martin Larrey
Josephine Middleraad
Sofia Pina
Carolyn Rogers
Mary Wells
Cheryll Frazier
Megan Murphy
Glen Piller
David Cassidy
Bonnie Escobar
Kristi Higgins
Carolyn Lewis
Humphrey Marr

Randall Wirth
Melinda Garza
Linda Eaves
Maria Hernandez
James Terry
Ima Ortiz
Jack Butler
Cetrina Smith
Julie Barbour
Margaret Biddinger
Bryon Brown
Carole Jones
Kira Holt
Andrew Trsevich
Edith Heard
David Koch
Tenchina Marr
Oswald Nira



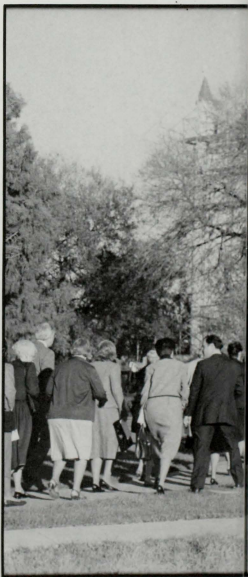
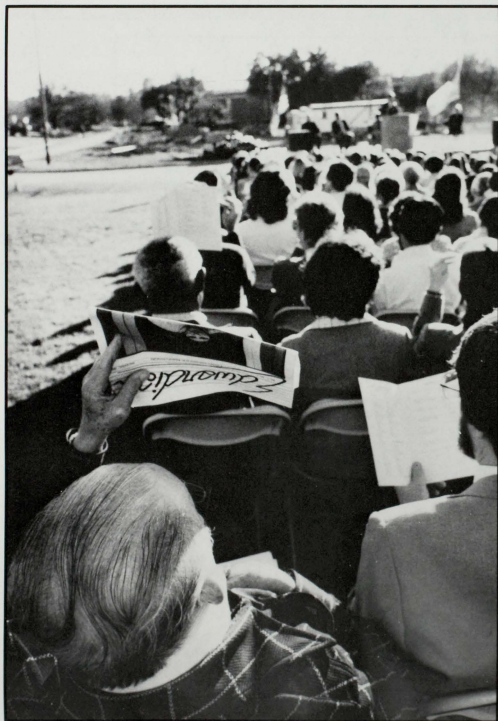
Becky Erle (right) tries to keep track of the hilltop's numerous graduates. — photo by Richard Nira



top left: Even as Board of Trustees Chairman Greg Kmetzky spoke about our ever-growing campus, he was drowned out by the dump trucks working on the convention center site. — photo by Damian Morgan

above: President Hayes spoke confidently about the University's future both inside and outside the classroom. photo by Damian Morgan

left: Brother Simon Scribner battled the bright sun with the latest issue of the *Edwardian*. — photo by Richard N.





Ceremony Honors Construction

December the 3rd dawned bright and warm, perfect weather for an event that had been billed as a groundbreaking/reception for the convocation center and the Main Building which was, of course, under renovation.

From the beginning, those in attendance knew that something unusual and special was in store for them, as it became apparent that they really weren't attending a groundbreaking ceremony. During the speeches by Board of Trustees Chairperson Greg Kozmetsky, SAI president Charlie Keffeler and President Pat Hayes, among others, trucks hauling dirt away from the convocation center site roared back and forth, throwing dust and debris into the air.

The crowd squinted into the sunlit sky as Hayes spoke enthusiastically about the contin-

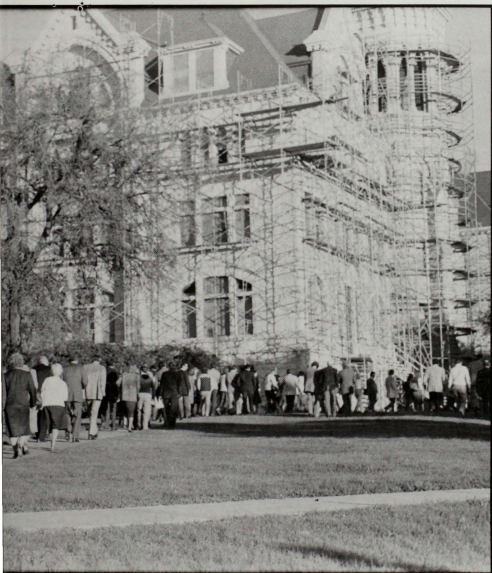
ued forward movement of the university. One had only to glance in virtually any direction to see proof of her enthusiasm as workers busily combed the convocation center site, the recently built library gleamed in the sun and the Main Building resonated with the sounds of busy construction workers and was covered with scaffolding.

The afternoon continued as the crowd moved into the Main Building for a reception as the spacious, hollow halls echoed with the sound of students, faculty, and staff for the first time since the building's doors were locked up in early 1985.

"People have missed the building and they were excited about seeing it again," said financial aid counselor Mitzi Thomas.

left: Hand-eye coordination came in handy for this guest as he tried the treats in what used to be the bookstore. — photo by Richard Nira

lower left: The crowd flocked to the Main Building for snacks and a long-awaited look at the progress of the renovation inside. — photo by Damian Morgan

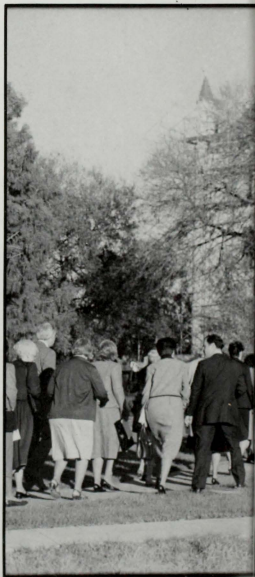




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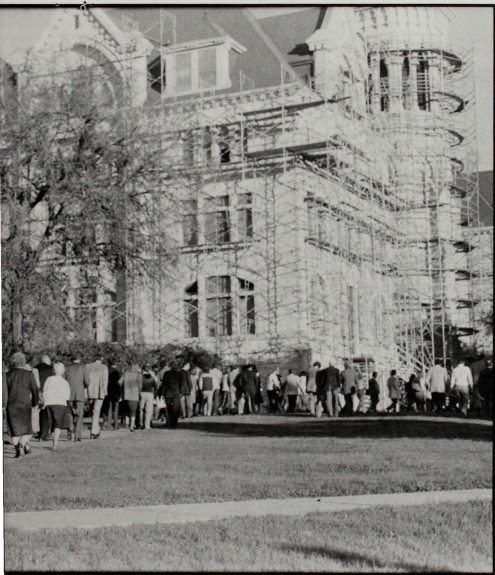
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Additions Of Many Kinds Welcome Students In

The dust was flying, trucks bumped down dirty campus roads strewn with dirt clods as passenger cars' drivers kept out of their way.

No, this wasn't intramural bumper cars, just the steady pulse of campus growth ushered on by our new resolve to maintain our status as Austin's beacon of private education.

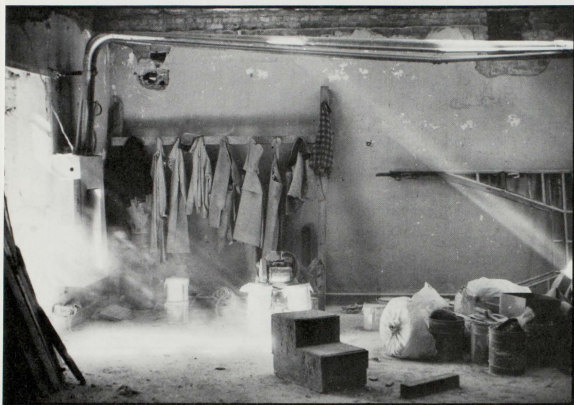
The physical changes were made on the ground and several stories above ground as well.

Above ground level, of course, was the upper floors and tower of the beloved Main Building. Those of us who called the hilltop home looked in wonder as the tower (as well as the rest of the building) were cleaned off, causing the whole building to shine with a radiance that nobody had ever seen before.

"With the work being done, the campus may be unattractive, but a look at how campus has changed since Jan Term shows how much improvement there has been," said John Vondrak.

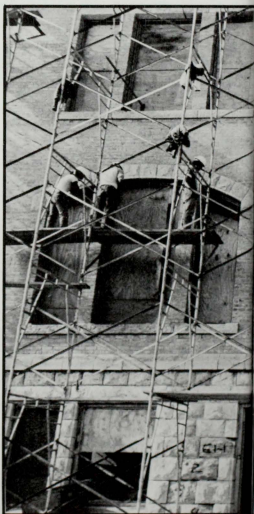
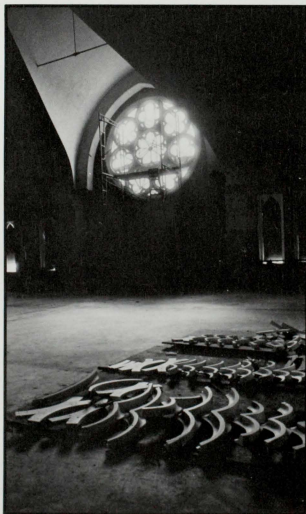
In addition to the Main Building restoration, the convocation center was rising from a hol-

A dusty old room in transition is transformed by beams of light into a quiet, beautiful scene. - Photo by Jim Gonzalez



From an ugly duckling into a beautiful swan, the Main Building was being transformed before our eyes. — photo by Jim Gonzalez

The old dance studio was turned into a staging area for an assortment of new additions for the building. — photo by Jim Gonzalez



Fall Semester

lowed out pit where oak trees once grew, where campus organizations used to have their year-end picnics before the stress and strain of finals week.

That area, however, was converted into a very busy area as dump trucks roared in and out carrying their dusty cargo to the campus dump.

"I'm a fan of progress, but I was also especially happy that the giant oak tree was spared amidst the construction of the new sports center," said David Koch.

In addition to the building work, other less massive but just as functional additions to the hilltop were being made.

Many areas, such as the space between Andre Hall and Holy Cross Hall, served as shortcuts for years. The one problem with getting from point A to point B when one was in this region of campus was that the shortest way became a quagmire when it rained, forcing all ambulatory traffic to take quite a long way around.

This situation too was rectified in the fall when a fairly short, ordinary section of sidewalk in what was once the potential quagmire allowed the rainy journey from A to B to become shorter and quicker.

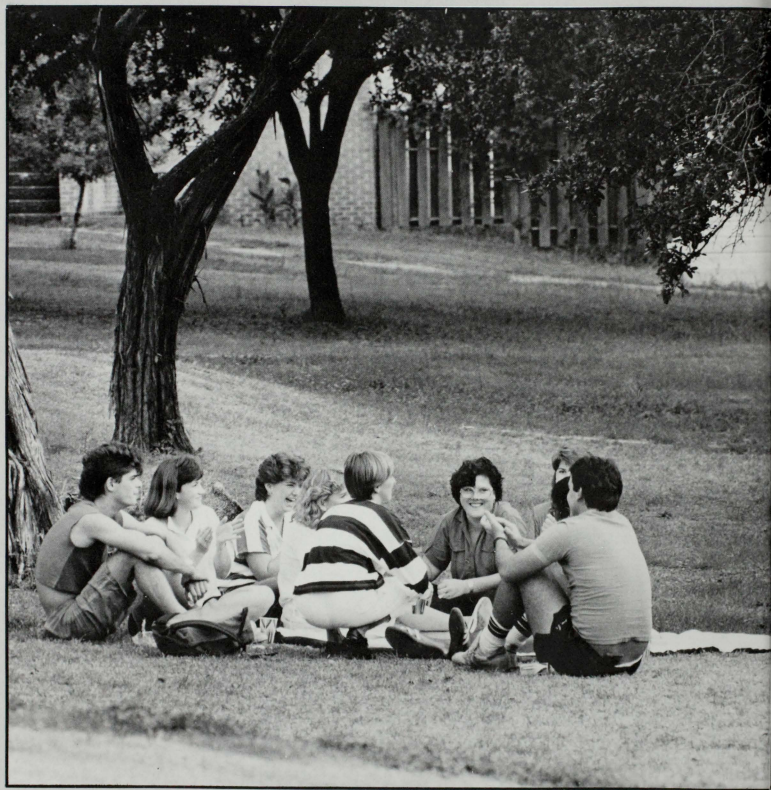


Attention was paid to every corner of the building. Before long, the building glowed as a result of the work. — photo by Jim Gonzalez

Workers crawled all over the building, giving it much needed attention. — photo by Jim Gonzalez



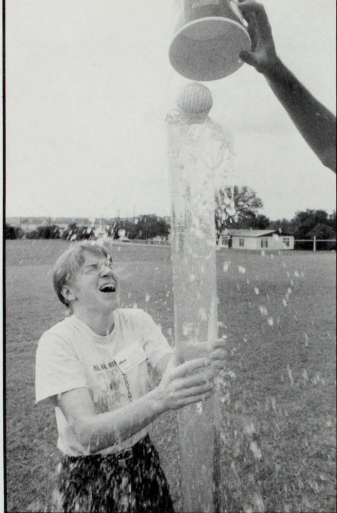
... beginning again ...



Students enjoy a relaxing afternoon on the hill listening to the Mexican Mariachi band Los Romanceros during Diez y Seis. — photo by Damian Morgan



... *student life* ...



Leadership Training: Surprises, Fun, Learning



As long as there have been student bodies there have been leaders. Until this year, student leaders fended for themselves when confronted with the array of difficulties they faced because of their positions.

The year brought the arrival of the student Leadership Training Committee, which organized many events designed to help student leaders with the difficult tasks they took upon themselves to carry out.

There were stress management workshops, guest speakers on campus, and a recruitment party at the end of the year. Each semester also saw the group pack up and take off to campsites in the Central Texas area for intensive leadership training workshops.

Seemingly descending, descending, then really beginning.

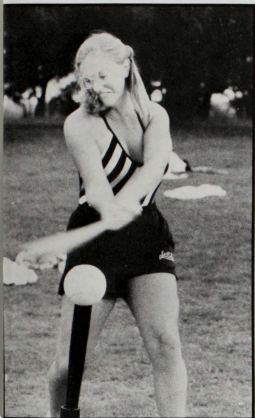
"We learned how to run meetings, handle group conflicts, and how to recruit and retain members," said Richard Nira. "We learned all the things necessary to build a strong student organization and had fun too!"

top left: Pam Vander Werf takes an early shower doing her best to help the red team to victory; first team to get the tennis ball out of the tube wins! — photo by Richard Nira

above: Rosa Cadena does her share as bucket brigade member, handling the ice cream bucket with an expertise beyond her five minutes of previous experience. — photo by Richard Nira

left: Mary Ann Licea concentrates while listening to a time management discussion. — photo by Richard Nira

clockwise from below: Lisa (Babe Ruth) Lamb, loading up
for the trip back home, and a game only student leaders
could love. - photos by Damian Morgan and Richard Nita



Casino

Wary eyes looked for signs of bluffing at the poker table. — photo by Damian Morgan



Hilltop gamblers converged in the ReUnion to win big or, hopefully, lose little. — photo by Damian Morgan

Night



Vegas Comes To The Hilltop

The sounds of rolling dice, the shuffling of cards, the shouts of excited winners and the silence of disappointed losers filled the ReUnion in April in the form of Casino Night, sponsored by the hilltop business fraternity Delta Sigma Pi.

The Hilltop Casino, known as Keno Casino, was host to plenty of Las Vegas style games where students could try their luck at all kinds of games, build their fortunes or blow it all on one big bet that just didn't work out.

Gamblers could try their luck at any number of games of chance: on the main floor there was black jack, where the luck of the draw could bring fortune or ruin, roulette, where the mere choice of the right number could win a gambler the big one, poker, on the upper level of the Re-Union overlooking the main floor, where the element of deception and

chance intermingle, and many, many others. The games either built or toppled fortunes, depending on the savvy and skill or just plain luck of the bettor.

There was one big change from last year's casino night, and yes, it did have to do with the beer. Last year's night featured the immortal green beer left over from St. Patrick's day, but this year's 'booze was regular brew that kept gamblers in high spirits.

The already-decorated ReUnion was given a special dressing up by Delta Sig, as banners stretching from the top of the ceiling to the railing surrounding the main floor were hung.

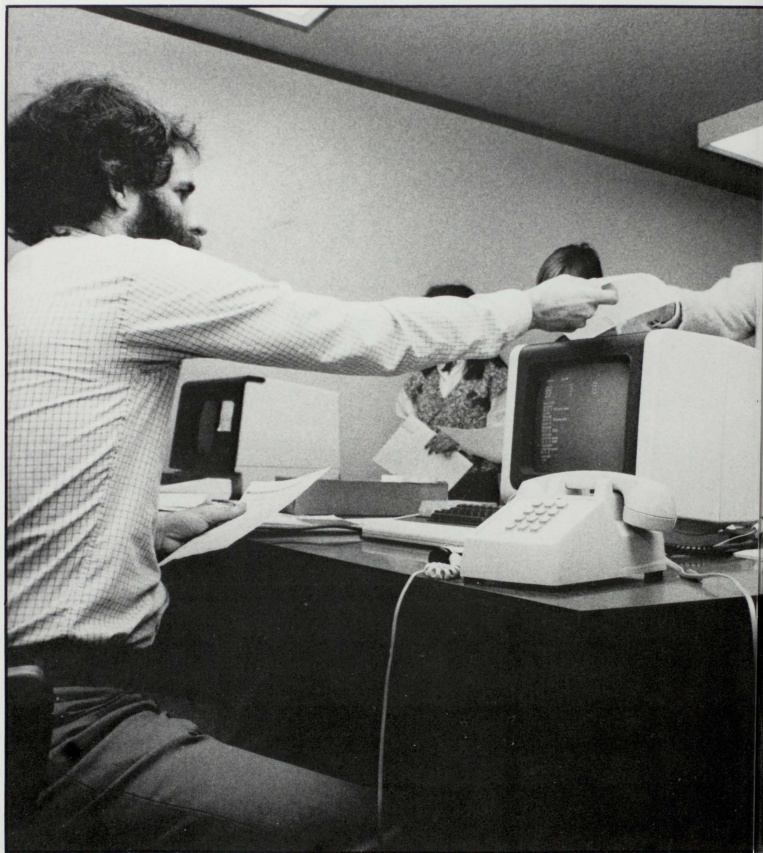
Publicity for the event was also top-notch. The Delta Sigs showered the campus with posters and banners proclaiming the events, which definitely played a part in its success.

Vegas invades the ReUnion. Delta Sigma Pi sponsored Casino Night which included games like black jack, craps, and roulette tables. — photo by Damian Morgan

This dealer uses his psychic powers when dealing black jack cards to players. — photo by Damian Morgan



New Registration Process Provides Less



Distress And Shorter Lines



Registration and long lines had been depressingly synonymous terms in every student's memory when it came time to return for another semester of education and recreation on the hilltop.

The fall of the year brought with it, however, a new and welcome innovation — a new system of registration that seemed to completely eliminate the headaches and anxiety of the previous method.

"I was in and out in five minutes," said Flo Arevalles.

Five minutes? Did she register here, or in an imaginary university where registration runs smoothly? Hard as it was for many hilltop cynics to believe, drawing upon their years of terrifying ordeals to register, it was true.

"It had been recognized for some time that it needed to be changed," said Registrar Carol Hussey. She was able to recall times when she would see the same student somewhere in the process "forever". A committee was formed to plan the change, a committee which "met and discussed (registration) for some time," she added.

"It went along more smoothly than my wildest dreams," she said.

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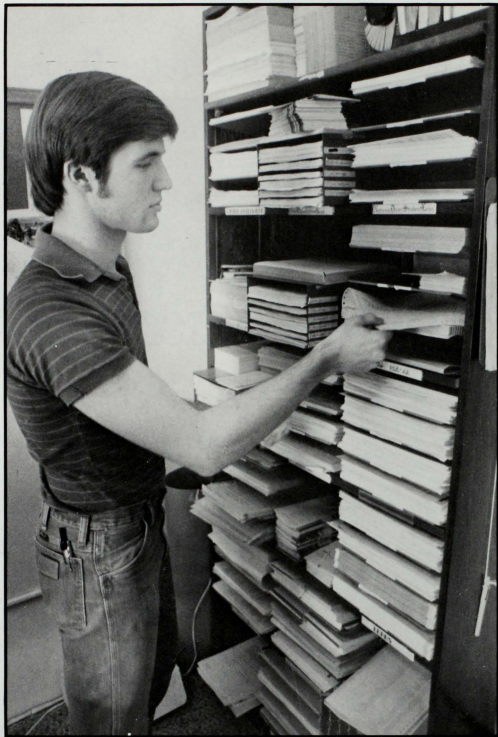
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Randy Wilhelm finds the right form among the dozens and dozens he has to choose from. — photo by Richard Nira

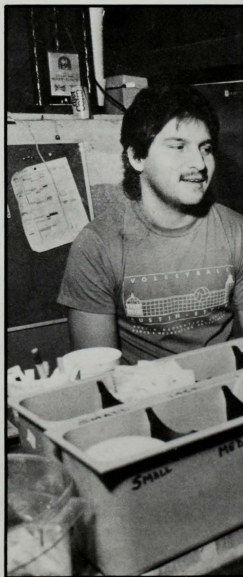
College Work

Many people come to a university to acquire skills that will help them out once they reach the "cold, cruel world". That training takes place in many ways — in the classroom, at an internship, or by getting a job off campus to support oneself.

Another way that this knowledge can be acquired is through college work-study. This program, like all educational experiences, has advantages and disadvantages, but being a college work-study student is a preferred status that many students appreciate.

The program is jointly funded by the federal government and the university to the tune of \$266,000 for the year. In order to qualify for work-study, a student must be eligible according to guidelines determined by the federal government and by the financial aid office.

"It's a good program and it gives students good opportunities," said Marlene Fortuna, who worked during the year at the Learning Resource Center. One such opportunity is evident when a student seeks a referral from the



Study; Financial And Social Opportunities

financial aid office. There, the job seeker is faced with a wide choice of job opportunities which require multitudes of different skills.

Because of the myriad of choices, chances are good that a student will be able to find a job in that student's major field of study or in a job that he or she has an aptitude for. There are jobs that require typing and other clerical skills, math skills, telephone answering skills, and others.

"My job is at a convenient location," said Fortuna. On-campus students have only a short walk to work, while off-campus students need not race off after class and fight the Austin traffic in order to get to a job in North Austin on time.

Working with familiar faces is another advantage of the college work-study experience.

"I like working with fellow students and getting to know them better," said Fortuna. This aspect of the job can help to prevent serious problems in the workplace from occurring, since lines of communication have already been established in places other than the workplace

such as the ReUnion or in the dorms.

Many students can also find a job in the field that they hope to pursue once out of school. Fortuna, who besides this year has worked in the LRC in her first three years on the hilltop, hopes to work in TV production upon graduation. She said that the LRC job provided her with the opportunity to videotape speakers and lecturers in classes, and do the promotional policies class commercials which involves shooting and editing.

The program can also help prevent identity confusions from bothering students. Often, students that work part-time or full-time can begin to feel the tugging and the pressures of both school and their jobs and suffer through questions of whether they're students or workers or whatever.

Also, students that work on campus as opposed to off campus can expect to find employers that are more sensitive to their needs for time off to study for that killer exam coming up.



Flo Arevalles keeps Jon Cruz' study habits in good form by helping him check out a book from the library. *photo by Richard Nira*

Customers of all sizes come to see Juan Vela in the ReUnion, whether it be for a cold brew or a hot dog and a coke. — *photo by Richard Nira*



Off-Campus Life; Advantages And

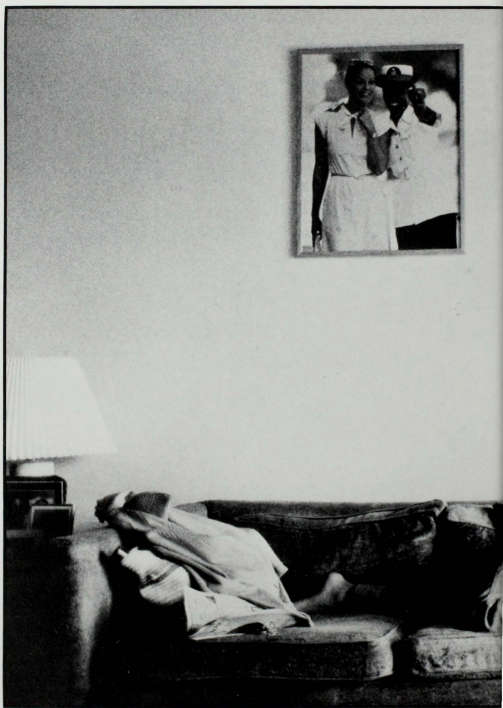
When you're deciding whether to live off or on campus, there are several things to consider. The first reaction to this might be to live off-campus. However, there are certain advantages and disadvantages to ponder before reaching your final decision.

Living at home, or in your own apartment, has certain advantages. Among these advantages is a stable, secure and possibly inexpensive place in which to pursue your studies. One can usually find a quiet spot to study in your home or apartment. Another advantage of off campus life is the easy access to the bathroom instead of fighting off half the dorm to get hot water for a

shower.

The advantages of living off-campus can be numerous and enjoyable but there are some real disadvantages. One of the drawbacks of living off campus is that you don't have as many opportunities to get to know all of your classmates. Thus, close relationships may not come about and you may not be invited to attend as many different activities as the on-campus students. This is particularly true of the last minute, unplanned social events. The lifestyle of the dorm student makes it quite easy to drop what-

Michelle Mitchell dozes off watching TV after an afternoon class. — photo by Richard Nira



Disadvantages Away From The Hill

ever you're doing and go out with friends.

Another disadvantage of off-campus life is the need to plan your time carefully. Unlike the on-campus student who may have the extra time to participate in SEU's athletic and cultural events, the off-campus student must budget time to include transportation to and from these events, to say nothing of such routine things as getting through Austin traffic to make it to class on time. Ironically, one of the advantages of on-campus living is that the noisy dorms probably will force you to use the extensive library here and, as a result, may improve one's grades in the long run.

In some respects, the services and functions fulfilled in dorm life are substitutes for the functions provided by parents at home. The basic necessities of shelter and food are there. In off campus living, this may not be the case. Thus, there may be the opportunity to assume greater responsibilities, develop confidence and independence. The task of managing these basic necessities off-campus may tax the average student because of the time and expense involved.

