





THE REST OF OUR DAYS



A BOOK OF CLASSMATES AND CLASSDAYS
FOR THE 1979-80 ACADEMIC YEAR

AUGUST

23

Freshman Orientation
Begins

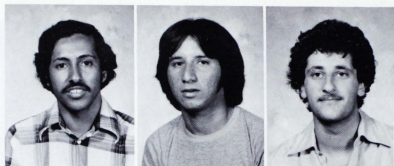
Thursday

Albright, Marian
Allen, Ethel
Allen, Victor



24

Friday



Almashoor, Abdulla
Alvarado, Raul
Azar, Ghassan

25

Saturday

26

Sunday

Baca, Maria
Baillaker, Kathy
Balderas, Alfonso



Registration

27

Monday



Banda, Cruz
Barker, Shannon
Barnhart, Belinda

Registration

28

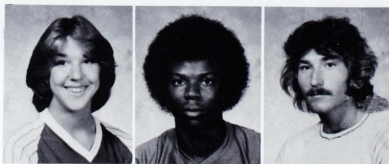
Tuesday

Add-Drop Day; late
registration

29

Wednesday

Beachy, Diana
Bell, Lee
Benavides, Javier



Classes begin

30

Thursday

Last Day of Adding or
Changing Sections of
Day Classes

31

Friday



Bennett, Amy
Bermuolez, Rosario
Bird, Mark

FRESHMEN FRESHMEN FRESH

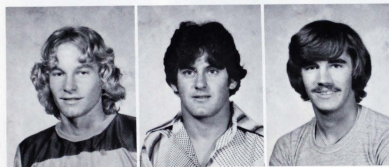


Blauer, Franklin
Boneta, Maria
Bosquez, Abelardo

Bosworth, Kevin
Brown, Eula
Bures, Ann-Marie



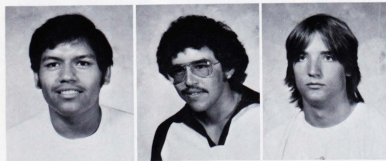
Bvars, Daniel
Canavati, Juan
Cano, Matthew



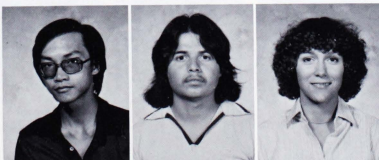
Cuntu, John
Cardenas, Sandra
Castilla, Noe



Castro, Jose
Cavazos, Jaime
Czerunka, Mark



Chang, Shi-Ping
Chavira, John
Cheff, Janet



SEPTEMBER

Saturday 1

Sunday 2

Monday 3

4

Tuesday 5

Last Day for Adding
or Changing Sections
of Evening Classes

Wednesday 6

Thursday 7

Friday 8

Saturday 9

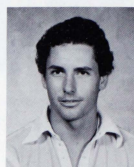
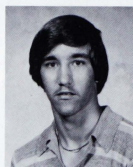
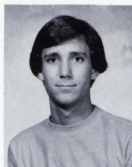
Sunday 10

MEN FRESHMEN FRESHMEN FRESHMEN FRESHMEN

SEPTEMBER

11

Monday



Cleary, Sean

Clough, Brenda

Colvin, Mike

Cooper, Charlie

12

Tuesday

13

Wednesday

14

Thursday



Griffis, Dianne

Crisman, Sandy

Cruz, Arturo

Cruz, Javier

15

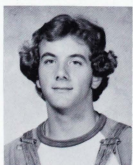
Friday

16

Saturday

17

Sunday



Cruz, Jon

Cunningham, Walter

Davis, Loretta

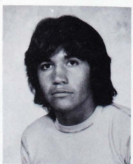
Dawlett, Haythem

18

Monday

19

Tuesday



DeAngelo, Elizabeth

DeLaCruz, Jose

Delaney, Elizabeth

Delz, Gary

20

Wednesday

FRESHMEN FRESHMEN FRESH

SEPTEMBER



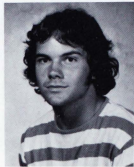
Diaz, Juanita



Dismond, Brenda



Dobias, Anthony



Damm, Tom



Dunbar, Joan



Escamilla, Adela



Escobedo, Manuel



Espinoza, Rumalda



Farabaugh, Kelley



Fertitta, Rosanne



Flores, Delia



Fucello, Agnes



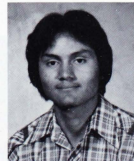
Gackle, Diane



Gallagher, Jerri



Garcia, Armando



Garcia, Jose

Thursday 21

Friday 22

Saturday 23

Sunday 24

Monday 25

Tuesday 26

Wednesday 27

Thursday 28

Friday 29

Saturday 30

MEN FRESHMEN FRESHMEN FR

OCTOBER

1

Monday



Garcia, Martha



Garza, Rey



Gedabloo, Gilda



Geiger, Greta

2

Tuesday

Gomez, Ernie



Gomez, Susie

3

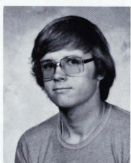
Wednesday

4

Thursday



Goodwin, Clay



Gorecki, David



Guerra, Sandra



Hawthorne, Elke

5

Friday

6

Saturday

Heintschel, Mildred



Hernandez, Carlos

7

Sunday

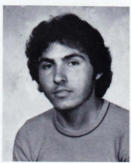
Founder's Day
(No Classes)

8

Monday



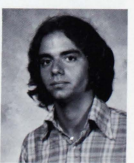
Hernandez, Macario



Hernandez, Victor



Hesterley, Charles



Hoover, Jon

9

Tuesday

10

Wednesday

FRESHMEN FRESHMEN FRESH



Hopkins, Kathryn



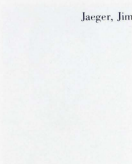
Hyatt, Suzanne



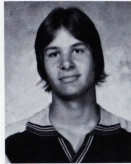
Jackson, Cynthia



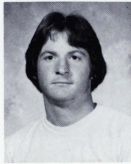
Jackson, Sarita



Jaeger, Jim



Jennings, Charles



Johnson, Sharon



Jones, Leigh



Junk, Katie



Kiehl, Tracy



Kierl, Michael



Kinsella, Margaret



Krawczyk, Rich



Krolczyk, Deborah



Larza, Maria



Laux, Leeanne

Thursday 11

Friday 12

Saturday 13

Sunday 14

Monday 15

Tuesday 16

Wednesday 17

Mid-Semester

Thursday 18

Friday 19

Saturday 20

OCTOBER

21 Sunday



Lee, Ray



Litzenberg, Samuel



Lopez, Guadalupe



Lopez, Kathy

22 Monday



Lowsley, Elinor



Makay, Laura



Maldonado, Elias



Marez, Ricardo

23 Tuesday

24 Wednesday



Martin, Mark



Martinez, Rodolfo



Matrona, Anthony



McPhaul, Mary

25 Thursday

26 Friday



Mehrabani, Mitra



Mercurio, Marita



Miklas, Thomas



Miramontes, Manuel

27 Saturday

28 Sunday



Molloy, Patrick



Monteath, Karen



Montemayor, Diana



Moody, Debra

29 Monday

Tuesday

30 Wednesday 31

FRESHMEN FRESHMEN FRESH

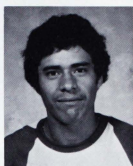
NOVEMBER



Morin, Andy



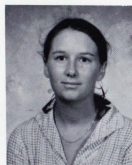
Morones, Sylvia



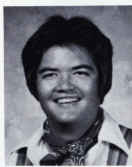
Munoz, Jose



Murphy, Diane



Murphy, Jan



Nahm, Andrew



Nashert, James



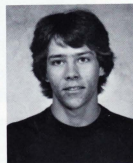
Nashert, Brandt



Navarro, Jerardo



Navarro, Rebecca



Nelson, Daniel



Newburg, Steve



Njoku, Boniface



Nobile, Margaret



Norris, Jeanmarie



Nwandu, Chukwumeke



Nye, James



Ochoa, Salvador



Ogbue, Anthony



Ohanian, Geverg

Thursday 1

Friday 2

Saturday 3

Sunday 4

Monday 5

Tuesday 6

Wednesday 7

Thursday 8

Last Day for Withdrawal from any Class

Friday 9

Saturday 10

NOVEMBER

11

Sunday

Alex Ojeda
Adriana Olivas
Melba Oliveira



12

Monday



Julie O'Neill
MaryAnn Ortiz
Lawrence Pera

13

Tuesday

Advising/Pre-registration
Day (No Day
Classes; Evening
Classes will meet)

14

Wednesday

Julie Perret
Elizabeth Polk
Abraham Reyes



15

Thursday



Cheryl Pressley
Alberto Rivera
Cesar Rodriguez

16

Friday

Rita Rodriguez
Renee Rolle
Caroline Saguinian



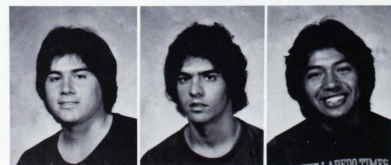
17

Saturday

18

Sunday

David Salinas
Jaime Salinas
Juan Salinas



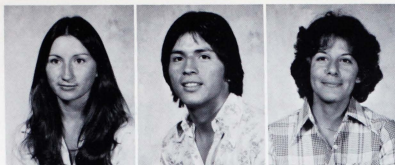
19

Monday

20

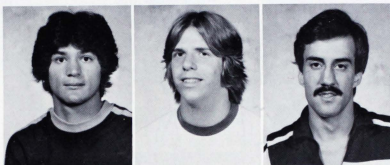
Tuesday

FRESHMEN FRESHMEN FRESH



Anna Sanchez
Jesus Sanchez
Maria Ava Sanchez

Edward Sandoval
Mark Schwartz
Haif Shahin



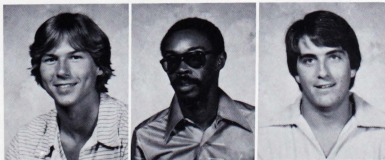
Imad Shahin
Janet Shamion
Jawdat Shawwa

Shahrouh Skeykhi
Kyle Shukis
Yvonne Smith



Abolfazl Soheki
Raquel Soto
J. Brian Springer

Cliff Stanich
Ellus Steen Jr.
Brian Struhall



NOVEMBER

Wednesday 21

Thanksgiving
Holidays

Thursday 22

Thanksgiving
Holidays

Friday 23

Thanksgiving
Holidays

Saturday 24

Thanksgiving
Holidays

Sunday 25

Monday 26

Tuesday 27

Wednesday 28

Thursday 29

Friday 30

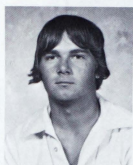
DECEMBER

1

Saturday



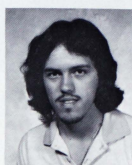
Patricia Sullivan



Bruce Susen



Fermina Tabarez



Jesus Trevino

2

Sunday

3

Monday



Diane Tristan



Tobie Tucker



Lucinda Uballe



Cordy Uribe

4

Tuesday

5

Wednesday



Deborah Valdez



Rebecca Vasquez



Debra Vasser



Carol Velasquez

6

Thursday

Last Day of Class

7

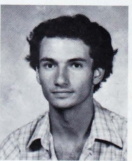
Friday



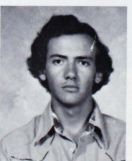
Marco Villarreal



Bart Volz



Heinz Von Ehren



Karl Von-Ehren

8

Saturday

9

Sunday

Semester Evaluation
Period 10-14

10

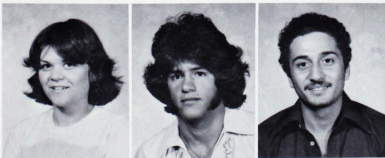
Monday

FRESHMEN FRESHMEN FRESH

Frederick Wade
Kathleen Warzecha
Janise White



Neil Wohlers
John Woodward
Janet Wright



Karen Xander
Ray Yzaguirre
Bader Zabian

Photo by
Lee Avera



San Juanita Zarate

DECEMBER

Semester Evaluation
Period
Tuesday **11**

Semester Evaluation
Period
Wednesday **12**

Semester Evaluation
Period
Thursday **13**

Semester Evaluation
Period
Friday **14**

Saturday **15**

Sunday **16**

Monday **17**

Tuesday **18**

Wednesday **19**

Thursday **20**

DECEMBER

21

Friday

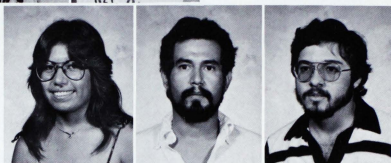


Hamad Al-Alawi
Martha Alderson
Jose Alvarez

22

Saturday

Celia Arriola
Raul Arrivillaga
Juan Barrera



23

Sunday

24

Monday

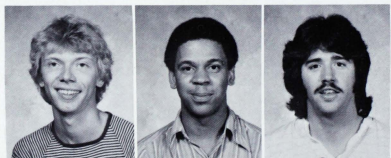


Randy Bartos
Kim Benson
Frances Besselle

25

Tuesday

David Bottrell
Michael Boyer
Marion Bullard

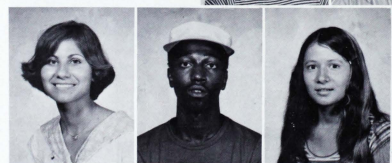


26

Wednesday

27

Thursday

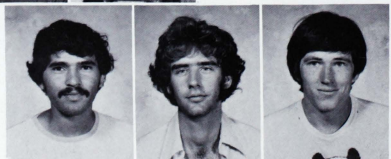


Suvia Calderon
Mack Caldwell
Jean Candelas

28

Friday

Octavio Cantu
Steven Carlborg
Charles Caudill Jr.



29

Saturday

Sunday

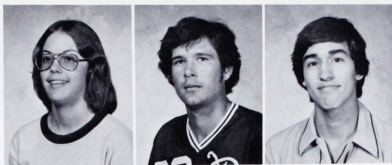
30

Monday

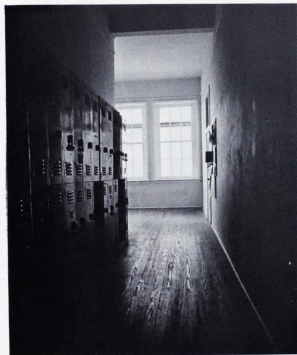
31

SOPHOMORESOPHOMORES

Sandi Carlisle
Clarence Cerny
Rene Chapa



Clay Christenberry
Catherine Clack
Marvin Clayton



Linda Collman



Manuel Cohen



Laura Conner
Ninfa Crispin
Louis Davis, Jr.

Brenda Debose
Jesus De La Garza
Teina Deliganis

JANUARY

Tuesday 1

Wednesday 2

Thursday 3

Friday 4

Saturday 5

Sunday 6

Registration and
Beginning of Classes

Monday 7

Tuesday 8

Wednesday 9

Thursday 10

PHOMORESOPHOMORESOPH

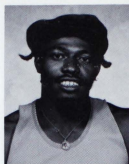
JANUARY

11

Friday



Diana Del Toro



Lawrence Dowling



Maureen Dugan



Julie Edgcomb

12

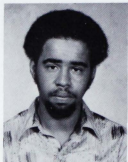
Saturday



Jaime Escalante



Cris Escobar



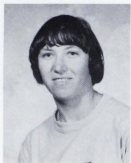
Erick Evans



Isabel Fernandez

13

Sunday



Deanne Fivecoats



Monica Flores



Oscar Fuentes



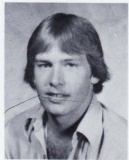
Rachel Gallegos

14

Monday



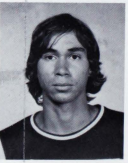
Deborah Gaughan



C. P. Glennon



Alberto Gonzales



Luis Gonzalez

17

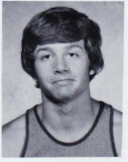
Thursday



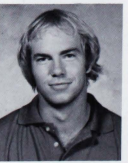
Martha Gonzalez



Joe Guzman



Jerry Haines



Richard Haran

18

Friday

19

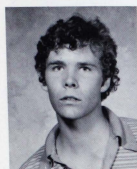
Saturday

20

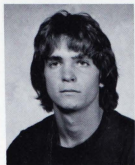
Sunday

SOPHOMORES SOPHOMORES

JANUARY



Stephen Harcus



Michal Harris



Diana Hernandez



Jon Herron



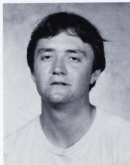
Paula Holland



Debra Hudspeth



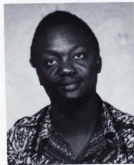
Kathy Hughes



David Ikard



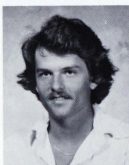
Cesar Iracheta



Sunday Iyamu



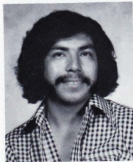
Gerii Jackson



Toby Jackson



Melissa Jenniches



Armando Jimenez



Sheila Johnson



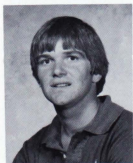
Paula Jowanna



James Kander



Michael Kalender



Stan Kimbell



Susanna Krick

Monday 21

Tuesday 22

Wednesday 23

Thursday 24

Last Day of Class

Friday 25

Saturday 26

Sunday 27

Registration

Monday 28

Registration

Tuesday 29

Classes begin; late registration

Wednesday 30

Thursday 31

FEBRUARY

Last Day for Adding
or Changing Sections
of Day Classes

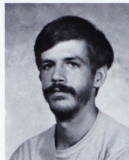
Friday



1

2

Saturday



Elizabeth Larue
Billy Layton
Priscilla Leal
Kevin Lechler
Dana Lee
Clara Leija

3

Sunday

4

Monday



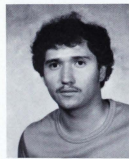
Ana Lopez



Daniel Luna

5

Tuesday



Joe Luna

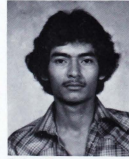


Jilla Mahdavi

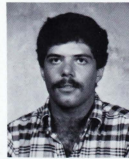
Last Day for Adding
or Changing Sections
of Evening Classes

6

Wednesday



Linda Lyon



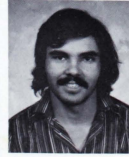
Rudy Maldonado
Hamdi Mango

7

Thursday

8

Friday



Bashar Mansour



Celia Martinez



Elaine Martinez



Rosemary Martinez

9

Saturday

10

Sunday

SOPHOMORESOPHOMORES

FEBRUARY

Monday 11

Tuesday 12

Wednesday 13

Thursday 14

Friday 15

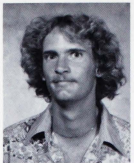
Saturday 16

Sunday 17

Monday 18

Tuesday 19

Wednesday 20



Terece Martinez
Sonia Mayo
Clare McFadden
Vince Mezapelle



Eric McGregory
Kevin Mooney

Gracie Montalvo



Angie Misque



Lorenzo Moncevais



Phebe Munoz



Cathy Nelson

Inez Nira
Rosario Nunez



David Paredes

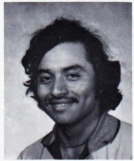
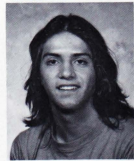
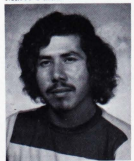


Enrique Patino

Arcelthia Overall



Mario Palacios



MARCH



Tracy Sherman



Lois Smith



Madelyn Smith



Mary Smyth



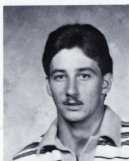
Martha Solis



Fayez Soubei



Terry Steed



Curtis Stefka



Lahesh Tabatabaei



Ruben Torres



Jill Turnock



Kim Twomey



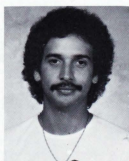
Olga Vielma



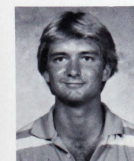
Eduardo Villarreal



Mark Villarreal



Miguel Vina



Paul Weber



Diane Wolf



Rachel Ybaria



Ruby Ybarra

Saturday

1

Sunday

2

Monday

3

Tuesday

4

Wednesday

5

Thursday

6

Last Day for un-
recorded Withdrawals.
Spring Break Begins.

