



TOWER



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1885

1895

1905

1915

1925

1935

1945

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1955

1965

1975

1985



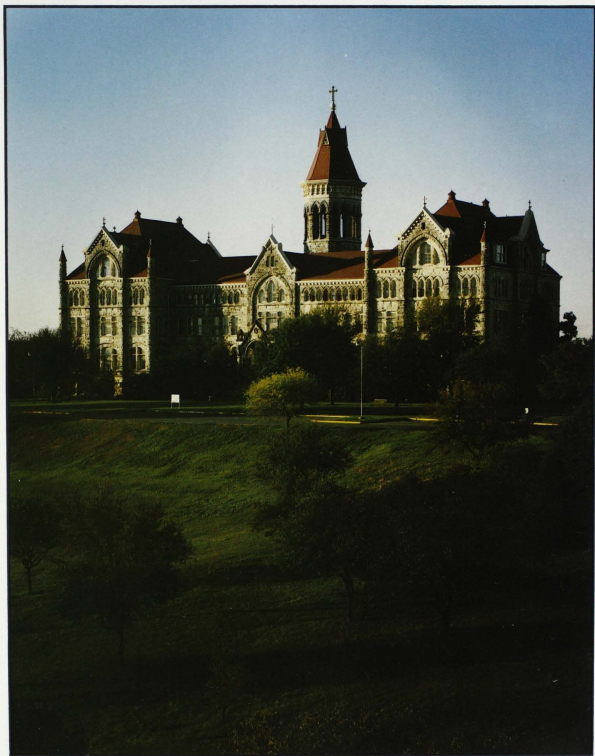


Photo By James M. Gonzalez

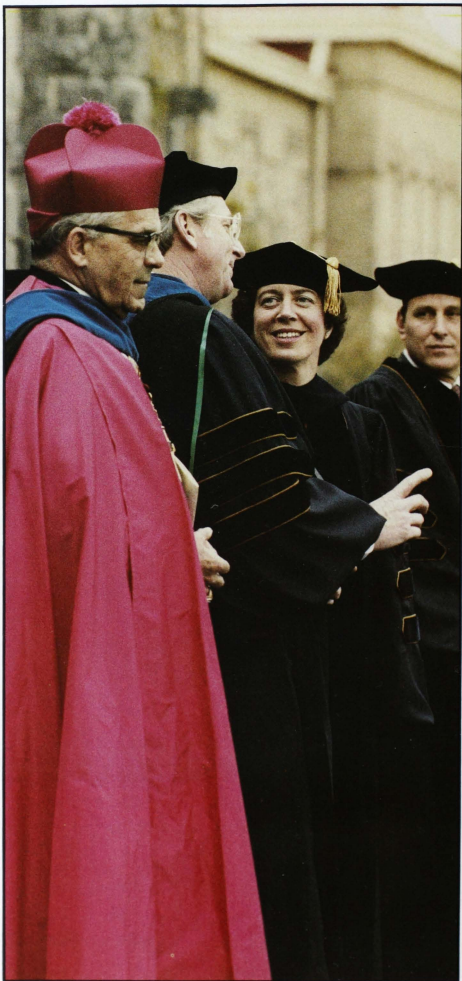
# 1985 TOWER

St. Edward's University  
3001 S. Congress  
Austin, Texas 78704

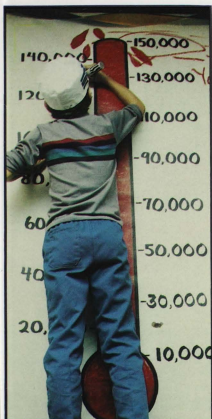


A colorful procession in which students and faculty participated preceded the ceremony. Rose Shuler, Linda Ervin, and Emilio Morales served as flagbearers. — *Photo by Damian Morgan*

Local luminaries such as Bishop Harris and Governor Mark White attended the festivities in addition to invited guests and members of the university community. — *Photo by Damian Morgan*



# A Centennial Celebration



Centennial — the passing of our hilltop community's first hundred years provided a natural stopping point for us to pause and reflect on what attitudes we would carry into the next century.

What did we find after our reflection?

We felt a sense of newness and optimism, not a one of oldness or age.

A new president, Pat Hayes, the first woman president of the university, provided us all with a new sense of vitality and provided the school with a feeling of rebirth when she was inaugurated in the presence of Governor Mark White and Bishop Vincent Harris.

Other new faces brightened our days and added their gifts to an already diverse and varied population. Among those we welcomed were French high school students, a

The Black History Month flag which hangs in the atrium for the entire month of February symbolizes the culture. Red is for the blood, green is for the land, and black is for the people. — Photo by Damian Morgan



Up, up and Away! The hard working volunteers of the Phonathon once again exceeded their goal in the annual fund raiser. — Photo by Damian Morgan

Chris Plunket shows the after effects of the celebration once the goal had finally been reached. — Photo by Damian Morgan





Record snowfalls gave students and fun lovers in the immediate area repeated chances to practice their sledding skills. — Photo by Damian Morgan



Santa brought one of his elves all the way from the North Pole to assist him with the huge crowd that wanted to sit on his lap. — Photo by Ana Isabel Velasquez

Even Santa's elves want Christmas presents. Kate Fox is caught sitting on Santa's lap while all the students were busy dancing. — Photo by Ana Isabel Velasquez





## A Centennial Celebration

new Campus Ministry director, and a new Student Activities Council coordinator.

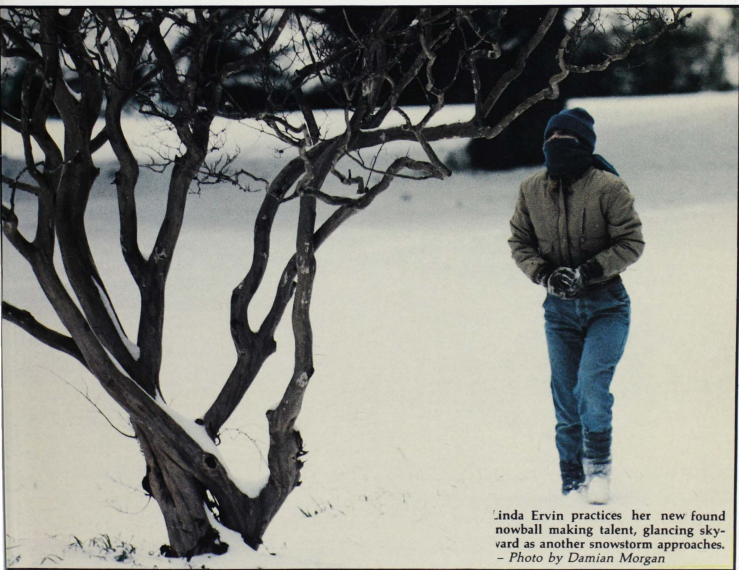
Other members of our community found that their dreams took them elsewhere. Brother Jim Hanson and Brother Raymond Appicella ended their multi-year stays to work among the poor of East Austin and to work in the area of pastoral ministry, this followed their dreams that were cultivated here, and left in search of new challenges.

Their departures were not ends either; rather, they were beginnings, spurred by experiences and people that they had met on the hill.

We also celebrated the completion of a new and much needed arts building, which housed the photocommunications and arts departments. Images impossible to cap-

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The celebration of Lights continued to be a high point of the holiday season. Visitors could see that we were celebrating two birthdays, the university's 100th birthday and the birth of Christ. — *Photo by Ana Isabel Velasquez*



Linda Ervin practices her new found nowball making talent, glancing skyward as another snowstorm approaches.  
— *Photo by Damian Morgan*



Rain could not spoil the fun of Halloween, as students used their imaginations to create costumes of all types. — Photos by Damian Morgan

## A Centennial Celebration

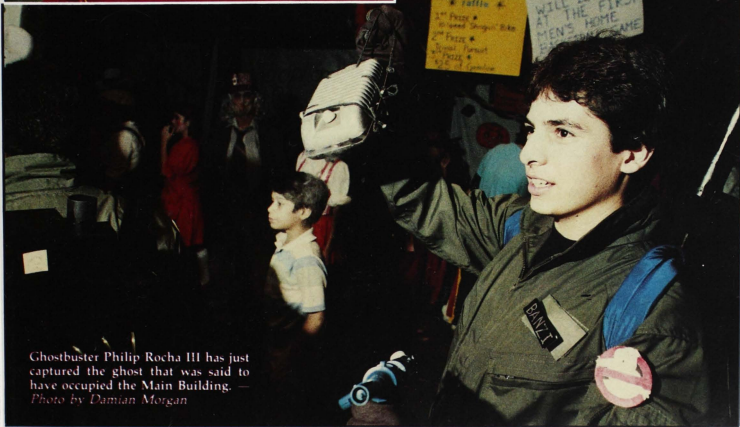
ture could now be seen in a studio and advanced color techniques which became available to students.

Together we began to construct the future of our school.

The Hillier Group, a company specializing in planning an organizations facilities, came to the community to ask what we would need to operate effectively in the future. Input from faculty, staff and students during the Centennial year has set the university's direction for the next 100 years.

Kyle Munchrath dashes back to first base after detecting a kickoff move by the opposing pitcher. — *Photo by Damian Morgan*

Longtime faculty member Jimmy Mills is easily recognized driving an older model red pickup truck. — *Photo by Damian Morgan*



Ghostbuster Philip Rocha III has just captured the ghost that was said to have occupied the Main Building. — *Photo by Damian Morgan*

# I n a u g u r a t i o N

## 1st Woman President

Colorful flags, photographers, TV cameras, and visiting dignitaries marked the inauguration of St. Edward's 22nd president, Dr. Patricia Hayes.

The spectacle was witnessed by a crowd of faculty, staff, and students, all charged with Dr. Hayes' sense of optimism and progress that they had experienced during Hayes' first semester.

Many famous faces were on hand to celebrate Hayes' inauguration. Austin mayor Ron Mullen was on hand, as was

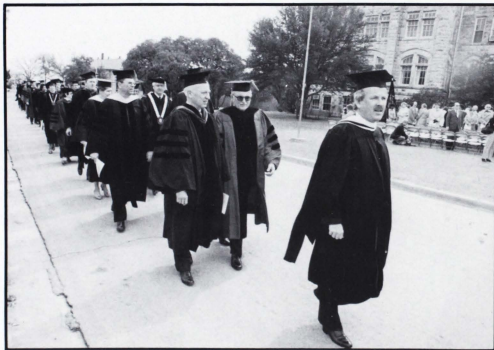
Texas governor Mark White, and the bishop of the Austin diocese, Vincent Harris.

In her speech, Hayes compared the school's mission with that of Austin. "Austin is committed to the concept of self-renewal, while St. Edward's tries to help each person become a self-renewing person, a lifelong learner."