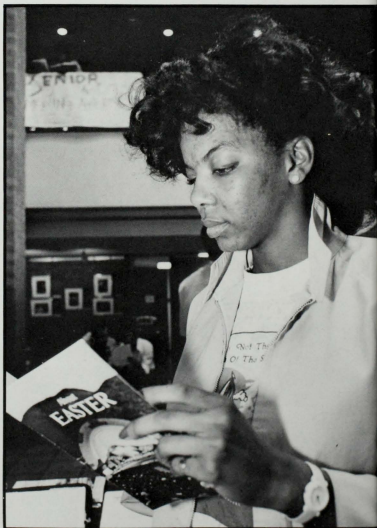
As you can see, there are a number of advantages and disadvantages to consider when deciding whether to live on or off-campus.





These Muslim students had a chance to learn more about Hinduism. — photo by Richard Nira

Michelle Mitchell broadens her horizons as she reads about Easter — the Pentecostal Way. — photo by Richard Nira





Students Explore Other Faiths

Yamika, the Koran, Bhagavad-Gita: What are these exotic names and what were they doing in Moody Atrium at the same place at the same time?

The event was called World Religion Day, and it brought representatives from the Jewish, Islamic, Hindu, Pentecostal and other faiths to explain to interested students the basic tenets of their faiths, why they believed in them, etc.

"The students were able to talk to the representatives in a non-threatening way. Religion is a touchy subject for a lot of people," said Diana Ferrari.

"It was good for people to have a chance, in an informal academic atmosphere, to discuss the faiths and beliefs of different people," she said.

There were six different faiths represented at the event: Islam, Methodist, Judaism, Hindu, Catholicism, and Pentecostalism.

Each table had a number of different items that would familiarize the casual visitor with the

faith that it was representing. The Islamic display, for example, had copies of the Koran, pictures of Arab lands and their people, a map of the world with the Islamic world pointed out, and other items.

The Pentecostal table, staffed by Premont RA Trouble Clayton, featured an audio tape of Pentecostal hymns, literature about the Pentecostal views of holidays they feel are commercialized such as Christmas and Easter.

"Twenty years ago you would never have a Catholic university putting on a world religion fair and have students participate in it," said Christie Chapman.

"As a Christian," she continued, I felt it was important to show the campus community how far the Catholic Church has come in opening its doors and listening to the beliefs of other faiths.

Another feature of the day were services in the traditions of the exhibits in the atrium, giving students a chance to experience firsthand the ways of other people.

left: World Religion Day enabled students to learn about different religions and customs throughout the world. Six religions were represented in the Atrium of Moody Hall. — photo by Damaun Morgan

below: The day offered a unique opportunity for students to learn about other religions without leaving the campus. Mike Conwell works at the Catholic table. — photo by Richard Nira







Different Cultures, Ways, Foods, Dress, . . .

International day brought the mouth watering aromas not of burgers and hot dogs, but of egg-rolls and other exotic sounding and tasting foods.

Another thing that made this outdoor occasion different from "American" style outdoor occasions was the entertainment on hand. Visitors to the event didn't see a cowboy band or Omar and the Howlers but instead witnessed things such as Mexican dancers re-

plete with colorful native costumes, hats, and boots.

They were accompanied by tape-recorded Mariachi music that helped everyone get into the international spirit.

"It was great," said Diana Paciocco, basking in the warm March sun afterwards. I liked the different food they had. It was a good change from the usual cafeteria items."

The day's big crowd gathered for food and entertainment under sunny skies and warm weather. — photo by Richard Nira

Mexican dancers masquerading as SEU students treated the audience to their skills. — photo by Richard Nira



Solomon Torres and Idolina Cortez remove the outdoor club's exhibit. — photo by Damian Morgan

Doug Beck and Michelle Huff take time to chat during a break in the action. — photo by Damian Morgan





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Doug Beck and Michelle Huff take time to chat during a break in the action. — photo by Damian Morgan



A Wednesday Drama

Doyle Hall. Wednesday night.

Anyone looking for a sign that humanity has truly moved beyond the base instincts of our apish ancestors need only see this marvelous display of human intellect, brawn and courage in the face of intense competition.

One can see the marvelous advance of our race in what is called Bowling for Burritos. Here, in this stern test, competitors vie for the greatest prize possible; anywhere from five burritos to one burrito can be won.

These burritos, served all too infrequently in the cafeteria, are won by, yes, knocking down plastic bowling pins (with a plastic bowling ball) set by peeling masking tape in a predetermined area on the floor in the lobby.

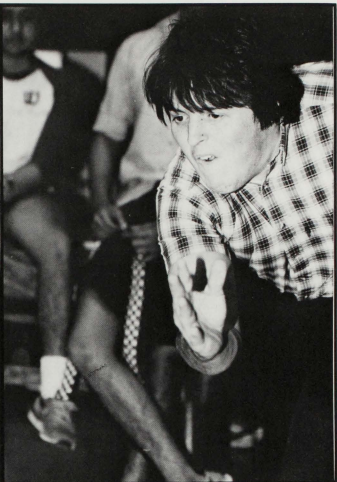
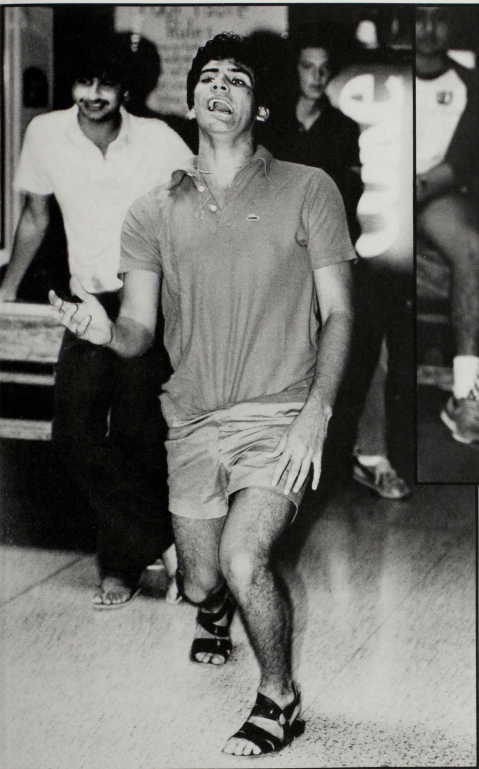
The big screen TV goes off, the path to the chips and soft drink machines becomes blocked with Doyle residents consumed with the desire to win those burritos, and the din reaches Community Day ruckus levels.

In the end, it's the best bowler that wins the prize that Doyle men dream of: burritos they would never let Mom know they were eating.

top: Victory! Images of tasty burritos dance in the minds of the hungry winners. — photo by Richard Nira

right: Accuracy is vital to the bowlers' success: one pin can make all the difference between a burrito — or no burrito at all. — photo by Richard Nira

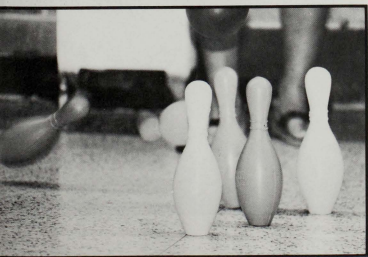




left: The deepest of human emotions are on shameless display every Wednesday, as the pin count can mean success or failure. — photo by Richard Nira

top: No time for studying, the big screen TV, pool or ping-pong; this event is it, as this competitor's face demonstrates. — photo by Richard Nira

lower left: Ouch! Too many pins left! Well, there's always next Wednesday! — photo by Richard Nira



Charlie Keffeler shows off the latest in fashion swim-
ware. — photo by Richard Nira

Piggyback riders were popular during the crowded
Beach Bash. — photo by Richard Nira



Chad Roesche kept things hoppin' during
the semi-formal dance in December. —
photo by Richard Nira



Music + Happy Feet = Party, Party, Party

Deciding what to do on the weekend was made easier for students thanks to the S.A.C. sponsored dance committee. The committee, headed by Terri Marshall, sponsored several dances over the year ranging from the Beach Bash to Topper T.V. to Spring Fling.

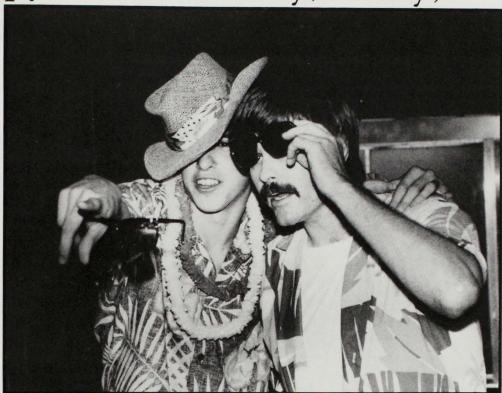
There was much hard work put into these dances. Planning for a particular dance is done the semester before. Conferences are called, forms are filled out, dates set, all for the seemingly easy task of throwing a bash. Marshall, who has been seen pictured next to the word busy in several dictionaries, says that help with the organization of the dances is vital and well-rewarded.

T-shirts and other gadgets were given to those who put their time and effort in to make the dances run smoothly.

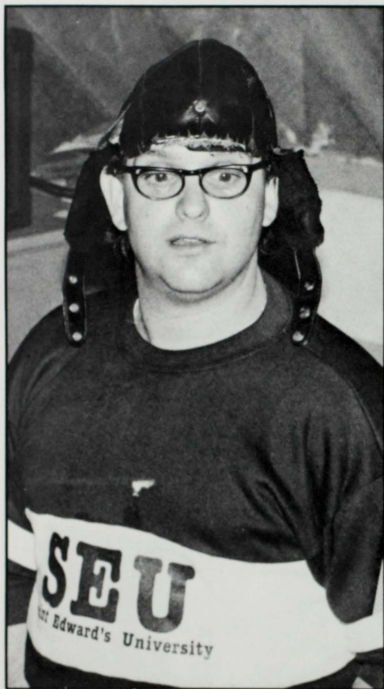
The end result? Party party party!

Steve Muir and Pete Erickson check out the sights at the beach bash. — photo by Richard Nira

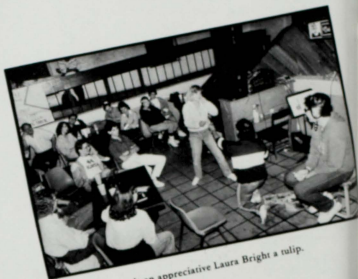
Dances always bring smiles to students overburdened by the pressures of academia. — photo by Richard Nira



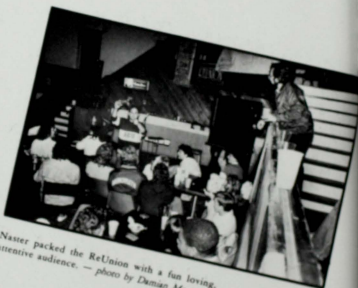
Spring Fling '86



Props, props, and more props; Naster had lots of inanimate help in making his hilltop audience laugh.
— photo by Damian Morgan



David Naster hands an appreciative Laura Bright a tulip.
— photo by Damian Morgan



Naster packed the ReUnion with a fun loving, attentive audience. — photo by Damian Morgan.

Comedian
David
Naster

Caricature Drawing

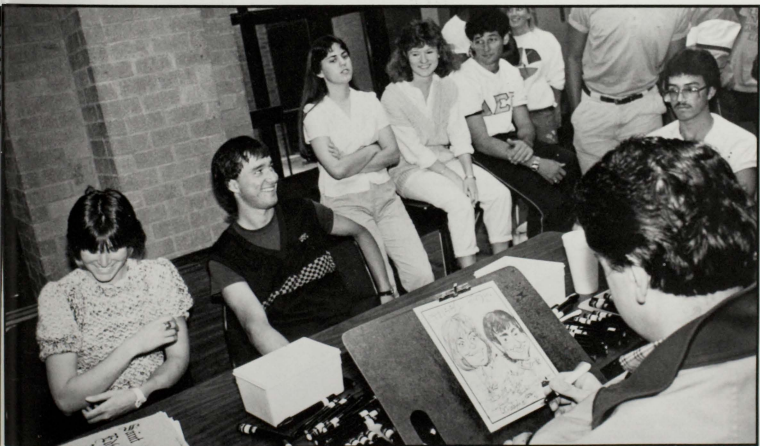
Spring Fling '86



Top: Student Activities Council brought in a caricature cartoonist for Spring Fling week; the students had as much fun watching him as the students who were being drawn! — photo by Richard Nira

Right: Students loved seeing themselves as they would really like to be. — photo by Richard Nira

Eileen Ryan and Julio Rojas seem embarrassed by all the attention that the students and the caricaturist are giving to them. — photo by Richard Nira



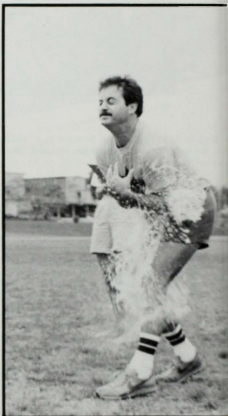
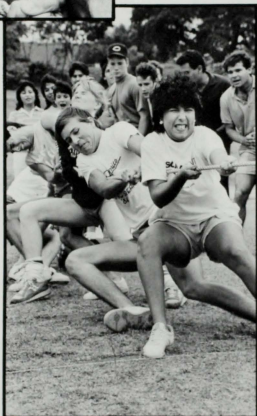


**Spring
Fling
'86**

top: Steve Lee tries his hardest during the tug of war as a member of the faculty/staff team. — photo by Richard Nira

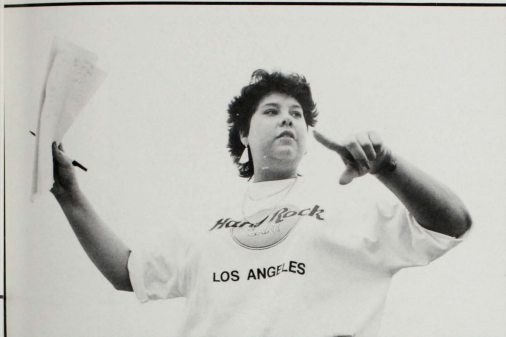
right: The agony of athletic competition. The junior class tried one last desperate united pullllllllllll against the tough young freshman class. Donna Gutierrez, Brian Nemec, Terri Marshall, and Tom Hudson, did not win the tug a war competition despite their efforts. — photo by Gail Baldus

far right: Busted! You're all wet! Head Resident Mike Gerecke cannot save the balloon that Dave Dickson tossed. — photo by Gail Baldus



Doreen Devitt, Flo Arevalles, and John Cruz get a kick out of watching the athletic mishaps of the Sixth Annual Crazy Olympics. — photo by Richard Nira





Crazy Olympics

On a gray day in April, competitors from all over the hilltop gathered to compete in a grueling athletic competition designed to sternly test the limits of every competitor involved. It wasn't on Wide World of Sports, put it was certainly worth the coverage.

What was this great event? It was the Crazy Olympics, of course!

The afternoon was marked by high tension and drama of the kind that only the Crazy Olympics provide and in the end it was the Class of '89, the freshman class, that came away with laurel leaves and ultimate victory.

The class of '89 started off slowly, not showing too well in the pyramid contest or the pull-the-string-through-your-clothes contest. They saved all their contest effort until the tug of war contest, where they came away victorious over their huffing and puffing competition.

Christie Lane, class of '89, said that the Olympics provided the class with a chance to show what it was capable of. "The freshmen proved themselves," she said.

She said that staff participation in such a non-serious affair was somewhat surprising. "I guess most freshmen wouldn't have expected the staff to be out there," she said.



above: Sanine Cadena gives the instruction and rules for the next event. She and Stephanie Lieck coordinated the days activities. — photo by Richard Nira

upper right corner: The junior class, lead by a determined Terri Marshall display their coordination by not dropping their balls in the Crazy Olympic race. The rest of the team included Steve Muir, Jeanine Pires, and Brian Neme. — photo by Richard Nira

above right: Faculty and staff showed that they can keep up with the students in the Balls Between the Bodies walk Mike Gereck, Carol Jones, Dave Dickson, and Mrs. Lucas race to the finish line while Rhonda Safady and David Horton give them cheers of encouragement. — photo by Richard Nira

right: The infamous Pass the Life Saver game is always the humorous highlight in the Olympic games. David Horton and Carol Jones show off their talented toothpick manipulations. — photo by Richard Nira





Spring Fling Dance Crowns New Royalty

Long sequined robes, flashing crowns, oohing and aahing at the royalty on parade marked the annual Spring Fling dance which featured the crowning of the 1986 Spring Fling King and Queen.

When the dust had settled and all the anticipation had been quieted, DeNell Davis had been named King; the new Queen was Michelle Huff. Both joined in the Royal Dance with their court as their loyal subjects looked on from the Moody Hall floor and the upper levels of the building.

Providing the music for the Royal Evening were Jamie Smith and her band. Introducing the King, Queen, and their Court were Hugh Lewis from 24 Action News.

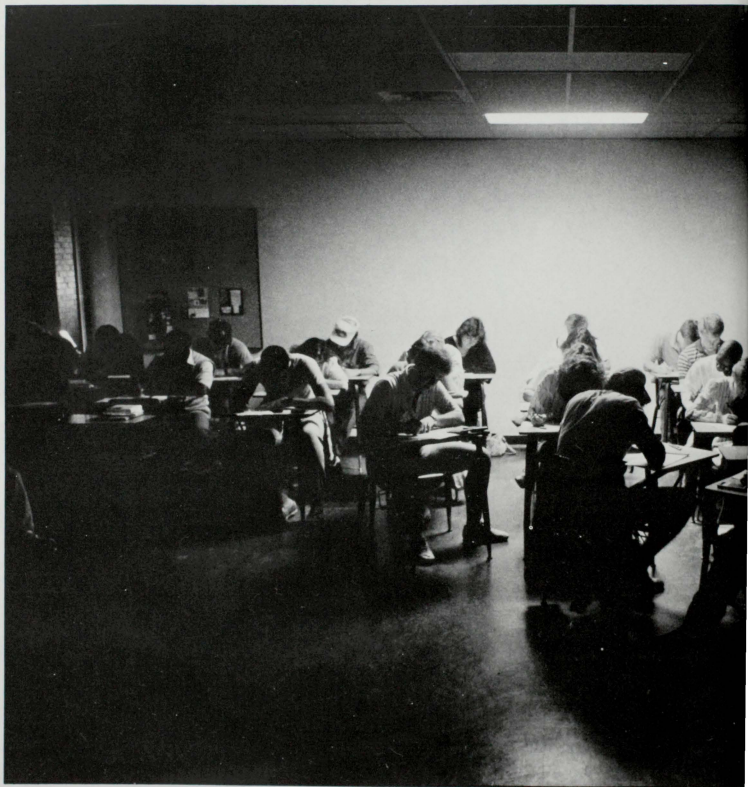


opposite page: clockwise from top: Michelle Huff, the Spring Fling Queen; Queen Michelle and King DeNell Davis in the Royal Dance; The Spring Fling Court. — photos by Richard Nira

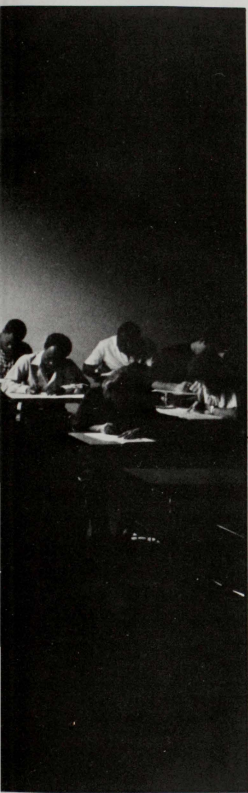
top: Jerry Farias hands over his royal privileges to the new king DeNell Davis. — photo by Richard Nira

right: Jeanine Cadena and her partner share a romantic moment while moving to the slow sounds of Jamie Smith. — photos by Richard Nira

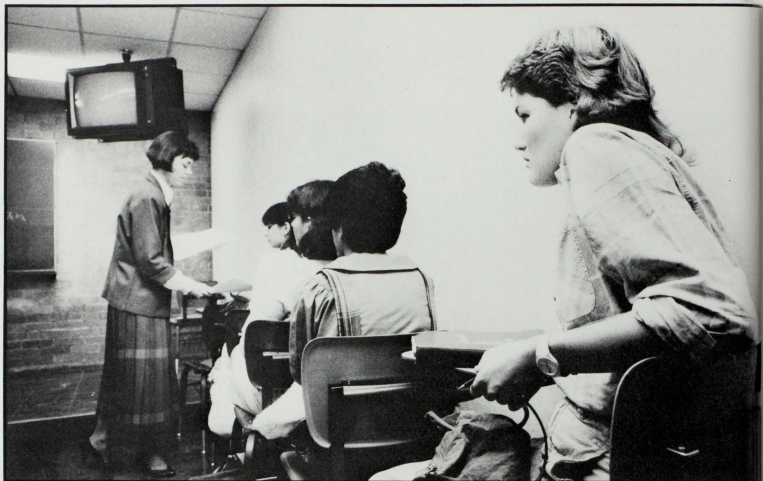
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Where were you when the lights went out? During the fall finals week, construction equipment disrupted a power line, cutting off the electricity all over the campus; students had to take their finals outside or by available light. — photo by Richard Nira



. . . *academics* . . .



Everyone Gets Freshman Studies!

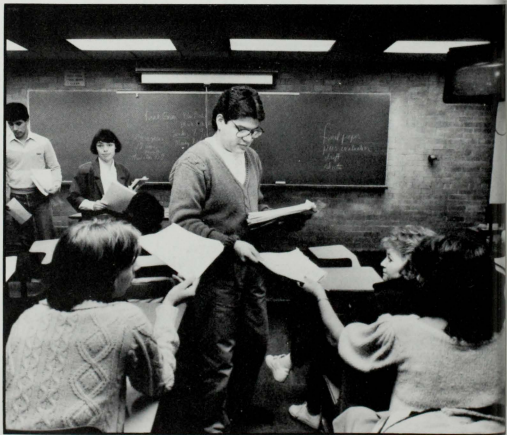
Michelle Villareal waits for yet another handout. — photo by Richard Nira

When freshmen first come here they may not hear of Freshman Studies right away.

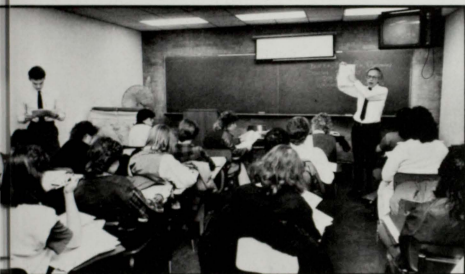
However, all freshmen hear about what they will soon become intimately familiar with one way or another, via other students or their advisor who says that you "have" to take it, or by simply looking at the class list for the coming semester and seeing the words "Freshman Studies", surrounded by strange numbers like 10.01 and M300.

This intimidating setup, students find, sooner or later, really is nothing to be afraid of. The class is broken up into smaller sections primarily to learn effective writing techniques and take the dreaded in-class essays. These smaller groups are about 20 to 25 students strong, and are taught by a faculty member and a teaching assistant, an upperclassman who has gone through the trials and tribulations of Freshman Studies before.

The other part of Freshmen Studies occurs in a large group, where half of the sections get together to listen to lectures from instructors of various disciplines.



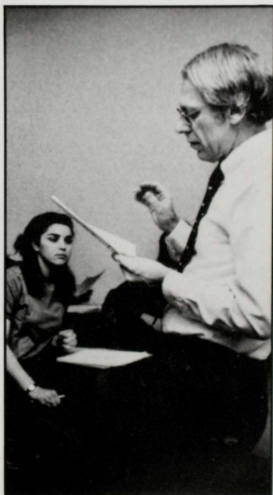
TA Frank Solis and his counterparts helped the freshmen to cope with the demands of the class. — photo by Richard Nira



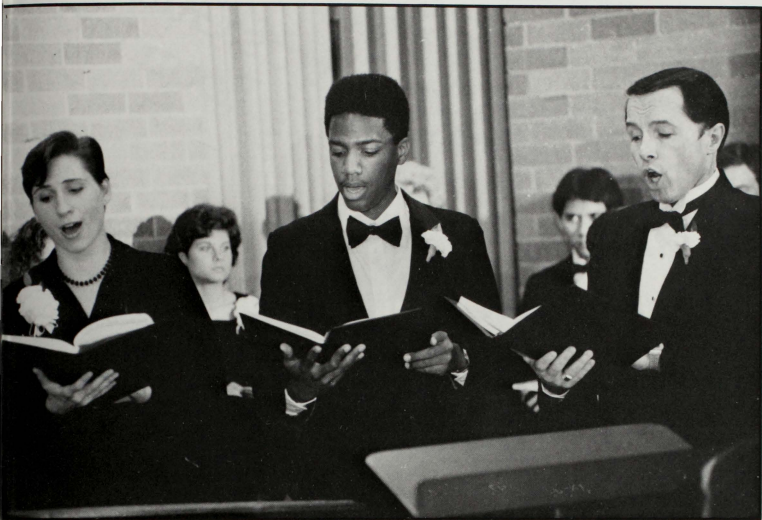
At the end of the semester, freshman studies students and faculty joined for a discussion of the class strong points and weak points. — photo by Richard Nira

Brother John Perron provides detailed instructions for his students' next assignment. — photo by Richard Nira

Perron stresses apoint he has to make about an assignment he has just returned. — photo by Richard Nira







Muller's chorus delights listeners With Rossini Mass

The sounds of beautiful music flowed through the Theresa Hall lobby in April as Brother Gerald Müller's choir put on another professional show to the delight of two standing room only crowds.

Used to the poking of dorm residents, the piano resonated with the sounds of Rossini, with the choir singing lovely melodies of its own.

The event, publicized in the local media, was another example of the vibrant arts scene here.

opposite page: Brother Gerald Muller directed his musicians in his usual demonstrative manner. — photos by Richard Nira

top: Solists provided the crowd with beautiful sounds while the choir rested. — photo by Richard Nira

right: It couldn't have happened with out the little squiggles on paper which made perfect sense to the musicians. — photo by Richard Nira



Special Conditions
Application for Federal
1985-1986 School Year

I affirm that I will use any funds from the Supplemental Educational Opportunity National Direct Student Loan, Hazlewood Loan, and all other loans for expenses related to my education.