Friday

7

Saturday

8

Sunday

9

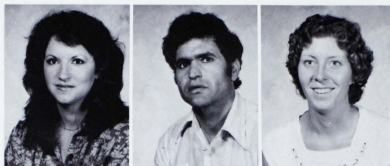
Monday

10

MARCH

11

Tuesday

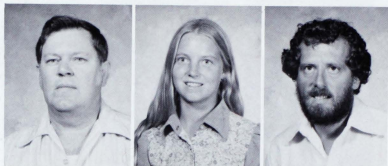


Evelia Acosta
Musa Attia Ahmed
Kathryn Aronson

12

Wednesday

Robert Ayers
Marion Blackstock
Herbert Bradley



13

Thursday

14

Friday



Ronald Brown
John Boyd
John W. Boyd

15

Saturday

16

Sunday

Classes Resume

Shelley Burch
Robert Butler, Jr.
Crescencio Cantu



17

Monday

18

Tuesday

Mid-Semester

Debra Camacho
Romelia Cardenas
Robert Carter



19

Thursday

20

Friday

JUNIORS JUNIORS JUNIORS J

Avelina Castilleja
 Vilma Castillo
 Zionia Cavazos



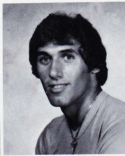
Maria Chaires
 Marisela Coll
 John Conboy



Terri Dalton



Timothy Dailey



Patricia D'Angelo
 Danny De La Rosa
 Conrad De la Torres



Debbie Delgado
 Debra Diaz
 Diane Donnelly

MARCH

Saturday 21

Sunday 22

Monday 23

Tuesday 24

Wednesday 25

Thursday 26

Friday 27

Saturday 28

Sunday 29

Monday
 30 Tuesday 31

UNIORS JUNIORS JUNIORS JU

APRIL

1

Wednesday

Easter Break Begins
After Last Class

2

Thursday



Carl Dringenberg



Ernestina Espinosa



Donald Gade



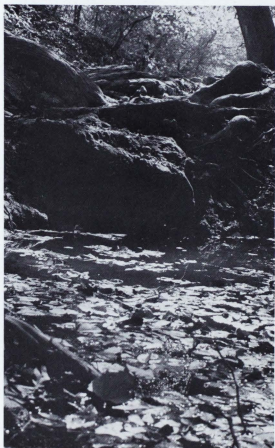
Brenda Gaines

3

Friday



Pamela Gambert



Carlos Gamboacano

4

Saturday

5

Sunday

6

Monday



Dora Garza



Rene Garcia

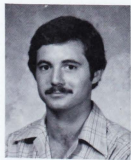
7

Tuesday

Classes Resume

8

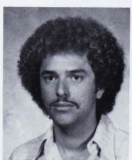
Wednesday



Michael Gerecke



Javier Gonzalez



Leandro Gonzalez Jr.



Sulema Gonzalez

9

Thursday

10

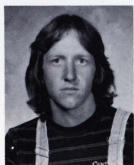
Friday

JUNIORS JUNIORS JUNIORS J

APRIL



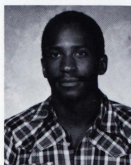
John Grayson



Paul Griffin



Laconi Greene



Stacy Gulley



Juliet Guzman



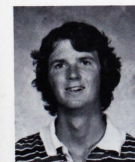
Gloria Hernandez



Connie Herrera



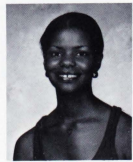
Frank Herrera



Robert Hilliard



Dollie Hood



Diana Humphrey



Raye Jackson

Saturday 11

Sunday 12

Monday 13

Tuesday 14

Wednesday 15

Last Day for Withdrawal from any Class

Thursday 16

Friday 17

Saturday 18

Sunday 19

Monday 20

UNIORS JUNIORS JUNIORS JUNIORS

APRIL

21

Tuesday



Victor Jimenez



Davia Johnson



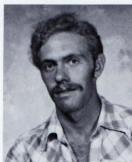
Lloyd Johnson

22

Wednesday



Mozetta Johnson



David Jones

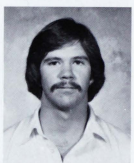
23

Thursday

Advising/Preregistration Day (No Day Classes; Evening Classes will meet)



Roscoe Jones



Kelly Keith

25

Saturday



Angela Knauth



Ronald Krueger



Jean Key

26

Sunday



Joseph Kulesa



John Lair

28

Tuesday



John Leary



Alice Lebron



Donald Loobeck

29

Wednesday

30

Thursday

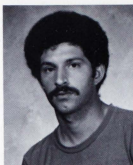
JUNIORS JUNIORS JUNIORS J



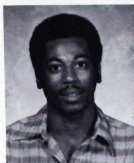
Mariela Lopez
Joseph Lucci



Dwight Luckett
Laura Luerra



Julio Lucero



Marcela Luna



Debra Luna

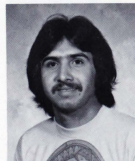


Anthony Marquez



Greg Martinez

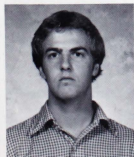
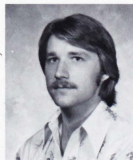
Pattie Martinez
William McCord



Luis Martinez



Thomas McMullen
Teresa Merlino



Juan Morin Jr.



MAY

Friday

1

Saturday

2

Sunday

3

Monday

4

Honors Night

Tuesday

5

Wednesday

6

Thursday

7

Friday

8

Saturday

9

Sunday

10

UNIORS JUNIORS JUNIORS JU

MAY

11

Monday

12

Tuesday

13

Wednesday

14

Thursday

15

Friday

Last Day of Class, Last Day for Withdrawals.

16

Saturday

17

Sunday

Semester Evaluation Period 18-22

18

Monday

Semester Evaluation Period

19

Tuesday

Semester Evaluation Period

20

Wednesday



Michael Nicknish



Gloria Ochoa



Olga Oroasco

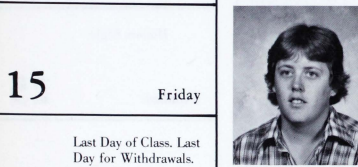


Arnulfo Ortiz

John O'Shea



Oscar Perez



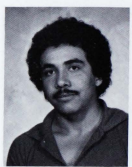
Dan Quedenfeld



Francisco Quezada



Edward Resendez

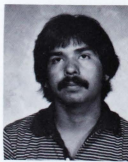


Armenio Rivero

Lydia Rodriguez



Teresa Salamone



Juan Salazar



Eugenio Sanchez



Jesus Sarimana



Dimas Saucedo

JUNIORS JUNIORS JUNIORS J

MAY

Semester Evaluation
Period

Thursday

21

Semester Evaluation
Period

Friday

22

Saturday

23

Commencement

Sunday

24

Monday

25

Tuesday

26

Wednesday

27

Thursday

28

Friday

29

Saturday

30

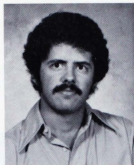
Sunday 31



Patty Shahan



Willie Sheppard

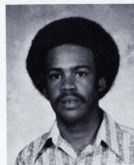


James Shive



Kimberly Shukis

Norma Silva



Derald Slaughter



Roy Smilek



Marilyn Smith

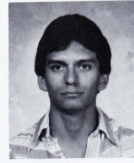


Andre Sterling

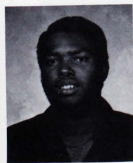


Mary Urias

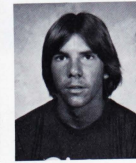
Chiadikobi Uwaga



Jose Villa



Rickey Watkins



Robert Wessel



Kenneth Wilkins



Patricia Wood

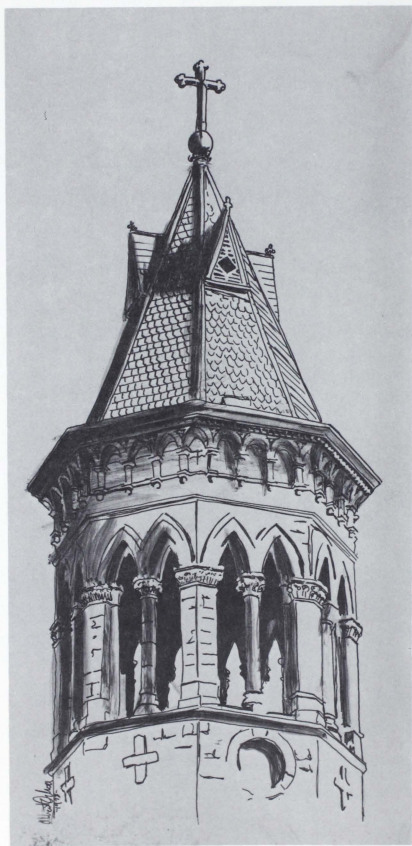
UNIORS JUNIORS JUNIORS JU











THE
TOWER

ST. EDWARDS
UNIVERSITY

3001 S. CONGRESS
AUSTIN, TEXAS

ROBERT L. MCDANIEL
EDITOR

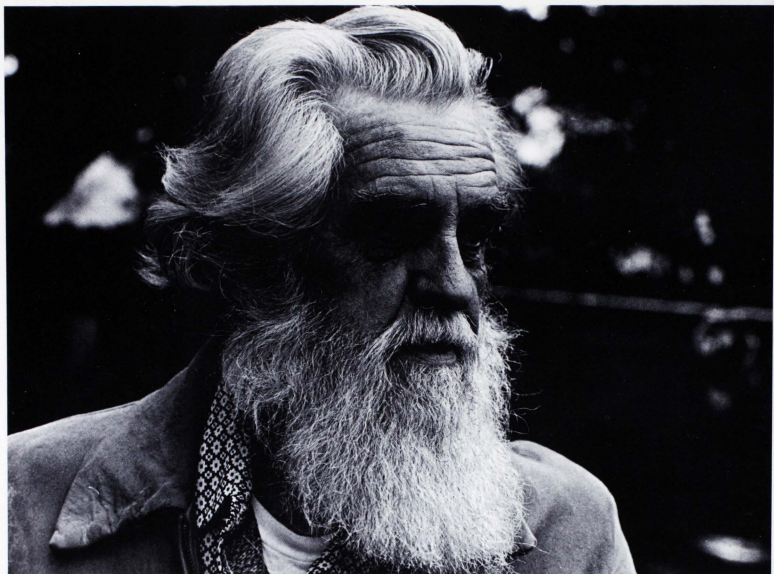
RICK WILLIAMS
ADVISOR



This year's TOWER is dedicated to those who have given more than they were expected to give to this university. I cannot possibly list all these people, but they know, as do so many others, who they are.

There are three men among these who deserve special recognition and this book is dedicated especially to them. These men have given all they possibly could to everyone they encountered on our campus, from president to janitor, from student to visitor. These men are Father William Brady, Ed Norris, and Edward Mangum. To them our gratitude is extended; to them a special place in our memories and hearts.

Robert McDaniel

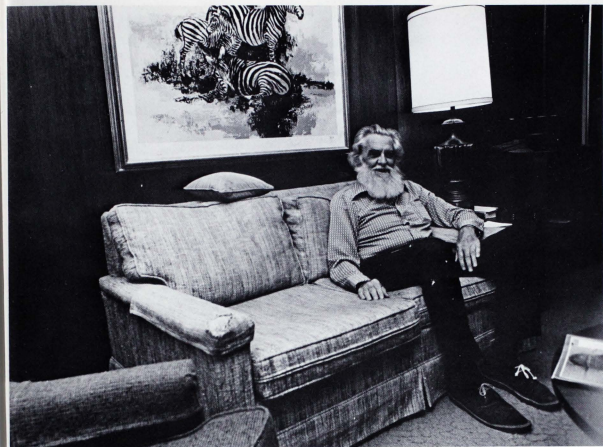


Flowing white beard—
Wisdom in his age,
Youth in his eyes.

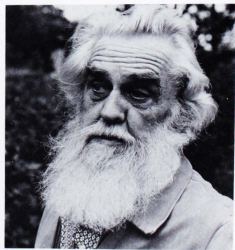
Kindness emanates from the depths of his heart—
Gentleness abounds in every gesture,
Artistry in every move.

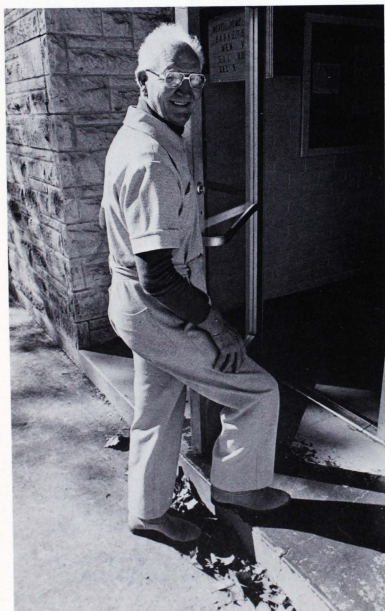
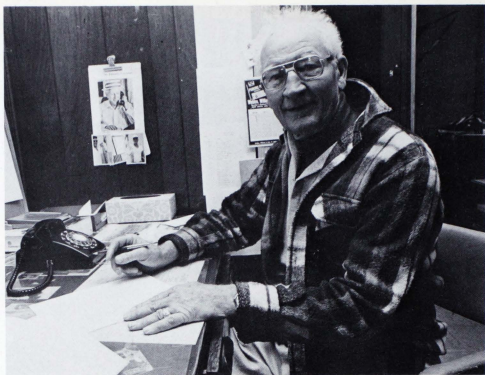
Hope reflects from his face—
Each sight a greater joy,
Each day a finer love.

Lois J. Smith

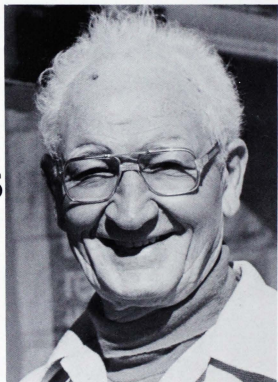


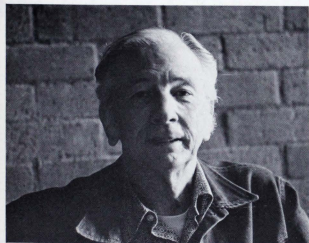
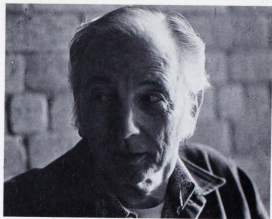
FATHER
WILLIAM
BRADY



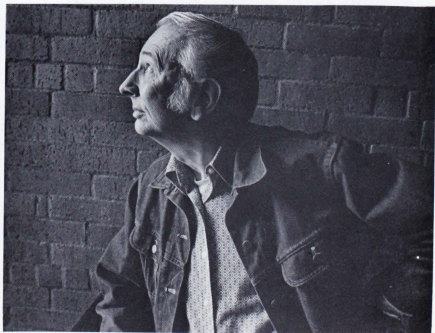
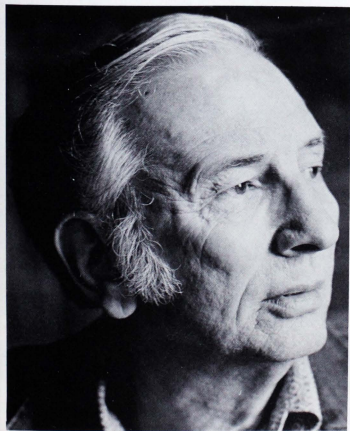
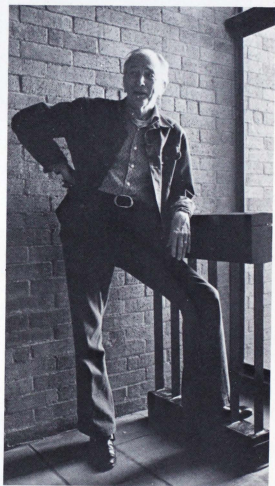


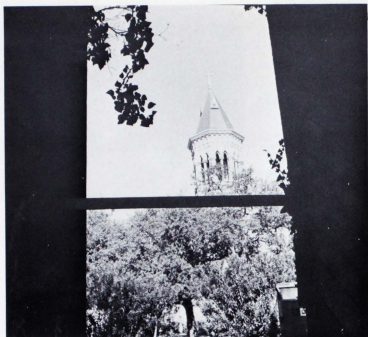
ED
NORRIS





EDWARD
MANGUM





TRADITION

16



STUDENT LIFE

28



GROUPS

110



THEATRE

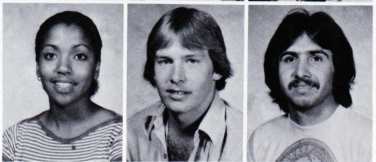
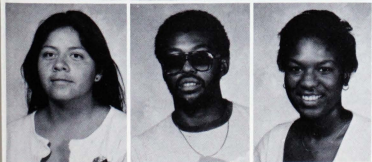
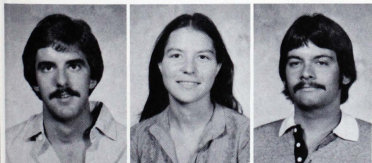
116



FACULTY & STAFF 56

SPORTS

82



SENIORS

134

UNDERCLASSMEN 161

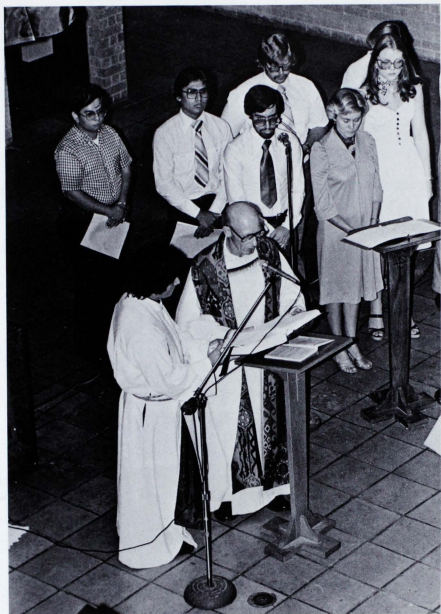


As the traveller drives, hikes, or flies into Austin from almost any direction he sees the Main Building of St. Edward's dominating the Austin skyline. Here it has stood since 1903, having had two predecessors which were destroyed by fire and tornado.

The ever presence of a Main Building on the hill has come to symbolize the unflagging persistence by which St. Edward's has survived. As the University has survived natural disasters, so also has it survived two world wars, a depression, recessions, and an energy crisis.

Throughout this time it has given birth to and maintained many traditions, not the least of which is excellence in education. This most important of all college traditions is very much alive at St. Edward's today and serves as a link to the past and a bridge to the future.





One of the most obvious ways the tradition of education works itself out is in encouraging another important S. E. U. tradition, that of Christian involvement among students. Two student communities on campus, the Oblates of Mary Immaculate and The Center for Creative Ministry, help participants integrate the Christian experience with their education and plan their futures accordingly.

The Brothers of Holy Cross, Sisters of the Immaculate Heart of Mary, and Campus Ministry all work to preserve the educational and Christian traditions at the University, but it is through the students that they are carried out.

Only through the student at St. Edward's can these traditions be insured survival. Through participation in the classroom, in the laboratory, and around campus an atmosphere is created by students by which they grow as Christians, citizens, and individuals.

The 1978-79 student body has not failed in this purpose. Students are gaining knowledge and experience as well as representing S. E. U. in internships on and off campus. Various minorities have organized to increase awareness of their presence to both administration and students.





The Student Association Inc. took active steps this year in seeking to help determine curriculum requirements and policies. Though their suggestions were generally ignored, they nevertheless made it clear that St. Ed's students will not unquestioningly accept directives from the offices of the administration.