Governor White praised the school for its diversification, mentioning the graduate degree programs and the College Migrant Assistance Program.

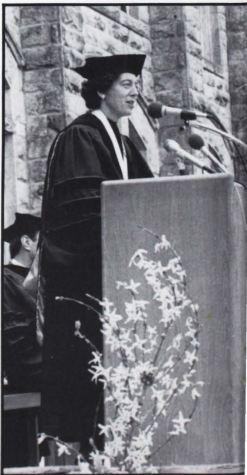
The ceremony was followed by a reception in the library, as the crowd filed in and met the newly inaugurated president and the governor.

Three previous presidents of the university, State Representatives Jake Pickle and Wilhelmina Delco were on hand to congratulate Hayes.

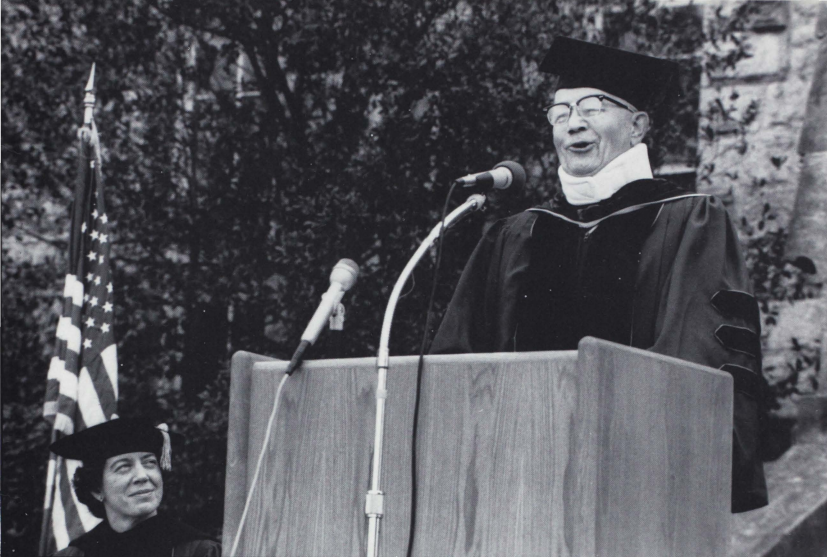


The inauguration was preceded by a procession in which the marchers wore full commencement regalia. — Photo by Damian Morgan

President Hayes spoke not only to the St. Edward's community and invited guests, but to an army of photographers and television cameras; the event was well covered by the Austin media. — Photo by Damian Morgan



Brother Simon Scribner kept the proceedings on the light side with his wry sense of humor. — Photo by Richard Nira



After the ceremony, guests moved to the Scarborough-Phillips Library where they were greeted by the newly inaugurated president and Governor Mark White. — Photo by Damian Morgan



The chapel exudes a sense of peace and tranquility as night falls on Austin. — *Photo by Sabrina Bermingham*

Father Bob Wiseman breaks the bread as eucharistic ministers prepare to distribute communion to the faithful. — *Photo by Jim Gonzalez*



# Campus Spiritual Life

## Chapel Crux Of Much Activity

The year saw campus ministry undergo a big change, as Father Bob Wiseman arrived over the summer to direct the program.

Wiseman came from Connecticut, where he was director of vocations for Holy Cross Fathers.

Under Wiseman's guidance Campus Ministry sponsored many events for students.

During Lent, Catholics are encouraged to abstain from meat on Fridays; Campus Ministry sponsored a fish fry for students, followed by a prayer service.

March saw a symposium on discussing the bishops' pastoral letter on economics in San Antonio which students were able to attend due to Campus Ministry-rented buses which took students there and back.

There were also the retreats to Rockledge, weekends where students could

spend a few days away from the pressures of campus life and spend some time reflecting on which way their lives were headed.

Campus Ministry also organized a penance service and world hunger day to increase awareness of the plight of the hungry around the world.

Campus Ministry, said Wiseman, "hopefully helps students discover some of their talents or gifts. 'I think it helps students realize they're good people, that they have potential and that they're worthwhile.'"

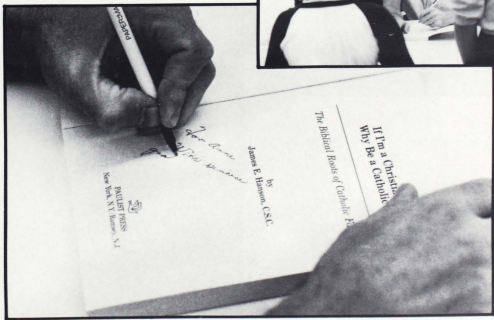
He hopes that students, with the help of Campus Ministry, don't engage in relationships that become "use, abuse, and discard."

Freshman Cathy Hellinger felt that getting involved in Campus Ministry helped her get closer to the Catholic Church. "It has given me a chance to feel part of the Church by letting me become involved as a eucharistic minister, lector, and in being able to help plan the penance service."

"This is," said Wiseman, "kind of a continuation of my vocation work. I'm continuing in the journey to help people discover their dreams and challenge their value systems."

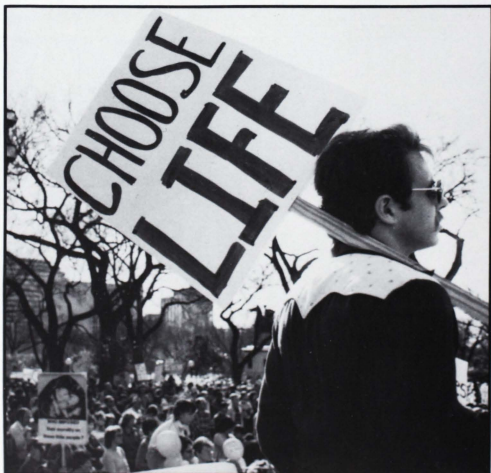
Hanson included personalized messages to every buyer of his book. — Photo by Richard Nira

People of all ages purchased autographed copies of Brother Jim Hanson's book "If I'm a Christian, Why Be a Catholic," at Emmaus Bookstore in Hancock Center. — Photo by Richard Nira



The New Orleans World's Fair was a financial disaster, roughly half of the expected visitors turned out to view the '84 expo. However, the fair had a lingering, positive effect on the city as the warehouse district was renovated. —Photo by Cindy Olsen.

The Texan market near the campus was besieged by angry citizens who demanded that pornography be made inaccessible to children. —Photo by Michelle Huff.



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## Never A Dull Moment In The News — National Or Local

It was, as usual, a stormy year on this big blue marble that we call home. Beyond the usual conflicts that arise whenever humans are involved, there were some events that stuck out above the rest.

Out of an attempt to provide Americans with fun and enjoyment came a barrage of bickering and finger pointing — the Louisiana World's Fair. The fair ended its unsuccessful one year run awash in red ink, but did provide tourists and thrillseekers with some interesting exhibits such as the space shuttle, Exxon's duplication of an ocean oil rig and a syn-

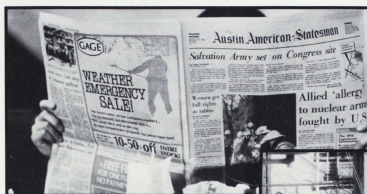
chronized swim and diving show by the U.S. Olympic teams.

At the same time as Ronald Reagan was elected to a second term Amikal Gorbachev succeeded Konstantin Chernenko as the Russian head of state.

Armed conflict continued around the world as thousands starved in a drought ridden and civil war torn land. Students responded to the situation by raising money selling "SEU for Africa" buttons and sending the money to help aid the teeming refugee population there.

The Salvation Army's planned relocation close to

the hilltop gained citywide attention too. Area residents and businesses joined to fight the move, which they said would cause a decline in the area's quality of life.



The Salvation Army's planned relocation to a site near campus dominated the headlines and met with strong organized opposition. — Top Photo by Cindy Olsen, lower photo by Damian Morgan.

At a Pro-Life rally on the steps of the capitol, a small band of brave counter demonstrators voiced their opinions. — Photo by Richard Nira.

Pro-Lifer's gathered to condemn the Roe vs. Wade decision of 1972 to legalize abortion. — Photo by Richard Nira.



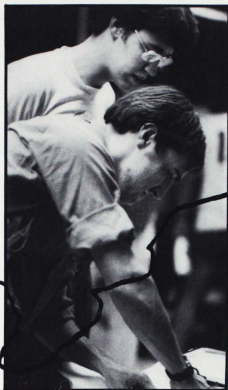
## Decision '84: Record Win

Walter Mondale spoke to a large crowd of Austinites, trying to convince them that budget deficits incurred during Ronald Reagan's term as president would bring great harm to the economy. — Photo by Richard Nira

Texans worked hard for Reagan's reelection, as they turned out in large numbers to see the president speak on auditorium shores. — Photo by Richard Nira

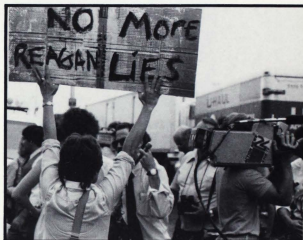


# A Clear Choice For Reagan



Junior David Fox contributed to the democratic process by registering voters on campus. — Photo by Richard Nira

Not all Texans hopped on the Reagan bandwagon. A sizable number of protesters gathered outside the gates during Reagan's appearance and protested quite a few of his policies. — Photo by Richard Nira

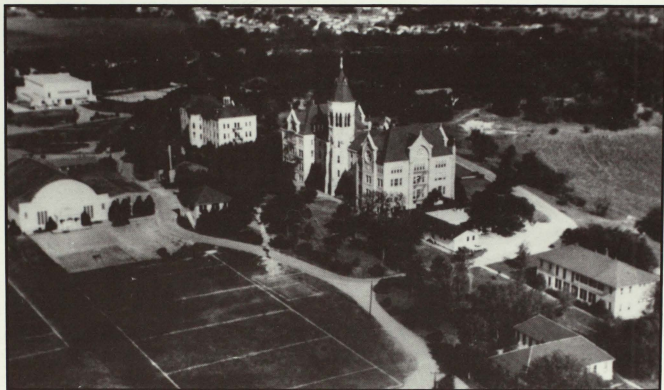


Reagan chided Mondale and the Democrats as believing in a "tax and spend" policy. — Photo by Richard Nira



Photos Courtesy  
of  
Austin Travis  
County Collection

# Centennial Review



## Century Of Commitment

## Father Sorin

St. Edward's owes its founding to a 5 foot 8 inch tall Holy Cross priest who was born in February 6, 1814, near Laval, France.

Father Edward Sorin acquired 123 acres of land from Colonel W.L. Robards and Mary Doyle's 400 acre farm to begin what was for many years called "The Notre Dame of the Southwest".

