The Mary Moody Northen Theatre for the Performing Arts presents

STEFANIE POWERS in
The Girl on the Via Flaminia
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STEFANIE POWERS is a veteran television performer having appeared in twelve different films of the Movie of the Week series. She has also appeared as a guest star in various episodes of McCLOUD, COLOMBO, and BANACEK. Her film credits include McCLINTOCK, STAGECOACH, and THE LOVE BUG RIDES AGAIN. Ms. Powers received national acclaim for her starring role as the secret agent in the highly successful THE GIRL FROM UNCLE television series. Her professional stage triumphs include productions of UNDER THE YUM YUM TREE, and HOW THE OTHER HALF LOVES. When THE GIRL ON THE VIA FLAMINIA closes she will travel to Mississippi to star in the musical OLIVER and then on to Chicago where she will appear in Tennessee Williams’ THE ROSE TATTOO. Most recently this versatile actress has completed filming of a feature for Walt Disney Studios, HERBIE RIDES AGAIN, with Helen Hayes. This film will be released this summer and in the meantime we are most fortunate to welcome Stefanie Powers to our Arena Stage as Lisa in THE GIRL ON THE VIA FLAMINIA.

HENRY OLIVER has touched almost every facet of the world of entertainment during his twenty years as a professional actor-director. He was the first professional actor employed at The Arena Stage in Washington, D.C. He has since appeared in featured roles in the Broadway productions of THE INVESTIGATION, SLAPSTICK TRAGEDY, and BALLAD OF THE SAD CAFF. His many appearances in leading network television series have included ROOM 222, JUDD FOR THE DEFENSE, GREEN ACRES and BONANZA as well as many others. Mr. Oliver’s versatility as an actor is most evident in the wide range of roles he has appeared in. He has played Falstaff in HENRY IV Part 1, Sir Toby Belch in TWELFTH NIGHT, Big Daddy in CAT ON A HOT TIN ROOF and over 1200 performances of Tommy in THE HASTY HEART. Most recently he received national acclaim for his appearance as Winston Churchill in the television special THE WOMAN I LOVE with Gaye Dunning and Richard Chamberlain.

During his extensive career he has directed THE MAN WHO CAME TO DINNER, ANGEL STREET, DEAR RUTH, BEST FOOT FORWARD and several others for the American Theatre Wing in New York. Audiences in New Jersey and California have applauded his children’s theatre productions. He has also served as directorial assistant to Alan Schneider and others at Arena Stage, Washington, D.C. for TWELFTH NIGHT, THE HASTY HEART, and LADDER TO THE MOON. While at the Arena Stage Mr. Oliver appeared in THE GIRL ON THE VIA FLAMINIA, as well as 53 other productions. He now adds another credit to his distinguished career as the director of this rich drama.

Mary Moody Northen Theatre for the Performing Arts Celebrates Third Anniversary With 1974 Summer Stock Season.

Unique at St. Edward’s is an intensive summer program similar to professional summer stock. A series of plays, each featuring a guest star, is produced by staff and students to provide several weeks of exciting theatre for Austin theatre-goers. This summer, theatre students and playgoers are receiving an added bonus as now, in addition to our guest star, we are utilizing the talents of five other professional actors, all members of Actor’s Equity Association. Theatre students have the rare opportunity of studying and appearing on stage with experienced actors whose credits include Broadway plays, films and television.

St. Edward’s is the only university in the United States which offers students professional theatre training while working with the nation’s top professional artists during the Fall, Spring and Summer semesters.

The combination of a theatre program second to none in the nation and a stimulating university environment is one of many reasons that more and more students from all over the globe are choosing St. Edward’s University for their undergraduate study. If you are interested, or know of someone who would be interested, in learning more about our offerings please write:

Director of Admissions
St. Edward’s University
Austin, Texas 78704
St. Edward's University
Mary Moody Northen Theatre for the Performing Arts
presents

STEFANIE POWERS
in
The Girl on the Via Flaminia
by
ALFRED HAYES
Staged by
HENRY OLIVER
with
DEXTER BULLARD
CAROL BLODGETT   MARK JANTZEN   CANDACE WINDEL

Settings Designed by:  JAMES KEANE
Costumes Designed by:  SYLVIA VASQUEZ
Lighting Designed by:  SUMMER WATSON

THE GIRL ON THE VIA FLAMINIA is produced with special permission of Samuel French Inc., New York City.

Scenes

ACT I

Rome: An evening in late Winter, 1944.

ACT II

Scene 1: Early evening of the following day.
Scene 2: A few days later. New Year's Eve.

ACT III

New Year's Day.

THERE WILL BE TWO TWELVE-MINUTE INTERMISSIONS BETWEEN ACTS.

Please, Smoking, Refreshments in Lobby Only. Actors' Equity Association strictly prohibits the taking of photographs or use of recording devices during performance.
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Production Staff

Managing Director ..................... Edward Mangum
Guest Director ....................... Henry Oliver
Technical Director ..................... James Keane
Assistant Technical Director ........ John White
Business Manager ..................... Teri Gaus
Construction Foreman ............... William Creamer
Box-Office Manager .................. Janet Marecki
Props & Costumes ...................... Sylvia Vasquez
Playbill Editor ....................... Joe Jeff Goldblatt

STEFANIE POWERS, Henry Oliver, Carol Blodgett, George Phelps* and Dexter Bullard appear through the courtesy of Actor's Equity Association.