I understand that I cannot take any of the above loans at St. Edward's University without the approval of the Financial Aid Office.

I further request that you advise me of any changes in the above information.

supply information requiring an withholding.

the Instructions

information in Boxes 1 and 2. If you want tax withheld at the source, check the box. If you are married and filing jointly, you must check the box (because of the tax credit for child and dependent care expenses).

Loans

the allowance for each child on line 4. If you have more than one child, you must enter the number of children on line 4.

Note: Before you claim allowances under D and E, total your non-wage taxable income (interest, dividends, self-employment income, etc.) and subtract this amount from estimated deductions you would otherwise enter in D1. If your non-wage income is greater than the amount of estimated deductions, you cannot claim any allowances.

FAF

FINANCIAL AID FORM

Oh no! Financial aid paperwork!

For most students, the road to a degree is lined with lots of paperwork, much of it the homework and term paper variety, not to mention RCM. There's another kind of paperwork that's just as dreaded and loathed as any other kind that students will ever find in their colleges lives: financial aid paperwork!

There are zillions of forms for just about everything that takes place in the financial aid office. GSL, Hinson-Hazlewood, College Work-Study, you name it — lots of papers with lots of little words on them need to be signed.

The paperwork is not, however, without its purpose. It was responsible for the educational pursuits of many students who, without financial aid, could not possibly consider pursuing a degree on the hilltop.

In all, \$4.7 million was distributed to students in need of aid during the year, and some students, such as Charlie Keffeler, usually didn't mind the avalanche of slips and forms the financial aid office showered on him. "The paperwork doesn't bother me but sometimes it seems a little redundant."

Some students continued to worry about the cuts in federal programs that President Reagan and Congress kept talking about in order to get the huge federal deficit under control. Financial aid director Doris Constantine, however, said that the year should have caused students worried about their aid no trouble at all. The total financial aid available to students, said Constantine, jumped from \$4.2 million in 84-85 to \$4.7 million this year.

In October, all hilltop students received a letter from President Hayes outlining a tuition hike that would add a modest but significant addition to students' tuition in the coming years.

Most students seemed to take this announcement in stride, though, as Constantine didn't get many questions from worried students. "I was surprised I didn't get more (inquiries)," she said. She concluded that "returning students aren't that concerned because the jump wasn't too much . . . it wasn't that much extra money that it wasn't manageable through financial aid or their parents."

Even as those loan totals mounted as the years spent on the hilltop went by, students continued to be thankful of the opportunity that financial aid provided them. "I feel you get back what you put in," said Keffeler. There's no easy short cut to get ahead. I look at it as paying your dues."

Keffeler added that financial aid helped with that difficult time after high school graduation. "You don't have to worry about having to collect money to get you ahead, and it eases the transition from high school to college."

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UNIVERSITY

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Trying To Stay Awake At SPL

OK. I've got to get some studying done. I've got two tests this week, and I'm starting to fall behind in my homework again.

One form of participative management practiced by some companies is team management. In team management, the manager

Oooooh . . . there she is. Who's that guy she's with, anyway? I don't think he goes to school here — maybe I just haven't noticed him — good, he's leaving. Maybe I should "accidentally run into her" she's so good looking — she looks tired — wait a minute, now she's leaving! I missed a chance to talk to her! Oh well. Maybe she'll go the dance thing on Wednesday. I really should check the library and see who's here before I start studying.

In team management, the manager works as a team rather than on the typical one-to-one basis. The increasing

"Hey man, what's up?"

Complexity "Hey! I'm just studying for this business class. It shouldn't be any big deal. Did you see her leave?"

"Yeah, she looked pretty good, huh?"

"She sure did. Who was that guy she was with, do you know him?"

"Oh sure. He's studying to be an oblate or something like that, so you don't have anything to worry about him."

"Great."

"Well, I'll let you study now. I'm going to go see 'The Gods Must Be Crazy' at the Dobie while you sit here and study. Have Fun!"

"Sure. See Ya."

How can that guy never study and still get such good grades? He's probably taking all easy

classes.

The increasing complexity and rapidly changing technology in today's business world are but two factors that have made it

"Hi."

"Oh Hi."

It's her! I thought she'd just left!

"What are you studying for?"

"Oh, some business test. I don't think it'll be a problem. He said it would be from the book. I thought you left I mean what are you up to?"

I've got to ask her to the dance thing Wednesday.

"Oh I just came in to get some books I need for a paper that's due in a few days."

"I know how that is. Hey, kdxicivo!lksnei-fo3\$;Ni?"

"What?"

"Do you want to go to the dance thing Wednesday?"

"Well, I've got this paper — oh sure. I can take a break from homework and stuff and"

" . . . if you wish to check out any library books, please do so immediately. The library will be closing in 30 minutes."

Oh great, I fell asleep again. Well, maybe I can get in a half an hour. That was so real too!

One form of participative management practiced by some companies is team management. In team management, the manager works

"Let's go to the dance thing Wednesday!"

I can't believe it! She's asking me!

"Afterwards we can walk around the track and " . . . the library will be closing in fifteen minutes."





Zzzzzzzzz . . .

Students Can't Be Studying *All* The Time

The internship program on the hilltop is growing. The purpose of this program is to give students supplemental experiences outside formal course work. It creates practical work experience in a controlled environment. There are a variety of internships from which students may choose such as freshman studies, accounting, computers, science, business and athletics. Each division chairperson is in charge of its own internship program. Students must obtain the permission from the chairperson of the division in which he or she is majoring, in order to participate in an internship. The internship must be directly related to the student's degree.

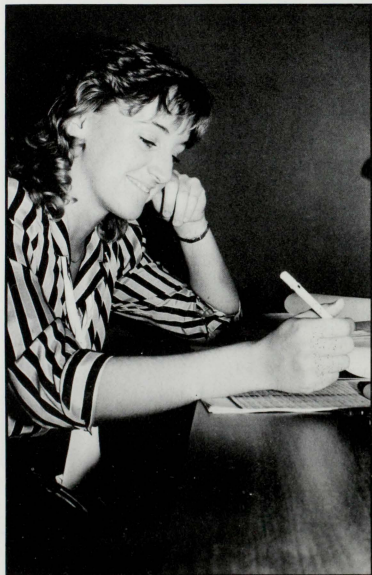
The Career Resource Center can help the students establish contacts with possible employers who in turn will establish an internship that will satisfy the requirements of the division chairperson. Some intern positions are paid and

some are not. Almost always, St. Ed's gives college credit for the students' participation in an internship. The length of the internship can vary from one semester to a year. The university faculty oversees the educational process while the student receives his practical experience in the everyday workplace.

Some of the advantages of the program to the student are the excellent quality of contacts which the student may make with future employers. Often, at the time of graduation, the company for which the student worked in an internship may offer the student a permanent job. In addition, if a student chooses to take part in an internship which also provides a salary, the student can apply the money toward his education while enjoying the advantages of learning practical skills. Another advantage is that the internship teaches the student that the

real world is not just like the textbook world. On the other hand, the student often will see that textbook theories do apply to the everyday work place. The ability to deal with people successfully in the business world is one of the marks of a high achiever. Internships help the student to develop successful coping skills and enhance one's ability to interact with various types of people in the business world.

The internship programs available here offer advantages which the serious student should consider during his or her four years here. The program may not be for everyone; however, if a student is interested in relating classroom knowledge to practical application in the surrounding community, it would be beneficial and worth the effort to consult the chairperson of one's division and talk to the career counselor at the Career Resources Center.



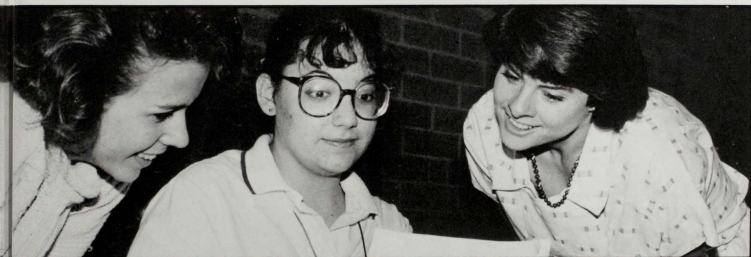
Lisa Popp, unlike some of us, does seem to find her work enjoyable. — photo by Marlene Fortuna



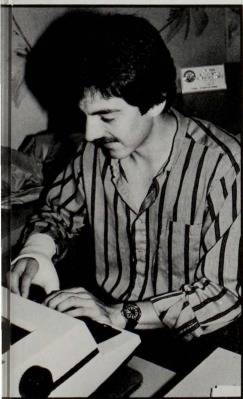
Video technology surrounds Marlene Fortuna, who keeps everything under control by the keyboard that rests in her lap. — photo by Richard Nira



Cooperative education keeps everyone busy! — photo by Marlene Fortuna



Freshman studies student Carmen Maverick (center) was surrounded on all sides by co-op help. — photo by Marlene Fortuna



Ruben Ibarra, cast and all, tries to complete his next task. — photo by Marlene Fortuna



top: Sounds of songs and good times could be heard from the Theresa Hall lobby. — photo by Richard Nira



above: Scott the organist (and piano player) provided the sounds of dozens of popular songs. — photo by Richard Nira



right: Brother Jeremiah showed off his watercolors to an appreciative audience. — photo by Richard Nira

Elderhostel '86: Fun, Food, Learning And Companionship

Powerful convictions can be difficult to experience sometimes.

Concerning any matter, there are enough cons to every pro and vice versa to make any opinion on any stand on any issue not entirely absolute.

But for anyone connected with Elderhostel, convictions, strong ones, concerning the role of the elderly and how they are treated in this society are gained with no doubts, no cons.

Encountering these individuals, ready to learn more despite their years of learning both in the classroom and the "real" world, ready to make anyone's acquaintance, ready to share advice as well as listen to it, one is immediately struck by the silliness of such things as mandatory retirement laws and by the abomination of institutions such as nursing homes.

One also becomes aware of the tremendous waste of their knowledge and talents, and of the superficiality of corporate America trying to sell us on the idea of eternal youth.

Always ready for new experiences, the group learned about computers, drawing, and the history of scientific thought. They visited the historic sites of Austin, stuffed themselves in the Brothers' dining area, made new friends and acquired new talents.

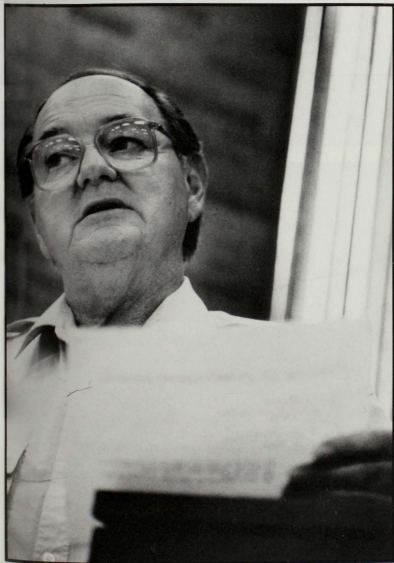
They stayed on campus for a week doing these things, and at the end took home new memories — new pages to an already rich, full novel.

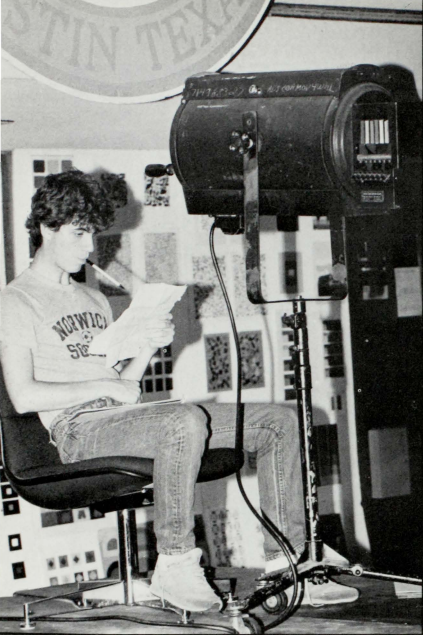


top: Leta sang strongly and sweetly for everyone to hear. - photo by Richard Nira

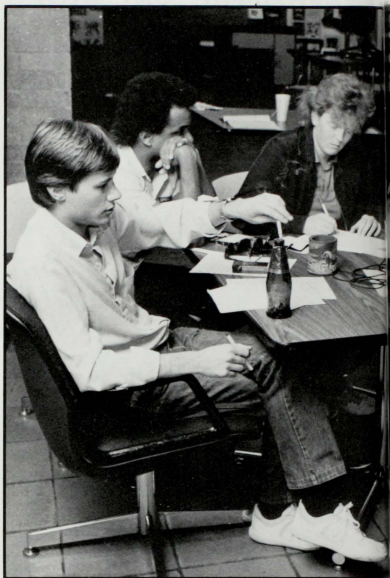
left: Frank entertained with poems of both thoughtful and comical natures. — photo by Richard Nira

above: Charlotte enjoyed the escape from her involuntary solitude at home. — photo by Richard Nira

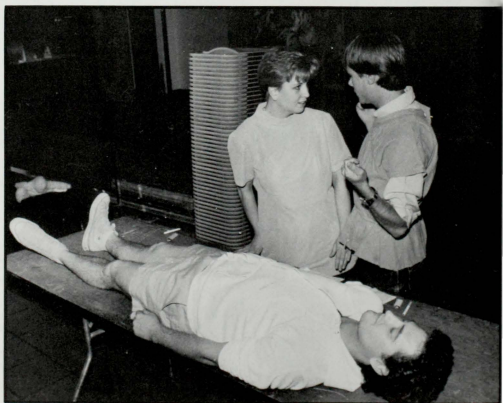


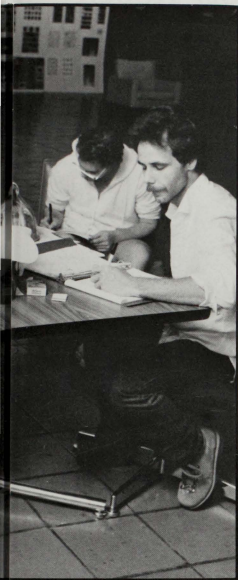


top left: Behind all theatrical is the seldom seen and seldom thought about light crew; without their efforts, theatrical happenings just couldn't occur. — photo by Damian Morgan



right: Mike Cote and an accomplice prepare to do surgery on a strangely quiescent patient. — photo by Damian Morgan





Student Revue, Comedy, Parody, Insanity

Scene 28

Jeannie is alone in her apartment, looking at the 1986 Tower. The room is dark except for one light by the chair she is sitting in.

Jeannie: (sarcastically) That was a really good spread. Let's see what this one's about . . . Hmmm. Student Revue; Comedy, Parody, Insanity . . .

She looks over the pictures and is silent for a moment.

Jeannie: Wait a minute! There wasn't a Student Revue this year, was there?

Voice: (o.s.) No there wasn't.

Jeannie: so what are these pictures doing in here, anyway?

Voice: The organizers felt that they weren't prepared enough, so they called it off.

Jeannie: So there wasn't anything else to put on these pages then, was there?

Voice: Well

Jeannie: Why didn't you ask me for ideas?

Voice: Well see we had a strong central organizing theme, beginning again, and as I'm sure you can tell everything in this book fits it perfectly.

Jeannie: Sure.

Voice: I feel another yearbook reader out West who wants to ask a disembodied voice something, OK? Gotta Go! Bye!

FIN

top left: Planning the Student Revue is serious work that takes many hours of committee decisions. — photo by Damian Morgan

left: What's Chuck Pulliam up to this year? Pulliam has played a major role in the Revue for a number of years. — photo by Damian Morgan

France Meets America At The Bois-Robert School

In the 17th century, French explorers traveled across the Atlantic Ocean in search of new territory and adventure.

It is now the 20th century and once again the French are exploring. This time, however, they are in the form of students in search of an education. In the fall semester of 1984, the Institute de Bois-Robert became a new and refreshing addition to the hilltop environment. The non-denominational school, founded in France 20 years ago by Jean Patier, gives French students the opportunity to mix American culture with their own while at the same time uphold traditionally tough French academic standards.

Herve Allet, the academic director for the American branch of the school, said Austin was chosen for several reasons, the biggest being that because it is such a large college town, this type of atmosphere would enable the new students to adapt quickly and efficiently to their new lifestyle. "Austin provides us with the right blend of culture and schooling that best suits the students' needs and wants," says Allet, who mentioned that the students adjust very well to their new surroundings.

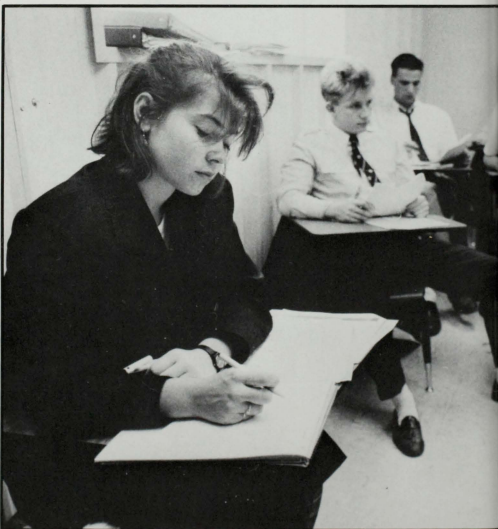
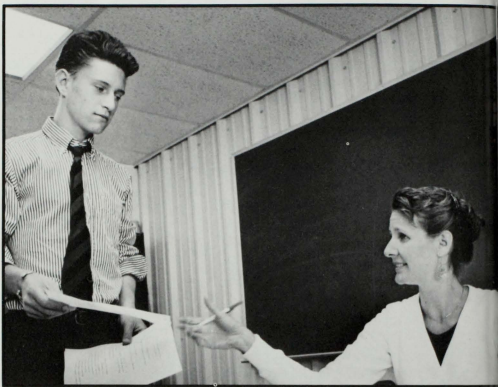
The 45 students, consisting of 2/3 boys, live on campus in the dorms and lead, as close as they can, an American type lifestyle that also helps with adjusting to this new way of life.

In France, students study very hard and that helps with adjusting to this new way of life.

During the week, the students study up to three hours every night and as many as ten on the weekends. This, however, does not deter from another important aspect of their lives FUN!!!

While over here, the French scholars enjoy the same type of entertainment that we are so familiar with. Some favorite activities include going to concerts, museums, athletic events, and, of course, Sixth Street. Because Austin is the capital of Texas, the students are also given a closer look at American politics and perhaps a clearer understanding of them. Every weekend, the students can be found playing golf or football or anything that they might find interesting to do.

A favorite pastime with the French students is to talk with their American counterparts and exchange different views and ideas. Communication with friends and relatives back home is done by letters and sometimes by telephone. Every three weeks Mr. Allet gets in touch with the parents of the students and lets them know how things are progressing and if there are any problems that need to be dealt with.



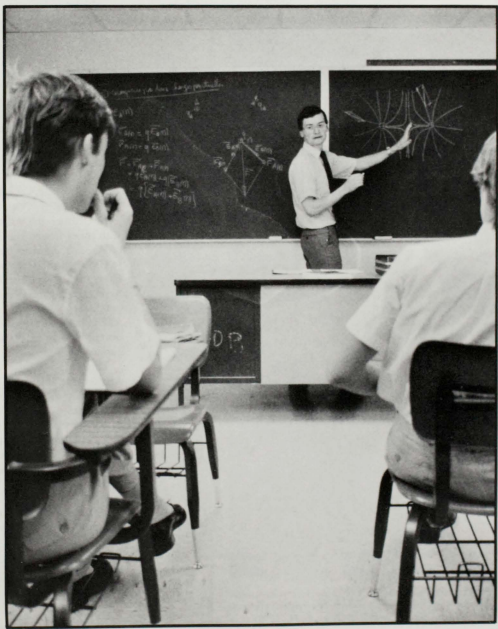
above right: ESL teacher Beverley Grossman hands Thierry Vincent his latest spelling exam back. — photo by Richard Nira

Muriel Kostenbaum and her fellow classmates listen closely to an instructional English tape. — photo by Richard Nira



The 1986-87 Bois Robert school faculty and students. —
photo by Richard Nira

Monsieur Texier explains the intricacies of physics,
which seems just as confusing in French as it is in English.
— photo by Richard Nira





The Music Man, naturally, featured lots of singing and dancing. — photo by Damian Morgan

Music Man

In October, the walls of the Mary Moody Northern Theater reverberated with tunes from "The Music Man."

Director Brother Jerald Enos and his cast put together a delightful rendition of the famous Meredith Willson play in which Harold Hill (Will Casey) sells band instruments to an entire small town without, of course, having the slightest knowledge of how to teach them how to play their new purchases.

The cast had several surprising members in it, including faculty members Sister Marie Andre Walsh as the Farmer's Wife, and Brother Louis Coe as the Farmer.

The staff was also well represented by Mary Pat Helton as Eulalie Mackenknie Shinn, and Jim Fletcher as Charlie Cowell. Fletcher was also the understudy to Arnold Rodriguez, who played Mayor Shinn.

The lead, Will Casey, is a graduate of the hilltop and returned to act in one of the most successful shows in the theater's history.

"Music Man" also featured the skills of child actor Will Kennemer, who played well the difficult part of Winthrop Paroo.

Unfortunately, the show was not received with open arms by the Austin critical community, as the musical elements of the show were roundly fanned.

The show touched off a season with a new theater director, Susan Loughran, who oversaw a revival of the theater's most successful shows.

The townspeople of Meredith Willson's play got together for a shindig. — photo by Damian Morgan



Harold Hill (Gary Cadwallader) and Marian Paroo (Jill Giles) before things got steamy between them. — photo by Damian Morgan

THE CAST

Harold Hill	Will Casey
Marian Paroo	Jill Giles
Mayor Shinn	Arnold Rodriguez
Mrs. Paroo	Heidi Schwarzenbart
Charlie Cowell	Jim Fletcher
Tommy Dillas	Gary Cadwallader
Zaneeta Shinn	Amy J. Leister
Marcellus Washburn	Chris Alan Janovsky
Winthrop Paroo	Will Kennemer
Amarylis	Jenny Peer
Eulalie Mackenkie Shinn	Mary Pat Helton
Ebel Tofflemier	Cynthia Haskett
Alan Hix	Dawn Stults
Maud Dunlop	Ester Loeaza
Mrs. Britt	Ernestine Hunt
Mrs. Squires	Alison Norton
Ewan Dunlop	Peter Beilharz
Olin Britt	Alan Lee
Oliver Hix	Arnold Villareal
Jacey Squires	Paulo A. Contreras
Countable Locke	Mitch Zuk
Conductor	Jim Remitz
Gracie Shinn	Anita Munoz
Salesmen	David Williams, Mitch Zuk, Andrez Herrera, Jim Fletcher, Jon Hawkins
Townpeople	Susan Peterson, Kerry Greene, Christie Orth, Ana Torres, Valeria Blythe, Sherri Griffith, Anita Munoz, Zoe Ferguson, Aaron Husak, Jon Hawkins, Andrez Herrera, Jim Remitz, David Williams, Mitch Zuk, Katherine Price, Corey Rubin
Dunce Captain	Katherine Price
The Farmer	Brother Louis Coe, C.S.C.
The Farmer's Wife	Sister Marie Andre Walsh, I.H.M.



Music, music everywhere; two singers with a piano behind them are indicative of the music filled evening that patrons were treated to. — photo by Damian Morgan

Three Packed Houses Greet "Jesus Christ Superstar"

It was a scene reminiscent of ancient Israel; people were dressed in loose fitting clothes, some with sandals and some without. It happened in Our Lady Queen of Peace Chapel, and it was called Jesus Christ Superstar.

The three performances in early December were attended by big crowds eager to see the music department's production of the famous play. "We had standing room only crowds for the three performances," said choir conductor Brother Gerald Muller.

The play is the latest in a series of religious musicals that the music department has put on in the last few years. The previous year saw the department stage another famous play, *Godspell*; Celebrate Life was the group's offering the year be-

fore that.

Director and choreographer Rozanne Ward was crucial to the show's success, said Muller. "She had the cast read the scriptural passages for the character that they played," said Muller. "That made it much more realistic for the performers and the observers," he said.

"The play's dramatic and theatrical success was due to Rosie and the show's fine musicians," said Muller.

Naturally, the arduous task of rehearsing for and performing such a complex show led to some unique experiences on the part of the performers. These experiences would also prove not to be limited to the performers themselves, but would affect some members of the crowd too.



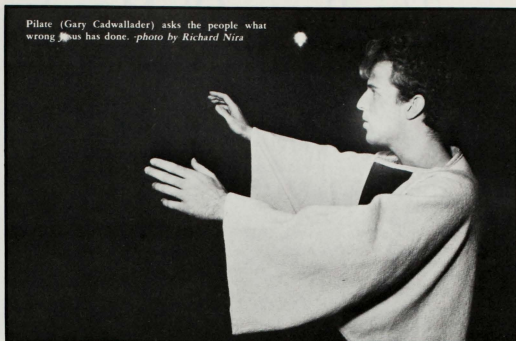
top right: Judas (Chris Janovsky) ponders his actions before he betrays Jesus. — photo by Richard Nira

above: One of the few quiet moments in the play, as Jesus (Alan Lee) hangs on the cross. — photo by Richard Nira

right: Part of the Palm Sunday mayhem that accompanied Jesus into the city. — photo by Richard Nira



Musical Show



Pilate (Gary Cadwallader) asks the people what wrong Jesus has done. -photo by Richard Nira

THE CAST

Jesus	Alan Lee
Mary Magdalene	Jacqueline Davis
Judas	Chris Alan Janovsky
Pilate	Gary Cadwallader
Caiaphas	Fred Reyna
Herod	Stephen Muir
Annas	Andrez Herrera
Priest	Jim Remitz
Peter	Peter Beilharz
Siman Zealotes/dancer	Arnold Villareal
Thomas	Colette Amador
maid by the fire	Melony L. Bell
dancer	Tina Bockrath
Matthew	Michael Conwell
Mary	Cynthia Haskett
Roman soldier/dancer	Tracey King
soul girl	Lisa Lamb
dancer	Amy S. Leissner

The Prime Of Miss Jean Brodie



The prime of Miss Jean Brodie was the third return engagement of a play in the theatre's centennial season.

The guest star was Elinor Donahue, who plays the part of Miss Jean Brodie.