At the age of 26, he joined the Holy Cross order, and became a priest in 1838.

It is said that Sorin "possessed a high-voltage personality" by those who knew him. This personality involved him in at least three major projects while in their infancy; the Holy Cross order, which had just been organized in France, and his founding of the Universities of Notre Dame and St. Edward's which have greatly contributed to the tradition of Catholic education in the United States.

Sorin's "high-voltage personality" eventually led him to the position of Superior Generalship of the order of Holy Cross before he died in 1893.





## Nurturing Students For 100 Years

Beginning in 1885 the brothers of Holy Cross have enjoyed a 100 year relationship with St. Edward's that has remained vital and strong.

Until 1984, all of St. Edward's students were members of the Holy Cross congregation, which oversaw tremendous growth in every aspect of the school, including majors offered, number of students, and the number of buildings.

Brothers were an integral part of the school's everyday function and continue to serve in that role today.

The only difference that the century has brought, says Brother Simon Scribner, who has been here since 1946, is that the number of brothers has decreased.

"Our members have become less," he said. "Some have gone on to other jobs

and begun teaching in other places," he added.

With the overall number of Holy Cross Brothers decreasing, there have been fewer and fewer replacements for those that have left.

"We don't have the corral of brothers we used to," said Scribner.

Until the mid-60's brothers used to fill nearly every faculty and administrative position of the university. Although their presence today is not quite as pervasive, the brothers still hold many important positions on campus such as head RA at Premont, Dean of Students, and numerous faculty positions.

The brothers are also a very visible set, as students can always see Brother John Thornton bicycling on campus or Brother Thomas McCullough hiking around Austin.



You think you have it rough now! Imagine yourself entering St. Edward's College in 1886. These rules and regulations, which appeared in the 1886 catalog, were not only specific but strictly enforced.

#### **Rules and Regulations**

- Students must conduct themselves on all occasions as gentlemen, who enter college not only to improve themselves in science, but also to cultivate habits of refinement and propriety, and thus fit themselves to take their place in society with credit.
- Intoxicating liquors are absolutely prohibited.
- Tobacco is forbidden, except to senior students who obtain written permission from their parents.
- No one will leave the college grounds without permission of the President or Vice-President.
- All letters sent to or received by the students may be opened by the President or his representative.
- Students should not keep money in their possession.
- Parents are requested to put money in the school treasury.
- Everyone will rise at the same hour in the morning and retire at the same hour at night.
- Students may only stay in the city overnight with members of their family.
- Students are expected to take baths regularly.

## Academics: A Story Of Expansion

Academic growth has been the trademark of the University since it began in 1886.

We have come from two degree plans to 31, from 17 faculty members to 100, from 25 students to 2500; tuition has grown from \$180 per session to \$1600.

When chartered with the power to confer degrees in 1886, the school offered students a choice of two degrees — Classical, concentrating in Latin, English and Mathematics, or Commercial, involving business education. Seventeen faculty members took care of the students' educational needs.

St. Edward's remained, however, mainly a preparatory school until 1920, when plans to expand the curriculum and increase the amount of faculty members were laid. In September of 1921, the first freshman class was enrolled.

By 1934 there were four colleges of study; Arts and Letters, Engineering, Commerce, and Science.

By 1962 educational opportunities continued to expand. In an effort to increase learning experiences there were four different Divisions, each of which

included its own list of majors: Division of Humanities, Division of Social Sciences, Division of Physical and Biological Sciences and Division of Business Administration.

In the late 60's and early 70's a revolutionary new program called Model Q was tried. The basis for Model Q comes from Cardinal John Henry Newman's book *The Idea of a University*. Students in Model Q were encouraged to actively explore every area of academia that they could instead of focusing too much on their major's courses.

Model Q was not accepted by some students and some faculty members. It was a controversial period in the school's academic history and did not survive to greet today's students.

While Model Q was relatively short lived, some of its general ideas have survived to appear in today's catalog.

The general outline of the students' education is spelled out in the beginning of the 1984-85 bulletin. The principles of Exploration, Integration, and Concentration all have their roots in Model Q.

Remember the saying, "early to bed, early to rise, makes a man healthy, wealthy and wise"? Officials appear to have had steadfast belief in this particular saying as they kept schedules that no contemporary student could dream of. The 1886 catalog contained specifications concerning every aspect of the student's day:

### ORDER OF EXERCISES

5:30 a.m.	Rising, Toilette
6:00 a.m.	Study
7:00 a.m.	Breakfast, Recreation
7:45 a.m.	Classes, Study
10:00 a.m.	Recreation
10:30 a.m.	Class, Study
12:00 p.m.	Dinner, Recreation
1:30 p.m.	Class, Study
4:00 p.m.	Recreation
5:00 p.m.	Class Study
6:30 p.m.	Supper, Recreation
7:30 p.m.	Study
8:30 p.m.	Retiring



# 11 Reasons To Attend

The aim of St. Edward's University is to give students a thorough education. The Faculty recognizes moral training as an essential element of education and, therefore, strives to form habits of virtue — right thinking and right living — as a complement of true culture.

## Advantages

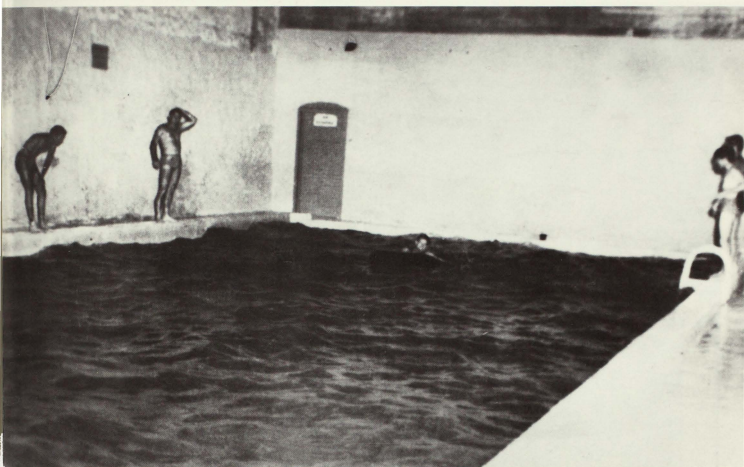
St. Edward's University:

1. Is not co-educational.
2. Is located in health belt of Texas.
3. Is removed from city influences.
4. Offers a faculty, priests and laymen, trained in a sympathetic understanding of boys.
5. Provides a complete Catholic environment.
6. Provides wholesome campus contacts between faculty and students.
7. Supervises manly recreation in sports and amusements.
8. Is organized on the basis of family life, with common participation in living and study quarters.
9. Offers regularity of hours for sleep, meals, study, recreation.
10. Maintains its own farm and supervises its own cuisine to provide substantial meals at a common table.
11. Has its own physician and infirmary facilities.

## The Administration Building

This building — modern gothic, of white limestone — contains at the present time the Administration offices and classrooms. In its east wing are the dining room and chapel; in its west, a large lavatory, study hall, and two dormitories. The top floor is occupied by the department of Music. The building is fireproof and is in its appointments, as modern as buildings can be made. The Chapel occupies the fourth floor of the east wing and is 82x50 feet. It can accommodate about three hundred students. The Department of Biology is in the central portion, second floor. The Department of Chemistry is in the Chemistry Building.





## Texas Sees First Indoor Pool

Splish .... splash .... splish .... watery sounds from the school's own indoor swimming pool could be heard for many years following the drilling of an artesian well in 1883.

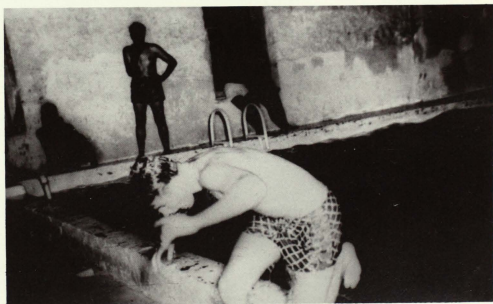
A catalog advertised the soon to be built pool in this way . . . "It is the intention of the authorities to construct, in the near future, a natatorium, which will then give students at the college all the advantages of a health resort."

The pool was one of the prime amenities of the school, and was featured prominently in every catalog from the 1884-85 edition until 1922, when the tornado struck — it even had hot and cold running water in the bathrooms!

The tornado blew away the roof and one wall of the building, but it was repaired just three months later.

It operated without further incident until 1938, when the well was capped; students could however, take a dip in its waters until 1970.

The building continues to provide a break from students' daily routine as it now serves as the student union.



May 4, 1922



## An Off-Quiet Bell

In the tower of the Main Building sits what is simply known as "The Bell". Installed in July of 1941, it required four men to carry it up three flights of steps and 2 ladders to reach its present 125 foot height.

Oscar Kruhl, who worked here until 1983, helped in that effort and also helped dismantle the water tower that once stood there.

Once installed, the bell was regularly used for a number of years as a call to daily mass.

Later, it pealed only for special occasions or when one of the priests or brothers had died.

Then, in 1965, it was discovered that termites had eaten away at the wooden cradle which supported the bell, making it unsafe for ringing of any nature.

That period of silence was ended in 1972 when the wooden support was replaced by a new steel structure. The bell was again rung for special purposes.

Today, the bell continues to serve in the same capacity, as it was rung for the funeral of Brother Donald Connally this year.

And then, there are always those occasions when adventurous students who, in the middle of the night, desperately trying to avoid the watchful eye of campus security, climb up the dark steps and give the old bell another ring.



## A Useful, Tempermental Water Tower

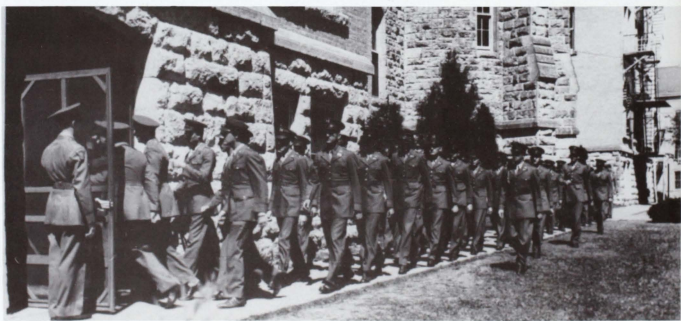
After the fire of 1903, the tower on top of the main building was rebuilt and took on a new function — that of a water tower.

Water from a well in what is now the carriage house (which used to function as the school chemistry lab) was pumped up into the wooden tank and distributed to the rest of the campus. The elevated position of the tank was necessary to provide the campus with sufficient water pressure.

The new system, however, did not come without some humorous problems.

The system was susceptible to breakdowns, and would do so about the time of every other dance on campus, — students were then unable to take showers, leaving them unprepared for the evening. The students reacted by renting two rooms at Rankins', an old Congress Avenue motel, to clean up.

