MARY MOODY NORTHEN THEATRE

A COMPANY OF WAYWARD SAINTS

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It is the world of the Performing Arts
And we are pleased that you are sharing
Part of it with us
St. Edward's University
Mary Moody Northen Theatre

presents

LEW HORN

in

A COMPANY OF WAYWARD SAINTS

by George Herman

Production Manager
Victor McQuiston

Costume Designer
Susan Loughran

Stage Manager
Donald Seay

Assistant Stage Managers
Maia Forstchen
Jill Singletary & Susan Loughran

DIRECTED BY

MARK LANDIS

February 28 – March 11
A COMPANY OF WAYWARD SAINTS

Cast

HARLEQUIN, the Manager .......... GEORGE BROCK
SCAPINO, the Acrobat ............. CHRISTOPHER CHO
PANTALONE, the Old Man .......... LEW HORN
DOTTORE, the Learned ............. CHUCK PULLIAM
CAPITANO, the Warrior .......... MARK BERNSTEIN
TRISTANO, the Lover .............. ALAN LEE
ISABELLA, the Sweetheart .......... JILL GILES
COLOMBINE, the Nag .............. SHARON ROUND
RUFFIANA, the Tart ............... MAGGIE CONNELLY
Understudy to Pantalone .......... GARY CADWALLADER

Time: The present

10 Minute Intermission

Lew Horn, Donald W. Seay, and Susan Loughran perform through the courtesy of Actors' Equity Association.

"A Company of Wayward Saints" is produced by special arrangement with Samuel French, Inc.

Lew's most recent theatrical motion picture was "The Great Santini," with Robert Duvall.

On stage, Las Vegas audiences applauded his critically acclaimed starring role of Chuck Baxter in "Promises, Promises." He was also seen in the title role of "The Miser," as well as two productions at the Mark Taper Forum in Los Angeles. In San Diego, he did a season with the National Shakespeare Festival, and, a few summers ago, Lew completed the Master's Workshop at the Royal Academy of Dramatic Arts in London.

Although not a stranger to Texas, this is Lew's first visit to Austin, and we hope you will join us in welcoming him here.

MARK LANDIS is an Assistant Professor and a voice and diction coach for St. Edward's Mary Moody Northen Theatre. Mr. Landis holds an M.F.A. degree from Western Illinois University with an emphasis in directing. He has worked extensively as a director, actor, and stage manager in both regional and summer stock theatre throughout the midwest. In 1978, he became Director of Educational Programs for the Repertory Theatre in St. Louis, where he taught workshops in acting, voice and movement. Mr. Landis has directed the Mary Moody Northen Theatre productions of "The Wall Between," "Tartuffe" with Graham Jarvis, and "A Shot in the Dark" with Flora Plumb and James Daniels. Austin performances include the roles of John Cristow in "The Hollow" and Martin Luther in KLRU's "Newscasts from the Past."
We are pleased to welcome *The Company of Wayward Saints* to the Mary Moody Northen Theatre. We are not certain how long the actors of this troupe have been traveling together, but they claim to have performed all over the world. We have learned that along the way, they have collected a vast array of costumes and props from many times and many places. While it is also true that they have amassed citations for public disturbances at many times in many places, these players can boast of following a long and proud tradition of the unusual art of Commedia all’improviso or Commedia dell’arte as it later became known.

Commedia dell’arte is an Italian form of theatre known to be well over 500 years old. Its essential ingredients include several standard types of comic characters which are appropriate for an infinite variety of different plots. The actors who portray these characters then improvise stories, adding to them their own particular talents for acrobatics, comic stunts, instrumental music or the like. Such special tricks are called “jazzi” and they provide the performers with extra tools to use in their improvisations. Of course, the audience is the most important element of all and, in fact, members of the audience often provide the best subject matter for “Commedians” to work with.

Since the actors of companies such as this one improvise their little plays, we regret that it is impossible to say precisely what you may see tonight. We only hope that you enjoy this performance by *The Company of Wayward Saints* and we trust that you will report any unseemly behavior by its members to the proper local authorities.

Thank you.