CAST

(in order of appearance)

English Soldier ....................... George Phelps*
American G.I. ......................... Joe Jeff Goldblatt
Adele Pulcini ......................... Carol Blodgett*
Mimi .................................. Cyndie Lovato
Lisa .................................... STEFANIE POWERS
Nina .................................... Candace Windel
Ugo Pulcini ............................ Henry Oliver*
Robert ................................ Dexter Bullard*
Antonio ................................ Mark Jantzen
Bologinini .............................. Johnny Lopez
Carabinere ............................ Larry Watson
Stand-In for Stefanie Powers .......... Candace Pope
General Understudies ............ Colleen Kennedy, John White

* Members of St. Edward's University's Professional Acting Company.

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Cast

(in order of appearance)

English Soldier ....................... George Phelps*
American G.I. ......................... Joe Jeff Goldblatt
Adele Pulcini ......................... Carol Blodgett*
Mimi .................................. Cyndie Lovato
Lisa .................................... STEFANIE POWERS
Nina .................................... Candace Windel
Ugo Pulcini ............................ Henry Oliver*
Robert ................................ Dexter Bullard*
Antonio ................................ Mark Jantzen
Bologinini .............................. Johnny Lopez
Carabinere ............................ Larry Watson
Stand-In for Stefanie Powers .......... Candace Pope
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Who's Who

DEXTER BULLARD (Robert) has distinguished himself on the New York stage in productions of The New York Shakespeare Festival, The Universalist Theatre Company and American Academy Showcase Theatre. Mr. Bullard has appeared on the daytime television dramas, LOVE IS A MANY SPLENDORED THING, AS THE WORLD TURNS and THE SECRET STORM. He has also been featured on the KRAFT MUSIC HALL SPECIAL with Paul Lynde and Phil Silvers.

GEORGE PHELPS (Englishman) a veteran of New York Broadway appearances and Summer Stock tours. He has appeared with Betsy Palmer and with Richard Burton and Julie Andrews during his extensive professional career.

JOE JEFF GOLDBLATT (American G.I.) most recently served as assistant to the director for "The Desk Set" and has appeared on stage, screen and television during the last several years. He is also an instructor of dance at St. Edward's University during the summer session.

CAROL BLODGITT (Adèle) has appeared with Theatre Genesis of New York City. She has also performed in summer stock productions in Vermont, Virgin Islands and California. She is a graduate of The Neighborhood Playhouse in New York and has studied with former Stratford on Avon director B. Iden Payne.

CYNDIE LOVATO (Mimi) has performed as a professional dancer in New Orleans and other cities. Ms. Lovato is currently a student at St. Edward's University.

CANDACE WINDEL (Nina) has appeared in professional stock productions in Colorado. She has served as assistant to the director for THREE MEN ON A HORSE and will graduate from St. Edward's University in August of 1974.

MARK JANTZEN (Antonio) has appeared regularly on the Northen Theatre arena stage. He has performed with Pat O'Brien in YOU CAN'T TAKE IT WITH YOU and Mercedes McCambridge in THE DESK SET.

JOHNNY LOPEZ (Bologinini) has appeared with Pat O'Brien and Mercedes McCambridge since coming to St. Edward's in the Fall. He has also appeared in a commercial film which will be released soon.

LARRY WATSON (Carabinere) is a professional clown. He has toured with Ringling Brothers-Barnum & Bailey Circus. Mr. Watson has also appeared as Paris in the professional staging of "Romeo & Juliet" in San Antonio.

Production Crews

ASSISTANT TO THE DIRECTOR
Larry Watson

SET CONSTRUCTION
William Creamer, Foreman
Casey O'Hara
Clayton Jessen
Candace Pope
Colleen Kennedy
Cheryl Tschannen

COSTUMES
Sylvia Vazquez, Designer
Lori Godsey
John White

SOUND
Jann Jackson

STAGE MANAGER
Mark Gearman

LIGHTS
Summer Watson, Designer
Diane Carter
Candace Windel
Derley Ramirez
Rianna Erker

PROPERTIES
Rianna Erker, Head
John White
Lori Godsey

HOUSE MANAGEMENT
Diane Wainwright

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JOHN SAXON

in

The Time of Your Life

by

WILLIAM SAROYAN

Our final production for the '74 Summer Stock season is a Pulitzer Prize winning comedy that shares Saroyan's philosophy about life, love, youth and the human race. The play is set in a waterfront saloon where almost anything can happen, and indeed does!

"The Time of Your Life" will open Tuesday July 16 and continue through Sunday July 28. Performances are each evening at 8:30 p.m. with Saturday and Sunday matinees scheduled for 2:30 p.m. Be certain that you make early reservations for this final production of the Northen Theatre '74 Summer Stock Season.

Would you like to be on our mailing list and receive information concerning coming attractions? Please leave your name and address at the Box Office or telephone 444-8398 any day between the hours of 10:00 a.m. and 9:00 p.m.