Some Students were afraid that a storm would come during the night, and sweep away the tower and cause all the water to flood their rooms, but their fears never materialized.





## Academics Set Aside During Times Of War

On the wooden wall of the chapel, a golden plaque bearing 23 names hangs quietly.

The plaque displays the names of 23 St. Edward's graduates who gave their lives in the service of their country. The names represent the involvement St. Edward's has had in America's wars since the time of the Spanish-American war.

In 1941, the school responded to the conflict in Europe and Asia, founding a military academy. In following years, military training became compulsory for high school students.

By 1943, only freshmen remained in school as the rest of the sophomore, junior, and senior cadets marched off to war.

The late 60's a new war, received a different reception than any war in America's history.

Instead of loyal obedience to our leaders' directives, students

and faculty questioned, debated, protested, fasted and prayed in reaction to the undeclared war in Vietnam.

### In Memoriam

James A. McClosky '29  
 Leonard W. Paulissen '42  
 John Vargo '42  
 Romee S. Walker Jr. '42  
 William W. Walsh '43  
 John O. Sue '43  
 James E. Stehling '44  
 Leo E. Phillips '44  
 Preston Lee Hooper Jr. '44  
 Benard L. McCudden '45  
 Edwin R. Dischinger '45  
 James E. Davis '46

Timmy O'Conner '50  
 Joseph M. Fahey Jr. '51  
 Arthur K. Tyszhewicz '56  
 John S. Schmid '61  
 Peter A. Semmer '63  
 Walter E. Daniell '65  
 Kenneth J. Farrell '65  
 Leonard E. Dornak '66  
 James T. Bergan III '66  
 David M. Ball '67  
 Paul J. Donalson '69



## Mary Doyle

This oasis of trees, grass and squirrels amidst the busy streets and businesses was once part of a 400-acre farm owned by Mary Doyle.

In 1871, Mary Doyle met with Father Sorin and Bishop Dubuis of Galveston to discuss educational plans involving the congregation of Holy Cross.

After that meeting, Doyle said she would donate "a goodly portion of her estate for the establishment of a college, school, or other educational institution."

Doyle, however, would donate her land only if Father Sorin would found an educational institution here. To convince her of his sincerity he acquired an adjoining 123 acre tract belonging to Colonel W.L. Robards. Doyle died in 1873.



# Women Made A Difference

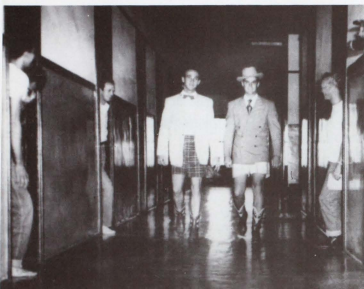
Mary Doyle  
Alice East

Teresa McGivney  
Mary Premont

Mary Moody Northen  
Scarborough-Phillips

Doyle Hall  
East Hall  
Mary Moody Northen  
Theatre  
Moody Hall  
Premont Hall  
Scarborough-Phillips Library  
Teresa Hall

## With The Changes Of The Decades



Each day we can see what the latest fashion is by simply walking across campus between classes or by going wherever students congregate.

During the 1970's fashions were less classic than they had ever been before.

Faded, tie-died rhinestone studded, wildly printed clothing was very much in. Captioned tee-shirts displayed opinions on millions of chests. Mini-skirts were all the rage, and men sported long hair. Black Americans began wearing cultural dashikis, large afros, and ethnic jewelry.

By the mid '70's psychedelic clothing, wild hair, and high soled shoes

were popular.

In the late '70's fashion took another turn as the "peasant look" became popular for girls. High macramed espadrilles and woven purses were in. Guys began wearing the old tee-shirt, jeans, and denim jackets.

For those that did not follow the fashion trends there was always the classic, or "preppie" look consisting of loafers, chinos, sweaters, and pullovers.

The 1960's brought raised hemlines and bright plaid pants into fashion. Sleeveless, close-fitting dresses and pumps became popular. Men wore narrower, less vivid ties with plaid polyester suits. As the decade went on, many students became less conservative with their appearance and went for the "flower-child" look. Men wore their hair long.

The look, on the whole, was anti-establishment and was a way of protesting the United States' involvement in Vietnam.

During the 1950's men wore vividly patterned ties with suits. Flowers, circles and various other abstract designs could be found on these ties. Bow ties were also popular. Men also wore long, baggy fitting suits. Women wore full and tea length gowns to formal occasions. In leisure time, young men wore the ever-popular blue jeans with letter sweaters, tee shirts, and long sleeved shirts. Girls wore long, narrow skirts with bobby socks, loaf-



# Styles Kept Taking On New Looks

ers, pumps or saddle shoes.

The thing to wear in the 1940's was a uniform. America was, of course, involved in armed conflict in Europe and the Pacific Ocean in the struggle against the Axis powers.

In the roaring 20's, knickers, vested suits, argyle sweaters and pinstripe suits were the rage.

The teens brought us straight cut dresses for women, three piece single breasted suits for men — argyle sweaters were also in vogue.

Near the turn of the century even the college catalog had an idea of what students wore in every day college life.

The 1886 catalog advises students to bring the following articles of clothing with them to Austin:

- three suits adapted to the seasons
- two hats or caps
- six shirts
- four pairs of drawers
- six pairs of socks
- two pairs of boots or shoes
- six handkerchiefs
- six towels
- combs, tooth, clothes and shoe brushes

"No money," warns the catalog, "will be advanced to students for clothes."

Fashion has always been subject to constant change, and the 1980's continue that trend.

Fashion in this decade started off with the designer jean craze. Wherever

one went, brightly stitched and labeled jeans could be seen. Next, the preppie look ruled, with millions of young people scurrying to buy boat shoes, button downs and polos. Izod dresses and espadrilles were worn for awhile. Guys wore button-downs, polos, chinos, blue jeans, loafers, boat shoes, and the argyle sweaters popular at the turn of the century along with just about everything else for girls.

For awhile, the natural look was in. Sailor tops, wide gauchos and clam-diggers were worn. Next the "new wave" and fifties looks prevailed. People began ditching their Calvins and Izods for purple and pink polka-dotted minis, torn tee-shirts, skin-tight cropped jeans, and purple porcupine styled hair.

Fashions, of course, come and go. The only thing the ever changing world of fashions and the changing tastes of students is that they will continue to change and change and change . . .





Across Campus



*Photo by Richard Nira*



Further proof that the Surgeon General was correct about men becoming pregnant if they drink too much beer. -Photo by Damian Morgan

1885 1895 1905 1915

The spring of '85 brought with it that certain fervor but neglected to provide the ReUnion with a new liquor license. Empty bottles stand as a tribute to the many B.Y.O.B. parties held instead. - Photo by Richard Nira



# Student Life

Since 1885 students have attended the university and participated in student life. Granted, student life was quite different 100 years ago. Students were not allowed to leave campus, and had to retire at 8:30 at night and awaken at 5:30 in the morning, putting a damper on night life. Today, things are quite different — for the better, most students would think. Today there is no curfew, students may come in at any hour of the night (or morning) and wake up at any hour of the day (or night).

Student life encompasses a wide range of activities, from dances to dorm life, from the ReUnion to 6th street.

August was greeted with anticipation from some students and dread from others. But the various aspects of student life and the new optimism of the university helped bring the anticipators and the dreaders together.

Students danced to the sounds of some of Austin's best bands either in the spacious Moody Atrium or the more intimate confines of the ReUnion. Students did not have to pay \$5 and go off campus to see recent box office hits such as *Splash*, the *Big Chill* and *Purple Rain*.

If campus entertainment was not enough there was always the bright lights and boisterous crowds of 6th street or area clubs such as *Pardners*, *Liberty Lunch*, *Continental Club* and *the Hole in the Wall*, all depending on one's particular tastes.

Students were also able to see bands with worldwide appeal such as *Bruce Springsteen*, *Chicago*, *U-2*, *Culture Club* and *REO Speedwagon*.

The mix of campus and citywide diversions preserved many a student's sanity from the trials of teachers, textbooks, and tests.



Times really haven't changed that much . . . men still adore and show off their cars as much as they used to. — Photo courtesy SEU Archives

1965    1975    1985

The yearly ritual of mothers cleaning out their daughter's soon-to-be new room is played out once again in East Hall at the beginning of the school year. — Photo by John Sheppard

The dorm lobbies are always a good place to meet friends and share the experiences of bewildering classes and caf lunches. — Photo by Mary George



Beau Ranheim battles spring fever and senioritis in an effort to study for his classes. — Photo by Damian Morgan

## Colorful Groups Enliven Dorms

Dorm life during the centennial year was the best and most interesting ever. The addition of the French students in Doyle and East halls, new freshmen, including CAMP students, upperclassmen, proved to be a colorful group.

Many events rocked the dorms as well. The She Bop dance in Teresa proved to be a hit (once enough people got there). The attention getter at this dance was the "lone Frenchman" dancing the night away.

Also, the Family Feud contest in East Hall pitted floor against floor. The winners turned out to 1st Floor North, led by Gracie Garcia and Co.

The name signs on each girl's door splashed color in East and Teresa Halls, but Eileen, "To the Beach" was a little too creative!

Pete's Place, or Doyle Hall, housed the French students on the first floor, many roundballers on the second floor, and a bag of mixed nuts on the third. For sure, Pete Erickson, Emilio Morales and Frank Solis were kept busy most of the time. Especially late at night, right fellas?

Premont Hall proved to be just as lively. Partying, loud music and general hell-raising prevailed. Perhaps the most well known floor on campus was the "Premont Penthouse" (a phrase coined by Rick Smith and Co.), with Gary Iles as ringmaster. Brother John, Charlie Kefeler, and Trouble Clayton were the oth-



Most off campus students would say that creatures of all natures inhabit the dorms; Mary George's room is no exception to the rule. — Photo by Mary George

er ringmasters of the circus.

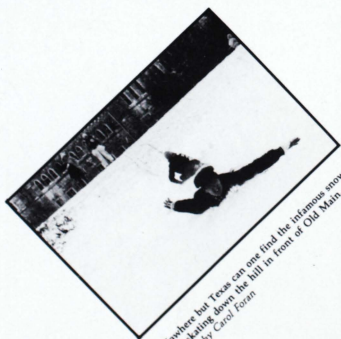
Some quotes on dorm life which will go down in infamy: Anonymous RGC: "It's a good place to meet many different kinds of people. I have changed my way of thinking because of it." Bill Martinez, Houston: "I like it-one can keep up with campus activities." Lucas Cena, Houston: "I like the convenience of it-my work is on campus, so I can just walk to work and classes. I just don't have to worry about meals, and the dorm is a good place to meet people.