The story revolves around Miss Brodie and her position as teacher of an all girls' private school in the 1930's. Brodie runs into problems in the story when her unconventional teaching ways and methods begin to run her afoul of those who don't share her views.

The story is told in a series of flashbacks from the point of view of Sr. Helena (Carol Van Natta), who is relating to us the story from many years after it has actually taken place.

In the end, Brodie ends up losing her job at the school because she is just too unconventional to handle for some. She is accused of being a fascist and of teaching her girls to be too political. The fate is especially hard for Brodie to handle because she feels that teaching is the most important part of her life.

The line that the play is most remembered for is Brodie's declaration: "Give me a girl at an impressionable age and she's mine for life!"

Miss Jean Brodie (Eleanor Donahue), an old fashioned looking nun and the girls interact in this scene. — photo by Damian Morgan

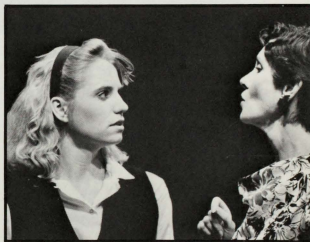
The girls get together to act mischievously, as little girls are bound to do. — photo by Damian Morgan





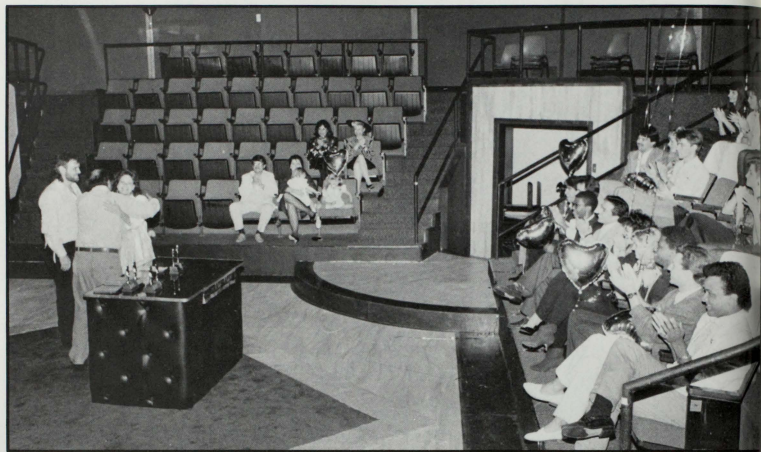
The Cast

Jean Brodie	..... Elinor Donahue
Sister Helena	..... Carol Van Natta
Mr. Perry	..... Paulo Contreras
Sandy	..... Amy J. Leissner
Jenny	..... Coquina Dunn
Monica	..... Adriana Guerra
Mary MacGregor	..... Ana Torres
Miss Mackay	..... Angela Lanza
Gordon Lowther	..... Alan Lee
Teddy Lloyd	..... Chuck Pulliam
Girls	... Dawn Stults, Valerie Blythe, Laura Lee Boyce



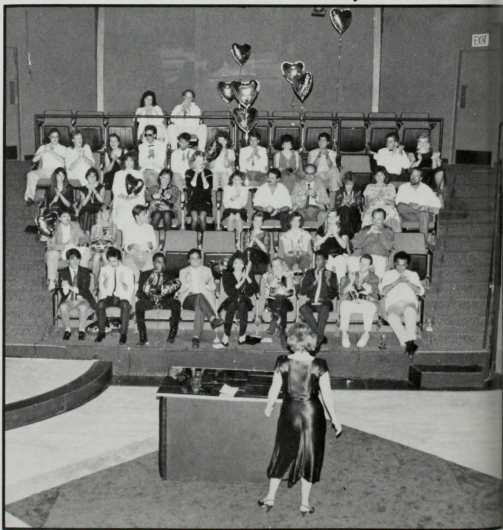
Miss Jean Brodie drills the attentive girls in the classroom. — photo by Damian Morgan

Sandy (Amy Leissner) gets a stern lecture from Miss Jean Brodie. — photo by Damian Morgan



Br. Gerald Enos congratulates a happy Moody recipient as the crowd cheers. — photo by Damian Morgan

A big round of applause for all the deserving, hard working winners. — photo by Damian Morgan



Deserving Thespians Win Moodies

The familiar sounds of awards ceremonies could be heard in the theatre, where hard working theatre students won "Moodies" for their efforts.

Among the winners:

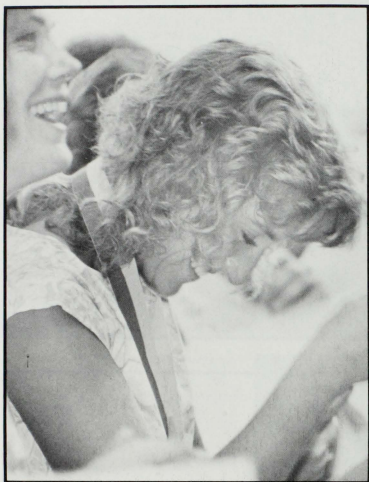
Jill Giles and Gary Cadwallader,

best actress and actor in leading roles, Alan Lee and Paul Contreras, most outstanding seniors, Adriana Guerra and Jon Hawkins, best supporting actress and actor; Jill Singletary and Robert Long won special awards.

right: . . . and the winner is . . . uh . . . — photo by Damian Morgan

below: Every smart actor always brings a cheering section, while Jill Singletary (bottom) wishes everyone a hearty Salud. — photos by Damian Morgan





Days And Nights Of Diligence Recognized

The first sign of the year's coming to a close is April's Honors Night.

Here, active seniors who have been hearing "when are you graduating" questions as well as freshmen who quickly learned the benefits of campus involvement gather to receive plaudits for their efforts.

It is a time to feel proud of one's efforts, to thank those that made them possible, and to begin reflecting on a year that has entered its twilight.

above: Honors Night brings smiles to those recognized, either from happiness or embarrassment or both. Ginny Green and Lisa Popp grin away after Lisa has won an award. — photo by Richard Nira

above right: Brother William Dunn was named a 1986 Piper Professor by the Minnie Stevens Piper Foundation of San Antonio. — Photo by Damian Morgan

Photographer Marlene Fortuna takes a picture of Jacqueline Davis and Joe Bock, woman and man of the year. — photo by Richard Nira





Kids shared in their parents awards too: this little one looks like she's already worrying about finals week!
— photo by Richard Nira



The Presidential Award Recipients: Cindy Olsen, Cindy Gallegos, Greg Bourgeois, Jskie Davis, Joe Bock, Jim Southwell, Merry Ann McCrary, Richard Nira. — photo by Damian Morgan



top: A feast fit for kinds . . . and graduates. The night was a chance to meet parents and friends of the new graduates. — photo by James Gonzales

above: Vern, Mitzi, and Beth Thomas speculate on the impression the contents of the time capsule will make in future generations. — photo by Jim Gonzales

right: Much was said about the items that a later generation will call artifacts. — photo by Richard Nira



An End Of Hilltop Days For Some

Senior Meetings.

Caps and Gowns at the Bookstore.

Graduation Certification.

No Preregistration.

To all seniors, the signs of the end were all there. No "fall of '86" awaited, just a new world with new experiences.

Realizing that this time was near, however, was an entirely different matter. Despite the above hints, among others, most seniors were too busy trying to think of passing RCM, getting out of various departments' senior seminars alive, and just trying to get enough sleep to grasp the real and the inevitable.

Graduation.

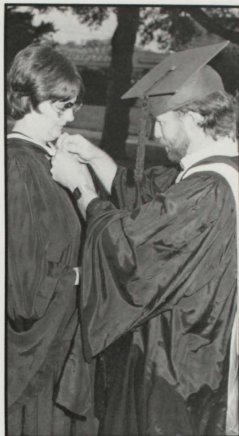
As seniors removed their "disposable" caps and gowns from their plastic bags, plopped them down on the ironing table and put them on to the wide open eyes of friends, relatives, and cameras, a new feeling emerged. Suddenly, graduation became more than a solemn convocation at Palmer Auditorium, more than an

earnest desire not to fall off the stage, it became not a time to "finally get out of here" but a bittersweet, emotionally laden transition from an established lifestyle to an ill-defined future of job hunting or relaxing or grad school or something like that.

Most of all, what it meant was goodbye.

Goodbye to whatever made the St. Edward's experience special to whomever was saying goodbye. Seniors had always had as the first priority of their lives graduating and finally getting out, but didn't realize that it also meant decisively losing touch with people and places that had made the times here something special, something that truly unique, something truly good.

So, for the seniors, graduating ended it all. Like the dandelion, people and experiences would blow in all directions. Like the dandelion, the effect of this separation would be new life, new beauty.



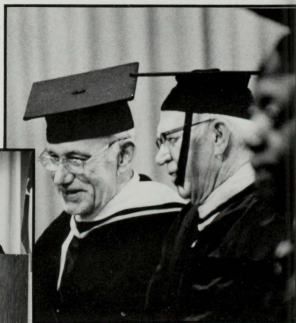
Stan Irvin helps Head Librarian Eileen Shocket cure her case of collar-itis. — photo by Jim Gonzalez

Fr. Bob Wiseman leads the Baccalaureate services for the seniors. He was helped by other clergy including former Campus Minister Fr. Clem — photo by Jim Gonzalez





So Long Seniors!



top: Tornado and flash flood watches arrived with the graduates and their guests. During the ceremony, heavy rains swept into the area; thunder grumbled its way into the auditorium as Lori Eichelberger and Perry McWilliams gave their addresses. — photo by Damian Morgan

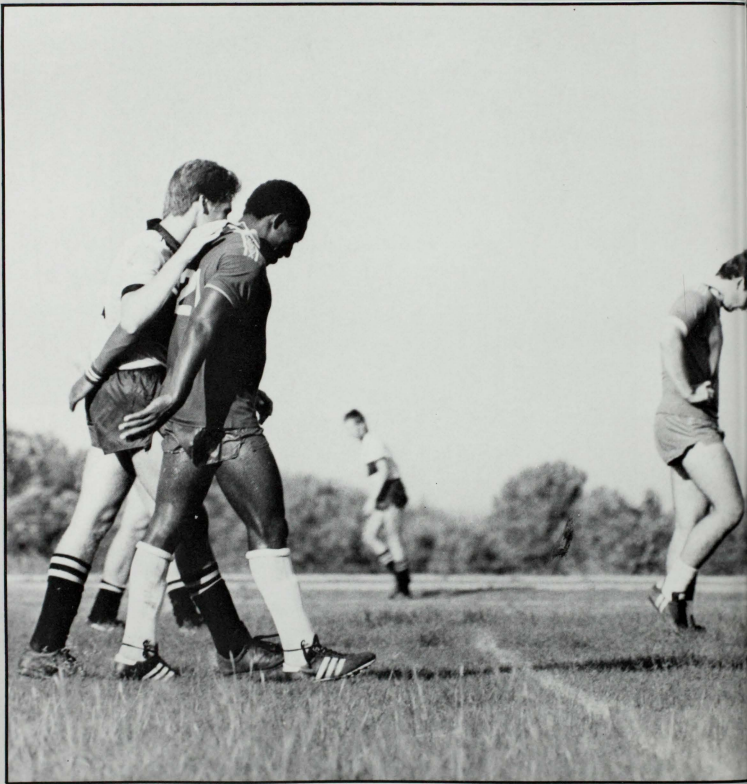
above: A tassleless Brother Dunn saw yet another class become alumni. — photo by Damian Morgan

left: "You have been one of the most unique senior classes in St. Edward's 100 years of existence," said Perry McWilliams. — photo by Damian Morgan

The Class Of '86



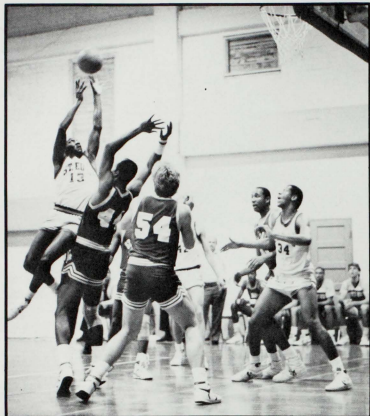
... *beginning again* ...



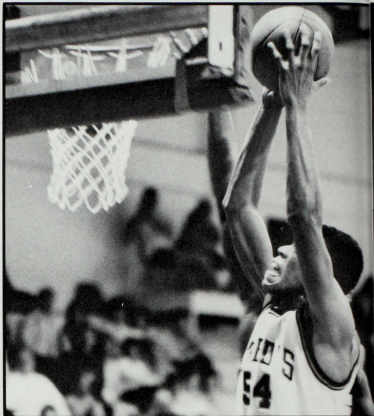
It was a year for Hilltopper athletes to congratulate their vanquished opponents for a game well played; here, Moses Abam congratulates a TLC bulldog after a Topper win. — photo by Richard Nira



... *sports* ...



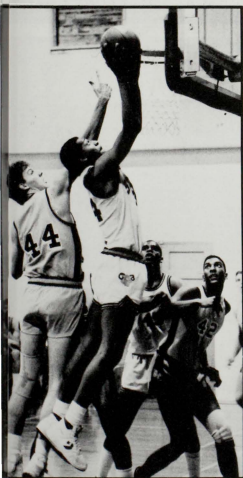
above: Ronnie Smith stretches above the defense for two against St. Mary's. — photo by Damian Morgan



below: Lonnie Turner celebrates the Toppers first conference title in 15 years. — photo by Damian Morgan

above: Greg Alexander grabs the offensive board against TLC. — photo by Richard Nira





Hilltoppers Win BSC Title

This season marked the first time in over twenty years that the team won the Big State conference title outright. Led by the play of postman DeNell Davis and forward Ronnie Smith, the team marched throughout the season with only two conference losses while sweeping rival St. Mary's for the first time in history.

Coach Tom Pate, voted NAIA coach of the year, fielded what could have been the most talented team ever on the hill.

"Since becoming head coach I have never had a team as good as this," he said. "They had experience, talent and senior leadership; what more could you ask for?"

Russell Sterns, an avid fan and supporter, put it more subtly. "They were awesome! They had depth, speed and a potent offense that could score at will. This was the best team the Big State Conference has seen in awhile."

Things, however, did not start out as nice as they ended for the team. Leroy Nicholas, a returning all-conference center, was lost for the season because of a back injury. Thought by some to be the best player in the Big State Conference, the loss of Nicholas looked as though it would ruin the entire season. It was

Davis, though, that saw that this wouldn't happen as he picked up the slack and earned all-district IV honors himself. Other players like James Johnson also rose to the occasion and saw to it that the '85-'86 season truly would belong to the hilltop.

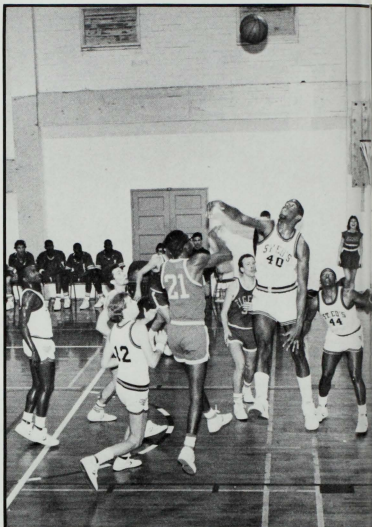
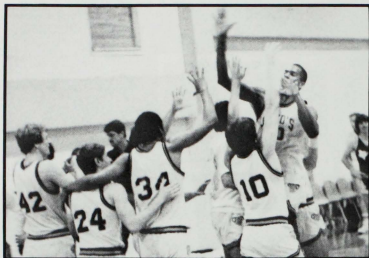
It was basketball excitement at its finest. It was a team led by the talent of the underclassmen and the will and experience of the seniors.

The Seniors included Leroy Nicholas, Stephan Stovall, Richard Jackson, Lonnie Turner, Stuart Schultz and Mike DeCello, all of whom will surely be missed.

The team looks forward, however, to the return of talented players such as Jeff Applewhite, James Johnson, Ronnie Smith and of course DeNell Davis, the returning NAIA player of the year who could prove to be the most dominant player of all time here on the hill.

It's sad, that as a team, it's over for this fine group of men. They were a confident and uniquely talented bunch who belonged together and played as one. A combination of fine coaching and raw talent spelled success for the club; everyone associated with them, faculty, students and staff, will never forget just how good they really were.

DeNell Davis outleaps his man for the ball and the basket. — photo by Richard Nira



top: James Johnson and the Toppers celebrate their cliffhanger overtime win against TLC. — photo by Richard Nira

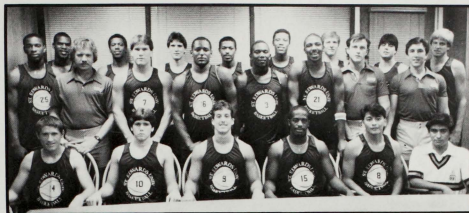
above: Big crowds were the norm in the Toppers' season. The biggest crowd showed up for the big game against St. Mary's, where many fans had to be turned away at the door because of the overflow conditions. — photo by Damian Morgan

top right: James Johnson changes yet another opponent's shot. — photo by Damian Morgan

right: Lonnie Turner struggles to get up after a tumble in the physical TLC matchup. — photo by Damian Morgan



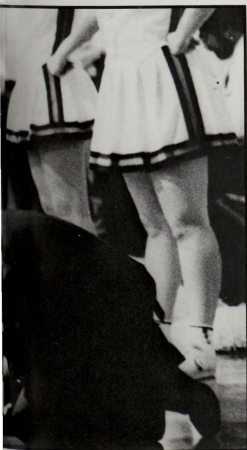
Names & Numbers

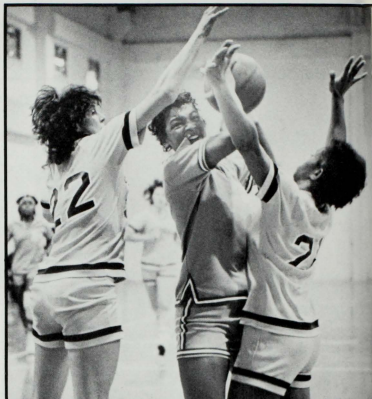
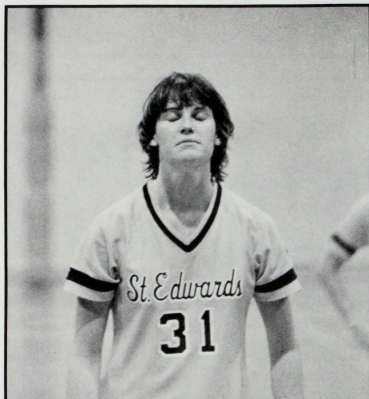


Front row: Chuck Wiginton, Eugene Watson, Mike DeCello, Richard Jackson, Chris Flores, Trainer Tommy Adame. Middle Row: Lonnie Turner, Coach Tom Pate, Keven Caldwell, Stephan Stovall, Ronnie Smith, Leroy

Nicholas, Assistant Coaches Joe Kocurek and Ellis Montet. Back Row: James Johnson, DeNell Davis, Stuart Schultz, Anthony Gardener, Greg Alexander, Darren Arnecke, Tom Saltzstein, Jeff Applewhite.

Langston	76- 58	Concordia Lutheran	94- 71	Texas Wesleyan	80- 81
Texas Wesleyan	88- 78	Texas A & I	62- 60	Bishop	87- 93
Tarleton	87- 77	Howard Payne	70- 74	St. Mary's	57- 56
Southwestern	84- 73	St. Mary's	58- 57	Texas Lutheran	77- 81 (OT)
Concordia Lutheran	117-121 (2 OT)	Scheiner	92- 86	Mary Hardin Baylor	61- 41
Lubbock Christian	64- 75	Texas Lutheran	80- 78	Southwestern	69- 74
Tarleton	82- 80 (OT)	Mary Hardin-Baylor	78- 60	Bishop	81- 80
Schreiner	59- 66	Concordia Lutheran	77- 63	East Texas Baptist	6-952
Stephen F. Austin	69- 75	East Texas Baptist	76- 62	Huston Tillotson	87- 83
Southwestern	82- 77	Huston Tillotson	92- 69		







Hard-Luck Lady Toppers Better Than Record

Heartbreakers was the word that seemed to signify the Lady Hilltoppers this year. They lost five of their first six conference games by one point and two of these games went into overtime. The highlight of the season was a victory over Texas Lutheran College, a team that had consistently beaten the Toppers in years past.

Like the men, the women's team had more talented players than ever before, although their record didn't indicate it. Led by the play of Inger Brown, two time district star, the Toppers proved to be tough opponents to everyone they played although something always seemed to keep them

cont. on pg. 90

pg. 88 top left: Ginny Green wears a look of disappointment after missing the first of two very important free throws against Mary Hardin-Baylor. — photo by Richard Nira

pg. 88 top right: Aquilla Johnson finds a hole in the defense and fires away. — Photo by Richard Nira

left: Tough defense greeted the Toppers in their win over Texas Women's University. — photo by Richard Nira

top: Tip off! Inger Brown duels a Lady Bulldog to decide yet another jump ball. — photo by Richard Nira

Julie Chauvin and Maggie Adams sandwich the opposition in an effort to force a turnover. — photo by Damian Morgan





from pg. 89

from winning the close ones.

The Lady Hilltoppers will only lose two players this year to graduation, Ginny Green and Inger Brown.

Green, a native Austinite who started as a freshman, looked as though she would break several records through the course of her career. As sophomore Green was voted captain of the team and led the ladies in free throw percentage. She was known for her hustle and inspirational attitude. Her junior and senior years, however, would not prove to be as productive, as Green's playing time was cut. However, when fans and supporters remember Green they won't remember her as a cheerleader, they'll remember a fine basketball player who never gave up no matter what the circumstances.

Inger Brown, a Florida native, is considered to be the best basketball player to ever play for the Ladytoppers. As a junior she was ranked nationally as one of the top twenty rebounders in the country. She was also an offensive machine and when she got on a roll she was absolutely unstoppable. The team will no doubt feel the effects of her graduation.

This was a solid team, a team that knew how to win and knew how to lose. The fans enjoyed them and appreciated their will to win; they were indeed winners in our hearts.

Julie Chauvin (22) and Jenny Batchelor work the ball in against Bishop College. — photo by Damian Morgan

Names + Numbers



Front row: Coach David McKey, Karen Rossi, Vicki Lewis, Aquilla Johnson, Jennifer Batchelor, Manager Maggie Tagle. Second Row, Maggie Adams, Theresa Campbell, Marina Zepeda, Julie Chauvin. Third Row,

Anne Gokelman, Karen Woolley, Maria Guerrero, Virginia Green. Back Row: Inger Brown, Marian Michel, Michelle Villareal.

Concordia Lutheran (Nebraska)	65-73
Tarleton	68-65 (OT)
Incarnate Word	94-57
Schreiner College	61-69
Austin	74-49
Trinity	90-61
Tarleton	78-53
Concordia Lutheran (Nebraska)	79-57
Southwest Texas State	52-78
Trinity	78-47
Schreiner	45-69
St. Mary's	71-73 (OT)
Incarnate Word	52-47 (JT)
Texas Women's	76-68
Texas Lutheran	56-43
Mary Hardin-Baylor	84-86
Concordia Lutheran	74-63
East Texas Baptist	70-73
Huston Tillotson	64-66
Bishop	63-82
St. Mary's	69-71
Texas Lutheran	67-72
Mary Hardin Baylor	58-81
Austin	72-47
Bishop	95-92 (OT)
East Texas Baptist	84-82 (OT)
Huston Tillotson	74-83



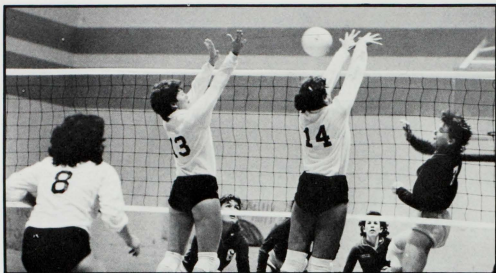
Jenni Batchelor tries to keep the ball out of enemy hands and into friendly hands closer to the hoop. — photo by Richard Nira



Ginny Green looks through a forest of basketball jerseys to find someone to pass the ball to. — photo by Richard Nira

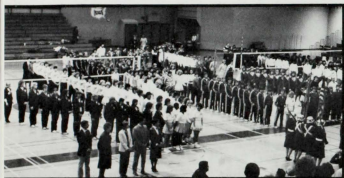
Maggie Adams picks herself up after an unsuccessful rebound attempt. — photo by Richard Nira





Ginny Green taps the ball past a tough Southwestern defense in the Toppers' exciting comeback win. — photo by Damian Morgan

It's over! The team celebrates the last victorious point in the comeback against Southwestern. — photo by Damian Morgan



The opening ceremonies for the NAIA tournament featured a joint appearance by all the competing teams. — photo by Carol Foran

The Toppers tough defense awaits an opponents' attack at the national tournament. — photo by Carol Foran



Volleyballers Go

It was a banner year for the St. Edward's women's volleyball team as well as for their fans who turned out in record numbers to watch the Toppers perform.

Closing the season with a phenomenal record of 30-6 and the conference title Coach Diane Daniels' team enjoyed their finest season ever. Led by seniors Julieanne de Ybarondo, (an NAIA All-American) Ginny Green and Pam Dilworth, the talented squad played rival Southwestern in the first round of the District IV playoffs. In what emerged as the most exciting game of the year, the Toppers staged a dramatic come-from-behind victory over the Pirates after being down in the final game 10-1.

Following this contest, the Toppers played an



To National Tournament For The First Time Ever

other rival, Texas Lutheran College, whom they had beaten earlier in the season, only to be defeated in three straight games. Despite the heartbreaking loss, though, the Toppers travelled to Milwaukee for the NAIA national tournament, their first appearance in the history of the volleyball program.

In the Southwestern matchup, poor sets in the final game of the season put the Toppers at a 10-1 deficit. It appeared that the team would be another "also" "ran".

As the home crowd of Pirate fans roared, the Toppers rattled off twelve unanswered points which lowered their shouts to whispers.

Whether it was spikes by Dilworth and Word, an ace by Green, or a spectacular save by de Ybarro, the Toppers hounded the Pirates, regaining a 12-10 lead. The Pirates, however, came back to take a 14-12 lead.

The tide seemed to flow against the Hilltopper fans, though, when we scored to bring the game within one. Yet in one quick move, the tide changed. As de Ybarro approached the net, apparently to spike the ball, she merely tapped it over, bringing the game to a 14-14 tie. A spike by Southwestern put them on top by one, but it was soon followed by Sandra Word's potent slam which tied the score at 15.