So as the Main Building still dominates the view of Austin, so do time honored traditions prevail at St. Edward's University. They are not musty, meaningless traditions, but are being kept vitally alive and relevant for the students, for the future.



TRADITION



St. Edward's University **HILLTOPPER**



Karen Beagley



St. Edward's University **HILLTOPPER**

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Margaret Nobile, Daniel Nelson,
Pam Whitt, Juan Garcia,
Leroy Clementich
Albert Ochoa
George Weil, Ruben Amaya,
Debbie Valdez
Rick Williams



Joseph Tally

EVERYMAN

ST. EDWARD'S UNIVERSITY PUBLICATION

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preparation assistants:

albert ochoa, sunday iyamu,

margie nobile, lynn rene gar,

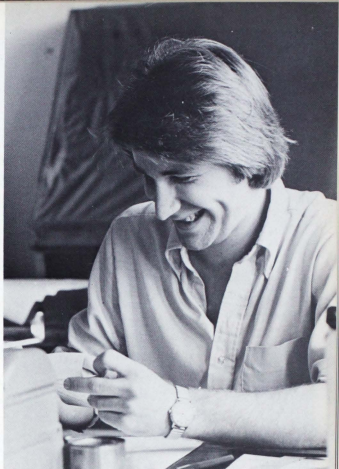
patricia wood, lou oldendick.

sketches: leslie graham, rey gaytan.

ADVISORS

rick williams, bro. edmund hunt

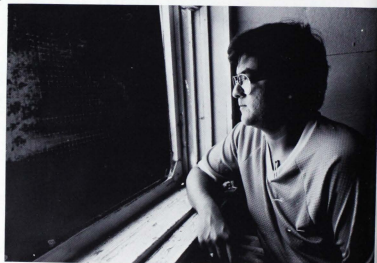
Albert Ochoa, Wm. Clayton McCord, Margie Nobile, Sunday
Iyamu





PHOTOGRAPHY STAFF

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Ruben Amaya
George Weil
Rita Rodriguez
Carlos Cortez
Albert Ochoa



TUDENTS ASSOCIATION, INC.



Junior Class
Officers

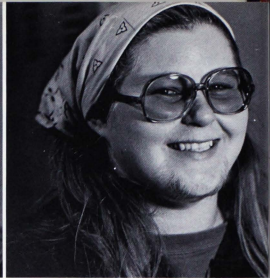


Vice
President
Jerome
Godinich



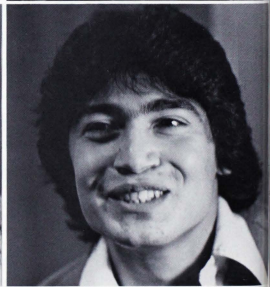
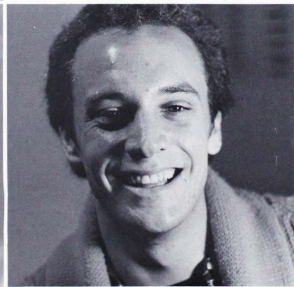
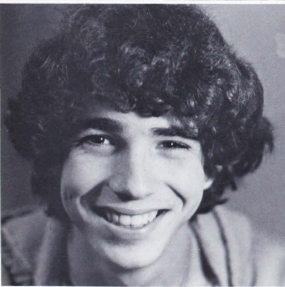
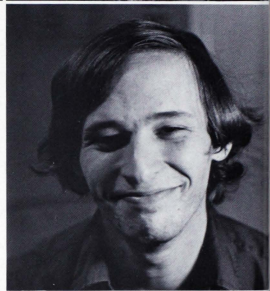
President
Arnulfo Ortiz

Sophomore Class
Officers



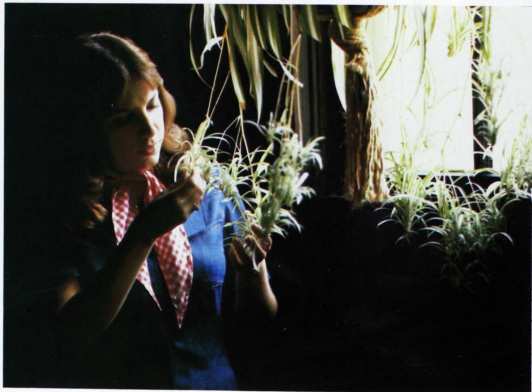
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Laura Lynn Makay
Kim Benson
Rochelle Futschler
Catherine Boone
Brad Silverlight
Ronald Prickett
Joseph Mathews
John Valasquez
Davia Johnson
Robert L. McDaniel



Robert L. McDaniel



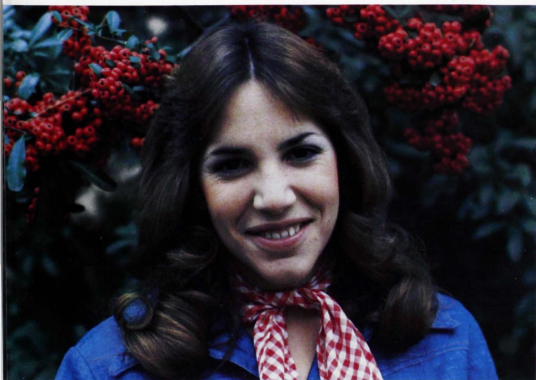


TOWER SWEETHEART



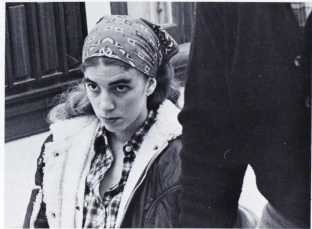
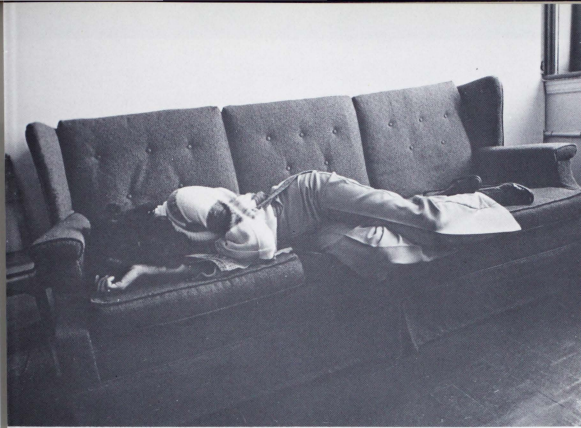


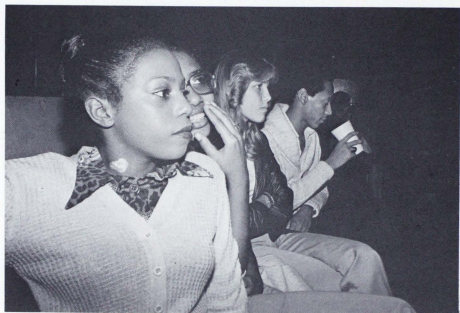
DEBBIE
FERNANDEZ



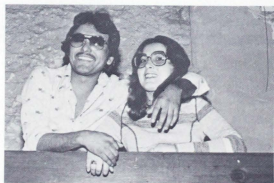
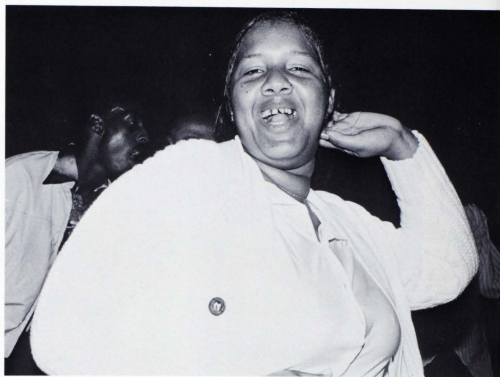
STUDENT ACTIVITIES COUNCIL

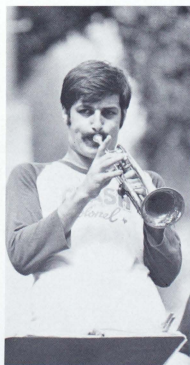


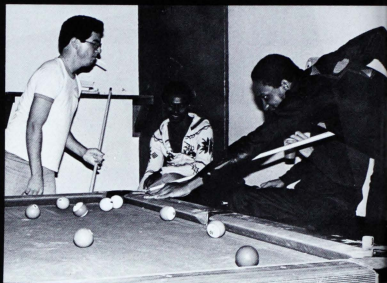


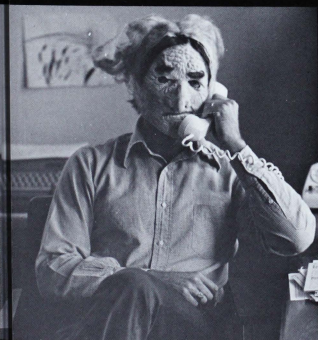


STUDENT LIFE





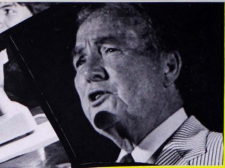
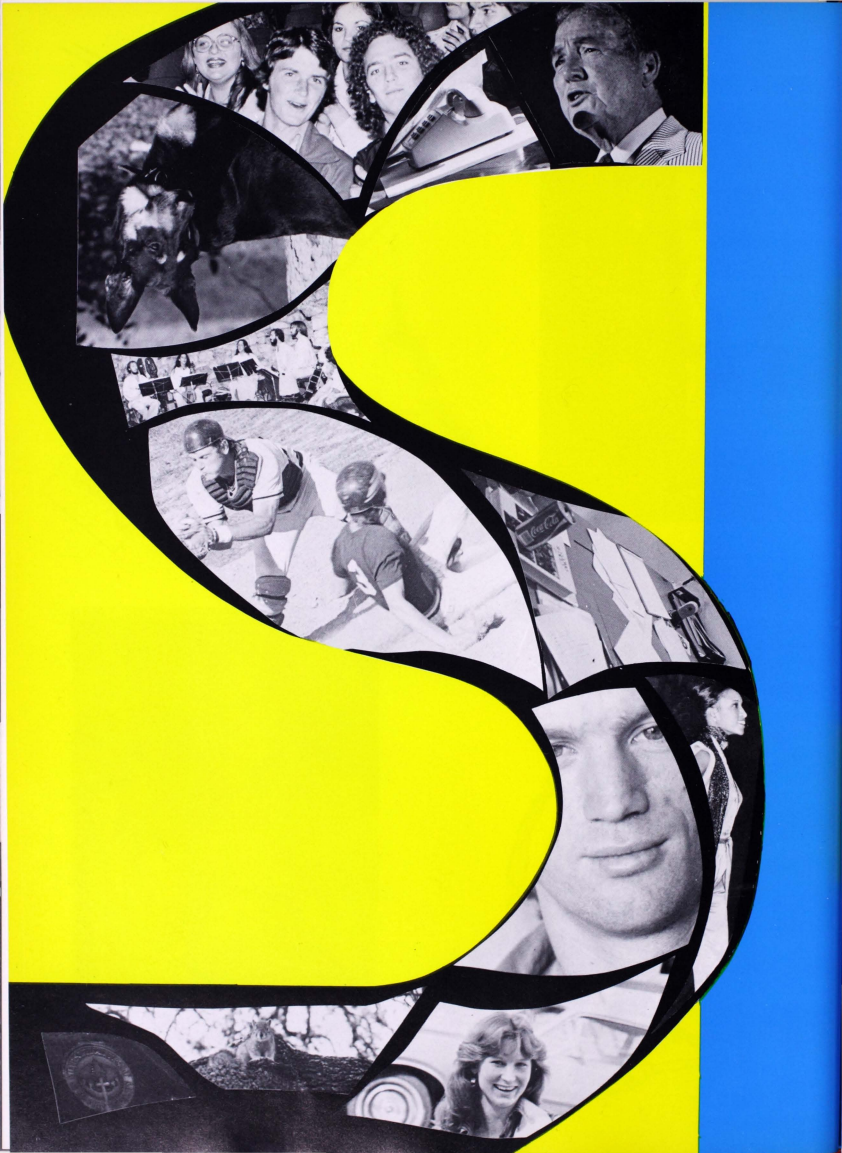




HALLOWEEN











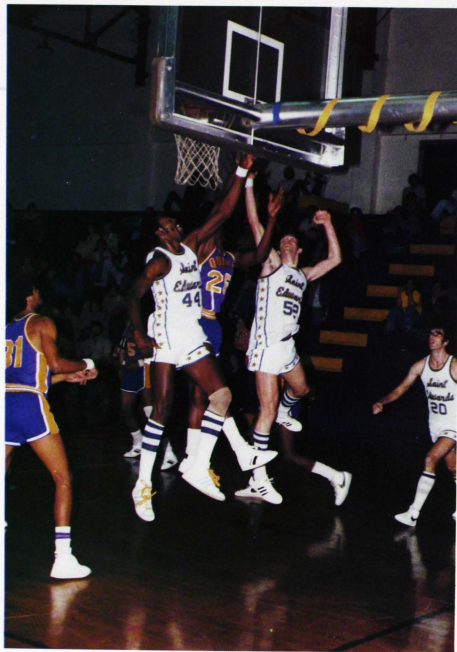
For most of a century you've stood
Tall and majestic
Weathered yet timeless

Your silhouette lingers in a thousand dreams
Confounded like a light beneath a bushel

Under your protective wing novices grow
Out of youthful confidence
Into knowing citizens
Learning to stand on their own and
To walk with pride and honor

Within your wall lie memories of the past
Prayers of the present
And promises of the future

I bow to you o' castle
For still you reign
A living remembrance of all
Who walk your hallowed halls.
Brad L. Silverlight





"UP A STEEP
AND VERY
NARROW
STAIRWAY



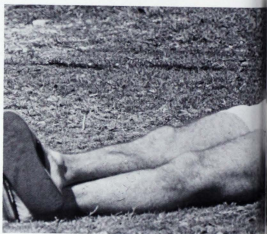
TO A VOICE
LIKE A
METRONOME"

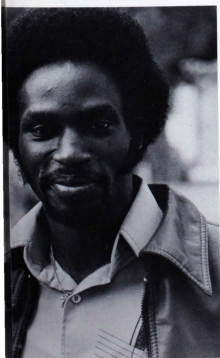
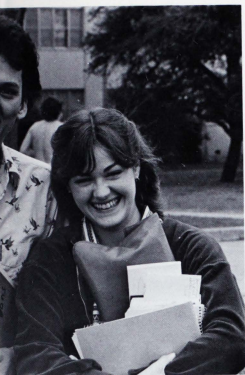


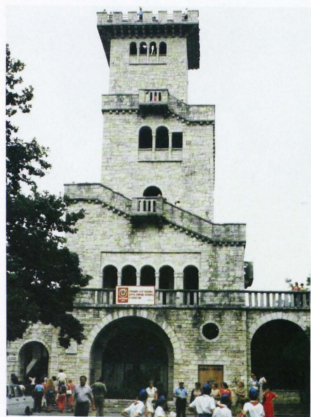
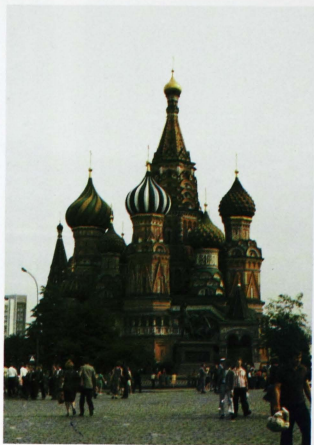
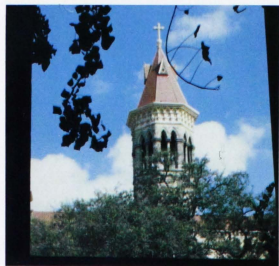


The ReUnion. It holds a place in the hearts of many. The dances, the coffeehouses, the quiet nights drinking a beer with a close friend. This was the place where everyone became one, in a community. From freshman to senior we shared our dreams, laughed over our sorrows and sang out our joys. Remember . . .



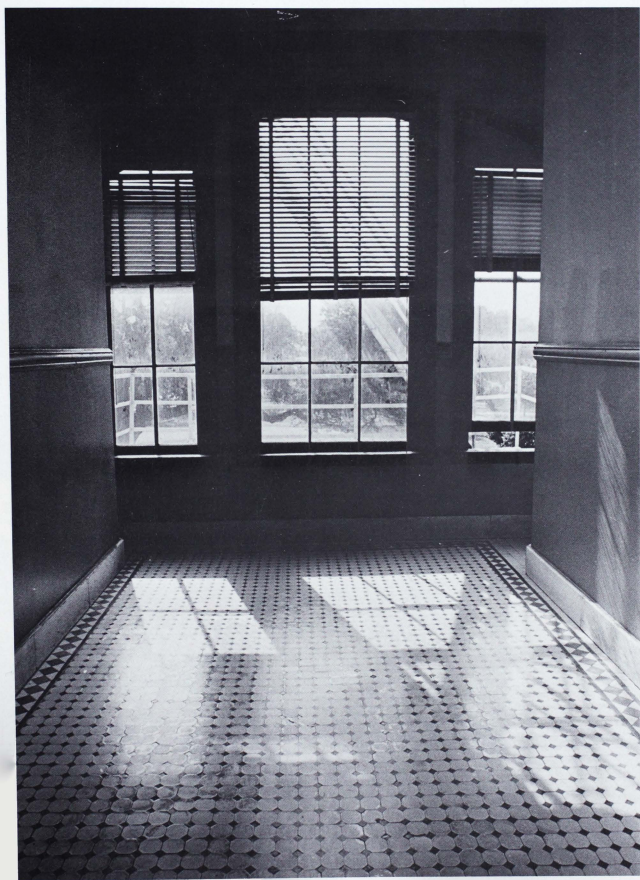














The Center for Creative Ministry is a Christian live-in experience that opened its doors in the fall semester, 1978. Housed on the third floor of Andre Hall, the center has a three-fold purpose: the establishment of a Christian community, the study of ministry, and the development of volunteer services within the local area.

The community began with eight members the first semester and increased to eleven members by the second semester. Besides maintaining the regular functions of the house, including cooking and cleaning, the members commit themselves to an on-going community prayer life along with times for private prayer. The Center is ecumenical; therefore allows a variety of

spiritualities and religions to come together as a Christian blend of worship. In order to enhance this study, the Center provides a weekly forum that invites people from around the country to share various aspects of service. Throughout the year, 27 speakers have shared ideas on topics ranging from scripture to ritual, from prison reform to hunger, and from specific organizations to national concerns. These weekly forums entitled "living room sessions" have provided an on-going educational setting not only for the Center's community but also for the general university and local community.

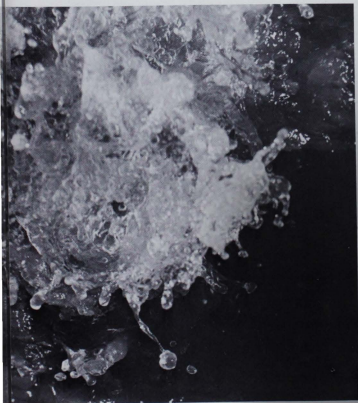
Each member has performed volunteer work and services within the local com-

munity. Community members have provided educational experiences in religious education programs, bible study programs, health care services, retreat programs, and advocacy roles for the elderly, women issues, and amnesty programs.

Dedicated to the belief that all people are called to serve others, the Center is one of the more unique college programs in the country that provides an opportunity for individuals to discern what gift they have to share with others. It is the hope of the Center that after experiencing this program of prayer, study, and action, the members will continue this service after college.