"Even collegiate athletes need a maid coach," as is the case with the occupant of room 216 south, Teresa Hall, also known as "Hurricane Annie." — Photo by Carol Foran





Austinites thought they had put their inner tubes away for the winter, but the heavy snow and steep hill in front of the track brought them out of the garage and onto the slopes. — Photo by Carol Foran



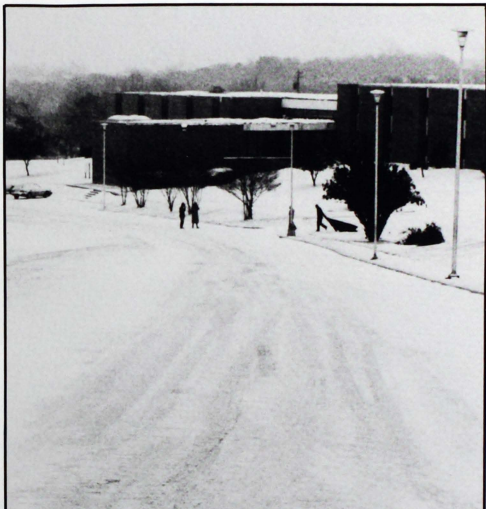
Nowhere but Texas can one find the infamous snow-seal skating down the hill in front of Old Main. — Photo by Carol Foran





Brr ... Linda Ervin's cold-looking eyes and covered-up face tell the story of Austin's snowiest winter in recent history. — Photo by Damian Morgan

Are these the steps to an administration building in North Dakota? Alsaka? Moscow? Nope ... this is Austin, Texas shivering under an unusual cold spell. — Photo by Carol Foran



## Rare Snows Hit Austin

On Feb. 1, you may have looked out your window and thought, "What is all this white stuff? Is it powder, dandruff, or cocaine?" No, it was snow, real live snow!

The anxiety mounted as students began to frolick in the snow. Many chose to slide down the hill or have snowball fights (Right, Brother John K7).

Rumor had it that a student even stood nude in the snow to "live the experience."

For many this was an experience. Those from the Valley had never seen snow before. As Robert Vasquez of Alamo stated, "The closest I had ever come to snow was just reading about it. It uplifted my spirits."

That evening, dorm residents lifted their own spirits. Numerous parties abounded in each of the four dorms as students celebrated the event.

Students from the North (Yankees) were given a reminder of how winters are back home. As Susan Sanford of Naugatuck, CT, said, "It was great. It felt like home." And how was the driving in this weather? "It was terrible, the car was going its own way," said Armando Magallanes of Del Rio.

However, a lot of good came because of the snow. It brought out the best in all of us, and made the St. Edward's community even more peaceful and harmonious than it already is. (It brought a few frozen butts as well.)

It's good that it snowed because people were sliding down the hill and if the snow had not been there, it would have been a mighty rough trip down. — Photo by Carol Foran

Students of all cultures had an excellent chance to mingle at the ReUnion get-togethers. — Photo by Cindy Olsen.

Languages of all kinds can always be heard in Moody Hall, as any walk through the building between classes will prove. — Photo by Damian Morgan.



People of all cultures found it difficult to choose exactly what to eat in the cafeteria's meals during orientation. — Photo by David Foz.

## Varied Peoples Bring Diversity

It is not difficult to experience the myriad of peoples that make up the international population on the hilltop.

A short walk in the busy Moody Hall atrium between classes will immediately bring the walker present with a cacophony of exotic sounding tongues; Spanish, Korean, Arabic — these are only three of many that can be heard.

Some of these foreign students are in the United States because they are looking to experience another way of life. Some are here because they believe this country offers something to them that they could not receive in their own countries.

Some are here because they could not enter one of the universities in their home countries (just as students from the United States enroll in medical schools in, say, Grenada.) All are in the United States for an education.

And what brings them to this small community?

Some foreign students are in our classrooms because they have relatives or friends here (or who have been here.)

Some are here because we are located in Austin.

Others are here because they enjoy the benefits of a small university — having a chance to make friends fairly easily, a pleasant study and living environment, personal attention from instructors.

In short, foreign students are at St. Edward's for the very same reasons we are. And they feel the same pride when they walk across that stage to receive their diplomas.

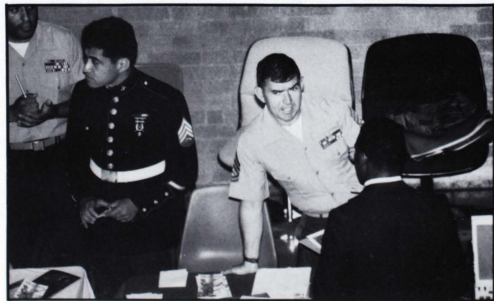
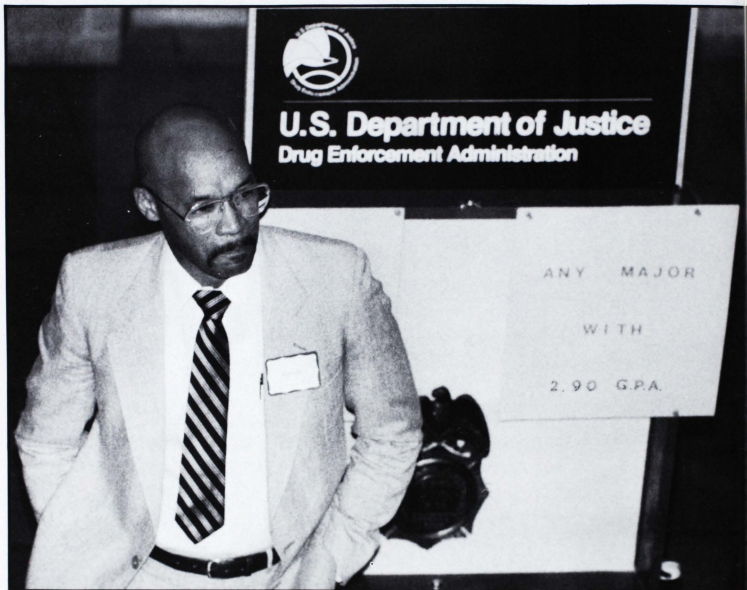
"I am excited to be here," said Ana Isabel Velasquez, who hails from Columbia. "The system is pretty different, but I feel comfortable. It's been a good experience."

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Indian dancer Avanthi wowed a Moody Hall crowd with a brilliant display of native Indian dancing. — *Photo by Rob Wood.*

Nawal Bucheery, left, and Sala al-Araifi wear traditional ceremonial gowns from Bahrain during a weeklong expo sponsored by the National Union of Gulf and Arabian Peninsula Students.





The Marines lured Trouble Clayton to their table; the Marines and other armed forces have aggressively pursued college applicants as a result of the elimination of the draft. *Photo by Damian Morgan.*

Students could choose from over 20 different employers who offered a wide range of job experiences. — *Photo by Damian Morgan.*



# The Search Begins

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## Career Opportunities Explored

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Despite a healthy economy and a strong dollar, seniors neared the end of their undergraduate careers with the trepidation that has plagued seniors for many, many years, caused by anxiety about the future.

But help was on the way, as the Job Bank and Cooperative education sponsored the Job Fair, featuring area employers of quite a few professions such as 3M, IBM, the Austin Independent School district, and so on.

Seniors, aware of their imminent relocation into the "real world", flocked to the fair to talk jobs with possible employers. "It gave me an opportunity to look in different fields outside my major and opportunities in those fields," said Moses Salas.

Salas also learned more about the intimidating world of job interviews. "It gave me some ideas as to what kind of questions I could expect from potential employers," he said.

Another student said that the fair provided seniors with the chance to estab-

lish some business contacts. "It provided them with an opportunity to make contacts with lots of different employers," said Jim Gonzalez.

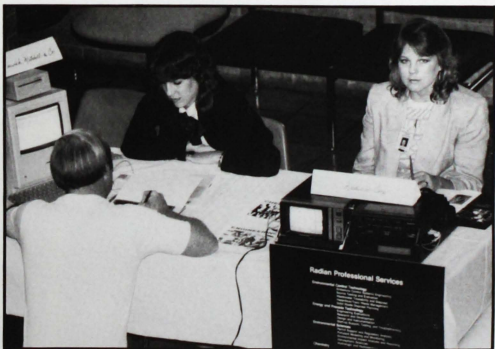
For the seniors it signaled the beginning of their job hunting phase and the end of schoolbooks and studies, but the career helped in easing the transition.

"I was glad that someone was concerned enough to help seniors as they neared graduation and started looking for a job," said Gonzalez.

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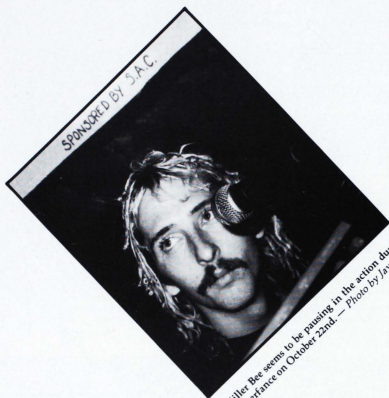
The Career Fair enabled students to actually fill out applications and interview with such companies as Pease, Marwick, Mitchell and Co., and Radian Corp. — Photo by Damian Morgan

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Come one come all! The U.S. Department of Justice will take any student, no matter what the degree. — Photo by Damian Morgan.





A Killer Bee seems to be pausing in the action during their performance on October 22nd. — Photo by Jay Johnson



Jesse Sublett and SEU student Nancy Reynolds of the Secret Six perform in a pre-Thanksgiving day celebration. — Photo by Mary George

## Twist-n-Shout:

Remember "She Bop"? "Dancing in the Dark?", "Like A Virgin"? If you don't, where have you been? If you do, then this will bring back memories of some good dances on campus.

The Welcome Back Dance in the Re-Union, the last Friday of August, was a success. Chris Allen of KEY-103 was DJ. The finale of this dance was Adrienne Turman's announcement of a party at her house. Nice touch!

The famous Beach Bash in the Atrium was a hit again this year. Students "bashed" all through the night. (They had a good time at the dance too.)

The "Spaghetti Dance" was a first this year. The dorm staff served an elegant Italian dinner and then students worked off the meal by dancing to such tunes as "Let's Go Crazy", "Drive", and "Lucky Star."

The Halloween Dance brought out



# The Beat Goes On

many ghouls and goblins. A costume contest was held at intermission, with "Ghostbusters" (Paul Chalhoub, Paul Gallatin, Robert Gonzalez and Philip Rocha III) taking top honors.