The Management

University Theatre Staff/Teaching Faculty

Chairman of Humanities .................... Anne Crane, Associate Professor
Director of Theatre ........................... Donald W. Seay, Associate Professor
Publicity Director/Ticket Off. Mgr. ........ Melba Martinez-Mishler
Voice & Diction Coach/Asst. Ticket Off. Mgr. .... Mark Landis, Assistant Professor
Costume Designer ............................ Susan Loughran, Assistant Professor
Production Designer ......................... Victor McQuiston, Assistant Professor
Administrative Assistant .................... Linda Eaves

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PRODUCTION STAFF

Production Designer/ Technical Director ................. Victor McQuiston
Costume Designer ................................. Susan Loughran
Stage Manager ........................... Donald Seay
Assistant Stage Managers ............. Maia Forstchen, Jill Singletary, Susan Loughran
Master Electrician ....................... Paul Contreras
Property Mistress ......................... Terri Marshall
Wardrobe Assistants ...... Karen Korzenko, Andrez Herrera
Technical Assistants ...... Norman Freelan, Charlie Keffeler, Paul Contreras, Mark Bernstein George Brock
Running Crew ........... Jill Singletary, Norman Freelan, Adriana Guerra, Kelly Jones
Costume Assistants .......... Susan Petersen, Michelle Simpson, Lisa Jenerette
Ticket-Office Assistants ...... Julie Jirousek, Kelly Jones, Marge Byam, Angela Rodriguez Alan Lee
Lights .................................. Stage Lighting Class
Costumes ................................. Costume Design I
House Crew ........................... Practicum I & II
House Managers ............. Martha Patino, Kevin Kennedy

Special Thanks: Richard Moreno; State House Printing; Martha Cerna; KTVV; Cactus Pryor; KLBJ; Barbara Lau, Carolyn Jackson KBVO; Jim & Patti Goynor, Friendly Persuasion, Watson Casey, John Eddins KMFA, O’Hinkel Johnson.
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Summer Theatre Line-Up!

June 5–17 You Know I Can’t Hear You When the Water’s Running by Robert Anderson

June 26–July 8 When You Comin’ Back, Red Ryder? by Mark Medoff

July 17–29 Come Blow Your Horn by Neil Simon

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HILLTOPICS

ST. EDWARD’S STAGES SPRING OPEN HOUSE
March 25–26, 1984

The perfect time to learn all about St. Edward’s 26 undergraduate degree programs, two evening masters degrees and New College is March 25–26 during its Spring Open House: Celebrating 99 Years of Learning. Faculty, staff, students and alumni will be on hand to discuss all facets of its academic programs plus financial aid, entrance requirements, transcript evaluations, career opportunities, and student services. Check-in begins on Sunday at 2 p.m. with food, live music and art demonstrations closing the event at 8 p.m.

On Monday, all of the academic information will be offered along with several special events. Participants are invited to view a variety of classes in session and to attend six free professional development workshops. Two luncheons will be held from 12:30 to 2:00 p.m. as well.

High school students, their parents and local counselors will have an opportunity to meet and talk with St. Edward’s faculty and administrators during their luncheon, while the topic “Austin, Past and Future” will be featured at a second program. Featured speakers are Dr. William Coffey, Audrey Bateman and Councilwoman Sally Shipman. The cost is $6.00 and reservations are necessary. Call 444-2621, ext. 225, by March 23rd to reserve your place.
NOTE TO OUR PATRONS

St. Edward’s Mary Moody Northen Theatre is proud to announce the 1984 Summer Theatre Season, beginning with You Know I Can’t Hear You When The Water’s Running, a quartet of explosively funny plays on love by Robert Anderson; When You Comin’ Back, Red Ryder?, a gripping incisive drama by Mark Medoff; and Come Blow Your Horn, a lively comedy by Neil Simon.

Because of the enthusiastic response to the work of our theatre ensemble last year, we have decided to again assemble a Resident Summer Theatre Company. The Mary Moody Northen Theatre faculty and staff is looking forward to another exciting summer theatre season. We hope you will share in our excitement by your continued support and attendance.

Season tickets for the summer, offering a considerable savings, will go on sale shortly. For further information, call the Theatre Ticket Office at 444-8398.

Donald W. Seay
Director of Theatre

Don’t Miss

SUMMER AND SMOKE
by Tennessee Williams

Guest Artist to be announced

May 1–13

An emotion-pierced drama of desperate love between two ill-starred lovers; an idealistic girl and a wildly passionate young man. A tribute to one of the masters of American drama—Tennessee Williams.
MARY MOODY NORTHEAN THEATRE
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1983–84

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