ST. EDWARD’S UNIVERSITY
THE MARY MOODY NORTHEN THEATRE
presents

AL LEWIS
IN
THE CAVE DWELLERS
August 3-15, 1976
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Hours: 10:00-5:10 weekdays
10:00-5:00 Saturday

The Mary Moody Northen Theatre welcomes to its stage comedian AL LEWIS. Lewis' career in the performing world has covered the gamut of medicine shows, carnivals, circus, radio, stage, television and films. He has starred in three television series, "The Munsters," "Car 54," and "Sgt. Bilko." He has 11 Broadway productions to his credit, including the hit "Do-Re-Mi," and has done 16 Off-Broadway productions. For the last two years he has been active on the dinner theatre circuit, having just completed a run of "Catch Me If You Can" in Salt Lake City and "Skip and Go Naked" in St. Louis. Mr. Lewis has also been active as an acting teacher and director for the last 18 years. He is listed in Who's Who in America.

CHRIS ERICKSON, director of "The Cave Dwellers," received her BFA from the University of Utah and terminal degree from Yale University. She also studied at the Central School of Speech and Drama in London, England. She studied acting and voice under Kathleen Stafford of the Bristol Old Vic Theatre in Bristol and acting with Miss Fedro of the Royal Academy of Dramatic Art in London. She has performed over 50 leading and feature roles in theatre off-Broadway in New York City, summer stock, semi-professional, university and community theatres throughout the United States working with such notables as Mercedes McCambridge, John Guare, Jon Jory, Stacy Keach, Leif Erickson, Donald Woods, Greg Morris, and Donny Most.
St. Edward's University
MARY MOODY NORTHEN THEATRE
for the Performing Arts
presents

AL LEWIS
as
The King
in
THE CAVE DWELLERS

by
William Saroyan

Directed by
Chris Erickson

Setting Designed by Bruce Young
Lighting Designed by Tim Russ
Sound Designed by Johnny Lopez and Brad Silverlight
Scenes

The play, in two acts and ten scenes, happens within the space of a few days, on the stage of an abandoned theatre on the lower East Side of New York, in the midst of a slum-clearing project.

There will be a fifteen minute intermission between Act I and Act II.

Please, Smoking and Refreshments in Lobby Only.
Actor's Equity Association strictly prohibits the taking of photographs or use of recording devices during the performances.
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Production Crew

Stage Manager
Elizabeth Bowes

Assistant to the Director
Rick Carballada

Box Office Supervisor
Stephanie Moore

Light Board Operator
Debbie Wright

Sound Board Operator
Trona Anderson

House Manager
Gregory Cross

Properties Master
Terry Evans

Terry Evans
Celeste Frazier

Tamara Harris
Patsy Hester

Johnny Lopez

Stephanie Moore
Tim Russ

C. J. Supki
Debbie Wright
Bruce Young

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Austin, Texas
Who's Who

Tim Russ (The Duke) is a junior theatre arts major from Sacramento, California, and was last seen in "The Petrified Forest" with Greg Morris. He has also worked with Jackie Coogan, Lyle Talbot, Leonard Nimoy, Sal Mineo, Mercedes McCambridge, Donny Most and Stubby Kaye.

Stephanie Moore (The Girl) is a sophomore theatre arts major from New Orleans, La. Miss Moore has worked with the Magic People's Operation, Readiness Children's Theatre and Jefferson Players in New Orleans. She has worked with Leif Erickson, Mercedes McCambridge, Donny Most, Eileen Heckart and Stubby Kaye.

Camille Tracy (The Queen) is making her stage debut on the Mary Moody Northen stage. Mrs. Tracy was recently in Center Stage's production of "Little Mary Sunshine." She has also appeared in several Austin community productions. Mrs. Tracy is the assistant principal of an Austin sixth grade class. She is married to Paul Tracy and they have three daughters.

Rick Carballada (The Father) is a sophomore theatre arts major from Buffalo, New York. He has worked at the Buffalo Theatre Workshop in New York and Lockport Kenan Center. Mr. Carballada has worked with Leif Erickson, Mercedes McCambridge, Greg Morris, Donny Most and Stubby Kaye. He was a member of the National Thespian Society in 1972.

C. J. Supki (Gorky) is a graduate student from Southwest Texas State University. Mr. Supki has done lighting design and consulting for Zachery Scott Theatre and the Houston Ballet Co. He was most recently a disc jockey for K98 radio station in Austin and presently is the music programmer for the Magic Time Machine.