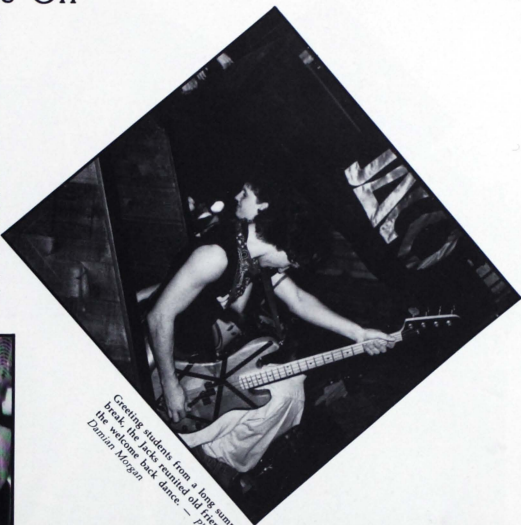
The Christmas semi-formal was a festive event. A large crowd gathered, dressed to a tee. Students danced to the sounds of XKE. Christmas cheer and spirits were lifted that evening in more ways than one.

The Senior Class/SAC Street Dance proved a hit. After two warnings from the police and a few rainshowers, the dance was still successful. The cool night air echoed with the sounds of "Dancing in the Dark", "Material Girl", and "Glamorous Life."

There were a variety of dances to fit every style during the rockin' year. May 1985-86 be even better!



The heat from the music, a hot summer night, and constant movement could be helped only by a cold beer and large fans. — Photo by David Fox



Greeting students from a long summer break, the Jacks reunited old friends at the welcome back dance. — Photo by Damian Morgan



Keyboards, keyboards, everywhere... and so was the sound of the Killer Bees. — Photo by Jay Johnson

Dan Lambert treated those lurching in the ReUnion to the sounds of his guitar. —  
Photo by Damian Morgan



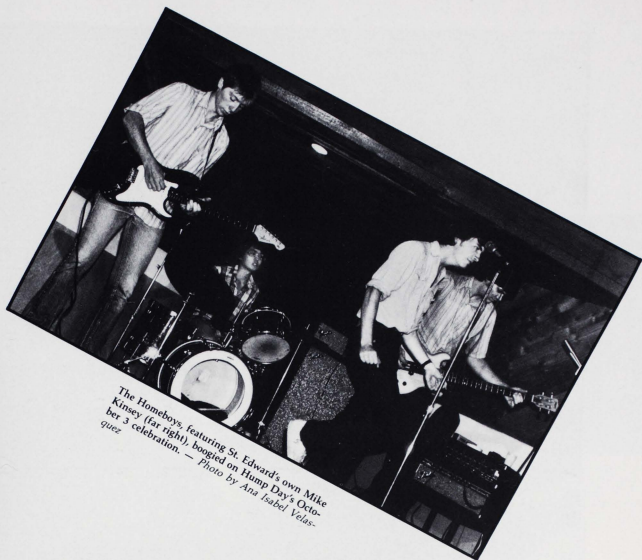
The beat goes on — rhythm is essential for any type of dance music, and the Killer Bees did not disappoint students as they flew into the ReUnion and stung them with dance fever. — Photo by Jay Johnson



It's all a matter of taste. Some students keep pleasant looks on their faces while others appear to be deeply concentrating on their movements. — Photo by Damian Morgan

The ever-popular Omar and the Howlers, voted best blues band by the Austin Chronicle, played at the welcome back dance in January. — Photo by David Fox

Dance  
Dance  
Dance



The Homeboys, featuring St. Edward's own Mike Kinsey (far right), bopped on Hump Day's October 3 celebration. — Photo by Ana Isabel Velasquez



International week saw the arrival of the Killer Bees to a jammin' crowd. — Photo by Jay Johnson



They never used volleyballs for this before! Dave Scardino, John Vondrak, Stuart Schultz and Mike DeCello have their athletic prowess tested to the limit. — Photo by Rob Wood.

The senior class celebrates a rare win in the competition, finishing first in the reach your hand through your shirt and pull the spoon through game.



# Spring Fever's Spring

After spring break had ended and students had returned from their vacations in farflung locations, a spring fever and senioritis epidemic struck the hilltop community with a savage fury.

The solution? Spring Fling Week!

The celebration began with the fourth annual Crazy Olympics. Thanks to the hard work of Lance Rodgers and his committee, the high-spirited inter-class competition was a big success — especially for the class of '87, who once again reigned victorious.

An interesting twist in the games was the presence of a Faculty/Staff team who placed a "disappointing" third place. Even the athletic prowess of Dr. Hayes couldn't move the team ahead of the strong second place Junior team. The fitting conclusion to the wacky events was the awarding of "scrubs" ribbons to the fourth place senior team and the last (of course!) place baby Topper team — the freshmen!

*Left: Who else could boast at being so professional at such a mundane activity besides David Bailey and Donna Gutierrez? — Photo by Carol Foran*

*Below: Confetti showered down from the atrium after the coronation of the Spring Fling King and Queen: Bridget Keefer and Brett Warren join in the celebration. — Photo by Richard Nira*

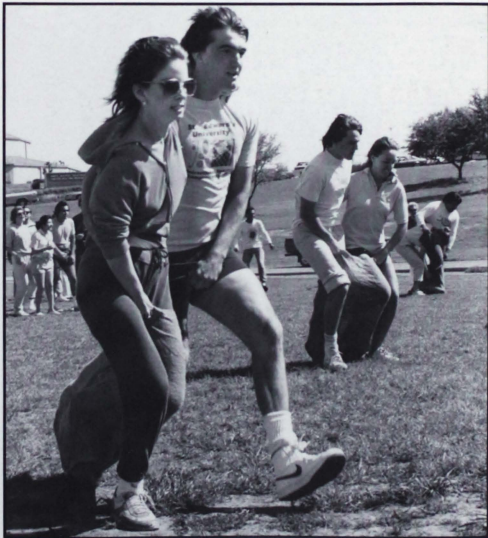


## Only Remedy Fling

The hoopla continued into the evening in the form of the Semi-Formal Dance. Celebrated as the "centennial Spring Fling," the entire court was uniquely dressed in 1885 apparel.

The releasing of balloons and confetti onto the unexpected crowd brought squeals of delight from all. The rocking tunes of "The Urgel!" kept everyone dancing late into the night.

Chris Bentley and Maggie Connelly establish a small lead over the team of John Vondrak and Lisa Popp in the three-legged sack race. — Photo by Rob Wood.



Kathy Lind and Jerry Farias, the Queen and King of the Spring Fling, blow out the candles on the Centennial birthday cake. — Photo by Richard Nira.



# Atrium Filled With Laughter

## Fifth Annual Ms. Grotto Winner Crowned

It was an evening of fun and laughter — it was the fourth annual student revue, which was directed by Michael Cote and Chuck Pulliam.

The highlight of the revue was once again the dramatic and hilarious Ms. Grotto contest, as Ms. Night School, Ms. Loyal to Doyle, Ms. Main Building and Miss Cafeteria, among others, vied for the coveted award.

Spectators were treated to the vast and various talents of the contestants. Ms. Cafeteria (Carol Foran) swallowed a raw egg before the incredulous crowd, and Miss Night School (Michelle Simpson) tried to seduce any man she could find, even Brother Gerald Muller!

Ms. Main Building (Mary Shields) wowed the crowd with a seductive dance accompanied by her beautiful Christmas lights; the entire audience was amazed at all the hidden talents that had suddenly burst into view.

It was an emotional night for the participants as well as the audience, as Julie Smithson wails during an Omni Singers performance. — *Photo by Kevin Dozzi*



Miss Cafeteria (Carol Foran) wins the coveted Ms. Grotto contest. Last year's Ms. Grotto winner, Ms. Speed Bumps (Karen Korzenko) presents her with the crown. — *Photo by Kevin Dozzi*

The excitement built to a fever pitch when the contest drew to a close. When the tension became simply unbearable Cote announced the winner — Miss Cafeteria had won the title of Ms. Grotto for 1985!

In one of the evening's most touching moments, last year's Ms. Grotto, Ms.

Speed Bumps (Karen Korzenko) crowned the new queen of the campus with the legendary pie plate signifying the winner's immense achievement.

The evening also featured an appearance by none other than Judge Wapner (Chuck Pulliam) from the People's Court, who had a hilarious trial in the middle of the show!

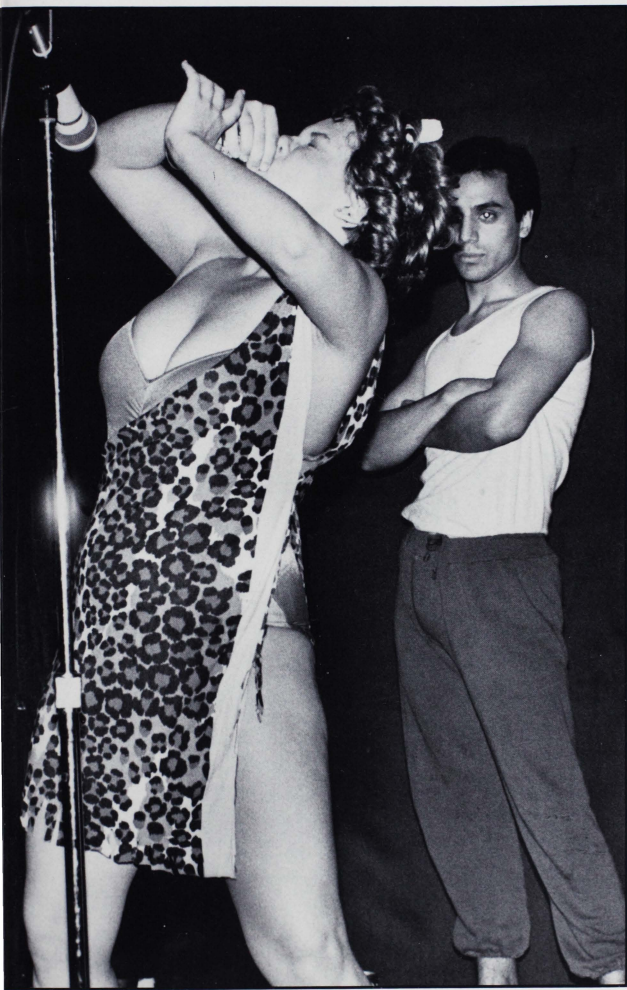
Another skit featured burping experts from all over the world — Canada, Rumania, and South Africa, rated by an experienced panel of judges (Karen Korzenko and Mary Shields).

The judges decided, after a long and bitter competition, that the South African team (John Hawkins, Michele Simpson) was deserving of the gold medal.

Inevitable technical problems notwithstanding, the Student Revue again proved to be a strong annual campus event.