The game tied once more at 16, but when Southwestern knocked the ball out of bounds, the Toppers gained the lead at 17-16. And, in one final shot, they capped the season's most exciting comeback and the game, 18-16.

After the rush of fans had cleared the floor, once the photo session had ended, once the players filed out of the gym, Coach Daniels had this to say. "When we were down 10-1 in the final game, we remembered when we had 'em 9-0 in game three and lost it. If they could come back, so could we." When asked what was said during St. Edward's time out with the score 12-10, Coach Daniels replied, "We just looked at that sign on the wall and said 'Here lies St. Deads, buried Nov. 6, 1985 and knew that was not going to be us, we were going to bury them."

The Saturday following the exciting, come from behind victory at Southwestern, the Toppers traveled to Seguin to battle Texas Lutheran for the District IV championship, but a battle it was not. "Blow-out" would be a more appropriate phrase.

Plagued by poor sets and touch breaks, the team appeared slow and listless as they lost the match in three straight games, 15-5, 15-7, and 15-10. Texas Lutheran was impressive with near precision sets and perfect serves. They returned anything and everything, including spikes by Dilworth and de Ybarro which are usually unstoppable. Not even the deceptive, "hit em where they ain't," play of Ginny Green could stop the TLC onslaught.

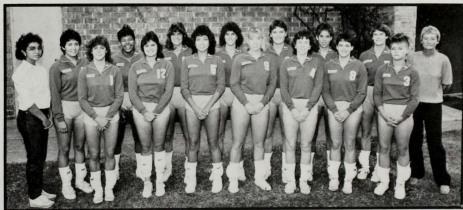
It had nothing to do with desire," said Coach Daniels. "We wanted it as bad as they did. We were confident but they played exceptionally well and when we lost the momentum early, we just couldn't get it back."

However, the great drama, the peaks and valleys of the last part of the season were all relegated to secondary status when the Toppers were named to fill one of the at-large bids for the National NAIA tournament in Milwaukee.



The local media picked up on the success story of the Toppers too; here, Ginny Green gives her insights of the team's success to Danny Elmer of Channel 24. — photo By Damian Morgan

Names & Numbers

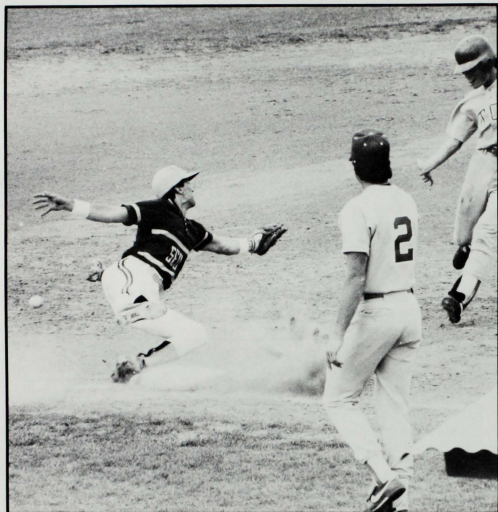


Back row: Nora Flores, Manager, Annabelle Cantu, Pam Dilworth, Anne Gokelman, Julianne de Ybarro, Michelle Villareal, Sandra Word, Ginny Green, Coach Dr. Diane Daniels. Front

Row: Julie Chauvin, Marina Zepeda, Olivia Zepeda, Olivia Zamarripa, Karen Dunn, Theresa Campbell, Karen Wooley and Julia Birdwell. — photo by Damian Morgan

Southwestern	15-12, 15-2; 16-18; 11-15, 15-10	Schreiner	15-7, 15-4
Texas Wesleyan	13-15, 15-18, 15-0	East Texas Baptist	15-9, 15-8, 4-15, 15-6
Concordia	14-16, 15-10, 9-15	Southwestern	15-12, 11-15, 15-5, 13-15, 10-15
Huston-Tillotson	15-5, 15-8, 15-0	Mary Hardin-Baylor	15-6, 7-15, 15-6, 15-6
Mary Hardin-Baylor	15-6, 15-7, 12-15, 15-9	Texas Lutheran	15-4, 15-9, 15-12
St. Phillips College	15-10, 15-5	East Texas Baptist	15-5, 15-13, 15-6
Huston-Tillotson	15-3, 15-7	Trinity	15-12, 15-8, 17-15
Schriener	15-6, 15-9	Concordia	8-15, 13-15, 15-8, 15-10, 15-11
Pan American	15-6, 15-8	North Texas State	15-5, 15-11
St. Phillips College	15-8, 15-5	Texas A & I	15-9, 15-6
Schriener	15-1, 15-9	Southwestern	9-15, 8-15
Incarinate Word	15-3, 15-9	Texas Wesleyan	13-15, 15-10, 15-12
Trinity	15-2, 17-15, 15-7	Hardin Simmons	7-15, 15-10, 15-4
Huston-Tillotson	15-6, 15-7, 15-2	Texas A & I	4-15, 15-4, 15-11
St. Mary's	15-6, 11-15, 15-11, 14-16, 15-12	Southwestern	11-15, 13-15, 15-10, 15-13, 10-15
Texas Lutheran	15-11, 13-15, 13-15, 8-15	Stephen F. Austin	11-15, 15-13, 15-8
Pan American	15-7, 15-3	St. Mary's	13-15, 15-10, 15-10, 15-5

Hilltoppers Fall One Game Short Of Title



The baseball team began again this year with a new coach, lots of new faces and a near miss at the district title.

In the playoffs, the Toppers bowed to district champ Texas Lutheran 9-4. Before that, they had surprised many observers with a very strong showing, crushing Huston-Tillotson, Schreiner and Southwestern; the smallest margin of victory of the three was an 8 run blowout over Schreiner.

Unfortunately, the run at the title was ended by TLC.

Coach James Keller's charges played a tough schedule with several "name" teams on it. Against the University of Houston Cougars, the Toppers dropped a doubleheader by the close scores of 3-2 and 6-5.

A doubleheader against the Baylor Bears turned up similar results — close, but not close enough as the Toppers lost two close ones by scores of 3-2 and 5-4.

When the TCU Horned Frogs came to town, though, the Toppers were not to be denied a victory as they took the second game 7-6 after being beaten in the opener 19-14.

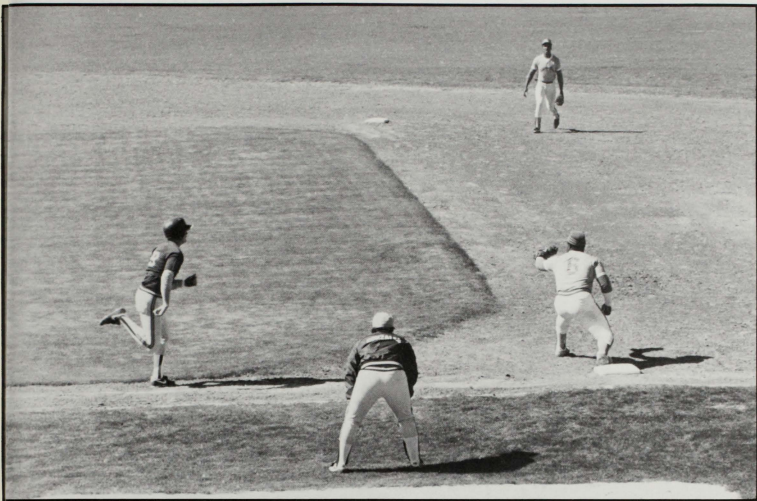
Another victory over a Southwest Conference team was to come against a red hot Texas Tech ballclub, as the Toppers ended their 14 game win streak by a 12-4 margin.

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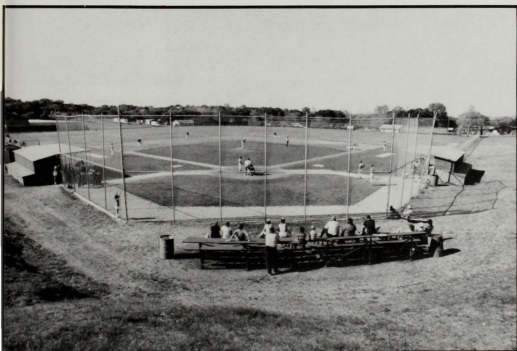
Steal! Duane Derouen lets Mike Cour's attempted throwout of a Horned Frog escape into left field. — photo by Damian Morgan

David Baley eagerly attempts to reach first base to beat the pickoff throws. — photo by Damian Morgan





Todd Van Horn, SEU shortstop, helplessly looks on as Huston-Tillotson's their baseman guns him down. Van Horn was the spark to the team's success this season with his glove and his bat. —
photo by Damian Morgan



Nowhere else but Texas can you find 90 degree weather and baseball on a February afternoon. —
photo by Damian Morgan



Names & Numbers

Against eventual conference champion TLC the Toppers more than held their own, losing the first contest between the two but bouncing back later in the year for a 11-4, 5-0 doubleheader sweep.

It was an exciting year for Topper baseball fans too.

Those journeying down the hill to see the team in action saw a homerun hitting barrage by Tony Lawless, new coach James Keller's managing style, and caught plenty of rays of sunshine.

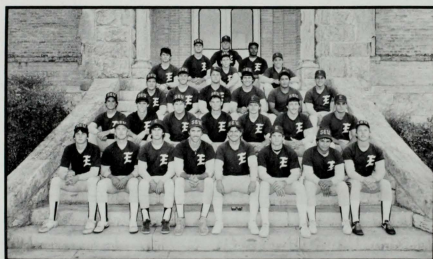
The spring brought with it unseasonably warm temperatures, including a 90-degree heat wave in February. The warm weather and action on the diamond was reminiscent of a July day that a February afternoon that regarded finals week as a distant event.

Those afternoons contrasted with the arrival of more seasonable, chillier days when the last reaches of arctic air breezed through the hilltop, reducing fans to a brave few willing to stand some cold to cheer the team on.

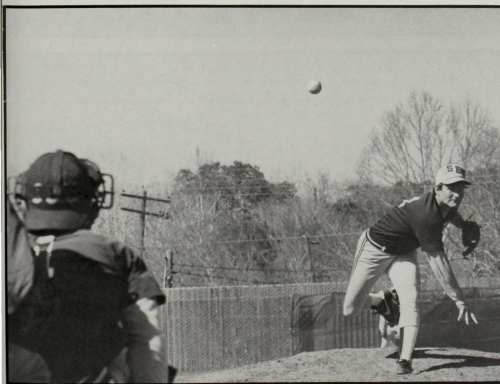
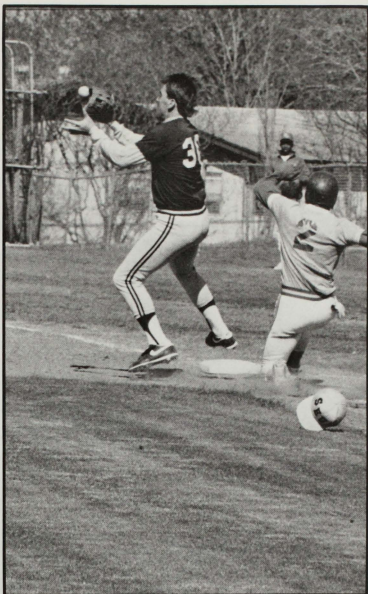
As usual, weekends were popular — students toting jamboxes flocked to the diamond to do what baseball fans do — some paid attention, some yelled when everyone else did, some talked about classes or other people and some just enjoyed the fresh air.

Fans, coaches, players, the eyes of East Hall — all enjoyed the season again.

Tagged Out! Tony Arredia first baseman, tags out an opposing base runner. On a good pickoff throw from pitcher Mike Sanders. — photo by Damian Morgan.



Southwestern	5-3,2-3	Emporia State	2-5,2-6	TLC	11-4,5-0
Concordia	9-2,10-7	Huston-Tillotson	12-0,10-1	St. Mary's	10-11
Prairie View	4-6,16-5	TCU	14-19,7-6	Schreiner	0-10
Schreiner	10-2,3-12	Trinity	12-2	Southwestern	5-3
Southwestern	1-9,7-6	Missouri Valley	4-3,4-3	Trinity	14-3
Concordia	5-2,6-9	East Texas Baptist	6-3,13-2,6-12	Huston-Tillotson	9-2
Benedictine	5-9,3-0	Southwestern	7-5	Mary Hardin Baylor	6-0,5-6,9-5
Central Iowa	11-0	Lubbock Christian	7-8,1-12	UT at Arlington	3-1,4-2
North Dakota St.	7-1	Texas Tech	3-6,12-4	Playoffs:	
Houston	2-5,5-6	Kerney State	2-7	Southwestern	4-8
Sul Ross	7-3,10-7,8-4,6-3	Texas Tech	4-6	Huston-Tillotson	13-1
S.S. of Minn.	5-6,12-9	Lubbock Christian	10-8,8-10	Schreiner	12-4
Baylor	2-3,0-4	St. Mary's	0-3,3-13	Southwestern	14-3
TLC	8-10	Sam Houston	6-8,1-12	TLC	4-9



The baseball team gathers at home plate for its traditional celebration of a Hilltopper homer. — photo by Damian Morgan

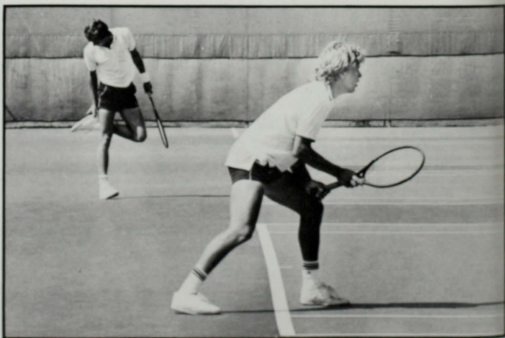
Another opposing baserunner is out on a good play between the first baseman and the pitcher covering first. — photo by Damian Morgan

Ace pitcher Mike Sanders fires in his famed curveball. Sanders captured conference honors for his efforts. — photo by Damian Morgan



Karl Jauhiainen wipes down the sweat caused by his efforts and the heat radiating from court's surface. — photo by Damian Morgan

Karl Jauhiainen and Mike Larsson, playing on separate courts, show the different states of readiness the game places upon its players. — photo by Damian Morgan



Another Conference Title

For the 26th time in 27 years, the Toppers men's tennis team came away BSC winners. The team clinched their title with a 6-0 win over Mary Hardin-Baylor, the team that tied the Toppers for the conference title last year.

The netters then went on to meet the University of Texas at Tyler to compete for national berths in the NAIA tournament, where Karl Jauhiainen and Michael Larsson emerged victorious, earning them berths in the national tourney.

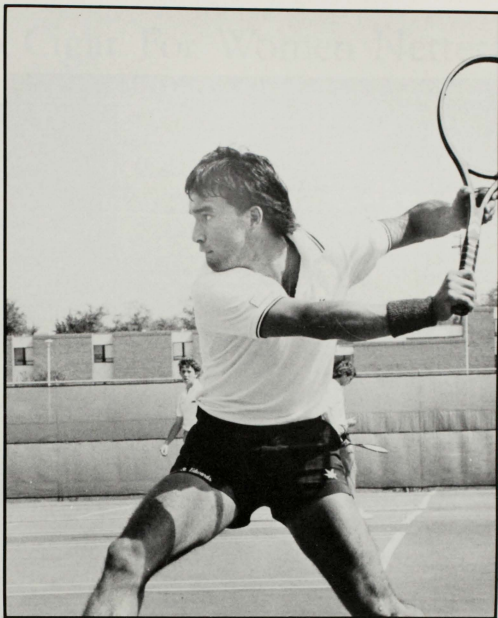
Coach Emmett Strohmeyer credited Larsson, a native of Buenos Aires, with keeping the team focused on winning.

"Michael has provided strong leadership for the team, setting goals and keeping enthusiasm high."

Strohmeyer, a veteran of the hilltop coaching staff for over 30 years, is modest when explaining his role in the Toppers' continuing success year after year.

"They're the ones who do the work, not me," he said. "I do stress conditioning and a concentration on the basics." Strohmeyer's team once again made a name for itself both on and off the court, as the team players all posted higher than a 3.0 GPA.

Another year, another title. For the men's tennis team and Coach Strohmeyer, the excellent has turned into the routine through hard work and dedication.



Julio Rojas prepares to rifle a return shot to his opponent.
— photo by Damian Morgan

Names + Numbers



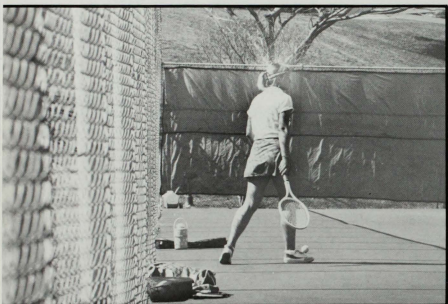
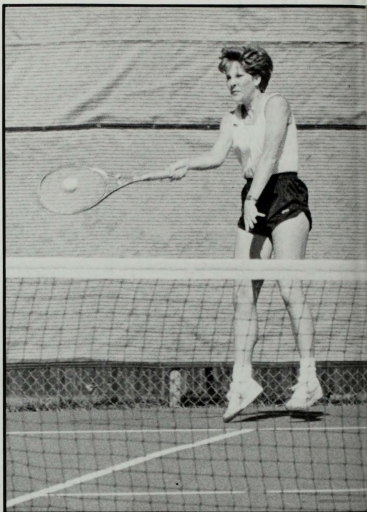
Front Row: Terry Stanley, John DeSai, Alejandro Alvarez. Back row: Karl Jauhiainen, Michael Larsson, Carl Belfrage.

Temple Junior College	L	7-3
Schreiner	W	6-0
Southwestern	W	6-3
McLennon	L	6-1
Pan American	L	8-1
Temple Junior College	L	5-4
Schreiner	W	5-4
Southwestern	W	7-2
Huston-Tillotson	W	6-0
McLennon	W	6-2
Oklahoma City University	L	8-2
East Texas Baptist	W	4-2
St. Mary's	W	6-0

right: The determination on Kelly O'Reilly's face shows as she knocks back a return. — photo by Damian Morgan

bottom: Fences, supply bags, and thermos bottles — these are the only things that prevent a player from being totally alone during singles competition. — photo by Damian Morgan

bottom: Kelly O'Reilly grabs a refreshing drink of cold water from that old standby container, the empty tennis ball can. — photo by Damian Morgan



Close, But No Cigar For Women Netters

Although it was another fine season for women's tennis on the hilltop the Toppers fell short of achieving their goal of a conference championship. Once again, the title went to the University of Mary Hardin-Baylor with the Toppers finishing second.

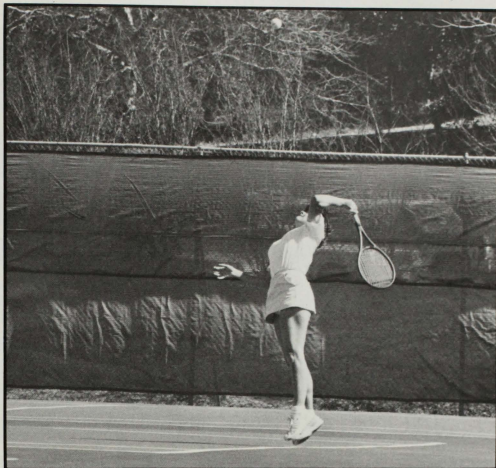
The team's downfall came in the conference tournament, with the Crusaders, who earlier handed the Toppers their only conference loss of the season. In the tournament, the Crusaders' netters swept nearly all number one and two places, leaving the hilltop netters out in the cold.

Graduation and Coach Diane Daniels' departure hit the team especially hard. Three of the team's mainstays for years, Merry Ann McCrary, Karla Galle, and Kelly O'Reilly all departed due to graduation.

The season, saw, however, new blood on the team which will improve and challenge for the conference title someday. Leading the new charges on the team were Freshmen Anita Cantu and Laura Nives Missona.

Leadership, of course, is an important part of any sports team, and Junior Elsa Guevara can be expected to provide the leadership that next year's young team will need when conference competition heats up.

Merry Ann McCrary gets ready to smash her serve across the net, concentrating on the ball's descent. — photo by Richard Nira



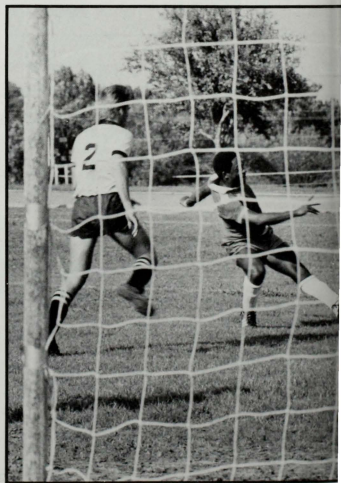
Names + Numbers



Front row: Merry Ann McCrary, Robin Parish, Laura Lyons, Elsa Guevara. Back row: Coach Diane Daniels, Kelly O'Reilly, Karla Galle, Anita Cantu.

Temple Jr. College
UT San Antonio
Trinity Jr. Varsity
Southwestern
Schriener
Mary Hardin-Baylor
Pan American
Texas Lutheran
East Texas Baptist
Chriener
Trinity Jr. Varsity
St. Mary's

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The ever moving ball draws a crowd of players from both sides eager to gain control of the ball and the momentum. — photo by Damian Morgan

What's New? Varsity Soccer Is!

Making the playoffs came down to one game, a contest against perennial rival St. Mary's. Unfortunately, the Toppers came up short, losing 4-3. That loss, however, was just an element of a big year for the team.

It was a watershed year for soccer on the hilltop as numerous changes in the program, all positive ones, meshed to give birth to a new sports tradition.

For the first time ever, soccer became a varsity sport. In the past, it had been on a club level with no scholarships to hand out. The year saw several scholarships handed out to deserving players.

The Toppers also played home games on the track in front of the main building. No longer did hilltop soccer fans have to travel to Zilker Park or some other location to see their team play; in previous years, the team had played in the Austin City League, an organization which united clubs around the Austin area for competition in both the fall and spring semesters.

The change in competition helped students, faculty and staff see the exploits of the team

between classes or after work as the team's fan support and awareness of the team increased dramatically.

Because the Toppers had gained varsity status, their opponents were now other college teams instead of informal clubs, and the team and its coach, Manuel Juarez, realized the great difference in competition before long.

"The teams we faced were much better prepared," said coach Manuel Juarez. "They were well conditioned and well prepared." The Toppers were also able to have more say in their schedule, playing more matches during the week instead of the A.M. Saturday and Sunday games.

The new competition, new home games, new game times and new support enabled the toppers to turn in a 7-6 overall record, with a 3-2 Big State Conference mark.

The mark was achieved with a young team: new to intercollegiate soccer and new to the college life as well. 12 of the 18 players on the team were freshmen. In addition, the team had just a week to prepare for its first ever intercollegiate game, a 2-0 win over the College of the Southwest.

The stiff challenge presented by the new competition was met head on by the Toppers as all of their six losses were by just one goal. "Nobody blew us off the field," said Juarez. "We were in every match that we played."



Moses Abam gains control of the ball as Mark McCann looks on. — photo by Damian Morgan

above left: The hilltop flying aces chase down a runaway ball. — photo by Damian Morgan

Moses Abam tries to thread a needle through opposing defenders. — photo by Richard Nira



Names & Numbers



Front Row: Tony Ross, Alex Ballesteros, Afshin Mohammadzadeh, James DuBois, Daniel Atanga, Moses Abam, Kevin Faciane. Back Row: Rev. Pascal Rwija, C.S.C., Richard

Bullock, Mark McCann, Bruce Snover, Joe Champine, Kelley Hargis, Jorge Hernandez, Jorge Borrego, Minde Bennett, Manuel Juarez.

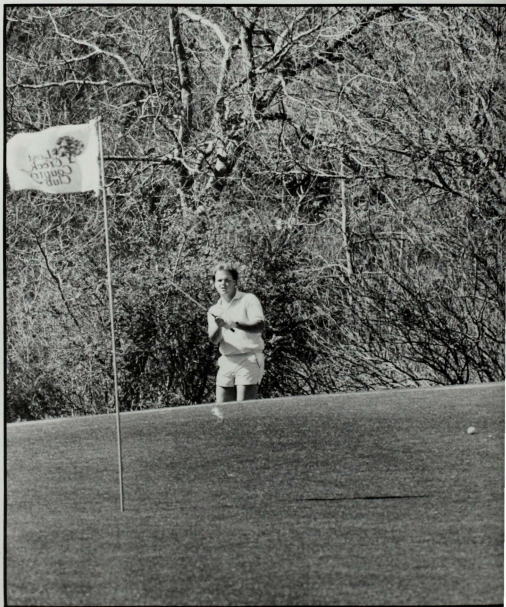
College of the Southwest	2-0	Trinity	0-1
Texas Southern	1-2	Texas Southern	1-0
Texas Lutheran	2-1	Texas Lutheran	5-0
Pan American	2-3	St. Mary's	3-4
St. Mary's	2-3	Trinity	1-0
Texas Southern	5-1		



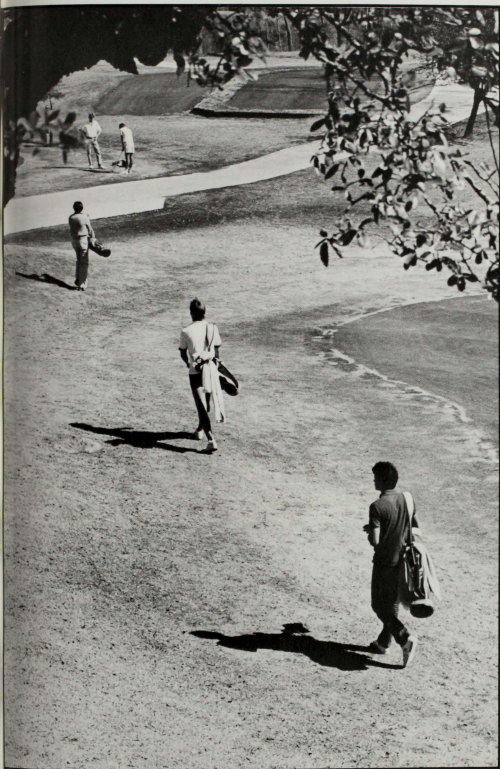
above: from left to right: Giles Kibbe, Gid Graves, Jeffrey Dumont, Steve Jackson, Roel Montes and Bill What. — *Damain Morgan*

above right: Gid Graves and Roel Montes practice driving in the fairway of Lost Creek Country Club. — *photo by Damain Morgan*

right: Gid Graves tries to guide his putt into the hole with his body language. — *photo by Damain Morgan*



Golfers Reenter BSC, Turn In Good Year



Green grass, wide open spaces, the absence of cheering crowds and the close confines of gymnasium walls set golf apart from most other varsity sports on the hilltop, but the Topper golf team maintained the standards of sports excellence that had been set by other varsity clubs.