CHRIST
IS
RISEN



INTERNATIONAL DAY



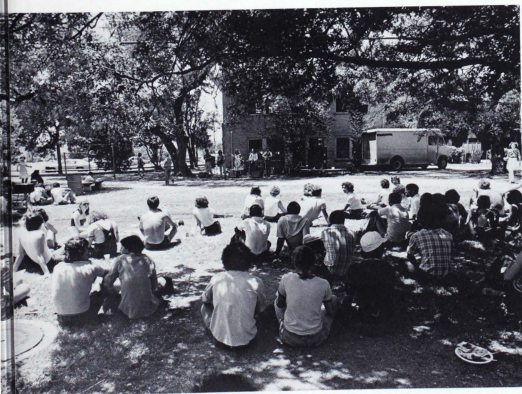
MONDAY
APRIL 9, 1979

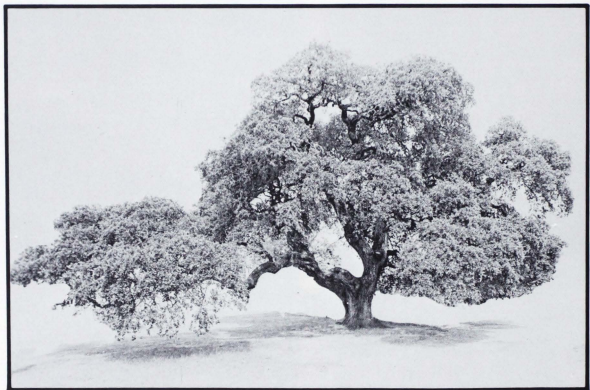






IT WAS A
TIME FOR
REST AND
RELAXATION





FACULTY AND STAFF

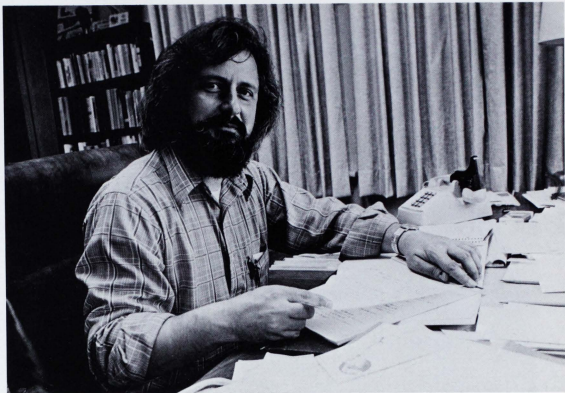


In 1885, Father Edward Sorin, Founder of our beloved institution, named the school after his patron saint, Saint Edward. Saint Edward was King of England and was married to Edith, daughter of Godwin, Earl of Wessex. He was a religious man and though his rule was a weak one he was able to maintain peace throughout his reign. His death came on the eve of the Battle of Hastings, and he was canonized and named "the confessor" by Pope Alexander III.

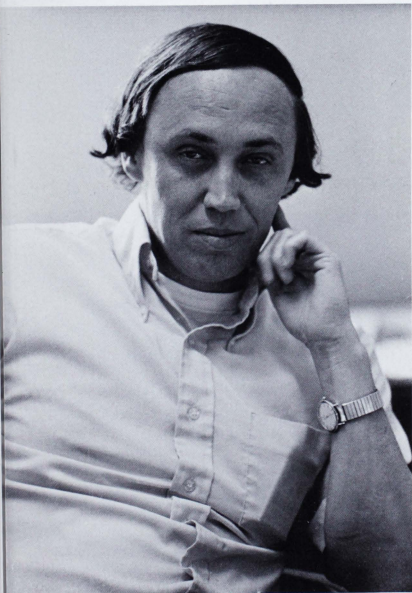


Walsh, Bro. Stephen
President

Windberg, Rev. Thomas
Vice President
Student Services



Altmiller, Bro. Henry
Executive Vice President
Academic Dean





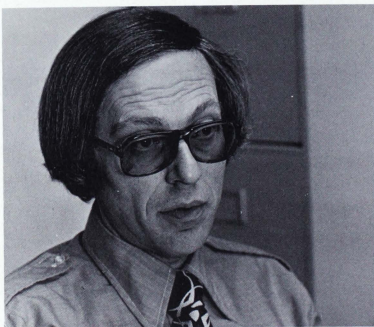
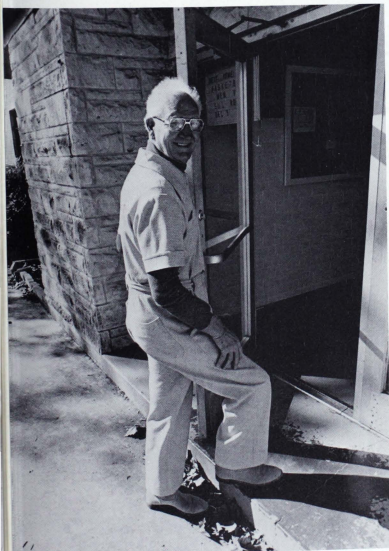
Hardy, Jackie
Executive Director
CAMP



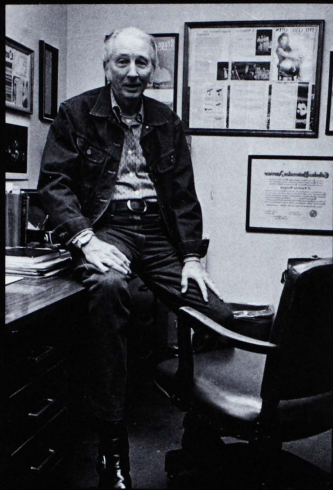
Hughes, Richard
Professor
History

King, James
Hatcher, Thomas
Janitorial Supervisor
Manning, Henry
Assistant Union Director
Cruz, Frank





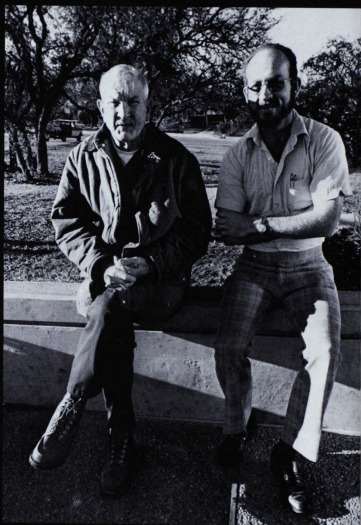
Top: Cliff, Betty
Communications Supervisor
Apicella, Bro. Raymond
Associate Campus Minister
Director
Center for Creative Ministry
Left: Norris, Ed
Professor
Physical Education
Above: Perron, Bro. John
Assistant Professor
English



Mangum, Edward
Professor
Theatre Arts



Dailey, Virginia
Associate Academic Dean

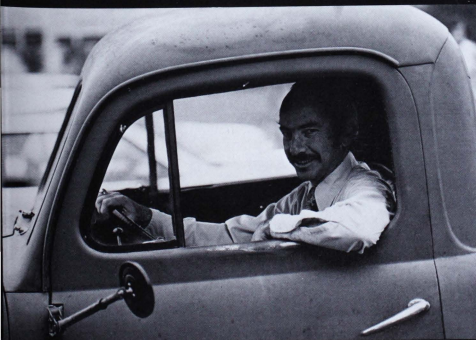
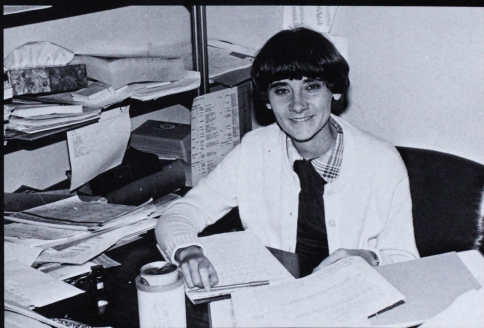


Wille, Jim
Plant Mechanic
Fletcher, James
Director
Physical Plant



Lucas, John
Director
Admissions/Records

Hopper, Marianne
Assistant Professor
Sociology/Criminal Justice



Mills, Jimmy
Chairperson
Physical/Biological Sciences

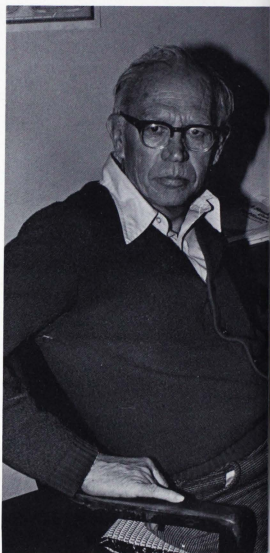


Weller, Callie
Administrative Secretary
Personnel
V. P. Financial Affairs

Knudsen, John
Vice President
University
Relations



Walsh, Sister Marie
Director
Bilingual/Bicultural
Program

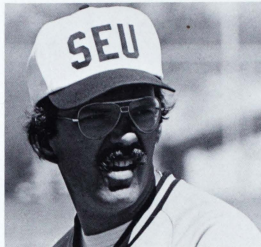


Nolen, Claude
Professor
History

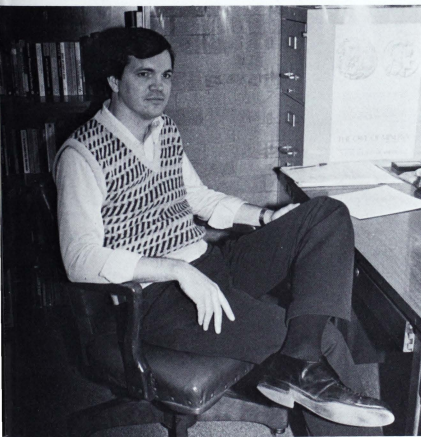


Clark, Pamela
Coordinator
Instructional Media

Smith, Richard
Director
Learning Resource Center



Knorr, John
Athletic
Director



Bottom Left: Zanardi, William
Assistant Professor
Philosophy

Middle Right: O'Rourke, Peter
Director, Theatre
Assistant Professor
Theatre Arts

Bottom Right: Mendoza, Robert
Adjunct Instructor
Art

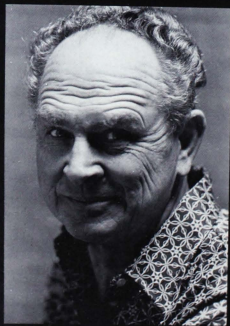




Weston, Bro. James
Instructor
Spanish

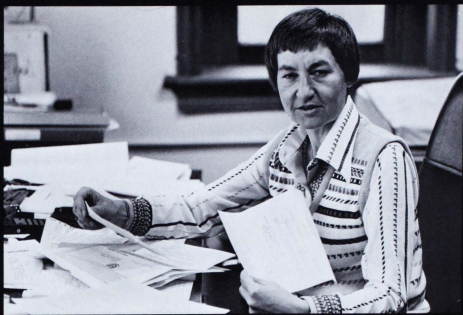


Lower Left: Williams, Rick
Director
Student Activities/ReUnion
Lower Right: Carnes, Curtis
Associate Professor
Finance

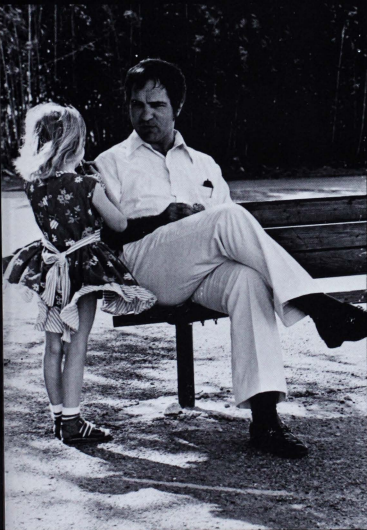




Top Left: Meyer, Sr. Jean
Dean
New College

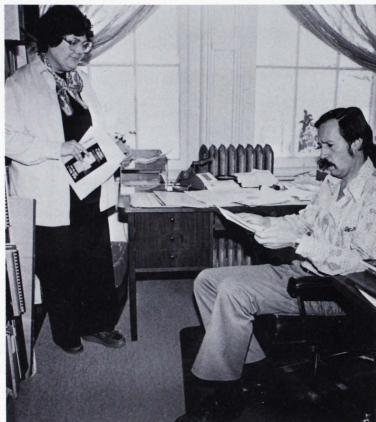
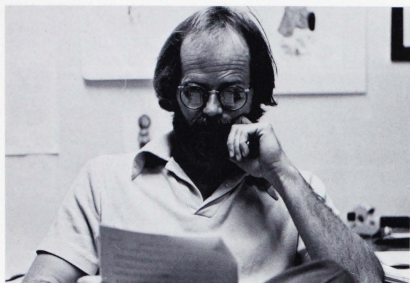


Top Right: Burbo, Sister Jean
Dean of Students

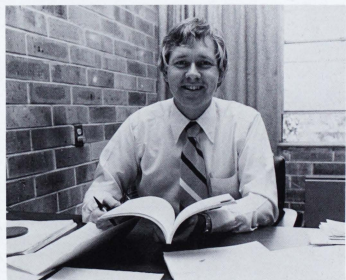


Post, Don
Associate Professor
Sociology





Top Left: Lieb, John
Assistant Professor
Criminal Justice
Bottom Left: Kinsey, Richard
Assistant to the President
Bottom Right: Osterhaus, Leo
Chairperson
Center of Business Administration



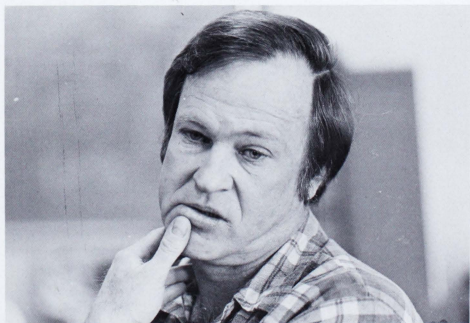
Top Left: McLeod, Mary
Adjunct Instructor
Dance

Bottom Left: VonQuintus, Frances (left)
Administrative Assistant to the President
Dean, Ise (right)
Administrative Secretary to the Executive
Vice President/Academic Dean

Top Right: Weher, Sister Madeleine Sophie
Chairperson
Behavioral & Social Sciences

Middle Right: Collier, Boyd
Associate Professor
Business Administration

Bottom Right: Conoly, Walle
Associate Professor
Art



PHYSICAL PLANT

(Front Row)
Ana M. Guerrero
Victoria Rivera
Lucy Arana
Anita Gonzales
Cruz Rodriguez
Josie Arocha

(Back Row)
Ginger Vail
Santos Ybarra
Minnie Gonzales



(Left to Right) Jim Fletcher, Lucius Hall, Oscar Kruhl, James Terry, Chuck Winkler, Frank Besselle, Albert Moreno, Ildefonso Juarez, Howard "Butch" Southwell, Steve Johnson, Danny Dolan, Esteban Leal, Gregg Johnson, Mondell Reddic

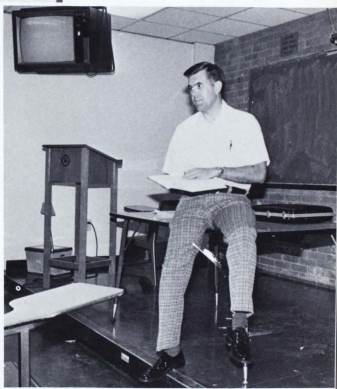


Strong, Ann
Director, I and R
Center

Strong, Bob
Title III Coordinator



Kinsey, Marcia
Adjunct Instructor
English
Writing

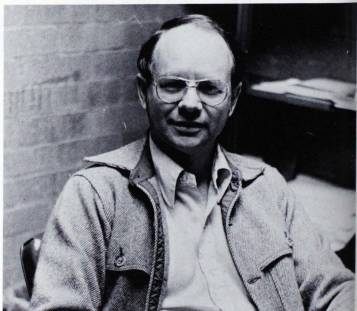
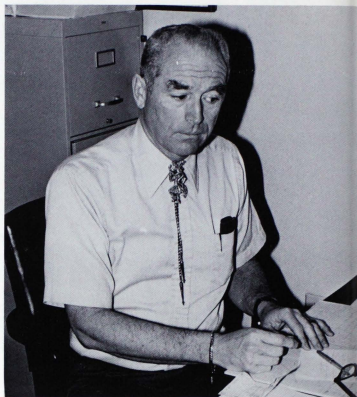


Leathers, Roger
Adjunct Instructor
Criminal Justice

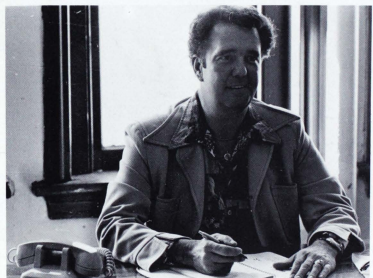
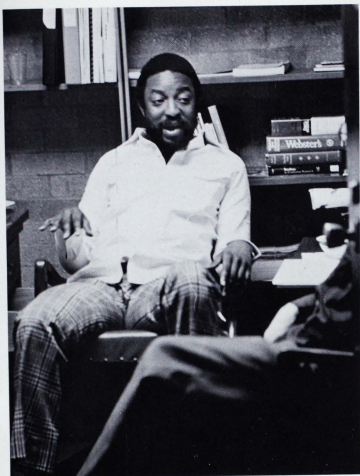
Florek, Tony
Associate Professor
English
History

Tracy and Robert





Top Left: Cole, Carol
Secretary
Educational Planning Center
Middle Left: Coffey, William
Associate Professor
Management/Public Admin.
Bottom Left: O'Neal, Joseph
Adjunct Instructor, RCM
Advisor, New College
Top Right: Dailey, John
Coordinator
Health Care Administration
Bottom Right: Penn, William
Assistant Professor
Philosophy/Relig. Studies

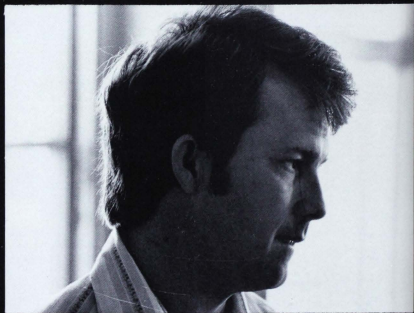


Top Left: Corbett, James
Director of Research
Teacher Corps Project
Bottom Left: Woll, Martha
Administrative Assistant
Student Services
Top Right: Bobeck, Patricia
Assistant Professor
English
Middle Right: Graves, Thomas
Associate Professor
Theatre Arts
Bottom Right: Dunn, Bro. William
Professor
History



Left to right:
 Bugen, Larry—Director; Milner, Janie; Sage,
 James—Director; Cole, Carol—Secretary;
 Sikorski, Bernadine—Director; Hilliard, Jim-
 mie; Keeley, Joanne; Hopkins, Cynthia.
 Kneeling: Voytek, Ken.

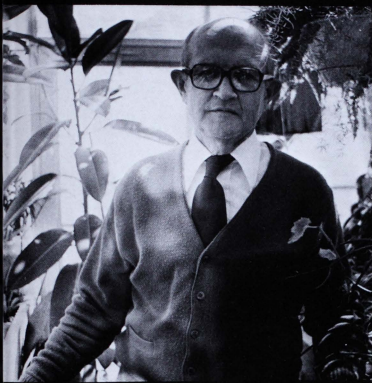
Irvin, Stan—Assistant Professor, Art



Business Office

Left to right: Scott, Fred—Controller; Nickel,
 Doris—Payroll Bookkeeper; Greenfield, Judy—
 NSDL Bookkeeper; Carver, Linda—Book-
 keeper; Yow, Doris—Bookkeeper; Melendez,
 Deborah—Secretary; Cathey, Darla—Book-
 keeper; Flint, Peggy—Bookkeeper; Carroll,
 Miriam—Secretary; Hernandez, Roger—Ac-
 countant.