Ms. Main Building (Mary Shields) disrobes to reveal her beautiful Christmas lights during the talent show phase of the Ms. Grotto competition. — *Photo by Kevin Dozzi*





South African burping specialist (Michelle Simpson) gets ready to unload one for the picky judges, who rated each burp on a scale of 1 to 10. — Photo by Kevin Dozzi



Like the bats under the Town Lake bridge, Carol Foran waits only for sunset to become an animal of another kind—'a party animal!' — Photo by Michelle Gutt



Valentine's Day and a birthday, combined with Happy Hour brings a smile to Siobhan Desmond as she celebrated her birthday in the ReUnion. — Photo by Cindy Olsen

Many students do the Sixth street shuffle during happy hour. One favored spot is Paradise, located at the corner of Sixth and Trinity. — Photo by Michelle Huff

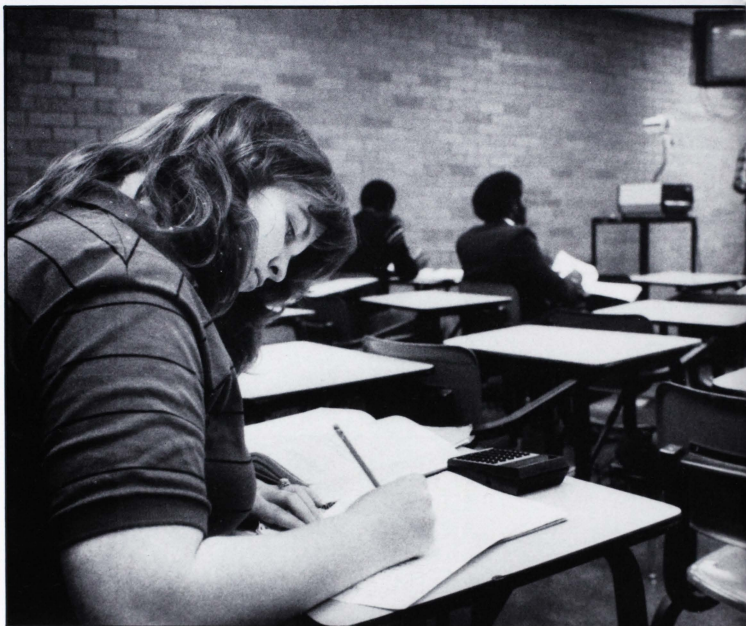
## Hurrah! Happy Hour!

Friday afternoon.  
The end of a long hard week — you want relief fast.  
Solution: Happy hour!

An ingenious invention, happy hours can be experienced at many places around Austin. For example, you can wet your whistle with a Long Island Tea or Cowboy Martini at ever-popular Pardners. Or, for a more refined atmosphere, The Edge of Town (voted Texas' #1 club for 1984) or Chappies can do the trick. For a less refined atmosphere, the ReUnion had happy hours of its own. This happy hour provided the best deal of all: \$2 pitchers and all the comradery of students that you could handle.

Many happy hours are good places to eat supper as well. Chappies provided roast beef, chicken legs, and many other treats. The Edge of Town had similar food as well, provided you drove to the edge (literally) to get there.

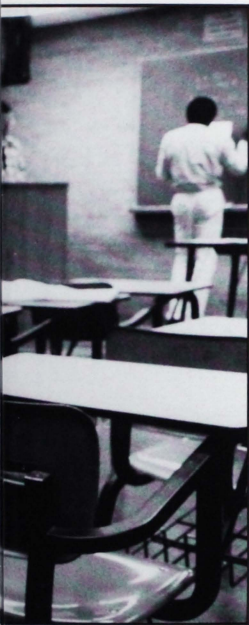
However, in November the state legislature passed a law banning the sale of multiple drinks at happy hours to reduce the probabilities of DWI's. Bars were allowed to serve jumbo drinks though.



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1885   1895   1905





# Academics

A comparison of today's educational environment with its counterpart of a century ago will reflect the steady expansion of the physical and intellectual environment here.

Today there are many majors, classes and teachers to choose from.

An entering student today can choose to be a business major, as he could in 1885. Just about everything else, however, had changed.

A student coming out of high school can study about psychology, leading to child development, and teacher education careers or rehabilitative service and community mental health.

One can study to become a social worker or a health care administrator, or study for a career in law enforcement under the criminal justice program.

A freshman coming to the hilltop who wanted to graduate with the credentials to teach physical fitness to children of high schoolers, or with the ability to take pictures for a newspaper or magazine.

One thing that hasn't changed, however, is the school's intimacy. Teachers and students enjoy a relationship characterized by discussions and deliberations about the subject being taught in class, as they did when the school began.

Those who have completed their undergraduate work can come to earn a master's degree in business administration or human services at nighttime, so they can continue their jobs and pursue their studies as well.

A short walk through Moody Hill between classes will show that students from all over the world come to study on the hilltop; as exotic sounding Nigerian and Spanish languages are only two dialects that can be heard.

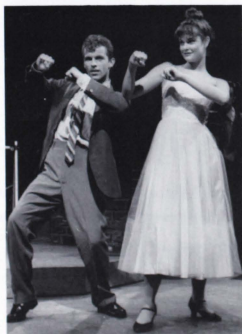
Statistics prove that students, such as Lisa Branch, who feel lost in their classes, often sit towards the back of the class especially in statistic class. — Photo by Cindy Olsen

State of the art equipment appeared on campus in the 60's and is still in use today, according to legend. — Photo courtesy SEU archives

1915 1925 1935 1945 1955 1965 1975 1985



Maggie Connelly bats her eyelids at an appreciative John Eagan.— *Photo by Carol Foran.*



Gary Cadwallader and Jill Giles mix it up during the high school dance.— *Photo by Carol Foran.*

## ‘Grease’

After many delays due to illness within the cast and crew members, the Mary Moody Northern Theatre ran the production of *Grease*, the musical.

The lighthearted comedy was performed by a primary cast of 12 as well as a supporting chorus. The cast and crews rehearsed long and hard for six consecutive weeks in order to produce the well-reviewed final production. Each cast member displayed his or her musical as well as dramatic talents in the high-spirited show of skill and hard work that was “well worth the wait” said cast member Paul Contreras.

Light-board engineer David Williams said “I learned the theatre is not just fun and games — it’s hard work and dedication,” he said.

Running crew co-head Janine Fansher expressed similar sentiments. “I devoted many hours (to the production) that I was not expecting to devote. I never knew there was so much to putting on a musical.”

Chorus member Susan DeNiro remarked that “even after the trials the show was put through, like illness and the tedious choreographing, the fact that no one gave up showed the true

determination of the group.”

Both Fansher and DeNiro agreed that “it was one of the best frustrating times of our lives.”

The production, directed by Donald Seay with technical direction by Victor McQuistion, made use of six movable sets. There was also a flying angel to content with as well as an actual working “car”, constructed from a golf-cart by McQuistion and his crews for use in the scene at the drive in.

“(The car) wasn’t so much of a challenge for us as it was for (the actors) who had to drive in on and off stage. We had a lot of time to complete everything, but that doesn’t mean we didn’t work our butts off. I was very impressed and thankful to all of the people who put in so many hours on the show,” said McQuistion.

After the days and nights of rehearsal and choreography, the cast and crew of *Grease* were rewarded by not only the successful completion of the run of the show, but by “that unique feeling that every actor gets when he hears that applause on opening night,” said Contreras. “There’s nothing quite like it.”



Angela Rodriguez stole the show as Sandy, the goody-two shoes who changed her ways at the end of the show. — Photo by Carol Foran



Tuxedoed musicians provided the beat for the dance in the gym. — Photo by Carol Foran



Beauty school dropout Susan DeNiro (foreground, center) said that despite the hardships the show endured "No one gave up, showing the true determination of the group." — Photo by Carol Foran



Maggie (Laura O'Bar) is responsible for the death of her husband's best friend.— Photo by Carol Foran

## Cat On A

Tennessee Williams has entertained theatregoers for years with plays such as "The Glass Menagerie," a "Streetcar Named Desire" and "Night Of the Iguana."

Another play, "Cat on a Hot Tin Roof," did not fail to entertain spectators here as the production was well received both on campus and in the Austin press.

"Everyone wanted more," said Kevin Phinney in the *Austin American-Statesman*. "George Murdock (the guest star who played Big Daddy) was the reason ... he gives a blazing performance as Big Daddy."

The show was just as much fun for the cast as it was for the spectators.

"Cat was an extremely fun show," said Paulo Contreras, who played Gooper. "The good show, the good cast and George Murdock all added up to a really good show."



The cast of "Cat on a Hot Tin Roof," along with backstage crews, was responsible for the show's success. — Photo by Carol Foran

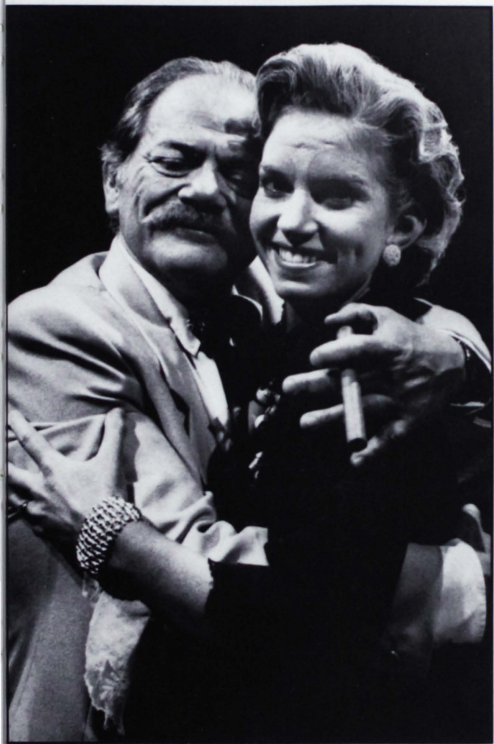
Big Mama (Margaret Connelly) tries her hand at relating to the younger set.— Photo by Carol Foran

### The Cast

Margaret	Laura O'Bar
Brick	Gary Cadwallader
Mae	Amy J. Leissner
Big Mama	Margaret Connelly
Big Daddy	George Murdock
Reverend Tooker	Norman Freelan
Gooper	Paulo A. Contreras
Doctor Baugh	John Spears
Sooky	Monica Boyd
Dixie	Jacquelyn Nicole Noack
Trixie	Stacey Stafford
Pooly	Katie Pride
Sonny	Brenden Enlow Kelley
Buster	Shaun P. Eaves
Understudy to Big Daddy	Chuck Pulliam



# Hot Tin Roof



Big Daddy (Murdock) and Big Mama (Margaret Connelly) teamed up as the plantation owners. — Photo by Carol Foran



"Big Daddy (George Murdock) is the second act," said Kevin Phinney of the *Austin American-Statesman*. Here, the youthful part of the supporting cast listens in on what he has to say.