Making up the squad were Giles Kibbe, a freshman and first year letterman from Beaumont; Gid Graves, a senior and 2nd year letterman from Marshall; Jeffrey Dumont, a freshman and 1st year letterman from Kenedy; Roel Montes, a freshman from Canutillo; Steve Jackson, a freshman from Anahuac; and Bill What, a senior and 3rd year letterman from Austin.

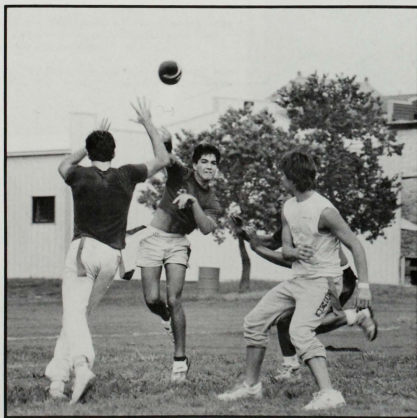
The team was coached by Jim Koch, and Associate Professor of Behavioral and Social Sciences, and assisted by Dr. Glenn Hinkle, the Center for Teaching and Learning Chair.

The golfers did well against tough competition such as the Rattlers from St. Mary's Southwestern, Texas Lutheran College, Trinity University, Schreiner College, and Concordia Lutheran College.

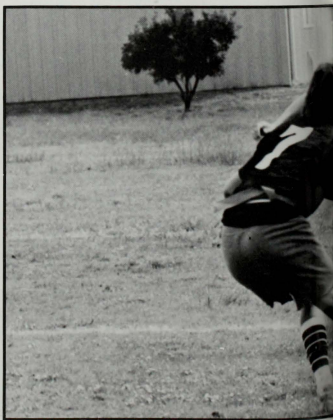
The golf team reentered the Big State Conference this fall. They competed against golfers from St. Mary's, Southwestern, Trinity and Concordia. — photo by Damian Morgan.



High flying acrobatics and fingertip catches are all part of intramural contests, as everyone scrambles for a high pass. — photo by Richard Nira



Giles Kibbe, voted MVP of the Rookies, fires this pass in the face of a heavy rush. — photo by Richard Nira



HeMan Takes Intramural Football Title



above: Brian Saari hangs his head in disgust after he drops a would be interception for a touchdown in the closing moments of his team's 13-8 loss to the champions HeMen and the Masters of the Universe. — photo by Richard Nira

below: John Vondrak (7) and Ruben Ibarra chase an elusive Weekend Warrior. — photo by Richard Nira



Despite rain, forfeits, and Charlie Keffeler, it was another exciting intramural flag football season. This year, the teams to beat were HeMan and the Masters of the Universe, the Dogs of War, and the Weekend Warriors.

These last two teams, familiar institutions within intramural football, returned again this season to make their third and fourth straight appearances, respectively, in the playoffs. Yet, both fell short of their goal as HeMan, led by that graduate student quarterback David Koch, brought home the title.

Also participating in the playoff picture were the Oblates, who finished the season with a respectable 7-4 record. The Weekend Warriors, with the league's best record of 11-0, found out in the championship that their talented quarterback Stephen Stovall and his favorite receiver Ronnie Smith were not enough to win the title.

As for the Dogs' third straight playoff loss, four year veteran Brian Senn had this to say, "We had a great quarterback, the league's best defense, and some awesome receivers; I don't know why we lost. It must be my fault."

The championship showdown between HeMan and the Weekend Warriors was a tight, low scoring game but in the end it was the HeMan squad that came out on top.

The game began with a calculated HeMan drive, sparked by quarterback David Koch's sideline toss to receiver Jeff Applewhite, and a short pass to Leroy Nicholas, which he turned into a ten yard gainer. Inside the ten yard line, Koch threw a strike to Sal De la Garza in the corner of the end zone to put HeMan ahead 6-0.

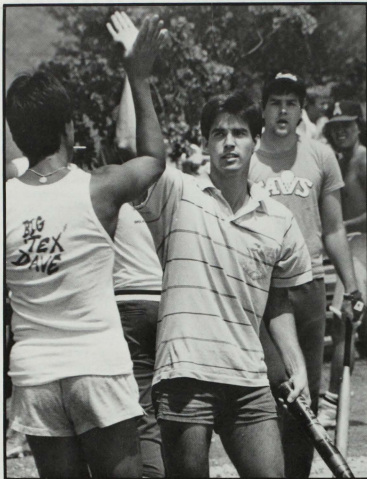
The score remained the same until the Weekend Warrior offense, which appeared tired and frustrated in the first half, exploded in the second half on a long drive, capped by Stephen Stovall's touchdown pass to none other than Ronnie Smith.

But the HeMan offense was quick to answer with a surge to the Warrior 10 yard line following the interception of a Stovall pass. HeMan quarterback Koch hit Applewhite on second and goal to put HeMan ahead for good 14-8.

The Weekend Warriors, shaking off the dogged pursuit of the HeMan defensive line, marched to the HeMan 7 yard line but failed in four attempts to cross the goal line.

HeMan then took control, burning up the clock and leaving the Weekend Warriors only three plays to score from their own 35 yard line. Three last ditch passes fell incomplete and when the last pass hit the ground, HeMan and the Masters of the Universe were undisputed champions of intramural football.

The team MVP's are as follows: Dogs of War, Stuart Schultz; Dongers, Eugene Watson; HeMan, David Koch; Oblates, Anthony Cipolla; O-Kee-Pa, Paul Sparwath; Rookies, Giles Kibbe; Terminators, Leon Patterson, USFL Rejects Jesus Garcia, Weekend Warriors, Stephen Stovall.



D-SATS, La Mafia Captures Titles

It was a year of revenge for the D-SATS, who grabbed the intramural crown from the Bachelorettes with a 9-4 drubbing.

The D-SATS were led on the road to glory by Julie Chauvin, Theresa Campbell, Doreen Devitt, and Rosa DeAlva. It was their timely hitting and sure fielding that led them to capture the title that had eluded them the previous year.

In men's action, La Mafia Kids were the winners, clinching the crown in an anticlimactic final which saw them crush Golden Dave and the D-Dams in a fight marred rout.

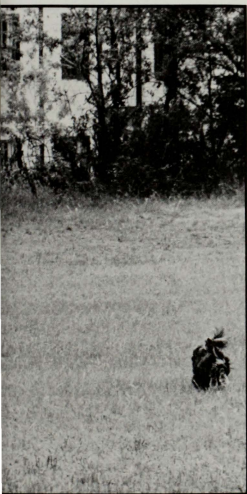
Leading the way for La Mafia were Andres Sosa, Pat Rowland and Juan Vela. A disappointed Dave Koch mumbled "no comment" after the rout.

Bad Company's Brian Saari receives congratulations from teammate Dave Scardino after another of Saari's round trippers. — photo by Richard Nira

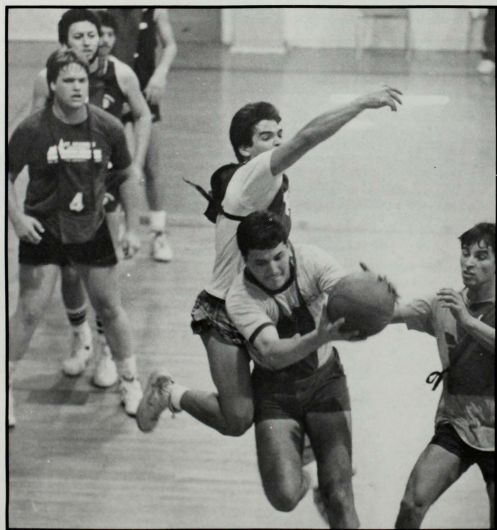
below: Even Gretchen Gilley's dog couldn't help the Twisted Sisters on this day as they fell victim to the Bachelorettes. — photo by Richard Nira

right: Kelly O'Reilly crosses the plate with a run for the Twisted Sisters as her teammates celebrate her four-bagger. — photo by Richard Nira





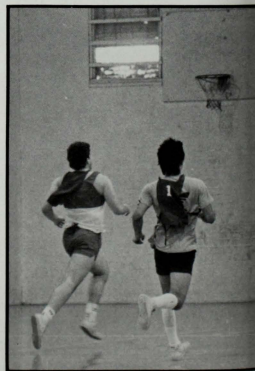
The Bachelorettes' Karen Wooley awaits the throw from Karen Dunn as Twisted Sister Kelly O'Reilly heads for third base. — photo by Richard Nira

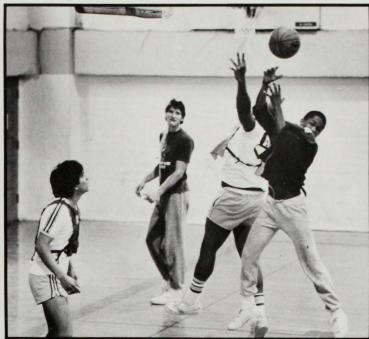


It's another devastating Spanish Flies fast break, finished off by Lalo Martinez. — photo by Damian Morgan

The Battle for the Ball gets fierce under the net, especially when it's between the Buckhorns and the Spanish Flies. — photo by Damian Morgan

below: The Spanish Flies defense looks impenetrable to this lonely looking ballhandler. — photo by Richard Nix





right: Who's got the rebound? Vince Cheves battles his man for control of a missed shot. — photo by Richard Nira

top: Gentle Nad's Ricky Ochoa skies above Duane DeRouen of the All Slab team. Both of these players were keys to their teams' success this season. — photo by Damian Morgan

Hoopsters, All Slabs #1

The intramural season crowned two new champions, the Hoopsters in women's action, and the All Slab Team in men's.

In women's action, the Hoopsters had to battle the Mistfits to the end, winning 35-33 on two late free throws by Margaret Butler.

The low score of the contest is evidence of the conservative style of each team. Colette Tepe, captain of the victors, opened the game with a 15 foot bank shot and from that point, the two teams traded buckets up to a 21-19 Hoopster lead at the half.

In the second half, Rosa DeAlva and Butler knocked in 15 points each to hold off the Misfits, led by Olivia Zamarrripa and Vicki Lewis.

In men's' competition, the hard-luck Spanish Flies, denied a title in last season's action by a last second shot, were again denied their move to the championship in the same way; this year's damage was done by Richard Hughes, who downed a last second jumper to knock the Flies out. The title this year, however, belonged to the All Slab team, who beat the Buckhorns 35-29. The All Slab team, composed of baseball players who proved that they could hoop as well as they could hit, took control of the championship game in the second half, led by 10 George Watkins points.

The All-Slab defense also proved too tough for the Buckhorns, as their 1-3-1 defense held Buckhorns offensive leaders like Russell Sterns, Tom Dechant, and Chris Novosad to two points or less in the second half.

The Buckhorns were inspired during the season by sixth man of the year Humphrey "The Terminator" Marr, who continually came off the bench to spark his teammates with his ferocious rejections, stuffs, fast break conversions, and steals.

It was a season of excellent competition, exciting ballgames and fun, with two worthy teams coming out on top.



Nobody Could Beat The Firm



Lorrana Segovia scans the chowin'-down crowd for friendly faces at the picnic. — photo by Jim Gonzales

David Koch dreams of his next bases clearing homer, his clutch, diving catch in the outfield, a rugged play at the plate ... — photo by Richard Nira

The personal thoughts of Katie Price on a humid Saturday afternoon: "It's a long drive, deeeeeeep to left field, it's going, it's going, its gone!" — photo by Richard Nira

Forget the one-day cancellation and the dropped out teams; it was a great year for Co-Rec softball, and The Firm emerged from the day's fun as champions.

The Firm trounced a team led by Mike Decello and Tom Saltzstein in the finals to capture the title.

For the first time in Co-Rec tournament competition's short history, the event was cancelled for a day due to bad weather. On the Friday before the tournament was to be held a torrential downpour soaked the Austin area.

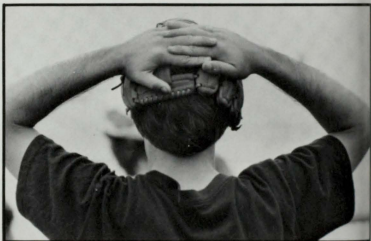
But when Sunday rolled around, The Firm proved unstoppable. Only one team, led by Karla Galle, John Nemec, Kathy Hartensteiner and Kevin Caldwell mounted any type of challenge against the big bats and sure gloves of the Firm.

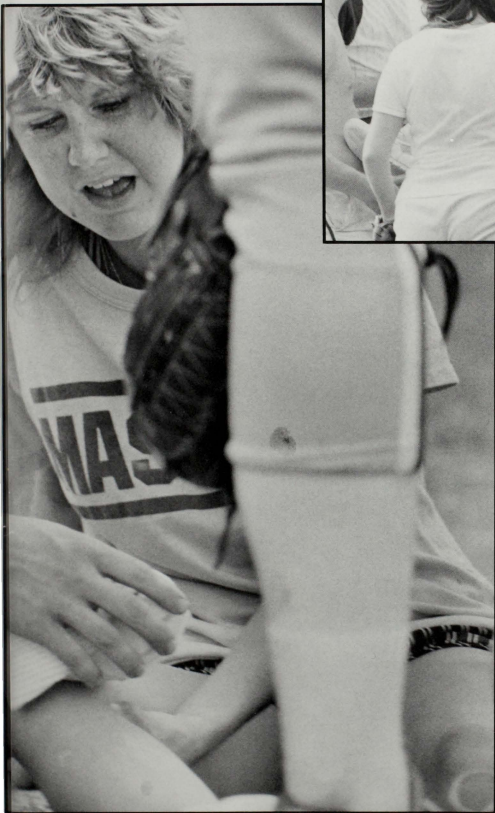
It was also an historical event.

For years and years, an intramural T-Shirt had been John Vondraks' personal Holy Grail. At last, he concluded his quest by capturing the championship with The Firm.

The Firm

Stuart Schultz	1b	Humphrey Marr	cf
Anne Gokelman	2b	Ginny Green	rf
Todd Van Horn	ss	Brian Saari	p
Doreen Devitt	3b	Thera Campbell	c
Dave Koch	1f	John Vondrak	p
Julie Chauvin	f		



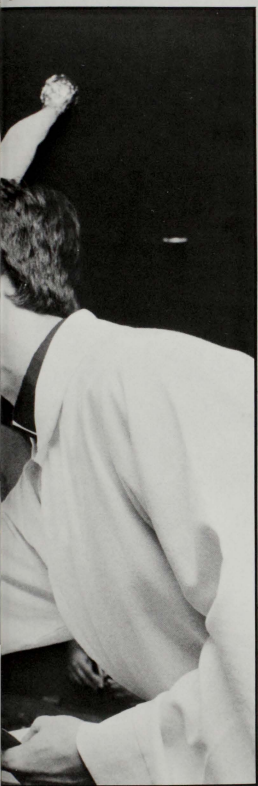


left: Jeannine Pires feels the pain of a too-close encounter with first baseman Dave McKey, and has to be carried off the field, moments later. — photo by Richard Nira

... *beginning again* ...



Student organizations put on the Halloween carnival, which featured weddings, jailings, vampyres, apple dunkings and much more. — photo by Richard Nira



... *organizations* ...



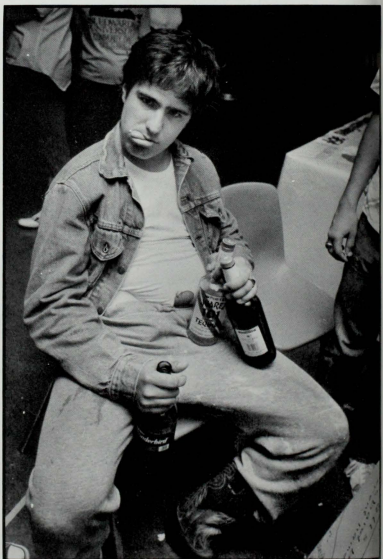
eeeeeeek!

Cindy Quiroz accuses Gary Jessen of rubber chicken abuse before Judge (Pete Erickson) Wopner's Divorce Court. — photo by Richard Nira

lower left: There was no shortage of qualified targets during the annual Halloween carnival. — photo by Richard Nira

Below: Form the Hallowed Halls of Academic comes this year's poster child for A. A. — photo by Richard Nira

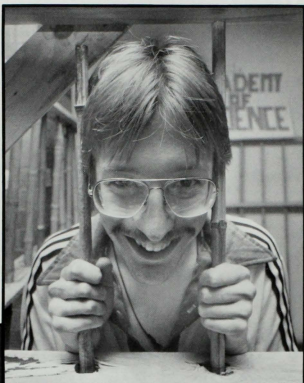
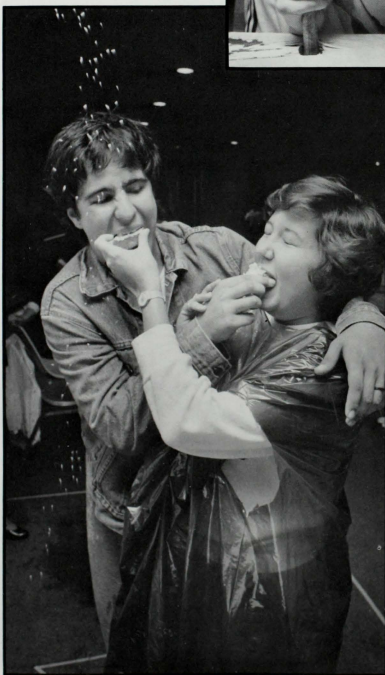
opposite page, clockwise from upper left: Tom Hudson and Cindy Quiroz in wedded bliss, a new babysitter, and Mike Conwell and Terri Marshall keep the crowd on its toes. — photos by Richard Nira



A Hilltop Halloween! It's Scarier Than RCM!



below: Tom Hudson's cake-eating prowess is, at once, responsive and yet aggressive. True genius at work. — photo by Richard Nira



left: Mark Ickes, winner of the Anthony Perkins "Unstable for Society" award. — photo by Richard Nira

below: Good thing it wasn't "Bobbing for French Fries"! — photo by Richard Nira



bottom: Tina Bokrath and her pirate friend enjoy the "Walking the Plank" demonstration. Piranhas added a festive touch. — photo by Richard Nira



Club

Now what event could possibly bring the Grim Reaper, Dracula, Judge Wopner, the Invisible Man and Damian Morgan together at the same time?

The Halloween Carnival, of course!

The numerous life forms that gathered in Moody Hall to celebrate that ghastly holiday could choose from any number of diversions. Marriages were being performed: if it didn't work out, a divorce could be had just a few feet away.

One could meet Dracula in a mysterious black shrouded booth (for just 25¢) or bob for apples under a menacing hatchet that swung just inches above the bobber's head.

One could take money and love to the Vegas-style casino and win enough to pay back those student loans, or lose enough to put security guard Martin Villafranca in jail just three times instead of five or six.

Everyone with an urge to throw something was amply satisfied. Those with a particular disaffinity for SEU's Tuition Man could have a toss at him with a wet sponge; there was also the whip cream pie booth, where unfortunate humans got pounded — again, for just a quarter.

The Halloween Carnival, moved inside because of threatening weather, is the high point of the year for the collective effort of campus organizations; once again campus clubs benefited from the fun and were able to finance club projects from the Carnival's proceeds.

For the second year in a row, the band that was supposed to play at the dance didn't make it, so Mike Conwell took over and spun discs and rolled magnetic tape) to keep things going bump in the night.

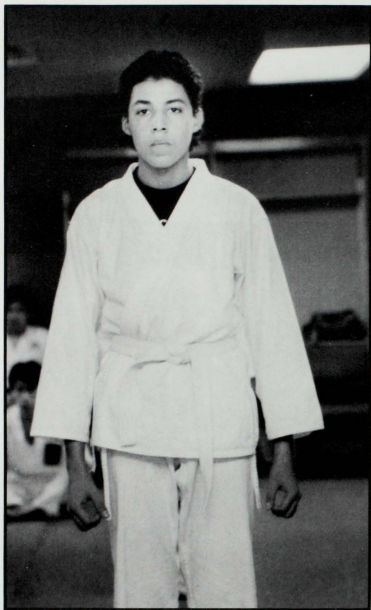
Closeup



The Student Activities Council is the Major activities programming organization on campus. Student volunteers staff committees which plan, promote and implement a variety of campus events. — photo by Richard Nita



P.R.I.D.E. (Poverty Relief is Developing Everyone) raised over \$400 from sponsors when they cleaned up the Open Door Preschool. Funds were contributed to Caritas, an organization that helps hungry and homeless Austinites. — photo by Damian Morgan

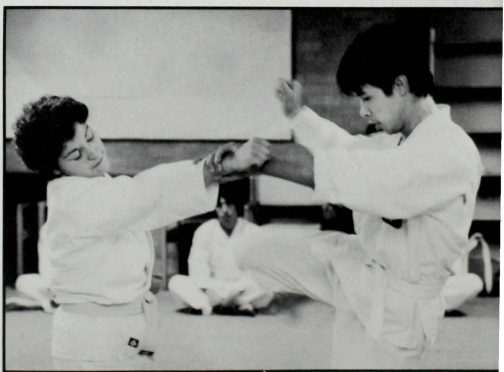


above: Tae Kwon Do is a state of mind as well as of body. — photo by Richard Nira

upper right: A powerful leg thrust splinters an unfortunate wooden board. — photo by Richard Nira

above right: Stance and position are a major part of discipline. — photo by Richard Nira

fright: Tussling in the faculty lounge helps these Tae Kwon Do students learn the hard way. — photo by Richard Nira



Club

One walks from the laziness of a typical Saturday afternoon — study/sleepers in the library, golf on TV, a campus outdoor population of brave midafternoon joggers — to a quiet but very intense event in the faculty lounge.

Home to holistic grading, the English department's senior seminar presentations and the Phonothon this room also saw an invasion of barefooted white clad students who were to display their knowledge of Tae Kwon Do to an imposing man in a red robe who would apparently decide whether their knowledge was adequate for the occasion.

Now they stand in front of him, counting under their breath but just loud enough to hear — they are nervous, unsettled inside as they practice the different moves they have committed to memory before today.

Yes, they do appear ready.

New they engage in combat together, moving hands and feet swiftly, here defending against their partner's attack, there being rebuked by an equally efficient defensive move.

New they do the Oriental bow as they prepare to move into another part of the demonstration. How curious — members of many ethnic groups are here, their objective today is to demonstrate proficiency of an ancient tradition that began years and year ago in a distant land that most of the participants have doubtless seen only on television or at the intersection of latitudinal and longitudinal lines in geography class.

Now they break solid wooden boards with a swift kick and a yell. Motion — the cry of aggression — the sound of woodbreaking — then silence, as the loud but brief noises sink onto the plush carpet of the lounge.

Now it is over. The participants bow and exit, carrying on a noble tradition.

Closeup



Delta Sigma Pi, a co-ed business fraternity, encourages professional activity, community service, and Social interaction among its members. Merry

Ann McCrary, President; Ariston Awitap, Senior Vice President. — photo by Jim Gonzalez

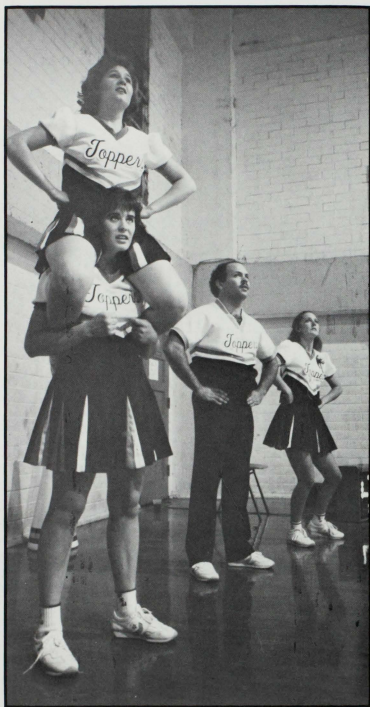


The SAC Dance Committee treated party-going students to numerous dances in the Atrium and the ReUnion. Terri Marshall, Coordinator; Christy Lane,

Assistant Coordinator. — photo by Damian Morgan



Art Guild members attempt to enrich each other's lives as related to the fine arts by involving themselves in films, speakers, exhibits and field trips. Melissa Pope, President; Kerry Greene, Vice President. — photo by Damian Morgan



above: Darlene Lee, Sylvie Nelson, Pedro Ramirez and Mary Kemper nervously observe a key free throw in the Toppers' Big State Conference clinching win over Huston-Tillotson. — photo by Jim Gonzalez

top right: Darlene Lee isn't the only one cheering after a basket by the Toppers. — photo by Jim Gonzalez

right: Go Toppers Go! Spirits are always high at the entrance to the gym, where the cheerleaders root for the home team. — photo by Jim Gonzalez



Club

In the cold of a late afternoon of mid-January, an old gym in its last year plays host to a non-conference match between the women's basketball team and a red-clad squad from many miles up the interstate.

A look at the stands shows that these women play for the enjoyment of it — certainly not the glory. Fans at this game dot the stands like towns dot west Texas.

The Toppers have gotten the rebound to the collective yawn of the spectators but there is a noise coming from the entrance to the gym — an organized, proud, loud noise — it's the cheerleaders!

Speaking of hard work/no glory pursuits on the hilltop, the cheerleaders certainly deserve mention. "It takes a lot of time to prepare," said Pedro Ramirez, the squad's senior, captain and three veteran.

At this campus, where all endeavors are possible targets of ready cynicism, the cheerleaders encourage their favorite teams' successes regardless of the place, the number of fans, or even NAIA restrictions.

In a district where road games include sabbaticals to places such as faraway Marshall, Texas, the cheerleaders can be the only familiar faces in those hostile gyms. "We were the only support our team had at some road games," said Ramirez.