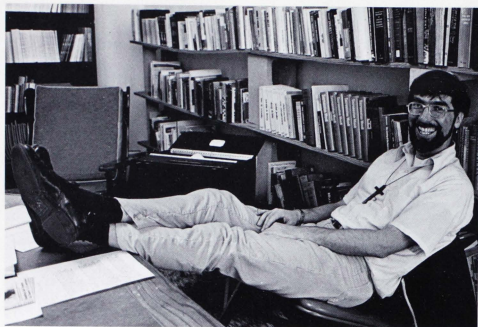
Lynch, Bro. Daniel
Professor
Biology



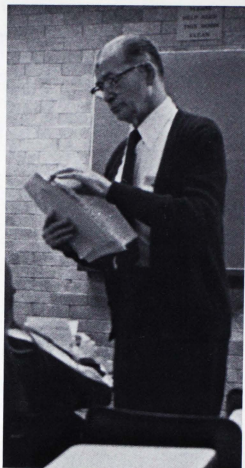
Bounous, Ruth—Coordinator University Internships

Left to right:
Maldonado, Lora—Secretary;
Telford, Judith—Counselor;
Bjelland, Thomas—Head Teacher;
Sisk, Cathy—Asst. Tutor Coordinator;
Aguirre, Mario—Counselor;
Lindsay, Sam—Coordinator TRIO Programs.





Above: Hanson, Bro. James
Assistant Professor Theology



Above Right: Scribner, Bro. Simon
English Professor



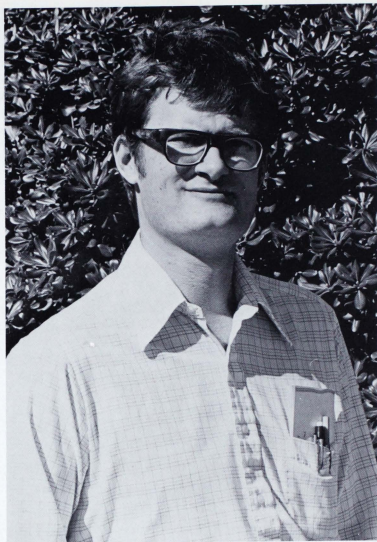
Above Clockwise: Flores, Ricardo, D. Recruiter/Job Developer, Delgado, Rodolfo Assistant Academic Advisor/Services Specialist, Hardy, Jackie Executive Director, Gonzales, Essie Clerk typist, Mena, Manuel Head Counselor, Rincones, Larry Associate Director, Barrientos, Ernesto Counselor, Center Clockwise: Lawson, Cecil Head Resident Premont Hall, Acosta, Teresa Resident Hall Coordinator, Harris, Dee Head Resident Women's Dorm, Gaytan, Reynaldo Resident Coordinator Doyle Hall.

Left: Padilla-Hajjar, Ramona Assistant Professor Bilingual Education





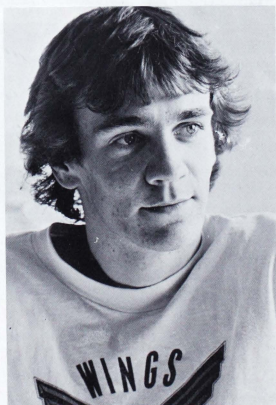
Dirk-Hazen, Daisy—Career Education Counselor



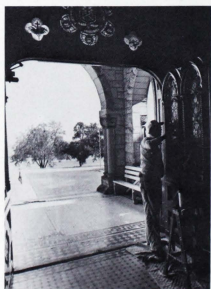
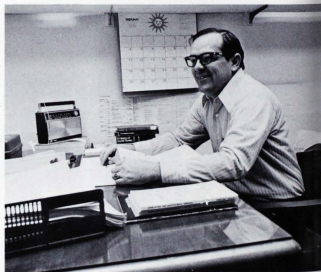
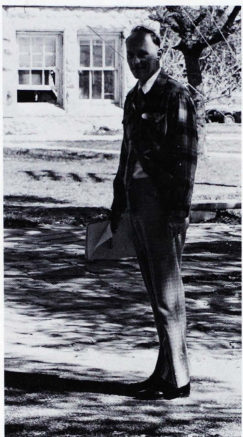
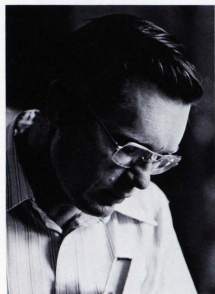
Lewis, John D.—Assistant Professor Chemistry



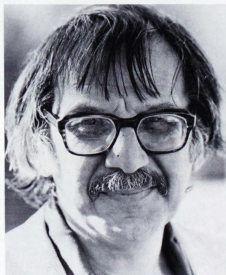
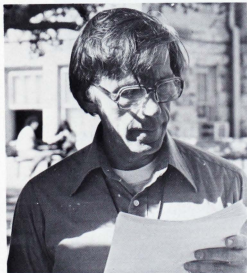
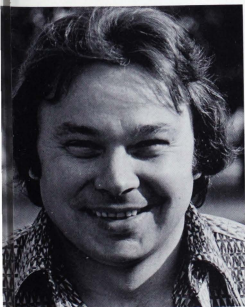
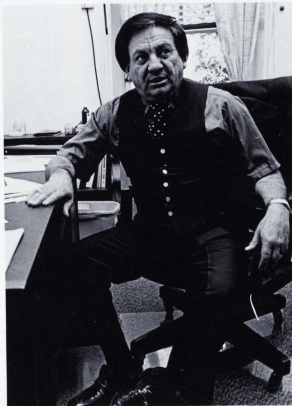
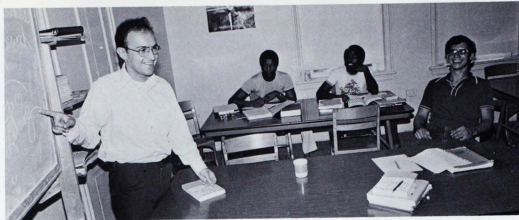
Koontz, Eunice—Associate Director I & R Center
Cartwright, Robert—Asst. to the Director I & R Center



McComb, Chris—Public Relations



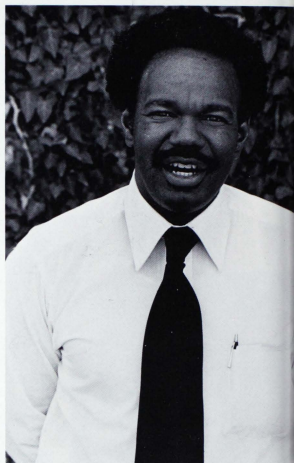
Clockwise: Zimmerman, Wayne, Professor of Math; Angermeier, Bro. William, Professor of English; Willis, Paula, Secretary; Auchey, James, Information Specialist; Binder, Gene, Assoc. V.P. Student Services; O'Neal, Marlene, Nurse.



Clockwise: Rosales, Lape, Post Office Clerk; Ferrara, Dennis, Vo. B Instructor; Hardy, Betty, Asst. Professor Elementary Education; Pesoli, Peter, Professor of English; Mueller, Bro. Gerald, Instructor in Music; Stazrecki, Rick, Coach; Kenny, Sister Mary Kevin, Assoc. Professor of History. Center: Quinones, Frank, Director; Mapp, Estima, Program.



LIBRARY STAFF Left to Right: Karin Ricks, Eileen Shocket, Brenda Garcia, Joe Sprug, Kathy Herzik, La Nelle Ezelle, Frances Owen, Valinda Bradshaw.



Ricks, James
Adjunct Instructor
Business Administration



Clementich, Rev. LeRoy
Campus Minister



Coe, Bro, Louis
Assistant Professor
Mathematics

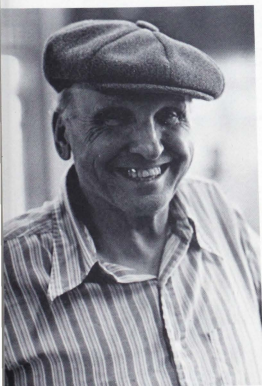


Smith, Angela
Director, Public Relations



Winkler, Glenn
hairperson
center for teaching
and learning

Koch, James
Associate Professor
Economics



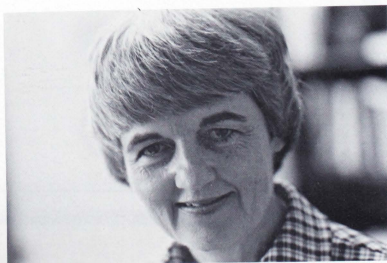
Brezik, Bro. Hilarion
Associate Professor
Art



REGISTRAR'S OFFICE Left to Right: Rosa Licea, Cheri Diener, Grace Slatlery, Phyllis Rieser, Donna Holcomb.



Corcoran, Bro. Cornelius
Professor
Business Administration



O'Connor, Patricia
Associate Professor
English



SPORTS

MEN'S VARSITY BASKETBALL

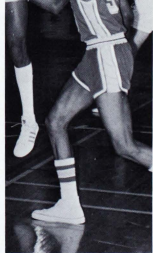
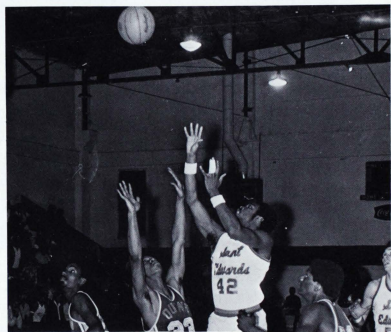
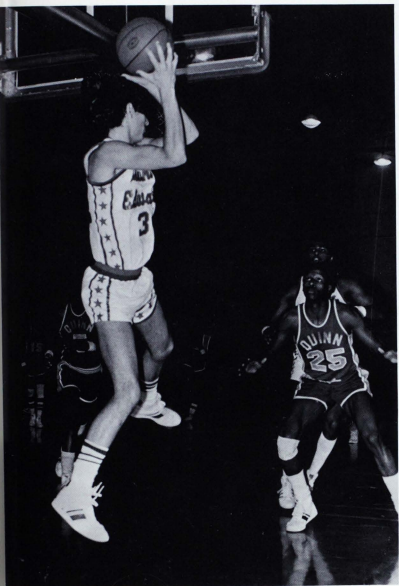


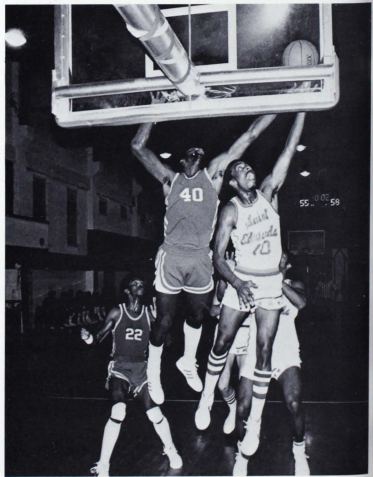
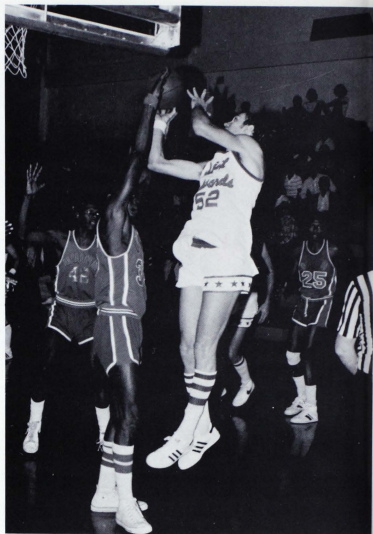
The '78-'79 Hilltopper basketball team opened the season under the direction of first-year coach, Rick Starzecki. Spirits were high in the early going, but the team stumbled to a 6-21 season record. Despite the poor record, the players never lost pride. The season was ended on a winning note; a 98-92 victory over cross-town rival Huston-Tillotson. Two months after the season's finale, Starzecki announced his resignation.

The 1979 TOWER salutes graduating seniors Steve Jaska, Harold Kindred, Jim Littleton, and Allen Zaiontz. Zaiontz was the Big State Conference scoring champion, averaging 21 points per game, and a unanimous Big State Conference First Team selection.

Chris Ryan
Dwight Luckett









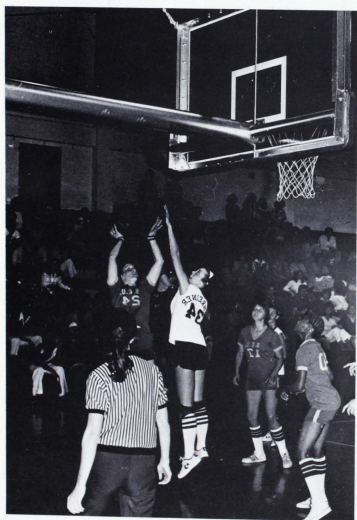
Saint Edward's University
1978-79 Basketball Schedule

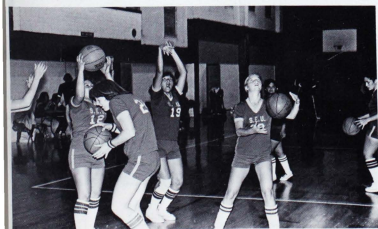
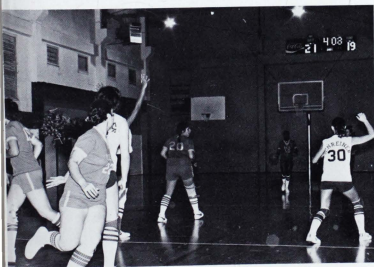
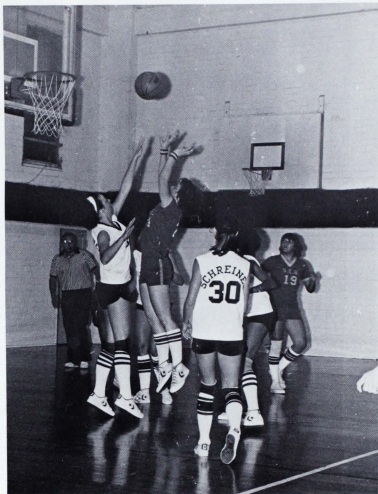
November 15—Wednesday	Sul Ross	Alpine	53-56
18—Saturday	Tarleton	Austin	58-55
20—Monday	Texas Wesleyan	Fort Worth	55-89
21—Tuesday	Dallas Baptist	Dallas	69-96
25—Saturday	Texas Christian University	Fort Worth	42-88
27—Monday	Hardin Simmons	Abilene	66-67
30—Thursday	Tarleton	Stephenville	59-39
December 1—Friday	Dallas Baptist	Austin	46-57
4—Monday	University of Texas at Arlington	Arlington	56-75
5—Tuesday	Austin College	Sherman	60-61
9—Saturday	Sul Ross	Austin	74-69
15—Friday	Abilene Christian	Abilene	66-85
January 5,6—Friday,	Wayland Baptist Invita- tional	Plainview	
Saturday	Wayland Baptist, Santa Fe, Saint Edward's, Sul Ross		74-82 72-73
9—Tuesday	Austin College	Austin	77-71
13—Saturday	*Huston-Tillotson	Austin (SEU)	72-79
18—Thursday	*East Texas Baptist	Austin	57-54
20—Saturday	*Texas Lutheran	Austin	87-88
24—Wednesday	*St. Mary's	San Antonio	74-104
27—Saturday	*Southwestern	Georgetown	59-83
February 1—Thursday	Texas Wesleyan	Austin	88-101
3—Saturday	*East Texas Baptist	Marshall	92-93
7—Wednesday	*St. Mary's	Austin	54-76
10—Saturday	*Texas Lutheran	Seguin	67-76
13—Tuesday	Paul Quinn College	Austin	84-89
17—Saturday	*Southwestern	Austin	82-91
22—Thursday	*Huston-Tillotson	Austin (HT)	98-92

*Denotes Big State Conference Games

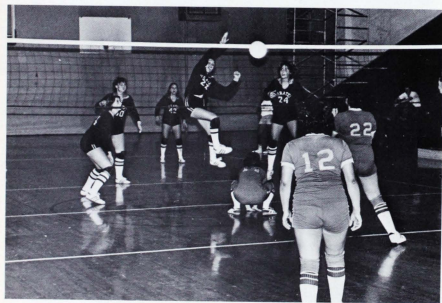


S.E.U. WOMENS BASKETBALL

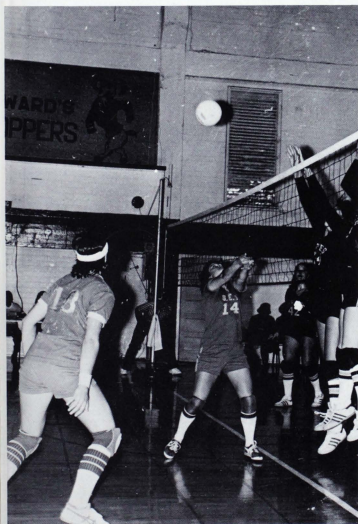
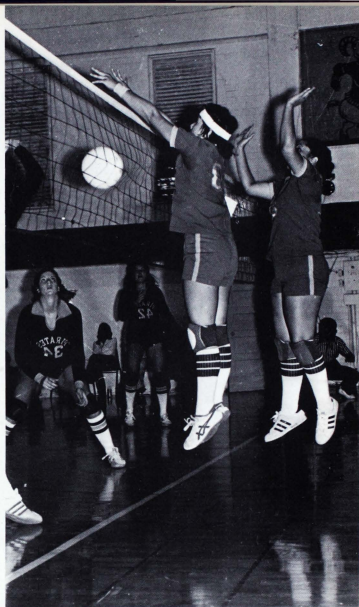




SEU VOLLEYBALL



The SEU volleyball team faced the 1978 season with a young crew. Guided by Coach Diane Daniels the squad consisted of an all-freshmen lineup and one sophomore from the 1977 team. A lack of height, power, and experience plagued the team. The 3-11 season was used mainly for building future success.



1979

HILLTOPPERS



(Kneeling Left to Right) Tony Garibay, Ernie Saldivar, Rich Krawczyk, Tim Schmotzer, Asst. Coach Rick Undell, Mascot Strider, Bubba Jennings, Faron Fowler, (Standing Left to Right) Mike Nicknisch, Kenny Goode, Asst. Coach Ray Schmotzer, Dan Butcher, Mark Smith, Leo Lindeman, Kelly Latz, Clarence Cerny, Luis Martinez, James Ellison, Javier Gonzaliz, Marty Massey, Myron Gilmore, Robert White, Anthony Dobias, Tim Hubert, David Luczkowski, Randy Gaska, Don Trent, Terry Cobble, Steve Drury, Coach John Knorr.

The 1979 baseball team compiled a 35-18 record, breaking several records in the process. In addition to most wins, the hilltoppers also captured new records for doubles (81), homeruns (30), sacrifices (50), runs (356), runs batted in (356), walks (280), complete games (27), innings pitched (355), and lowest pitching earned run average (3.25). Several individual one-year career records were also re-written.

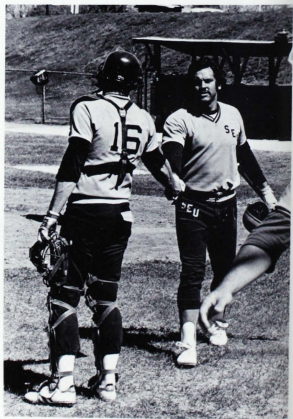
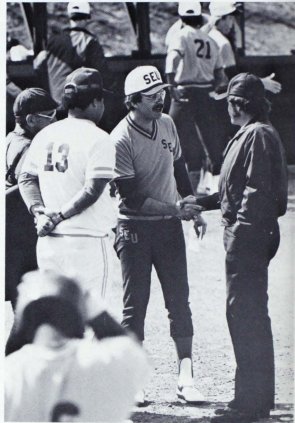
Coach John Knorr's hilltoppers filed an even 6-6 conference win/loss record, with the difference between a fourth place standing and a conference championship resting on the wings of one run ball games that went the wrong way.