Patsy Hester (The Mother) is a sophomore theatre arts major at St. Edward's University. She is making her stage debut on the Mary Moody Northen stage. Miss Hester has worked with the Beeville Little Theatre and also Donny Most and Stubby Kaye.

Bill Creamer (The Wrecking Crew Boss) was last seen in "Journey To The Day" with Stubby Kaye. Mr. Creamer has also appeared with Russ Tamblyn, Jackie Coogan, Lyle Talbot, John Saxon, Pernell Roberts, Pat O'Brien, Peter Breck, Carl Betz, Mercedes McCambridge, Greg Morris and Donny Most. Mr. Creamer is a retired Chief Petty Officer in the United States Navy.

Johnny Lopez (Stand-in-for Mr. Lewis) was last seen on the Northen stage in "The Petrified Forest" with Greg Morris. He was stand-in for Mr. Morris and also Bill Macy, Lyle Talbot, and Pernell Roberts. Mr. Lopez has appeared with Pat O'Brien, Mercedes McCambridge, John Saxon, Leonard Nimoy, Stefanie Powers, Ed Nelson and Sal Mineo.

CAST

Cast List in order of appearance:

The Duke .......................................... Tim Russ
The Girl ......................................... Stephanie Moore
The Queen ........................................ Camille Tracy
The King ........................................ Al Lewis
The Young Opponent ......................... Joe Evans
A Woman With a Dog ......................... Patsy Hester
Fore Person .................................. Johnny Lopez
A Young Man ................................. Terry Evans
The Young Queen ............................. Tamara Harris
The Father ..................................... Rick Carballada
Gorky ........................................... C. J. Supki
The Mother .................................... Patsy Hester
The Silent Boy ................................. Terry Evans
The Wrecking Crew Boss ..................... William Creamer
Jamie .......................................... Brad Silverlight

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Faculty ................................................................. Marilyn McDonald
................................................................. Bil Pfuderer

Summer Staff

Technical Director .................................................... Bruce Young
Business Manager ..................................................... Jeanne Beechwood
Costume and Props Supervisor .............................. Trish Calhoun
Shop Foreman .......................................................... Steve Buckley
Lighting Technician ................................................... Tim Russ
Playbill Editors ........................................................... Jeanne Beechwood
................................................................. Patrick Crawford

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The Theatre Arts Program
-A Unique Experience

St. Edward's is the only university in the United States which offers students professional theatre on campus with top professional actors from television, stage and film.

No other University in the country offers its students the professional theatre program St. Edward's University does, and the coming season will add even more luster to the program.

In addition to its summer offerings at the Mary Moody Northen Theatre which will this season consist of three major shows with three major stars—St. Edward's will be affiliated with the Hill Country Arts Foundation in Ingram, Texas, near Kerrville, and will be joining the 16-year-old outdoor Point Theatre on the Guadalupe River in a full season of four plays including two musical productions.

During the past four years, St. Edward's students majoring in Theatre Arts have had an opportunity to work with guest stars such as Mercedes McCambridge, John Saxon, Pat O'Brien, Pernell Roberts, William Shatner, Leonard Nimoy, Stefanie Powers, Julie Adams, Carl Betz, Peter Breck, Jackie Coogan, Frank Sutton, Bill Macy, Sal Mineo, Eileen Heckart, Leif Erickson, Greg Morris, Donny Most, and Stubby Kaye.

The Theatre Arts teaching staff at St. Edwards feels this sort of exposure to professionals offers invaluable learning experience for students. The staff works on the premise that theatre departments can no longer afford to graduate amateurs. St. Edward's is in the forefront of training professionals and it expects to stay there.

Anyone interested in further information about the program should contact the Director of Admissions, St. Edward's University, 3001 S. Congress, Austin, Texas.

"The First Nighters"

The FIRST NIGHTERS is an organization formed to promote and support further development of the Theatre Arts Program at St. Edward's University.

As members of this unique organization, FIRST NIGHTERS have an opportunity to attend events with the "star performers" during their stay in Austin, and to participate in exclusive opening night festivities for every production.

The cost of membership is $50 per person (or seat). Proceeds raised will assist the University in bringing to campus the highest quality professional actors and actresses. For further information, call the Office of Public Information 444-2621 - ext. 212.

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<td>William Shatner</td>
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