And yes, someone with missing fingers could have counted on one hand Topper fans at some home games. There was one women's game where there were more cheerleaders than fans he said.

Even the NAIA has something to say about what the cheerleaders can and cannot do. "Under NAIA rules," said Ramirez, "we can't do body stacking and climbing. Sometimes it seems the cheerleaders are more like a Sport than an organization."

But it was a good year. "I was a cheerleader for three years ... it was one of the best years I've had."

Through the high points and low points of cheerleading, the goals of the organization remain the same. "We try to promote school spirit and represent the school well. You always have to be ready to go."

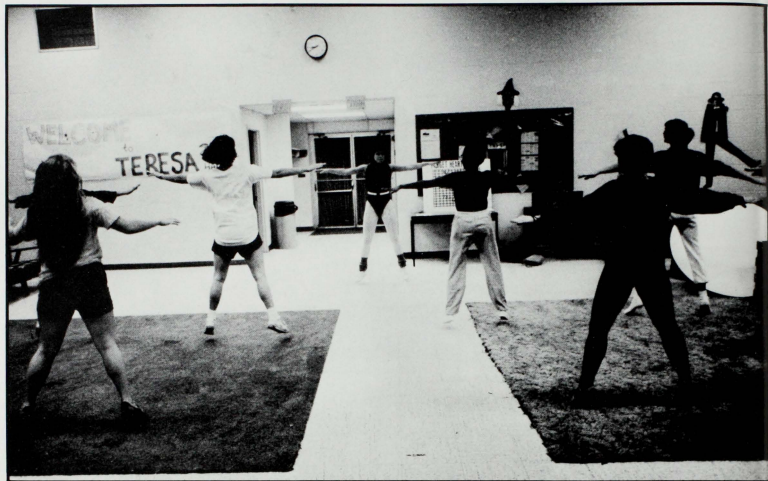
Closeup



Alpha Chi is an organization of Honors Students; these academic high achievers are sponsored by Sister Marie Andre Wlsh. — photo by Richard Nira.



Alpha Phi Sigma, a national criminal justice honor society, encourages research, dissemination of knowledge, scientific practices and pride in the profession. — photo by Christy Lane



top: Jeannie Wagner leads the crowd in their sweaty but beneficial enterprise. — photo by Richard Nira

left: Jackie Davis is proving equal to the fitness test until she begins to show the inevitable aerobics fatigue above. — photos by Richard Nira

Club

"One!"

"Two!"

"Three!"

"Four!"

"Y'all are doin' great!"

Even after half an hour of this jumping and stretching and yelling Jeanie Wagner somehow manages to continue leading her weary charges into deeper depths of exhaustion and breathlessness.

This is cardioemics, one of the fitness craze's strongholds among students. Every weeknight, Hilltoppers shed their identities as students, girlfriends, boyfriends, or TV watches and assumed a new one — a breathless, sweaty, tired organism struggling to keep up with the beat of Jeanie's portable jambox, which roared over the nearby TV (where students comfortably lived with low pulse rates, Don Johnson, and Cagney & Lacey).

Why drive yourself miserable feeling exhaustion?

"I've got to lose some weight and get into shape," said Diana Ferrari. "I don't want to end up looking like a three hundred pound elephant."

But every night?

"It's important to keep going to get into shape," she continued.

How much weight do you need to lose?

"Over here," as she pinches her waist, "over here," pinching her stomach, "and over here," pinching what she calls her flabby arms and legs.

Jeanie changes the tape, the beat thunders away, and the lobby's exercisers move in unison again.

"One!"

"Two!"

"Three!"

"Four . . ."

Closeup



The Senior class officers represented the Class of '86 at SAI meetings, organized the Senior picnic and gave the class gift to the University. — photo by Marlene Fortuna



The Outdoor Recreation Club promoted outdoor activities and an awareness of the environment. Salomon Torres, President; Roberto Vasquez, Vice President; Israel Esquivel, Treasurer. — photo by Richard Nira



The Academy of Science, responsible for the plant sale at fall and spring registrations, endeavors to promote scientific interest, education and research, which contributes to the

personal and professional development of its members. Kelli Vallejo, President; Henry Trujillo, Vice President. — photo by Richard Nira



clockwise from top left: RA's Mike Gerecke and Vicki Hoffman set the tables, Frank Solis and Pete Erickson get ready to serve the esteemed guests, and Greg Alexander and Julie Dalton show a future Hillsopper the finer art of spaghetti eating. — photos by Marlene Fortuna

Club

It's November on the hilltop. As is normal Texas weatherwise, there's hardly a hint of winter in the air.

Those looking for entertainment can go see the thriller "Jagged Edge," starring "Starman" Jeff Bridges and Glenn Close. "The Gods Must Be Crazy" is a return engagement at the Dobie, while "Sweet Dreams," the story of Patsy Cline's tumultuous career, is showing at a different theatre every week.

"But wait," say Jane and Joe Dorm-dwellers, wondering what to do on the weekend. "We don't have a car, the buses stop running about 11 or so, movies cost too much anyway."

On this particular weekend, there was a solution indeed.

Change the R.A.s from students to nattily dressed waiters!

Change the cafeteria food into real Italian cuisine!

Change the food gathering process from a rodeo to civilized manner!

Change the ordinary din into soft, classical music!

It all added up to a pleasant dining experience billed as the spaghetti dinner.

Students got dressed up for the occasion, too, as they were served by R.A.'s from all four dorms.

As the students dined, a chamber group played music to soothe the mood and add a touch of class to the occasion.

"It was very nice," said Scott Peden. "The dinner was a welcome change from the ordinary meal at the cafeteria. I think everyone enjoyed themselves."

Afterwards, everyone could burn off the pasta and paste calories by dancing the night way.

"That was fun," said Jane Dorm-dweller to Joe Dormdweller as he walked her back. "Let's do it again next year."

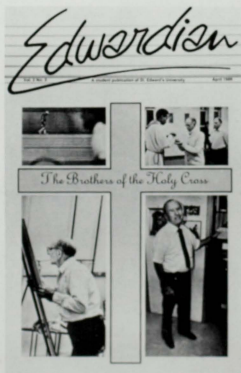
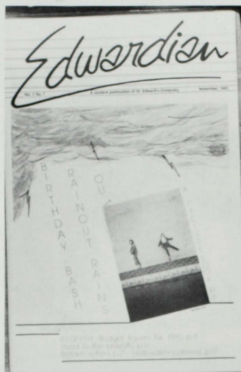
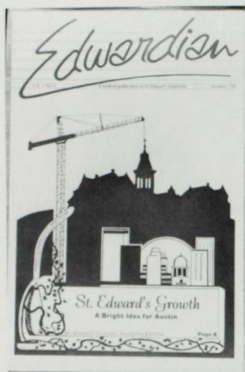
Closeup



CAMP (College Assistance Migrant Program) gave migrant farmworkers' children a chance to pursue a college career on the hilltop. — photo by Damian Morgan

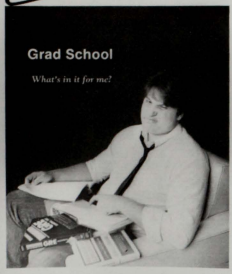


Copy, photos, layouts and deadlines do funny things to people's optical systems, as publications staffers will tell you between buckets of coffee. — photo by Damian's Nikon FM3



Grad School

What's in it for me?



Hard To Find But Well Read

What are all those cars doing on a weeknight at the annex? Hmm . . . the phonathon's in the faculty lounge, there aren't any classrooms in there, they play basketball in the gym — hey, maybe it's student publications. I heard they were over there . . . or are they in Holy Cross Hall?

Such is the story of student publications here. A devoted, energetic group of folks whose location and worktimes are often only guessed at by the hilltop community.

The *Edwardian* continued to change, becoming a monthly newsmagazine that featured an in-depth section and sixteen pages of information per issue.

During the year, *Edwardian* readers learned more about the theatre department, Central American refugees, University fiscal policies, and other timely, interesting topics.

Sports was also expanded to a four-page section. The heroics of the basketball and volleyball teams received ample coverage, as did the Walter Mittys of the intramural wars.

Aiding in the expanded coverage was a new IBM personal computer that staffers could type their storeis into instead of the clanky typewriters available that work only to a degree.

Another fine *Everyman* appeared in May, showcasing the literary and photographic talents of students searching for a meaning in the parade of tests, papers, and homework.

Publications advisor and photography supervisor Damian Morgan weathered another storm of last minute photo requests, ever-menacing deadlines, lab water ranging from arctic to tropic temperaturewise, and a diverse mix of publications staffers.

It was the last full year to hear the shuffling of galleys, the squeak of the lab paper cutter, and the sounds of Hejira late at night; in 86-87 publications would be moved to a new home after the completion of the Main Building Renovation.

Everyman

A University Staff Magazine



St. Edward's University
 1986-1988

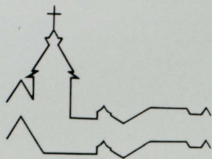
... beginning again ...



Who is that masked woman? Sandra Pacheco shows her stuff at the Student Leadership Fall Retreat. — photo by Richard Nix

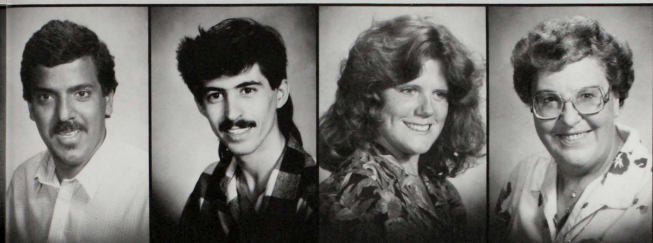


. . . . *people*

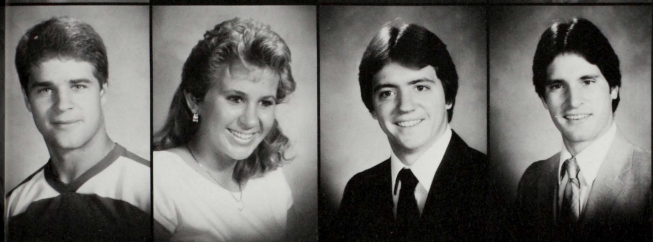


... *beginning again* ...

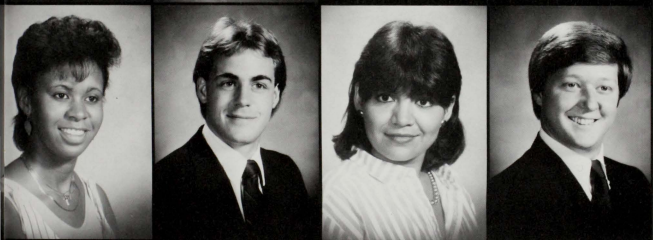
Seniors



Salah Al-Araifi
Mohammed S. Al-
Busmait
Margaret T. Alexander
Alberta L. Alford



Scott J. Anthony
Melinda Jane Bennett
Joseph J. Bock
Gregory Todd
Bourgeois



Jacqueline E. Boyer-
Beard
Edward Steve Bright
Dalia Cadena
Donald E. Campbell, Jr



Caroline C. Chase
Marisol Curiel
Danica Lee Dailey
Salvador DelaGarza

Ana Velasquez on being a senior



Ana Velasquez, a native of Colombia, graduated with a degree in photocommunications. As soon as it had ended, the pressure to find a job quickly eclipsed the elation of getting it all over with.

"If I did it over again, I wouldn't wait until graduation (to find a job)," she said. After the caps, gowns, and celebration of graduation it took her two months to find a job; she was hired to a position with the City of Austin as a media worker.

Interviewing at various places, with the knowledge that she needed a job soon coupled with her Spanish accent caused a great deal of stress for her at the beginning of the job hunt.

"I would literally be shaking at some interviews," she said; the search did not net any immediate results and she began to wonder whether she should just forget all about living in America and return to her native country.

"What I am doing here?" she asked herself when there seemed to be no hope for a job prospect. But she was determined not to give up looking, for that meant failing in front of herself. "I don't care what anyone else thinks. Ana

wants that goal and I went for it," she said.

"I was so scared because I know it wasn't going to be an easy step," she said of the interviewing process. "To start everything is hard, but it becomes more natural — but the first few times can affect your confidence a lot because you can find a nice or nasty interviewer.

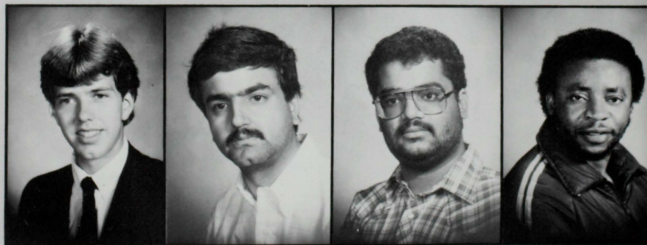
Getting out alive was made more difficult for Ana because of her international student status and language differences. "It's not an easy thing to be a foreigner and get a degree," she said. She felt that it was a positive thing, however, not a negative one. "I am proud of being bilingual. I was proud to have the opportunity to deal with two different cultures and languages.

So, for Ana, it's a new job, the beginning of a career, and no more school days on the hilltop. She views her departure as a good thing, but she'll miss it.

"I feel at home at the University," she said. I never had one problem with anybody; I liked all my classmates. I was glad every time I had to go."

"I'll miss the University."

John F. DeSoi
Essa Ahmed Ebrahim
Jassim Ebrahim
Adonis Ndubue Eke

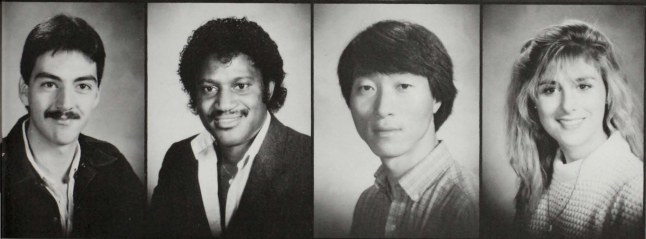




Michele M. French
 Karla G. Galle
 Cynthia Jane Gallegos
 Rene Garcia



Diane Alane Gran
 Jameela J. Hamza
 Kathy Jean Hartensteiner
 Sandra A. Huey

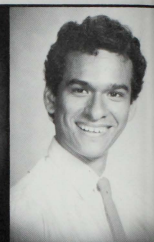
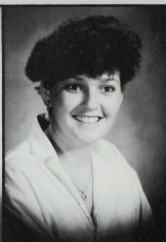
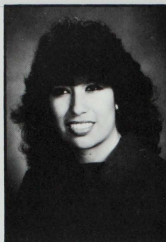


Ruben F. Ibarra
 Victor Iroabuchi
 Yongun Jung
 Karin E. Knolle

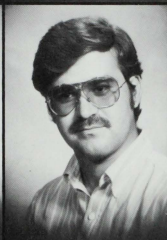
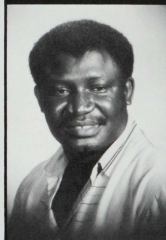


Jeanette M. Lee
 Mary Ann McCrary
 Michelle D. Mitchell
 Ronda K. Morris

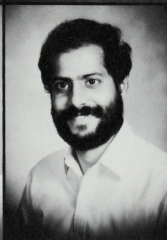
Mary M. Molina
 Leroy A. Nicholas
 Launi L. Nichols
 Richard J. Nira



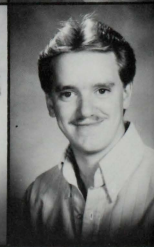
John Obinna Ofoegbu
 Alberto Perez
 Lisa C. Popp
 Kimberly R. Poulin

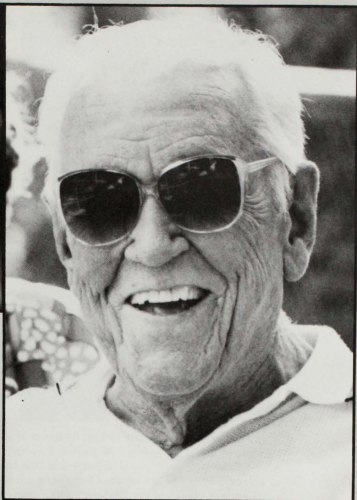


Michele M. Psenuk
 Ali A-Latif Rashdan
 Kay N. Ramsey
 Perla Real



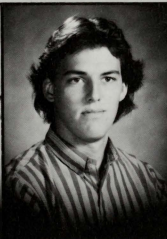
Angela J. Rodriguez
 Greg S. Rowin
 Evangeline Annette
 Schoonover
 James M. Southwell



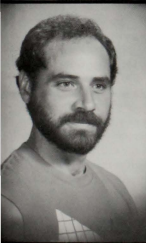


Seniors Of A Different Kind

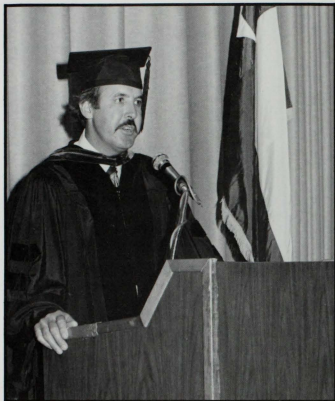
Elderhostel '86 brought more seniors to the hilltop. Participants went to a computer class, a drawing class, saw the Austin sites and had a cookout in Zilker Park. They hailed from places as far away as New York and Detroit, and as close as San Antonio and Houston. They proved that learning doesn't end after school — you just don't pay as much for it! — *photos by Richard Nira*



Peter J. Tornatore
Shirley E. Tropani
John C. Vondrak
Judy Ann Wood



Rob Lee Wood
Joel Yda
Patricia Zaldumbide
Ada Zamarron



Faculty Address Dr. Perry McWilliams

Dr. Hayes, Lt. Governor Hobby, Members of the Board of Trustees, and Very Relieved Mothers and Fathers:

Seniors, we are very proud of you — and I am honored to be able to deliver these few words of homage on this occasion. For as a senior official in the Registrar's office astutely observed, you are a sort of, well, "different" kind of class — so that your having asked me to speak at your commencement is not surprising. I suppose you know what she meant.

I think she meant that you have been one of the most unique senior classes in St. Edward's 100 years of existence. And I think that your uniqueness lies partly in your being hereafter known as the "almost" class. For you are the class that was almost, but not quite, the one hundredth graduating class of St. Edward's University. You are the class that almost, but not quite, got to use the new Sports Complex. You are the class that almost got to enjoy the new ReUnion, the move into the new dorm-apartments, and to enjoy the new Student Activities Center. Almost.

And yet, in some very important ways, there was absolutely no "almost" about the class of '86. You were definitely not "almost" the last class to be able to drink beer on the St. Ed's campus when you were 18 — or even 20 years old, for that matter. You are the last. And there was no "almost" involved in your being the first class to win conference championships in 3 and maybe 4 sports in one year, in your having sent your volleyball team and several cross country runners to national competition, in your having two all-Americans, a host of all-conference players, a coach-of-the-year, a home run record holder, and a men's basketball team which won the first unshared conference championship in 34 long, dry, years.

No, there was no "almost" about those accomplishments and they will definitely stand as very large marks on St. Edward's standard of achievement. And yet, such marks as these — the ones which go into the record books for others to see — these are not the marks of which those of us who have shared these fleeting years are most proud. The marks we admire most are

etched in the spirit of St. Edward's — and they are the marks which are more visible — and more enduring — than all others, for they form a part of the legacy which you leave behind.

These marks appeared each time you stepped on stage to give another of your sterling performances, when you filled the air with music, or when Tony Lawless knocked another baseball all the way to Congress Avenue. The spirit of all such performances was shown in the fact that you musicians weren't invited to sing at Carnegie Hall, you actors didn't perform on Broadway, and you athletes didn't fly cross-country to play before 90,000 fans. You couldn't even get involved in a ticket-scalping scandal because you didn't have any tickets to scalp. You rode in cars and vans, and played before audiences so small that it sometimes stretched the meaning of the word to call it a crowd. You caroled your hearts out in the lobby of Teresa Hall, gave performances before mini-crowds in the Mary Moody Theater — and showed the world what it means to have character.

You demonstrated that character when you arrived fresh from another country, sometimes still struggling with a new language and a new way of life, only to learn that "Welcome to Texas" was translated to mean eight hours of placement tests and a course spelled RCM. You showed the spirit of St. Ed's when you returned to school after an absence of several decades and took your places beside smooth cheeked progenies of the Computer Age when your last experience with an examination took place when Edsels and Hula Hoops were still household words. You showed this spirit when you delivered pizzas, washed dishes, graded exams, typed papers, and took out student loans to pay for your educations and to stand here proudly today, up to your necks in debt.

Seniors, we are extremely proud of you — for the character you have demonstrated, for the legacy you have left us, for passing RCM, for sticking it out to the end, and for being here today to receive a diploma which certifies that you have received the best education that this nation provides. Congratulations!

Valedictory Address Lori Eichelberger

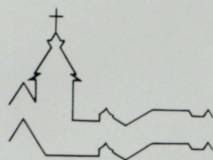


It is customary at commencement exercises to discuss the future, and how the graduating class will fit into it. But I'm not going to, because I can't. Within the next 10 years over 60% of all jobs will be involved with products that don't even exist right now. So, whatever we end up doing will probably be far different from what we've prepared for at St. Ed's.

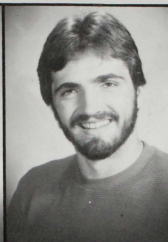
But that doesn't make our education useless, though. Education never can be. It has allowed us to improve our basic business skills — our writing, mathematics, reading and communication. And the curriculum has exposed us to a broad range of subjects — not confined us to a single career field.

But the education that will prove most valuable to us didn't come out of books. What we have learned extends far beyond academia. We've learned to stick with our projects, and see them through to the finish. We've learned to work well with others, and also on our own. We have learned to think critically, and to solve problems. In short, the greatest thing we have learned in college is how to learn, and that is the most valuable skill we can take with us into an unknown future.

♪ HAPPY HAPPY WE
SHALL BE THAT
WE'VE LEARNED
♪ OUR ABC'S ♪



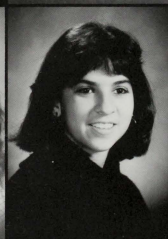
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Juniors



Augustin A. Amanzeh
Robert E. Aziz
David Harold Baley
Luisa F. Ballesteros



Doug A. Beck
Jeanine Ann Cadena
Sheldon C. Chaffer
Kate M. Fox-Shipman



Endrica Galvan
Elisabeth A. Garcia
Melinda D. Garza
Maria L. Guerrero



Rick Jimenez
Darin C. Keffeler
Lisa S. Keizer
Janet M. Kloc

Kate Fox

.....
... on being a
junior

Kate got married!

In August in '85 Kate Fox married Brian Shipman, helping to make her junior year an interesting one.

"It's really different," she said of that primary concern of all college students — time. "We have to be real careful planning our schedules," she said, mentioning the pressures of juggling studies and extracurricular duties and still manage to spend a few hours with her husband.

Being married changed her financial status too; the invisible formulators of financial aid formulas that decide what and how much aid students will receive decided to make life for Mrs. Fox-Shipman just a little bit harder.

"He makes enough that I've been bumped from Pell Grants but I've still got to come up with a \$6,000 a year to stay," she said.

It is habitual for many students to turn into type-A personalities after a few years, burrowing themselves deeply into many campus organizations, taking a full load of courses and working a part-time job too.

Kate may not have turned into that kind of person but during her first few years she was involved heavily in student publications, staying up well beyond midnight insure quality product on Friday. Being married didn't change that, as she was managing editor for the *Edwardian* during the spring semester, but it helped her say that word that so many students don't seem to have in their extracurricular vocabularies. The word is no. "He keeps me from overextending

myself," she said. "I have an easier time saying no with him in mind than for myself."

"Also, he's one more person expecting you to do well," she said. She's an academic high-achiever and a student in the Honors Program.

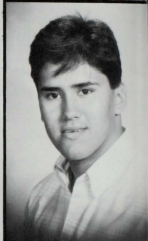
She came to the hilltop after a ten year higher education hiatus. She graduated from Reagan high school in the fall of '74 and that fall enrolled at the University of Texas.

"It was horrible!" she said, adding that the size and lack of opportunity to get to know students and teachers one-an-one didn't satisfy her.

After that semester, she spent until May of 1984 "having about 10 jobs in 10 years . . . I kept getting into jobs where I realized it didn't matter. After six or eight weeks I would start to hate it. I wasn't doing anything to better the world."

After hanging up her 8 to 5 hat during those years she said she would spend the evenings working for causes, eventually concluding that such work was what she really wanted to do, but also realizing that she needed a degree to make a living at it. She followed her brother David's footsteps to the hilltop where she found what she had been looking for but not finding at UT. "St. Ed's was probably the luckiest break in my life," she said.

Next year is her last on the hilltop, and she is closer now than ever to realizing her goal of making the world a better place to live.

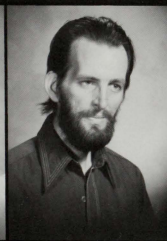




Stephanie Ann Lieck
Claire P. Manifa
Alice J. Marina
Theresa Marie Marshall
Tawnya M. Michie



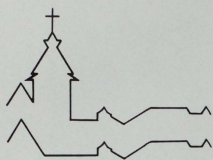
Victor G. Mora
Sylvie Dominique
Nelson
Adrea Lyn Norsworthy
Teresa Nuckols
Romelia Reyes



Paula Lee Secrest
Paula J. Sheffield
Bill Sutherland
Colette M. Tepe
Kathy Lynn Thompson



Carlos V. Torres
Salomon Torres-Hurtado
Teresa R. Webb
Stella K. Wong

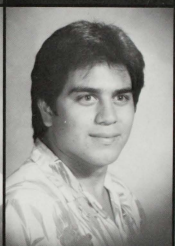
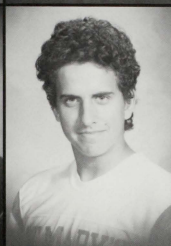


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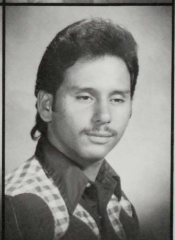
Sophomores



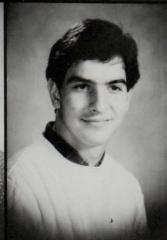
Ben I. Aharanwa
Mahmood S.
Albulushi
Alejandro Ballesteros
Jennifer Ann Batchelor



Cara Lea Carpenter
Edna C. Carrizales
Stanley Joseph Cetnor
Roger Chacon

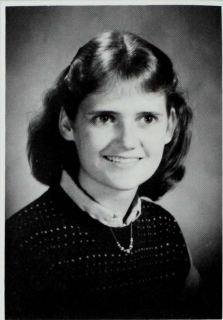


Julie S. Chauvin
Kim A. Coffey
Sharon C. Cox
Humberto S. Enrique



Arturo R. Fernandez
Jaime A. Garza
Martha Z. Garza
Bertha G. Gonzalez

Cathy Hellinger on being a sophomore



How can you do less but accomplish more?