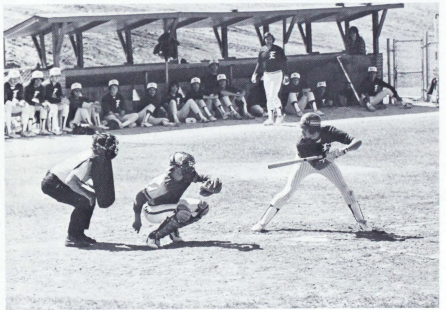
Though this year's squad will return an equally potent and powerful conference contender the likes of seniors and the names that were so prevalent in S. E. U. baseball will sorely be missed. To these

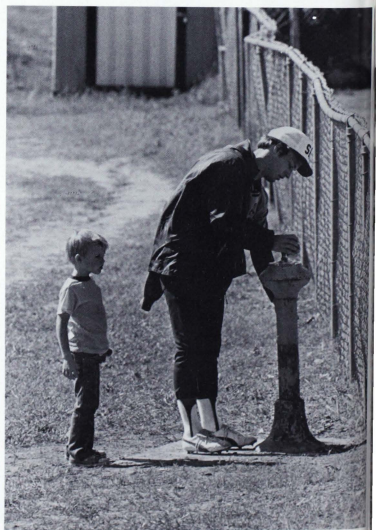
toppers, people like Kenny Goode, Leo Lindeman, Marty Massey, Steve Drury, David Luczkowski, and Ernie Saldivar, players who occupied the batter's box with commanding authority, we wish you well and miss your bats. Senior pitchers Rick Butcher and the sensational two-four, James Ellison will not only be missed but remembered for their outstanding performances on the mound.

Albert Ochoa





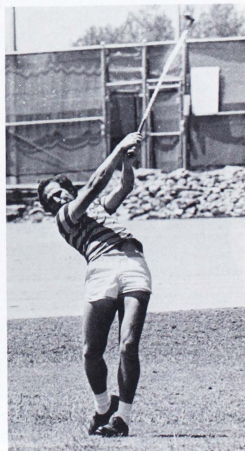
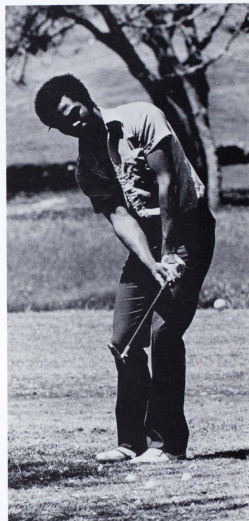
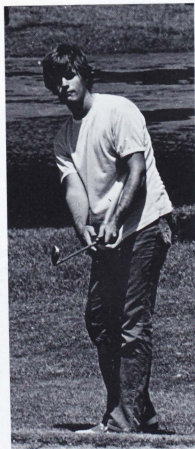
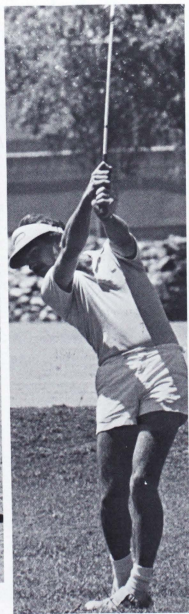
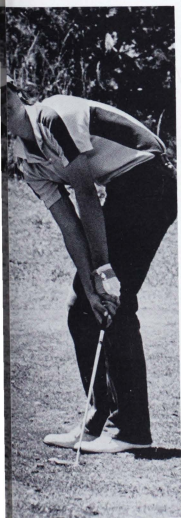


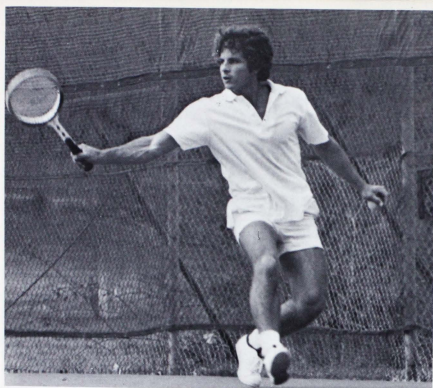




(left to right) Coach James Koch, Jay O'Toole, Jim Jaeger, Mark Martin, Brian Hunter, Doug Studer, Coach
Jenn Hinkle

VARSITY GOLF

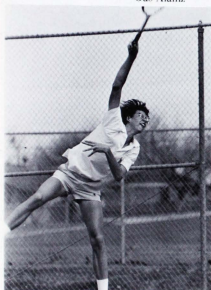




Gus Alaniz



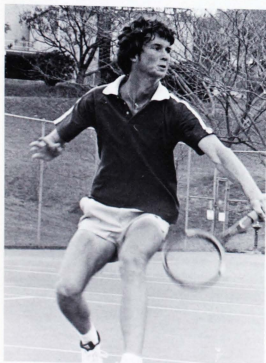
Steve Shadowmen



David Naworski

VARSITY TENNIS

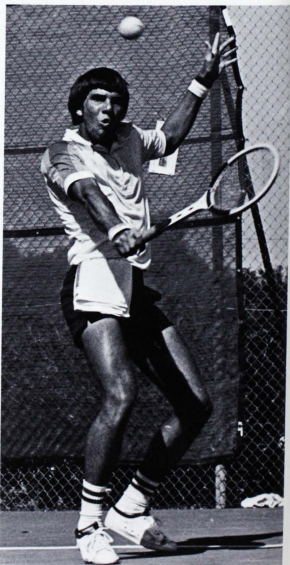
1979 proved to be a good year for the toppers who made it 18 of 19 conference titles including a wild card berth to the NAIA Nationals in Kansas City, Mo. Bob Hilliard vied with fellow team-mate Rob Wessel to take the conference singles title then teamed with Wessel to take the doubles competition over Southwestern University.



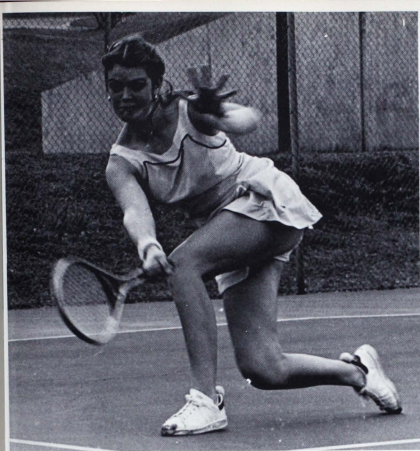
98 Bob Hilliard



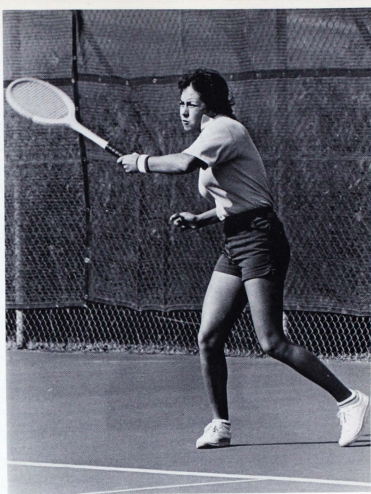
Paul Weber



Robbie Wessel



Clare McFadden

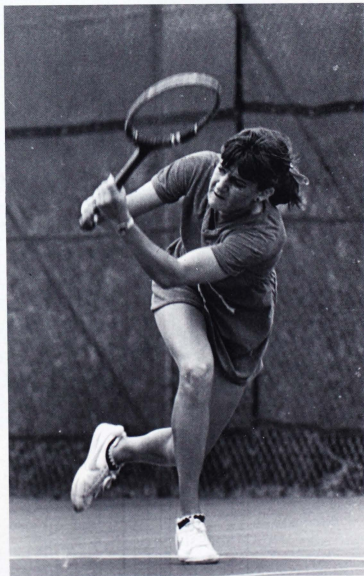


Margaret Cooper

Womens' athletics have come a long way at SEU and continue to grow and expand under the watchful eye of Dr. Diane Daniels. The women's tennis team continued to shine as the team entered a conference for the first time ever in SEU womens tennis competition. They proved to be one of the stronger teams in the conference.

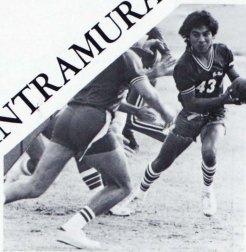


Jean Law

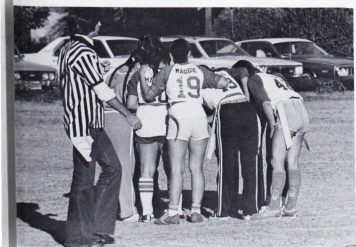
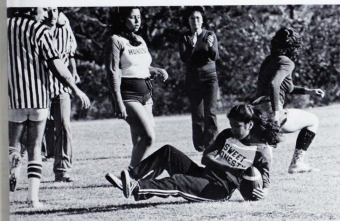
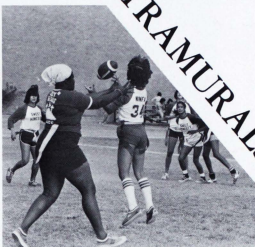


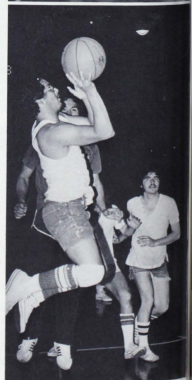
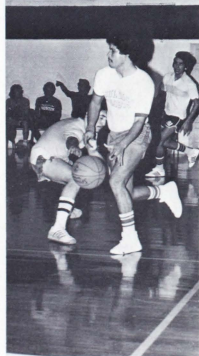
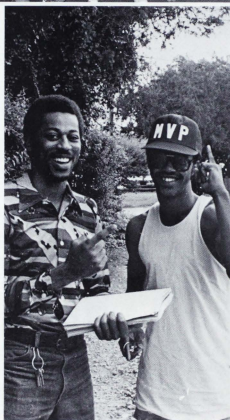
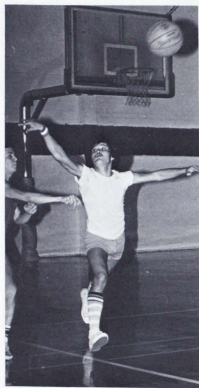
Teresa Salamone

INTRAMURALS



INTRAMURALS

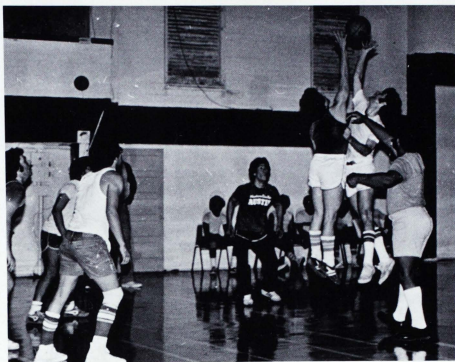


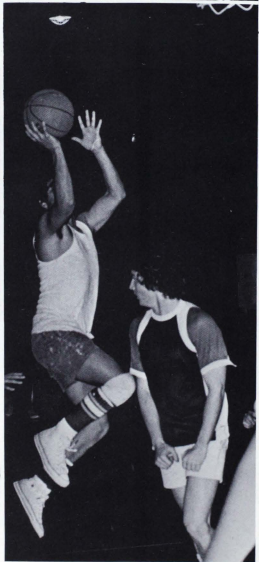
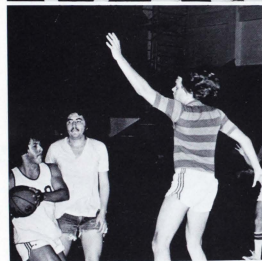
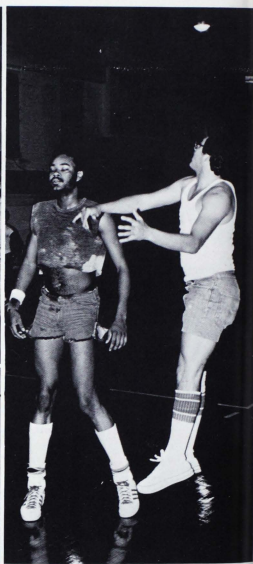


BASKETBALL INTRAMURALS

With teams like, Pontius Pilate and the Lil Drivers, and Bushhead and the Tribe, how could the men's intramural basketball be anything but, uh . . . interesting ??? These young aspiring Steve Martins' were joined in the ranks by La Familia, Wrecking Crew, Comodons, Los Aztecas, The Mason Dixon Boys, The Tigers, Skeets, Dire Straits (Fresh off their American tour), and the Oblates. With so much dexterity you might wonder what who could possibly emerge victorious in such a hoard, but in the end all it was Touch Of Power over the Skeets for the men's intramural basketball title.

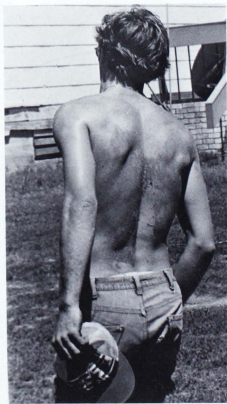
The women, though less numerous, were equally as impressive with teams like The Space Cadets, who had trouble coming down, Bad Luck 11—a remake of Bad Luck 1, Grass Roots, who were always on fire, and Sweet Honesty the eventual champions.

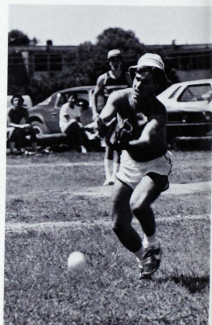


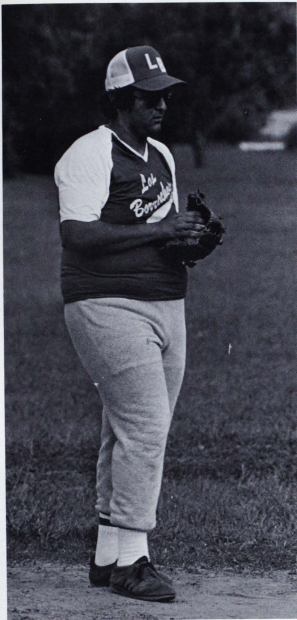


MEN'S INTRAMURAL SOFTBALL

Emotions ran high and the competition was stiff and dusty before the Border Bunch proved to be too much for the Bad Ass Bears by taking the championship game 7-5.









WOMEN'S INTRAMURAL SOFTBALL

The Women's intramural softball action was always 'hot and heavy'—there was never a dull moment when teams like Sweet Honesty, Different Strokes, Grass Roots, and AA, among others, met to do battle. Feelings ran high as the playoffs drew near but in the end it was Different Strokes with the Title when Sweet Honesty staged a late rally but fell short by a score of 8 to 7.







GROUPS

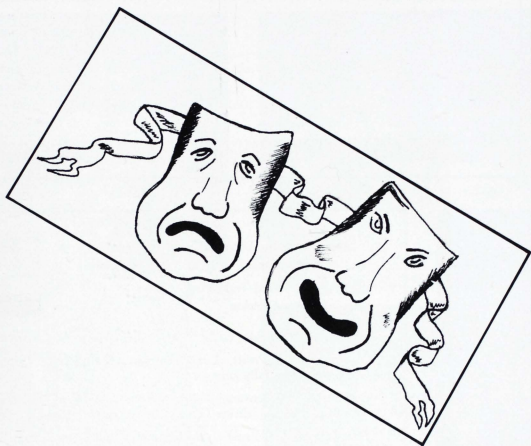












THEATRE

THE CAST

(in order of appearance)

Felix Ducotel	Will Casey
Emilie Ducotel	Maggie Elliston
Marie Louise Ducotel	Karen Monteath
Mme. Parole	Laurie Friedman
Joseph	David Jones
Jules	Donald Hall
Alfred	Tim Glennon
Henri Trochard	Timothy Macht
Paul	Richard James Johnson
Lieutenant	Terry Evans
Male Understudy	Simon Reynolds
Female Understudy	Marian Albright



PRODUCTION STAFF

Assistant to the Director Carla Dunlap	Stage Manager Bill McMillin	Asst. Stage Manager Martha Alderson
Lighting and Sound Technician Martha Alderson		House Manager Julie Edgcomb
Props—Angie Oviedo, Carla Dunlap, Simon Reynolds, Marian Albright.		
Scenery—Lainie Pruitt, Linda Collman, Kathy Polk, Carolyn Graham, Mary Scheitinger, Sally Lehman.		
Costumes—Sue Constan, Maggie Elliston, Margaret Pinkley, Julie McKelphin, Kimi Dakour, Elaine O'Donnell, Corrinne Hernandez, Mary Scheitinger.		
Box Office—Kim Benson, Sue Constan, Elsa Garcia, Helen Biggs, Tobie Tucker, Lainie Pruitt, Linda Collman, Julie Edgcomb, Debbie Gaughan, Connie Campbell, Jerri Gallagher, Mary Scheitinger.		

PROFESSIONAL STAFF

Director of Theatre	Peter O'Rourke
Directing, Playwrighting, Theatre History	Edward Mangum
Costume Design, Acting	Susan Loughran
Acting, Theatre Speech	Tom Graves

THEATRE STAFF

Departmental Secretary, Public Relations	Zelma Richardson
Asst. Technical Director, Shop Foreman	Brian T. Stuart
Publicity, Advertising	Bill McMillin
Box Office Manager, Group Sales	Carla Dunlap
Prop Mistress	Angie Oviedo
Playbill Editor	Timothy Macht

ANGELS



MY THREE ANGELS is the St. Edwards University entry in the AMERICAN COLLEGE THEATRE FESTIVAL XI.

Presented by
THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS
ALLIANCE FOR ARTS EDUCATION

Produced by
THE AMERICAN THEATRE ASSOCIATION

Sponsored by
AMOCO OIL COMPANY
and
THE AMERICAN THEATRE ASSOCIATION

THE CAST

Harry Brock	BRODERICK CRAWFORD
Billie Dawn	Susan Loughran
Paul Verrall	Felipe Macias
Ed Devery	Rick Carballada
Senator Norvel Hedges	Donald M. Gade
Mrs. Hedges	CAROLYN JACKSON
Eddie Brock	Timothy Macht
The Assistant Manager	Michael Stuart
Helen	Patricia D'Angelo
A Barber	Ricky Watkins
A Manicurist	Janet Marie Cheff
A Bootblack	Ken Melamed
A Waiter	Greg Wilkinson
Bellhops	Haythem Dawlett
	Peter O'Rourke
	Richard Johnson

At matinees and selected evening performances the role of Mrs. Hedges will be played by Sue Constan.

Understudy for Mr. Crawford	Timothy Macht
Understudy for Ms. Loughran	Davia Rene Johnson
Understudy for Mr. Macht	Richard Johnson

Understudies never substitute for listed players unless specifically announced at the time of the performance.

SETTING

A Penthouse Hotel Suite in Washington D.C.

ACT I

A Late afternoon in September
10 minute intermission

ACT II

Early evening, two months later
10 minute intermission

ACT III

Later that night

PRODUCTION STAFF

Stage Manager
Brian T. Stuart

Assistants to the Director
Clay Goodwin
Sarah Brown
Mike Gereke

Asst. Stage Managers
Elaine O'Donnell
Jeff Clarke

House Manager
Cathy Devine

Light Board Operator
Jeff Clarke

Sound Technician
Sheila Johnson

Props
Mary Scheitinger
Greg Wilkinson
Ken Melamed

Costume Supervisor
Susan Loughran

Scenery
Maggie Elliston
Mike Stewart
Sue Constan

Costumes
Sue Constan
Maggie Elliston
Kathy Polk

Lights—Steve Carpenter, Tony Matrona, Becky Navarro, Mike Paquette, Robert Sandoval, Sheila Johnson.

Box Office—Mary Scheitinger, Kim Benson, Martha Alderson, Elaine O'Donnell, Sheila Johnson, Sue Constan, Kim Benson, Tracy Sherman, Karen Monteath, Linda Collman, Janet Cheff, Mary Kay Baer, Helen Biggs, Debbie Gaughan, Jorga Mangrum, Julie Edgcomb.



IOLANTHE

CAST (in order of appearance)

Celia	Reba Gillman
Leila	Laura Makay
Fleta	Rosemary Russell-Vines
Queen of the Fairies	Eileen Martin
Iolanthe (A fairy, Strepson's mother)	Kim Benson
Strepson (An Arcadian Shepherd)	John Gaehring
Phyllis (An Arcadian Shepherdess and Ward in Chancery)	Katharine Shields
Lord Chancellor	Leonard Gillman
Lord Tolloller	Jerry Young
Lord Mountararat	C. P. Glennon
Private Willis (of the Grenadier Guards)	Robert Nelson
Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies	

Ellen Black
Jeanell Bolton
Cheryl Brace
Linda Collman
Jerris Gallagher
Margaret Kinsella
Susanna Krick
Mary Lennertz
Cathy Nelson
Colleen O'Connell
Carolyn Roseboom
Mary Scheitinger
Karen Xander

Scott Allen
Chuck Caudill
Jerry Chapa
Joel City
Michael Drosche
Andrew Pelegreen III
Julian Lopez
Lawrence Peres
Francisco Quezada
Xavier Rigal
Brian Robbins
Philip Smith
Rickey Watkins



PRODUCTION STAFF

Stage Manager	Executive Producer	Assist. Stage Manager
Darold Hall	Philip Smith	Martha Alderson
Assist. Costumer	Light Board Operator	Technical Co-ordinator
Gina Poole	Sheila Johnson	Michael Drouse
Poster Design	Rehearsal Pianists	House Manager
Jeanell Bolton	Leonard Gillman Nancy Hill	Elaine O'Donnell

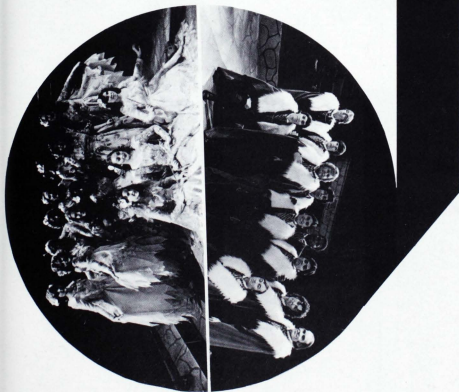
Box Office—Connie Campbell, Mary Scheitinger, Julie Edgcomb, Sue Constan, Tracy Sherman, Linda Collman, Michael Stuart, Rocky Watkins, Pam Whit, Paula Jovanina, Laurie Friedman, Kevin Lester, Jeff Baker, Angie Ovesio, Richard Johnson.

ABOUT THE OPERA

IOLANTHE was first performed on November 23, 1882, in both London and New York, in London running for 198 performances. It was the first opera to open in the newly built Savoy Theatre and in celebration of the fact that the theatre was the first in London to be lit entirely by electricity, the fairies had electric lights in their hair and at the tips of their wands. Recently the Donly Carte Opera Co. produced a sold out run of IOLANTHE at the Lincoln Center in Washington D.C. during the Summer of 1978.

Lovers of light opera will recognize the characteristic Gilbert and Sullivan features throughout IOLANTHE. The gentle satire (this time directed at the House of Lords), humorous dialogue, the ingenious rhyming of Gilbert's verse (take note of the Lord Chancellor's "Night Song") and the unexpected twist ending, when Fairies join nobility while their Queen is content to become plain "Mrs. Willis".

The charm of the music lies, as in all the Savoy Operas, in its appropriateness to whatever mood the libretto requires. There are several examples of musical parody in IOLANTHE. With the entry of the Peers, Sullivan parodies the triumphal marches of Grand Opera (to write Grand Opera was an ambition of Sullivan's encouraged by Queen Victoria). The Guardroom's song incorporates the "fa la la" refrain more commonly found in madrigals, while Mountararat's song "When Britain Ruled the Waves" is reminiscent of patriotic drawing-room ballads of the period.



NO
SEX
PLEASE . . .
WE'RE
BRITISH

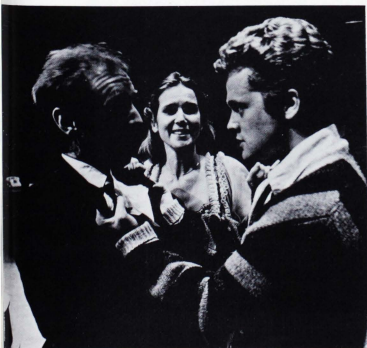




THE CAST

(in order of appearance)

Peter Hunter (sub-branch manager of a bank)	Simon Reynolds
Francis Hunter (his wife)	Victoria Fahey
Brian Runnicles (the chief cashier)	NOEL HARRISON
Eleanor Hunter (Peter's mother)	Davia Rene Johnson
Leslie Bromhead (the district bank manager)	Thomas Graves
Superintendent Paul	C. P. Glennon
Delivery Man	Fred Zimmerman
Another Delivery Man	Donald Gade
Arnold Needham (a bank inspector)	Michael Stuart
Susan	Kimi Dakour
Barbara	Ruby Lopez
Female Understudy	Karen Montearth
Mr. Harrison's and Mr. Grave's Understudy	Donald Gade



A YARD OF SUN



PRODUCTION STAFF

Assistant Director
Maggie Elliston
Stage Manager
Sue Constan
Asst. Stage Manager
Julie Edgecomb
House Managers
Martha Alderson
Debbie Gaughan
Sound Technicians
Leonard Leos
Sheila Johnson
Light Board Operators
Jeff Belker
Rene Johnson



THE CAST

(in order of appearance)

Angelino Bruno	Lorne Loganbill
Roberto	David Jones
Luigi	Terry Evans
Edmondo	Chuck Caudill
Gioietta Scapare	Laurie Friedman
Grazia	Karen Monteah
Alfio	Haythem Dawlett
Ana-Clara	Julie Wolensky
Cesare Scapare	William J. McMillin
Piero Martini	Felipe Macias
Franco	Fred Zimmerman
Ettore	Scott Allen
Delivery Men	Fred Zimmerman, Ken Melamed
Servants	Tony Matrora, Jeff Clarke
Secretary	Patricia D'Angelo
Lady's Maid	Laura Lynn McKay
Men of the District	Fred Zimmerman Ken Melamed Steve Carpentier Joel Citte Mike Paquette Richard James Johnson

CREW

Director . . .
Susan Loughran
Asst. Director . . .
Pat D'Angelo
Costumes . . .
Mary Scheitinger
Set Designer . . .
Martha Alderson
Music . . .
Karen Xander

ANDROCLES AND

CAST

Androcles . . .
Will Casey
Lion . . .
Debbie Gaughan
Isabella . . .
Julie Edgcomb
Pantelone . . .
Robert Sandervol
Captain . . .
Andy Pelegreen
Lelio . . .
Mike Gerecke



THE LION



THE HAIRY FALSETTO



"The Hairy Falsetto" is an absurdist look at the story of Little Red Riding Hood. The Wolf is on trial for the death of Grandma. The comedy is in the absurdness of the trial, yet notes the truthfulness about children's stories and their inconsistencies and horror overtones.

Performances were 12:00 noon Tuesday, March 6 and 12:00 noon Thursday, March 8. It was a part of the theatre workshop—brown bag theatre program.

Bill McMillin



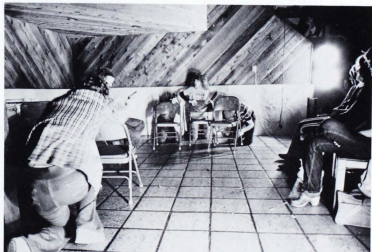
CAST

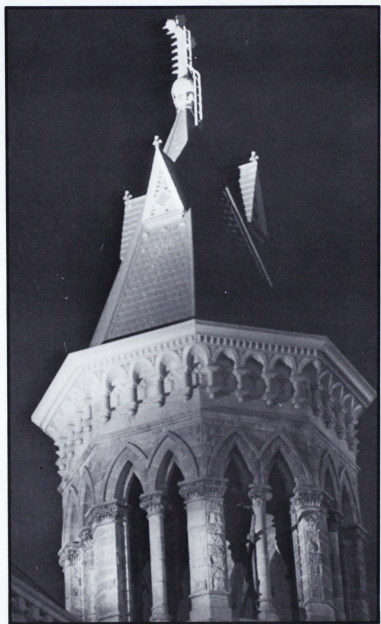
Little Red-Riding Hood
Carla Dunlap
The Wolf
Fred Zimmerman
The Judge
Will Casey
The District Attorney
Michael Stuart
Grandma
Marian Albright
The Kangaroo-Messenger
Brian Stuart



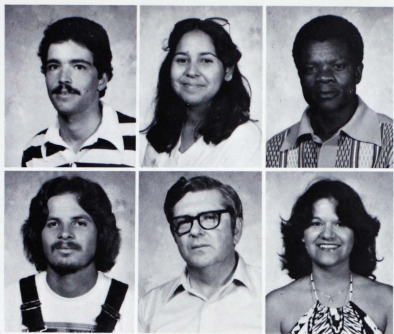
BARFO AND HIS TO BE ANNOUNCED PLAYERS







SENIORS



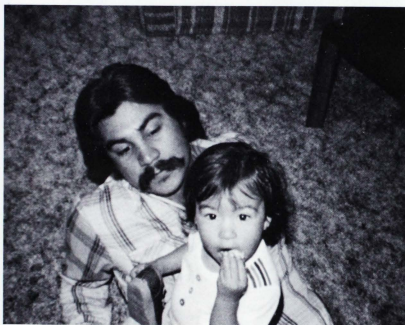
David Abraham
Gustavo Alaniz

Cynthia Acosta
Bobby Albin

Godwin Agholor
Graciela Alvarez



Laurie Friedman

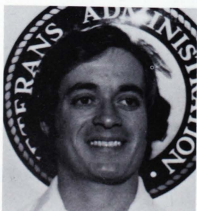


Domingo Sanchez
Criminal Justice

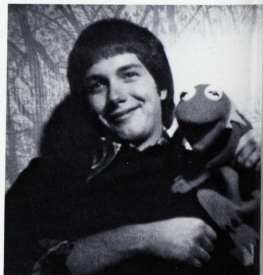
Ivan Bastidas



Daniel Viteritto



Gary
Coll
Theatre Arts



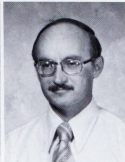
Pierre Aoun
Mary Baker

Mike Armstrong
Jeff Belker

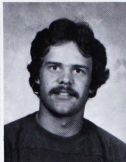
Thabet A-wali
Bruce Brown



Doris Buckholtz



John Burger



Richard Butcher



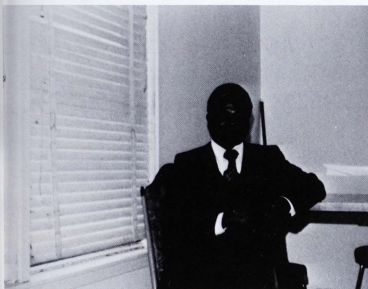
Lourdes Calderon



Edna Campbell



Marco Cienega



Martin Ezaruike Business Administration



Gorga Mangren



Anita Vrkljan

Pam Wacker



Michael Pelitere Marketing



Christleigh Dal Sasso



Thea Dake



Yolanda De La Cruz



Joe Delrio



Frank Deutsch



Michael Dickson



Debbie Fernandez



Moreia Fernandez



Kathleen Fitzgerald



Ray Cabrera, Wanda Akin
History/Spanish



Mary Flores



Rosa Flores



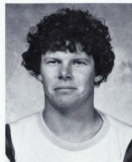
Juan Garcia



Victor Garcia



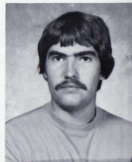
Elsa Gonzalez



Kenneth Goode



Matthew Green



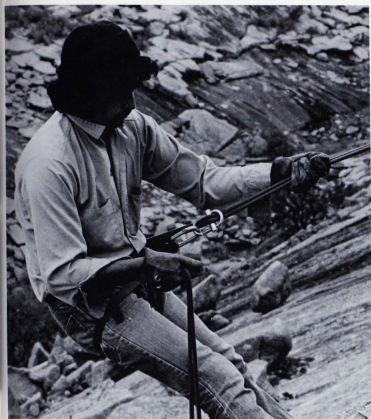
Terrence Grier



Monica Palau
138



Joyce Fortner



Carlos Cortez Environmental Studies



Rita Rodriguez Economics



Donald Hall



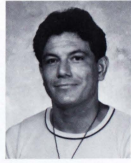
Russell Haldeman



Cecilia Hernandez



Gilbert Herrera



Rudy Herrera



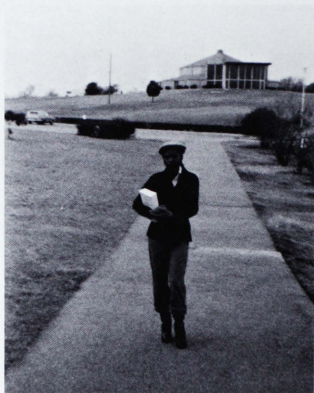
Francisca Escomu
Marketing



Christopher Lee
Finance



Paul E. Bradley
Finance

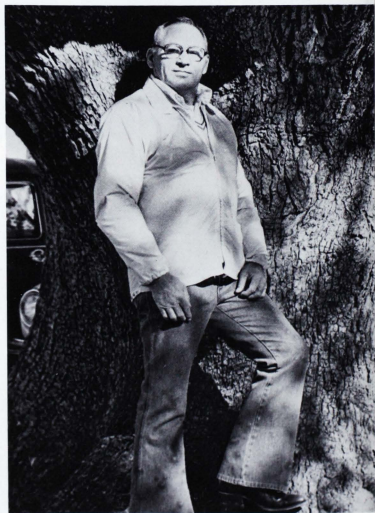


Lydia Briggs
English



Jerome Godinich
History

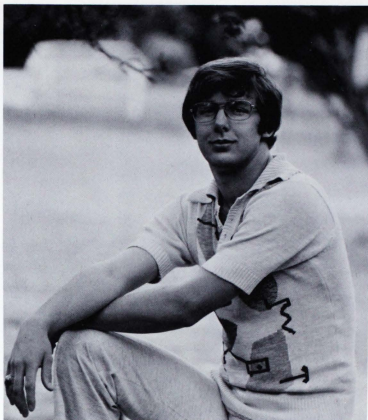
Jo Ann Bradshaw
American Studies



Don Lupo
Environmental Studies

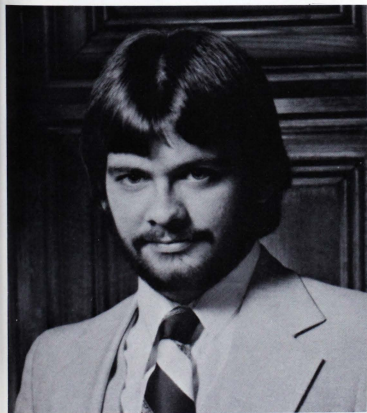


Cindy Noble

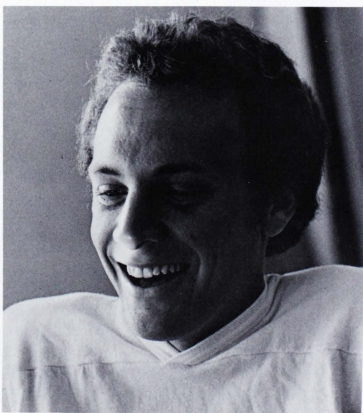


Robert L. McDaniel
Criminal Justice
English

Ron York
Marketing



Joseph Mathews
Criminal Justice





Kimi Dakour



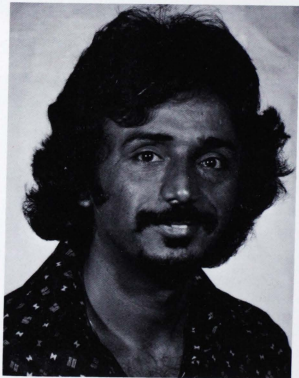
Gary Blake Psychology



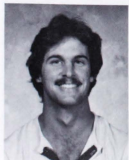
Cynthia Hopkins



Christoph Ifemedere



Thabet A-wali
Marketing



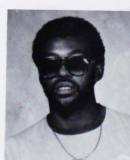
Steven Jaska



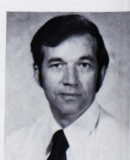
Sandra Kincaid



George Kincheon



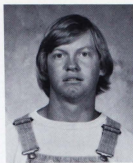
Harold Kindred



Dorse LeMaster



Rogelio Leyva



Leonard Lindeman



James Littleton



Sergio Llano



Norma Lopez



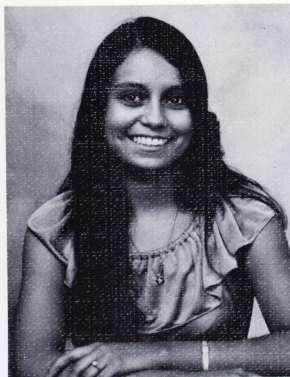
Martha Lopez



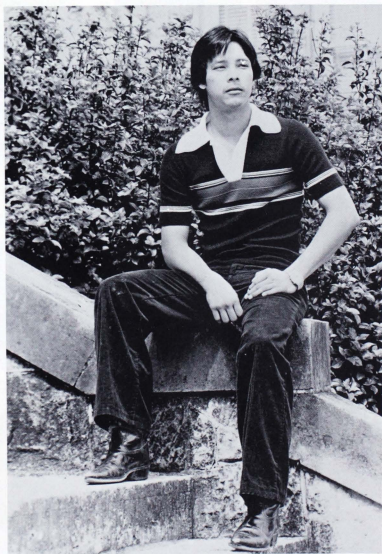
Rogimo Lopez



Connie Perez Bilingual Education



Norberto Guerrero Marketing, Finance



Frances Hernandez Bilingual Education



Imelda De La Garza



Myra Morales



Maria Moreno



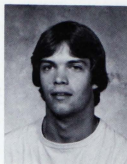
Mary Jane Ledesma Bilingual Education



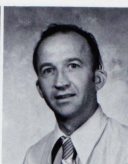
Joe Morris



Rise McMichael



David Luczowski



Thomas Lyons

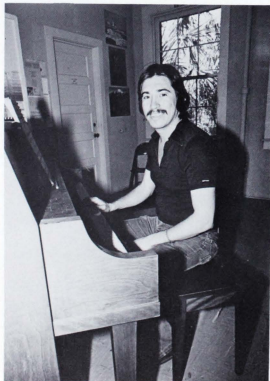


Rodrigo Martingz

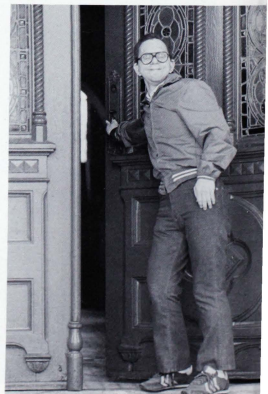


Arminda Mata

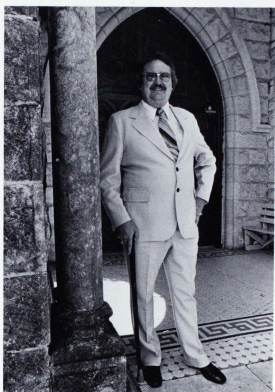
Gloria Mendoza



Michael Moncada
Psychology

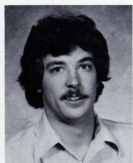


Terry Macaluso
English



William McMillin

Jesus Nevarez



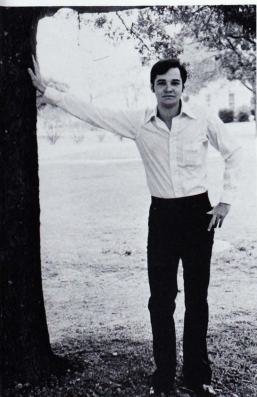
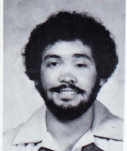
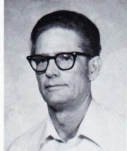
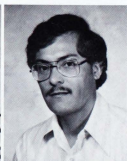
John Powalowski