That paradox assails college students as they know that becoming involved can unlock many doors: heightened responsibility, career references, and new friendships, to name a few.

One can also see other students that seem to be involved in everything, and begin to wonder "why can't I do everything like so and so can?" The very phrase "becoming involved" can become a synonym for a Type-A desire to join every club, engage in every activity, a spiraling trap that can lead to burnout and physical exhaustion.

Cathy Hellinger, during her sophomore year, learned that she could keep her involvement under control, do the things she chose to do better and not feel as if she was missing out on something.

"There's a limit to myself," she said. "It turns out better in the long run if you don't do everything yourself."

During the hectic rush of the spring semester there was a time management workshop that she decided not to attend despite the afternoon's benefits.

"I didn't have time to go to a time management workshop!" she said.

Then there were the daily battles of how much homework can *really* be done for 15 hours of classes.

"I didn't read for my classes," she said.

What?!

"Yeah! You get the book and you read the introduction and then the summary at the end of the chapter! I guess that when you don't do

something you realize you're no worse off for it like when you don't read your literature assignment and realize it didn't make a bit of difference or it doesn't make enough of a difference to make it worth it."

But what about those days when you have a million tests and papers due during the same week?

"Taking care of my mental state of mind is more important than staying up until seven in the morning studying."

She played a crucial role in the fortunes of the spring retreat which she felt went very well. "We had a real successful retreat."

She is involved in retreats because "I like to see other people meet each other. I like to watch them gain a friendship, or see something they hadn't seen before. It's not like every person gets 'something out of it' — it's just the little things."

As soon as the year ended she moved with friends into an apartment close to campus. Until then, she lived at home in North Austin.

"Trying to go to SEU and live at home was kind of challenging. Everybody wants your attention," she said, adding that there are the daily home related tasks to do as well. Roommates are different, she said.

"You can just kill 'em. You can just go to our room and blow 'em off," she said, laughing.

Cathy emerged from her first two years assured and confident, qualities that will certainly come in handy during her next two years of what is called college in some quarters, occasionally meaningless mayhem in others.



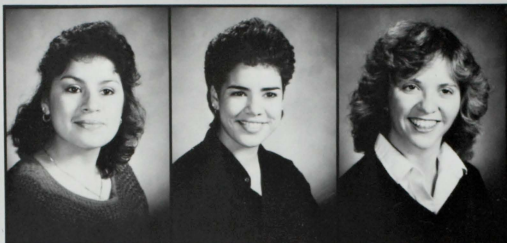
Joseph N. Guinto
Catherine E. Hellinger
Audria Holloway

Sylvia Ibarra
Rolando Jimenez
Bridget E. Keffer

Lucia Longoria
Leah K. Martinets
Johnny Martinez Jr

Bobby Glenn
McCormick, Jr.
Tanouye M. McNorton
Griselda I. Mendoza

Josefine Negrete
Lisa Nolen
Alison R. Norton



Melissa Olivarez
Lynette Y. Perez
Maria Lori Rosa



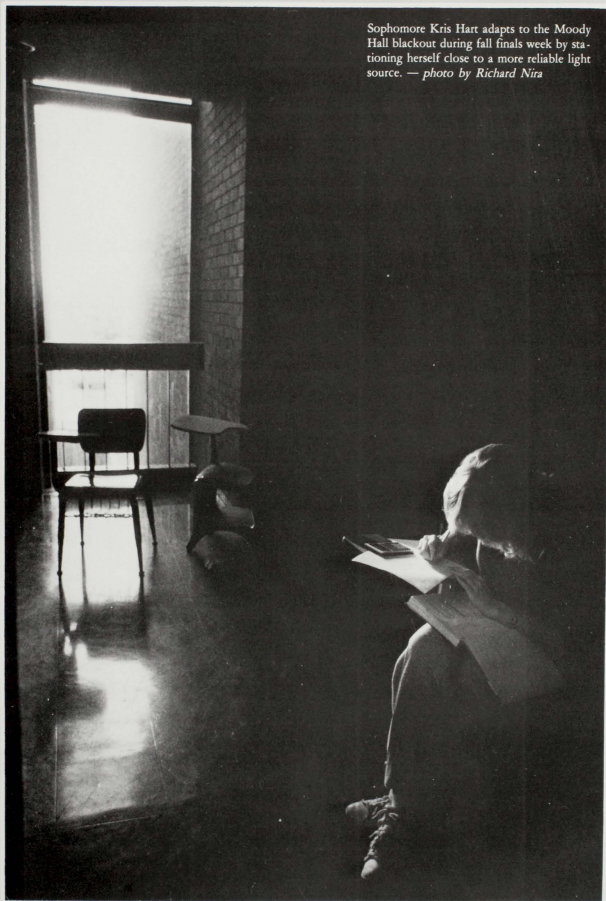
Tony Ross
Sheliah C. Ryan
Javier H. Salinas

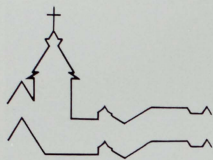


Philip M. Westberry
Clemente A. Zabala
Linda M. Zapata



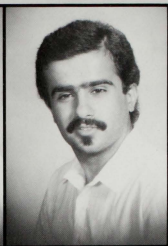
Sophomore Kris Hart adapts to the Moody Hall blackout during fall finals week by stationing herself close to a more reliable light source. — *photo by Richard Nira*



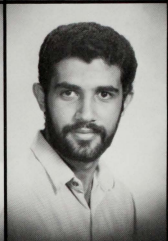
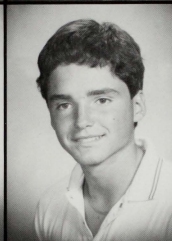
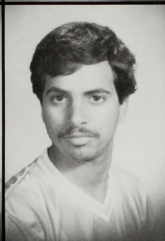


. . . *beginning again* . . .

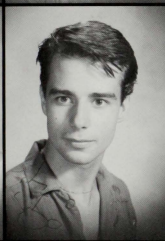
Freshmen



Moses T. Abam
Tommy Adame
Edna Aguirre
Khalid M. Al-Alibasi



Lobat Arabzadeh
Mohammad M. Al-
Rumahi
Alejandro Alvarez
Majeed A. Amini

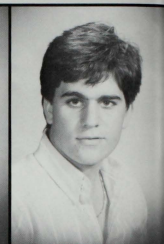
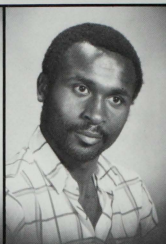


Juliana Balander
Peter Jack Beilharz
Dee-Dee Bernal
Valerie J. Blythe

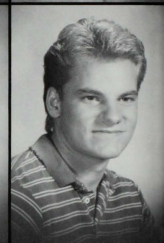


Essa Saleh Bouallay
Valerie Renee Borchers
Jorge V. Borrego
Amy Brooks

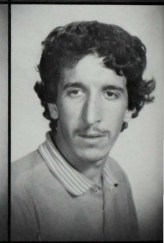
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Edward Casas
Maniel Aianga Chi
Juan Enrique Cintron



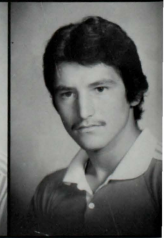
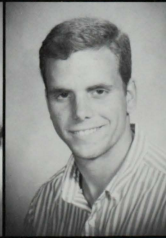
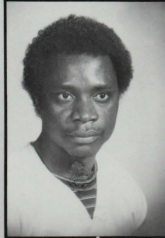
Michael F. Conwell
Susan E. Cote
Christine DeCautis
James David DuBois



Coquina Annette Dunn
Karen D. Dunn
Kim Ellis
Mhamed Elmoussaoui



Godwin W. Enyidah
Dina M. Esquivel
Paul B. Frazer
David Gandaria



Father Bob Wiseman gives the blessing at a Grotto mass. He ended his two year stint as Campus Ministry Director in May. — *photo by Richard Nira*



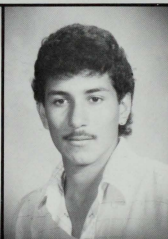
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Juan A. Gonzalez
Jadella S. Greene

Kerry E. Greene
Sherri Rene Griffith
Elvira Guerrero
Frida E. Handal

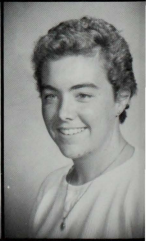
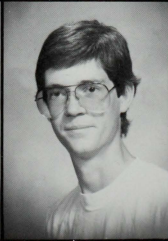
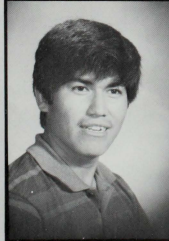


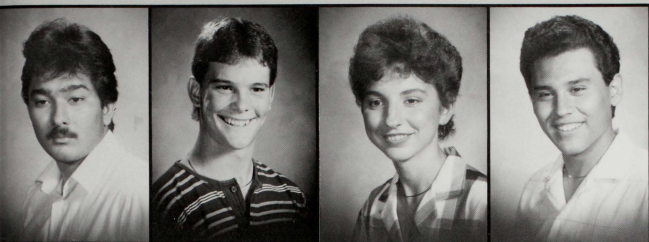
"Silent night, Holy night" . . . Gina Seidel quietly sings the Christmas favorite at the Celebration of Lights. — photo by Richard Nira

Mario J. Heriao
Maria Heredia
Jose Edelmiro
Hernandez
Juan F. Hernandez



Rodolfo Hernandez
Catherine A. Honey
Stene Lynn Jackson
Kathryn E. Kelly

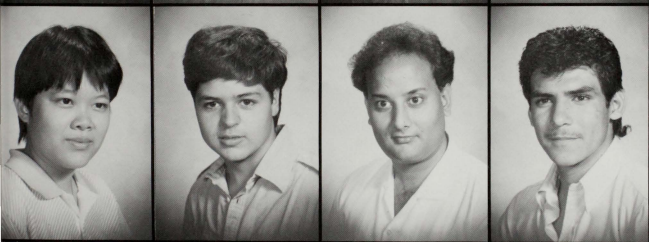




Mohid Yunus Khan
John A. King
Lisa Maria Kubis
Joe A. Landin



Ester R. Leanos
Clement K. Lee
Darlene L. Lee
Liaw Li-Shung



Fie Lian Lida
Ricardo LLanos
Aman Ullah Loohi
George A. Lopez



Diana L. Lowther
Tee Kij Lai
Rosa M. Macias
Guillermo Martinez

Imelda Martinez
Mary Ann Martinez
Mark McCann
Suzanne Mary McGaugh



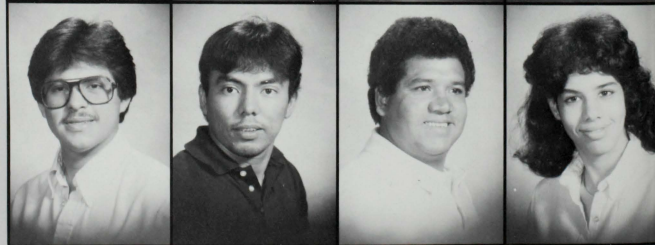
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Roel Raul Montes
Siana Mudlaadi
Acrrie L. Nelson



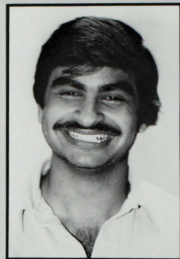
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Claudia Olvera
Christie Lynne Orth
Cheri L. Ottinger



Jesus Gerardo Perez
Jesus Gregorio Perez
Leonardo Perez
Maria deJesus Perez



Aziz Hirani on being a freshman



Aziz Hirani encountered the problems all freshmen do — finding out where the buildings were, getting used to the cafeteria food, squeezing belongings into the dorm.

What Aziz faced in addition to those ordinary obstacles to normality was the fact that for the first time, he found himself in the United States, trying to maintain a sense of identity while assimilating into this strange new place called the USA.

In addition to that, his first semester was not in the fall, where he could have formed at least a partial identity with his fellow newcomers, but in the spring, when he was making the transition alone.

"The first semester was hard," he said, speaking in a thick ?????? accent. "There was nobody to party with like at home. Living in the dorms was like being tied up."

Aziz was separated from his freshmen contemporaries by the fact that he had been out of high school for two years before coming to the hilltop. As all students know, getting back to the academic groove is difficult enough after the summer, but Aziz had to return to academia after two years off, as well as being taught in a

foreign language.

Yes, he was hit by that malady known as homesickness — except that in his case home was an ocean away, a hemisphere away. After the semester had begun he lost all his coping confidence.

"That had never happened to me. I thought I could handle it."

Aziz helped get himself out of this jam by keeping in mind what this experience would mean in his future. "I told myself that it's going to help (me) in the future." He knew that going home would mean not getting a university education. "Getting in a university at home is tough and you have to have top grades. Also, I had seen my brother doing it."

Yes, of course, aren't you Karim's brother? "That was good for awhile, then I got fed up with it."

Aziz is Karim Hirani's brother, who was a popular student that graduated in 1985 while becoming friends with just about everyone and winning the prestigious Man of the Year award.

St. Edward's has a tradition of sending several members of a family through the tumult of college — the Niras, the Daileys and the Ryans

are among the families that have peppered the hilltop population with their numbers for years.

Invariably, the latter members of the family are expected to live up to their older sibling's accomplishments, and Aziz, American or no, wasn't an exception.

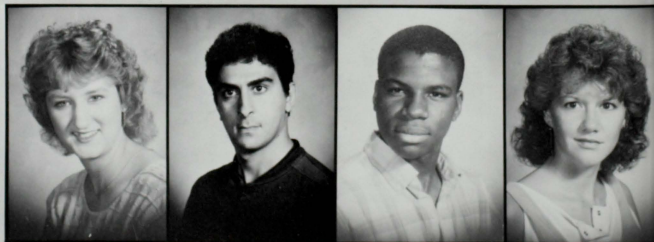
"People look at me through Karim's achievements. They want to give me a challenge and say 'let's see what you can do'. They already expect me to be a fantastic student like my brother."

Through all the comparisons, and the difficult transition Aziz made it out of the semester alive. In the summer he made the rite of passage from the dorms to an apartment, and things are looking up for the next few years. "It's a great experience for me to meet different people; I'm glad to be here."

"I'm also grateful to my brother. He gave me a lot of confidence. If it weren't for him, I wouldn't be here. A wonderful guy, that's what he is."

And, someday, Karim will be somewhere on campus. Someone will give him a knowing look and say "aren't you . . . Aziz' brother?"

Gina M. Seidel
Esadel Wanis Sherin
Keith Alan Smith
Kathleen Lynn Sok

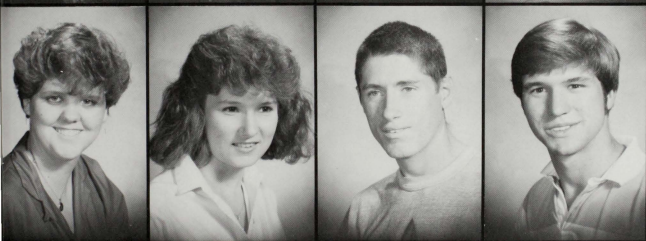




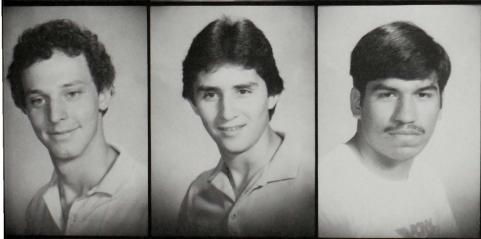
Clint Kirk Springer
Theresa Ann Steffek
Margarita Tagle
Michael M. Taylor



Mary Tillman
Sara Trevino
Carmin Marie Vasquez
Eugene P. Watson

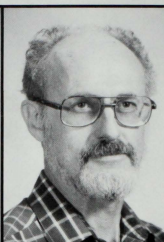
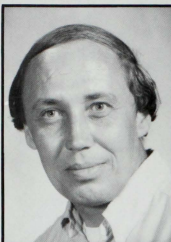


Megan Marie Watson
Gerri K. Weishaupt
Charles Wesley
Wington
Randy Dale Wilhelm



Randolph H. Wright
Steve Zamarripa
Gabriel G. Zamora

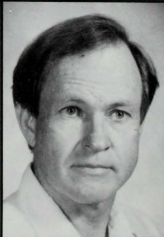
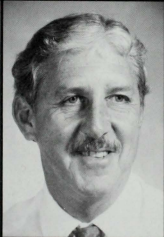
Henry Altmiller
Andrew Angermeier,
C.S.C.
Thomas Bjelland
Anna Bolling



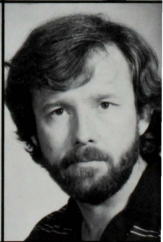
Michelle Campbell
Brenda Carter
Barbara Cassidy
Betty Cliff

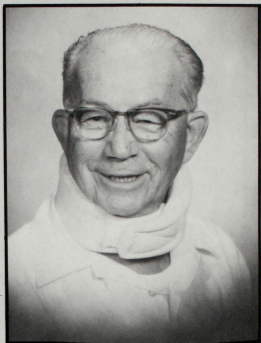


Doris Constantine
Louis Coe, C.S.C.
Walle Conoly
Cornelius Corcoran,
C.S.C.



Anne Crane
John Dailey
George Dawkins
Stan Irvin

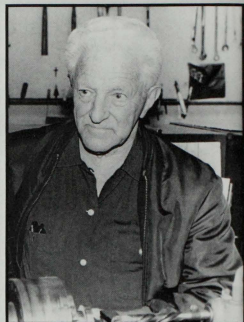
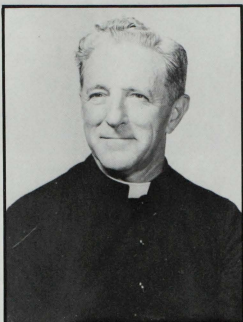
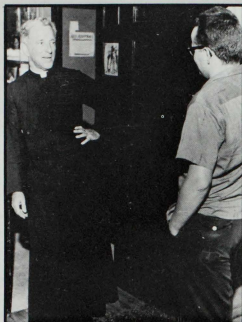




Brother Simon Scribner C.S.C.

Retired Yes,
Rememberd as Holy Cross Brother
Teacher
Inspiration
Photographer
Humorist
Friend . . .

. . . always.



Lucian Blersch, C.S.C.

1900 - 1986

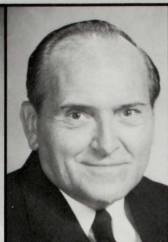
Vaya Con Dios

Dave Dickson
Daisy Dirk-Hazen
William Dunn, C.S.C.
Bob Fritsch

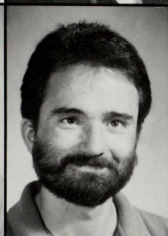


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Jo Hayes
Glenn Hinkle
Marianne Hopper

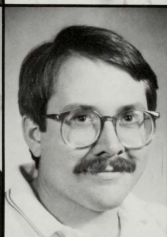




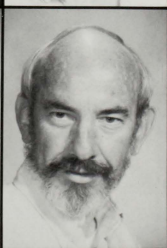
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Eagan Hunter, C.S.C.
Richard Kinsey
Marcia Kinsey



James Koch
Bill Kennedy
Cecil Lawson
J. D. Lewis

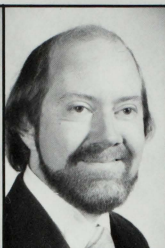
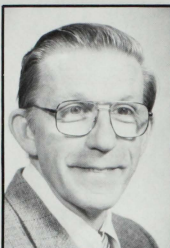


Emma Lou Linn
John Lucas
Daniel Lynch, C.S.C.
Scott McAfee

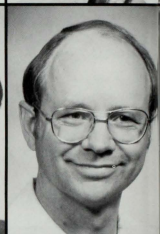
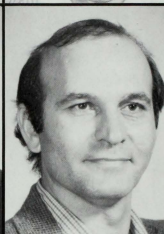
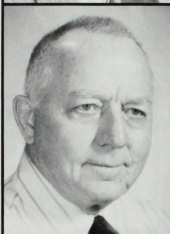


Melba Martinez-Mishler
Cherry Mauk
Minerva Miles
Jimmy Mills

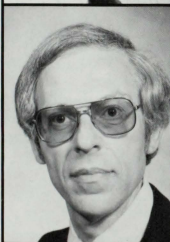
Gerald Muller, C.S.C.
Terry Newton
Patricia O'Connor
Joseph O'Neal



Philip Odette, C.S.C.
Richard Orton
Hadi Oveisi
William Penn

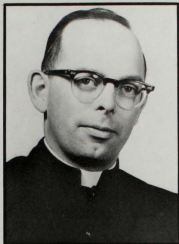
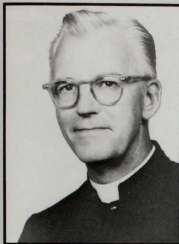


John Perron, C.S.C.
Connie Pulley
Janice Randle
Eileen Shocker



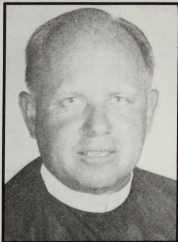
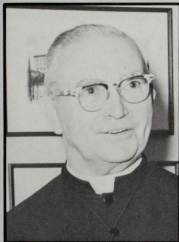
Bernard Simon
Letha Sparks
Joe Sprug
Catherine Thompson





far left: Charles Andersen, C.S.C. 1911-1986. Andersen worked as Director of Student Activities from 1958-64 and Director of Admissions from 1964-70.

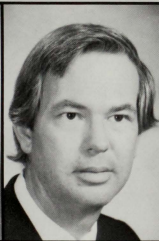
left: Donald Connolly, C.S.C. 1926-1985. Connolly was Treasurer from 1958-65.



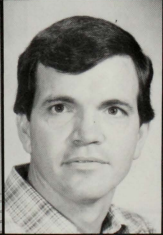
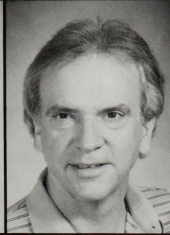
far left: Majella Hegarty, C.S.C. 1904-1986. Hegarty taught philosophy and education courses from 1947 to 1957.

center: Henry o'Rourke, C.S.C. 1895-1986. O'Rourke managed the bookstore from 1946-47.

left: Francis Stroz, C.S.C. 1928-1985. Stroz managed the student union from 1954-56.



Simon Scribner, C.S.C.
John Trout
Marie Andre Walsh,
L.H.M.
Cathy Weber



Madeleine Weber,
L.H.M.
David Williams
Neal Wise, O.P.
William Zanardi

Library staffers kept RCM and other hordes of researchers happy by providing guidance and information to students who wished they'd picked another subject. — photo by Richard Nira



Security officers made their rounds this year in the new security truck, which made their jobs a lot easier. — photo by Richard Nira



Upper right: Wanna graduate? Sorry — you can't do it without these people's help! the Registrar's Office is always happy to inform you of your rising (or failing) GPA. — photo by Richard Nira



If students just can't get enough instruction in the classroom, there are always tutors and the Learning Assistance Center staff to help out. — photo by Richard Nira



Without the daily flood of numbers the Business office staff processes each day, our hilltop campus just couldn't stay afloat. — photo by Richard Nira



Need some money? If you go to the Financial Aid Office, you've hit the right spot, as these smiling faces will help you get through the financial storm of a hilltop college career. — photo by the man who said "slimy eels"



These people, known informally as the Moody Hall Secretaries, are multitalented individuals called upon to perform many vital tasks; many a grateful student must turn to them as their primary contact between themselves and their respective department. — photo by Richard Nira



Yes, it's the faithful RA's, who keep the dorms habitable places to live that only mildly resemble war zones. — photo By Marlene Fortuna



One center of activity, certainly, is the communication center/post office. Need copies? A long distance phone call? A letter from your love? Ask them! — photo by Richard Nira





It took nine quick months...

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Coloflower

with very high expectations as lights like cities floated underneath. Someone told me I had seen Memphis.

Bette Midler was right! She sure was! Elation such as that wouldn't, couldn't be realized until much later. Faces, wood and the rectangle witnessed the incredibly dull conversation. In a way a truly forgettable event; in a way a life-changing one. Its paradoxical nature is certainly no surprise.

On it went; optimism reigned. An old picture, a newer one gained on the timeless day, the long trips home. Then the night of tears, the next awful day and the rampant, sickening feeling of complete inefficacy. The "trap's" maker was now ready.

No, of course we weren't going to die, and he told us so. Only life waited — after one more trial.

Which picture was it? The drawing? The aerial? I will never know. What a surprise it was! — I think. Perhaps the brush, the surprise and the location all added up up to the five minutes of inconclusive stammering. The next day, only glassy eyes, red and white stripes and rehearsed replies (to rehearsed statements) took place near the faces, wood and rectangle.

But out of such apparent failure came the Beach Bash night, and those 10 minutes of miracles in the most unlikely of places. There really is hope for us. I have seen it.

Then the one formerly known as trapmaker . . . this is getting too obvious, isn't it? Besides, we wanted to keep the most readable parts a secret.

Without lots of help from lots of people my survival, not to mention this book, would not have been possible. I'd especially like to thank the following individuals, most of whom are in no particular order: my family (including Tomilee), Damian, Amy, Steve, Kris, Christy, Christie, Carmen, Jim, Mike, David, Marlene, Doreen, Pooch, Kim, Scott, Ed, Margy, Gail, Jill, Joni, God & Cindy. I've enjoyed working and laughing with all of you; some of you have helped me in ways that may never occur to you. I hope that I have enriched your lives as you enriched mine.

As any Vogon, Oklahoman or artist in space will tell you, this year was one great adventure!

CSF