Criminal Justice

Johnelle Norris
Leo Perez
James Richard

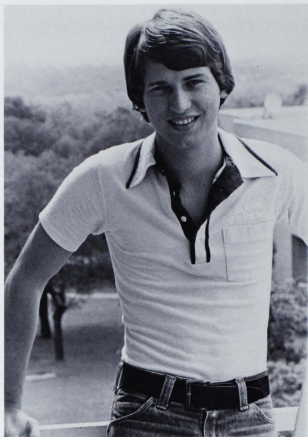
Leticia Nunez
Yolanda Prado
Dena Roberts

John Ojeda
Beverley Pressley
Noe Robles





Patricia Wolf
Administration Services



Ronald Lievens
Accounting



Teresa Rodriguez

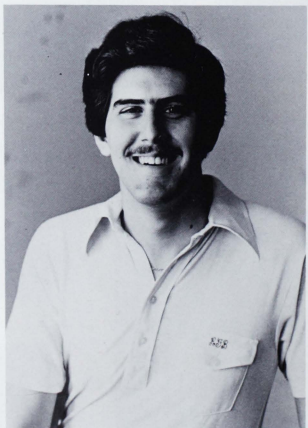


Jose Ruiz

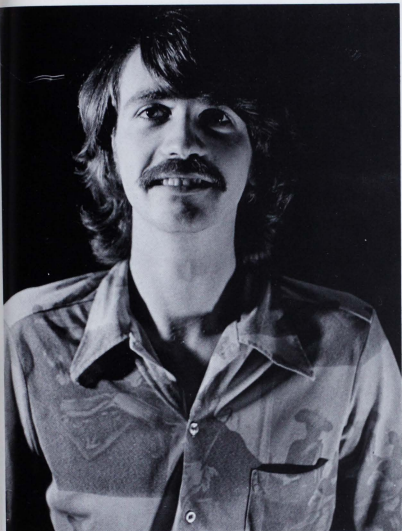
Glenda Rutter



Patricia Salinas



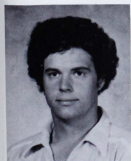
Raymond Brouillard
Marketing
Management



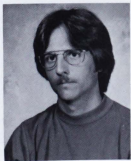
Brian Stuart
Theatre Arts



Suzanna Fuentes



Thomas Schaefer



Tom Schaefer



Leron Seals



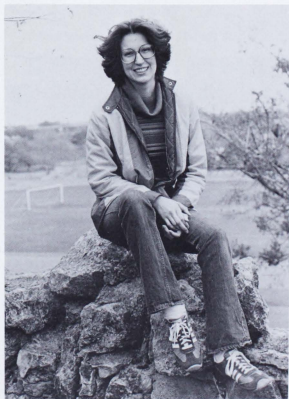
Richard Segerstrom



Anna Sifuentes



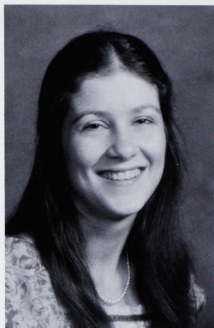
Jacquolin Smith



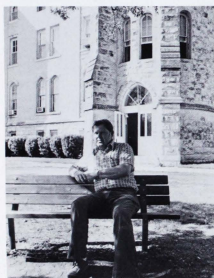
Margaret Elliston
Theatre Arts



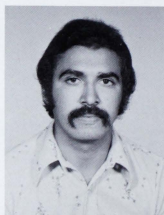
Karen Beagley
Theatre Arts
English



Kathleen Bowser
English



Robert Ayers
Administration



Rommel Puga
Math



Nathaniel Thomas
Theatre Arts



Elton Stilwell



Charles Storey



James Swisher



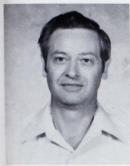
Dorothy Tabera



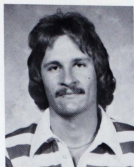
Shirley Trejo



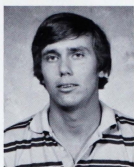
Annamaria Tuero



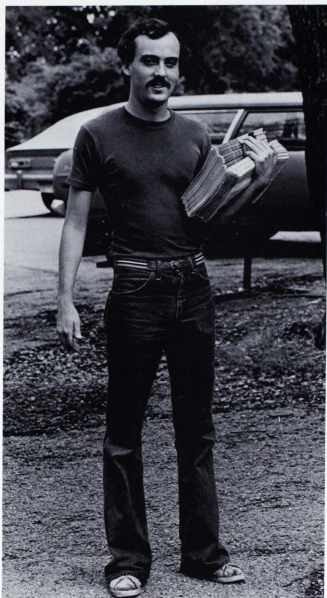
Charles Turke



Tim Valek



Greg Vanderlaan



Joseph Tally
English



Robin Vasser



Michael Velasquez

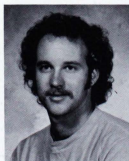


Juan Velez



Georgina Chaires

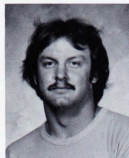
John Vick



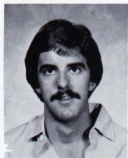
Alfonso Vielma



Brenda Weston



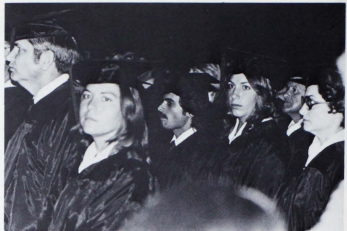
Carl Wiruscheske



Robert Wise

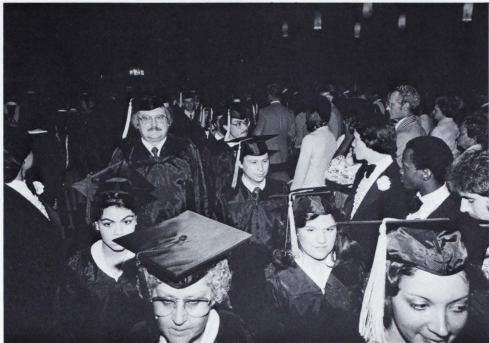


Allen Zaiontz



Saint Ignatius church was once again the site for baccalaureate with the Cardinal of Samoa, Popio Taofinu'u, presiding. The church was filled to capacity levels as friend and family gathered to worship.



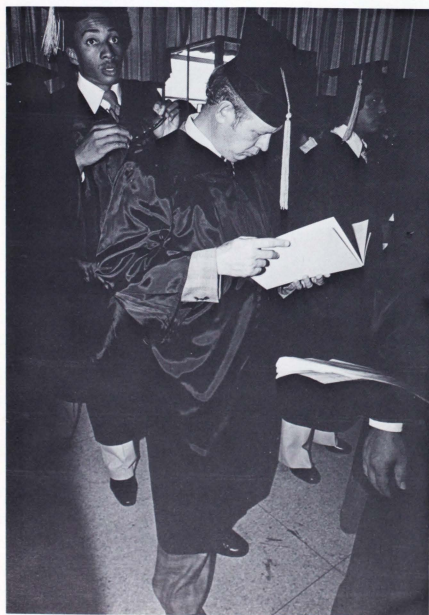


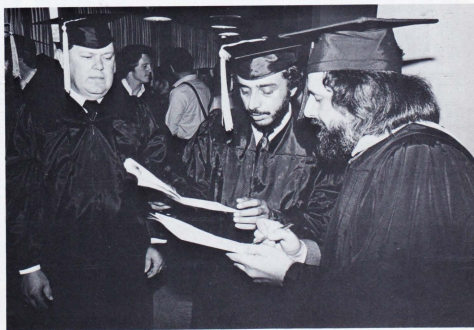
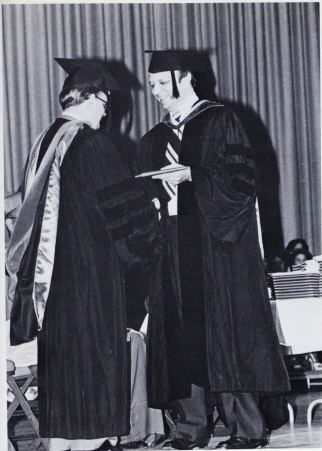


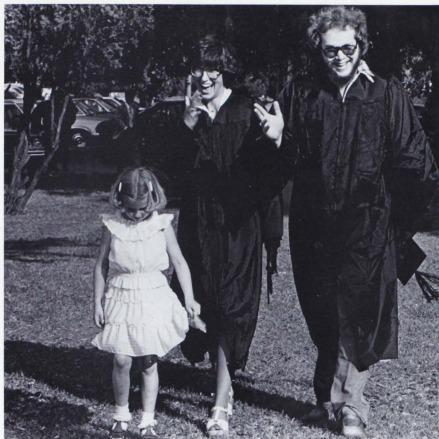
Pictured here clockwise from upper left to right (and opposite page) are a few students who contributed heavily to student publications and student activities and the family and friends who supported them throughout—Karen Beagely—Hilltopper Managing Editor, and parents, Ron York—Valedictorian, the 1979 graduating Senior class, Joe Matthews and company, Nate Thomas—SAC program director, and family, Jerome Godnich—Man of the Year, and parents, Robert McDaniel—Tower Editor and family, Joe Tally—Hilltopper Editor, and mother, and Ron York and family.



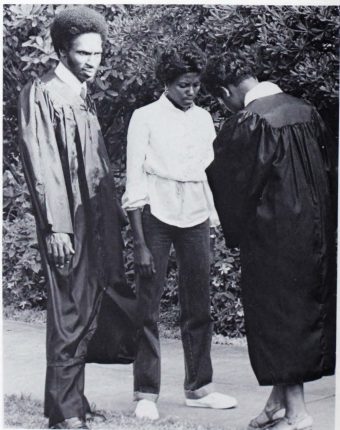


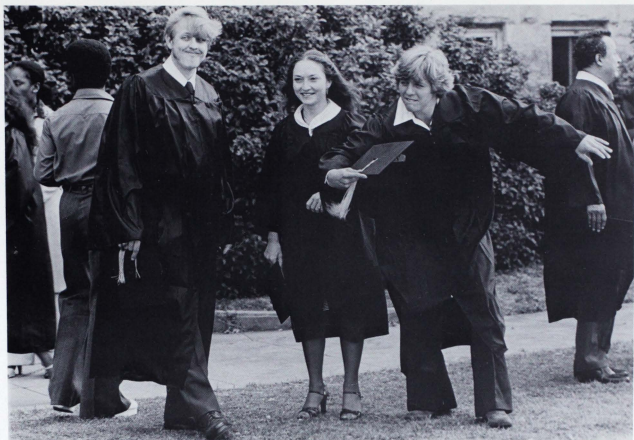






Graduation was right on time, as usual, and surprisingly enough so was everyone else (on time that is), for the senior class picture—almost. The 1979 Sr. class boasted the largest graduating class in SEU history with 385 graduates from different parts of the country and the world as well.





As I reflect upon my years at St. Edward's I find much satisfaction in the memories brought forth. I take great pride in this institution, having given four years of my life to it and receiving in return a lifetime of knowledge. This school as a whole has been like a second mother to me. It has prepared me for realities that I never imagined existed. When I was lost or straying from my path it was the Tower that gave me guidance safely back to where I belonged. It has given me shelter within its walls and the food of knowledge with which I have been and always will be able to grow.

ROBERT L. McDANIEL

KILLER BEES!

PHONOTHON 78

BARFO GRADUATES
- LAUGH OR DIE!!! -

HEAVEN
FOOD
FLIGHT
WANT
AN
MANT

5th STREET
DEER HOMER

REG. 1.00
P.S. NO GAS

RCM?

STAYIN' ALIVE



ANIMAL HOUSE I SHALL SURVIVE!!!

TOGA!
TOGA!
BEE
GEEES
JOHN PAUL I+II

SOUTHWEST TEXAS NUCLEAR PROJECT



TOBACCO ROAD

COMING HOME

INTERNATIONAL DAY
APRIL 4TH, 1979

TENNIS TEAM GOES TO NATIONALS!
GASA HOL

ROOTS II

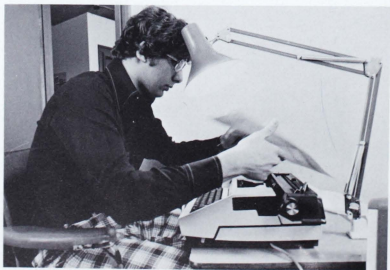
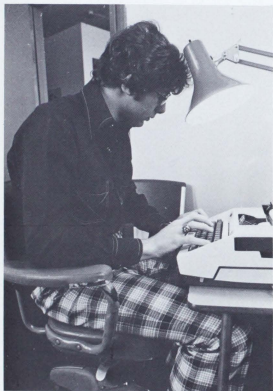
TEST TUBE BABIES
SUPERMAN
ISRAELI
EGYPTIAN PEACE TREATY

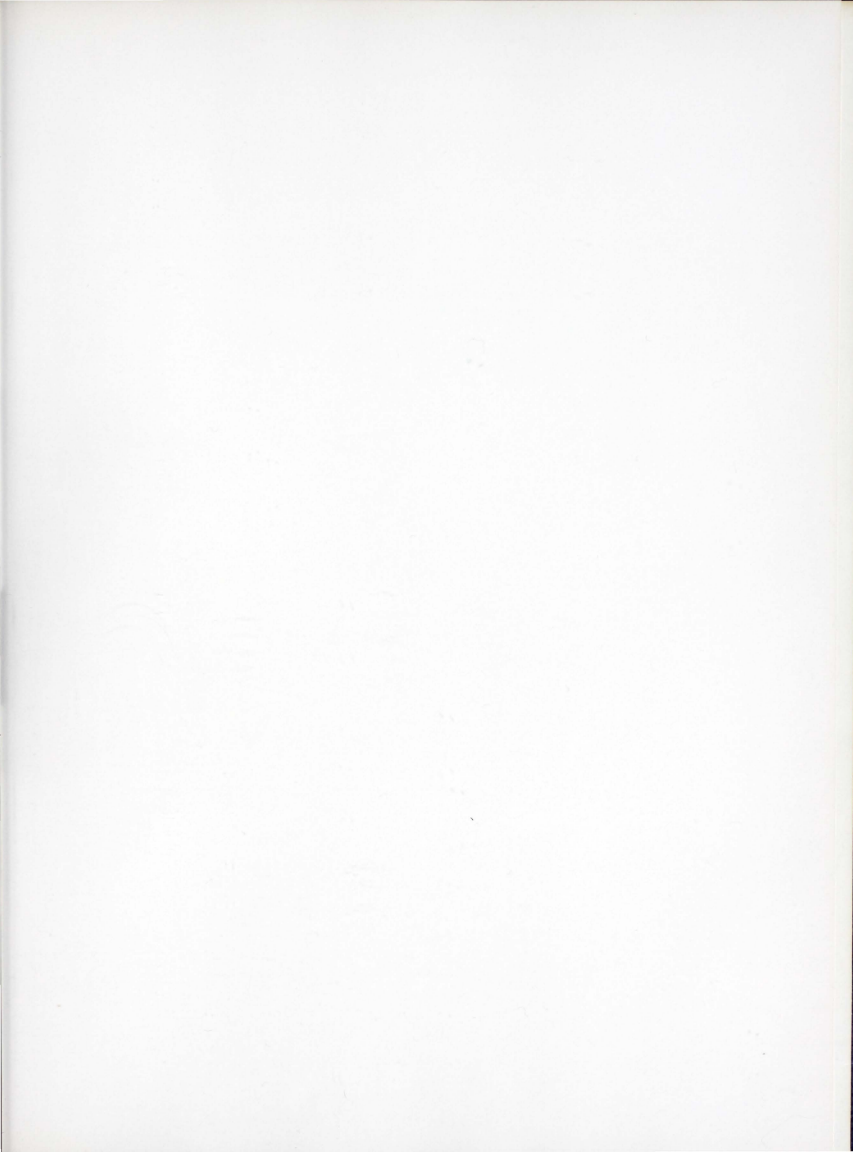


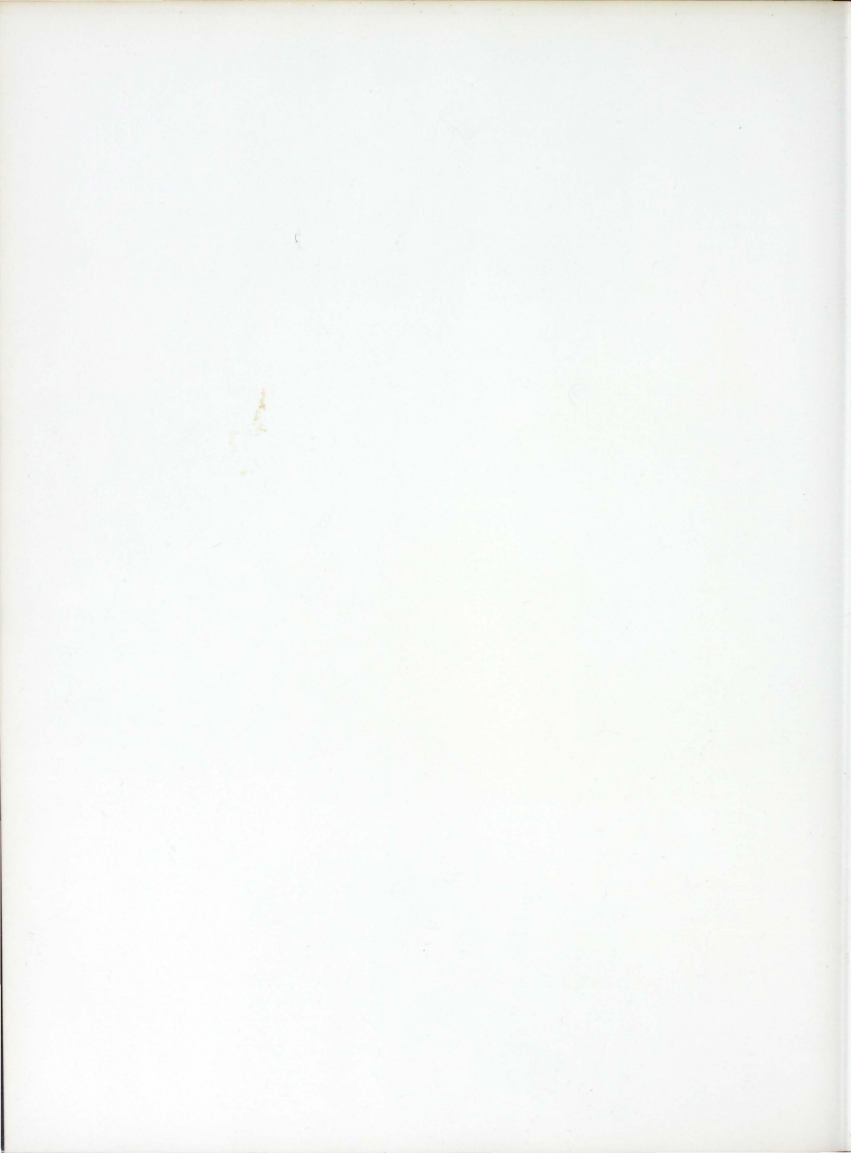
I must start by apologizing, but I have somewhat hijacked this Editors page from our editor, Mr. Robert Lloyd McDaniel. He had plans to print a very well written and vaguely sentimental closing thanking people such as Rick Williams and Albert Ochoa for "bringing me down to earth when I needed it most," but I felt that this page would be put to better use by making it a dedication to Bob. He spent night after night working diligently on this year's TOWER, trying to make it show the traditions that have been started and experienced in the last nine months. He has done his very best for all of the people who lived it, day to day, moment by moment. He held tight to the idea that this should be a book for both today and tomorrow not just for today alone.

As a small part of his staff I would like to show my pride in this work by thanking Mr. McDaniel for the privilege of being able to help him. It was his sense of dedication and honor that kept the rest of us on his staff in high spirits and within the deadlines we were prescribed. I tip my hat to you, Bob, for these pages belong to you and to you alone. It is your heart and your soul and it will be kept proudly in the libraries of many.

Brad L. Silverlight











1911
MAY 10 1911
UNIVERSITY OF CHICAGO
LIBRARY