# The Ladies Of The Alamo

The titles of Act I & II, "The Ambush" and "The Massacre" give a more accurate description of the women in this play than the "Ladies of the Alamo." These "Ladies" can be lethal.

The setting is the Remington Room of a multimillion dollar theatre complex in Texas City, Texas where a power struggle ensues over who will manage the theatre. Joanne Remington, philanthropist and one of the "ladies" trying to take over management was well played by Angela Rodriguez. Casting was excellent for Shirley Fuller, the nasty sidekick in the corporate takeover. Amy J. Leissner played the famous actress-come-home with believability.

Marissa Keyes handled the very difficult part of Suits with professionalism that elicited both revulsion and pathos from the audience. Jill Giles, who stumbled and fell across the stage as the town's bed partner and drunk, was so good members of the audience often wondered if she was brought into town from Hollywood by capable guest director Flora Plumb.

The surprise of the season was the dominating performance of Margaret Connelly. Playing Dede Cooper, the present, powerful theatre director, she made a somewhat choppy story glow with her emotion and ability to carry three-fourths of the lines without faltering.

The whole package showed obvious teamwork. Congrats to all: Victor McQuiston, Production Designer; Joan Miller, Costume Designer; Alan Lee, Stage Manager; and Adriana Guerra, Assistant Stage Manager.



## The Cast

Dede Cooper .....	Margaret Connelly
Bella Gardener .....	Jill Giles
Suits .....	Marissa Keyes
Joanne Remington .....	Angela Rodriguez
Shirley Fuller .....	Amy J. Leissner
Voices ..	Laura O'Bar, Gary Cadwallader, David Williams, Monica Boyd

Dede threatens Joanne to give up the fight for control of the theatre. — Photo by Harry Moreno

Bella (Jill Giles) exposes Shirley (Amy J. Leissner) for her mental deficiencies and manic tendencies. — Photo by Harry Moreno





Joanne (Angela Rodriguez) and Dede (Margaret Connelly) were at each other's throats throughout the entire show. — *Photo by Harry Moreno*



Shirley is run out of town by the gleeful cast, which is only too happy to see her go. — *Photo by Harry Moreno*

Suits (Marissa Keyes) expounds on her loneliness and the tendency of the others to never pay any attention to her. — *Photo by Harry Moreno*



## 'Godspell'

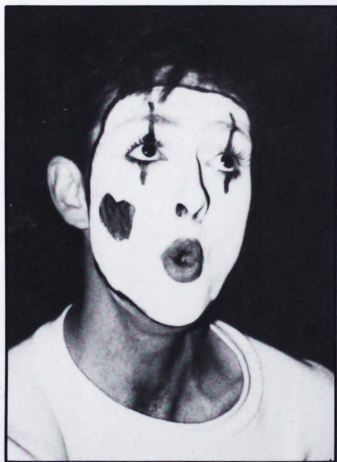
One thinks of the Bible as an old book, concerned with people that lived long ago; images in our minds that may not seem very real to us.

The Gospel of Matthew, however, was made very real by the students of Brother Gerald Muller as they put on a superb performance of *Godspell*.

The musical deals with the teachings of Jesus as he wanders among the Jews, presenting the work of God in a new and vibrant way.

"We portrayed Jesus as a human being just like the rest of us," said David Williams who was cast as Jesus.

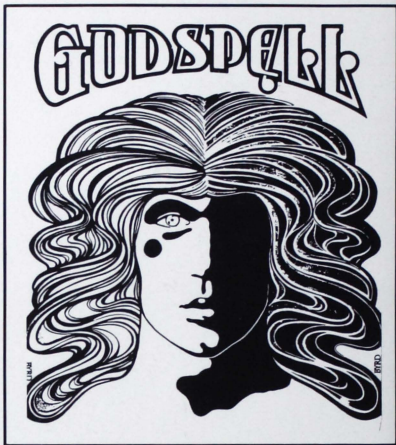
"(Directress) Lori Fagan, (choreographer) Rozanne Ward and Br. Gerald all made it enjoyable," said he.



Performers were made up in simple but effective white face in the first part of the show. — Photo by Carol Foran

David Williams, who played the part of Jesus, said "it was the hardest role I ever had" — Photo by Carol Foran

The performers utilized the entire space of the chapel to maximize the show's dramatic effect. — Photo by Carol Foran





## The Cast

Melony Bell  
Monica Boyd  
Cary Cadwallader  
Jaqueline Davis  
Jill Giles  
Kirsten Griffin  
Cynthia Haskett  
Sandra Huey  
Chris Janovsky  
Bridget Keefer  
Kevin Kennedy  
Missy Keyes

Laurel Knox  
Nancy Koughan  
Lisa Lamb  
Alan Lee  
Amy Leisser  
Robert Long, II  
Rebecca Martin  
Martin Martinez  
Tanouye McNorton  
Steve Muir  
Shelly Nichols

Alison Norton  
Laura O'Bar  
Susan Peterson  
Jeannine Pires  
Jim Remitz  
Bruce Rippee  
Mary Shields  
Jo Ann Silva  
Eduardo Valverde  
David Williams  
Julia Wimes

# Creative Expression

The feeling of rebirth that spring always brings to the hilltop community in the form of wildflowers, birds, and warm weather was felt in a concrete sense as the art department moved into its new quarters in the fine arts building at the beginning of the semester.

The new space provided the 25 Art majors with new and definitely different surroundings, aesthetic as well as practical.

"(The new space is) cleaner," said senior Art major Linda Ervin. "The rooms are smaller," she said, but added that they also

enjoyed more rooms than were in their former studio in Old Main, as well as additional storage space for their materials.

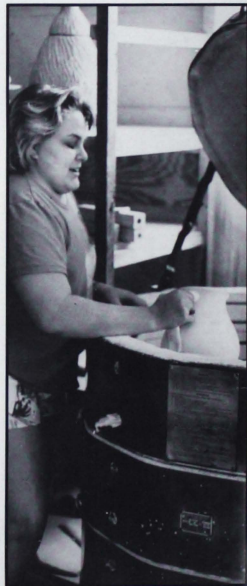
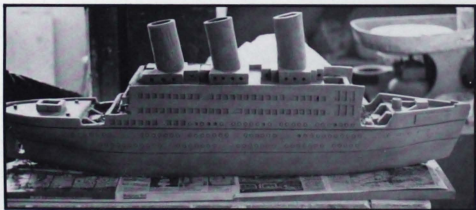
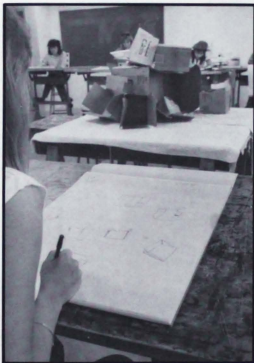
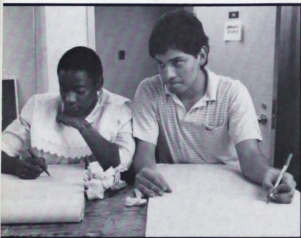
She also mentioned the increased security, which would hopefully prevent another break-in such as the one that occurred in Old Main during the fall.

The new studio spared the students the arduous climb they faced when they wanted to work in the Old Main studio, and, last but not least, the all-important bathrooms were finally on the same floor!

Freshman Tina Brockrath tries to duplicate the "art work" in a beginning art class. — Photo by Carol Foran

Below: The mounting trash on the drawing board is evidence of the repeated attempts necessary to sketch the perfect picture. — Photo by Carol Foran

Lower corner: The Titanic sails again! Anything is possible in the art studio given the imagination and the right tools, as this creation by Geraldo Romero exemplifies. — Photo by Harry Moreno

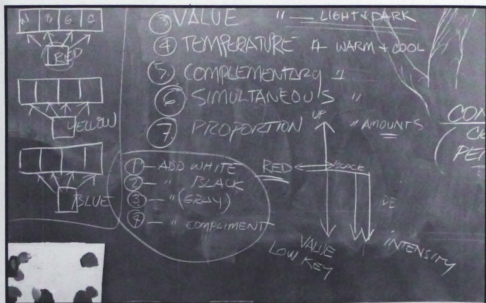


Leslie Harris' latest ceramics creation is headed for a final baking in the kiln. — Photo by Harry Moreno

# Realized

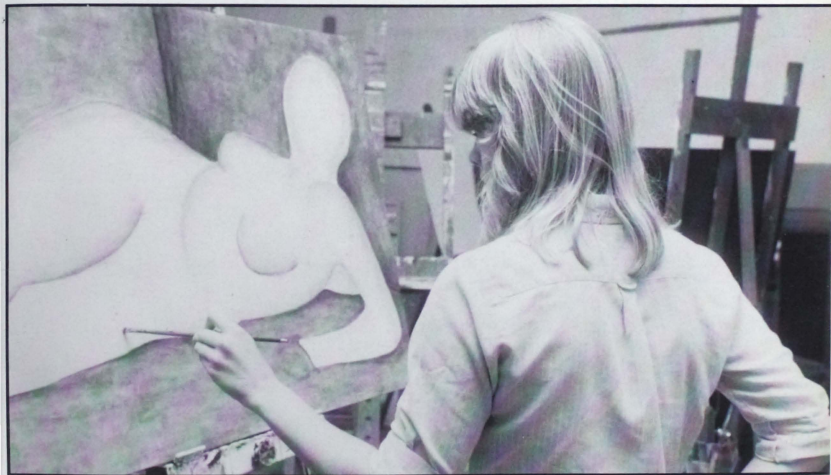
Art is not an abstraction in the minds of dreamy eyed students; like any other discipline theories and principles scribbled on chalkboards must be understood. — Photo by Damian Morgan

Stan Irvin and Walle Conoly share a quiet moment during the Art Guild's burgers and beer bash beside the quonset huts. — Photo by Damian Morgan



Above: As the burgers burn beside him, Walle Conoly patiently proves a point to an attentive student. — Photo by Damian Morgan

Below: Budding Picasso Linda Ervin proves that all artists aren't right handed. — Photo by Damian Morgan



## Students Welcome Lab

Picture this — a new photo lab with individualized processing rooms, a studio, simultaneous color and black and white printing, an expanded black and white typing room — sounds good? That's exactly what greeted photo-communications students upon their return from the Christmas holidays.

"It's a beautiful space," said Photo-com faculty member and lab manager Michelle Campbell. "We have a lot more room — we're very excited about it."

Students were unanimous in their praise of the new lab space. "It's given me an opportunity to work with new and more advanced equipment," said Photo major Stephanie Sanchez.

Some of the new equipment that Sanchez mentioned was a revamped system of processing film. Before, there was just one sink and one film loading room, but in the new lab 5 individual rooms waited for students to process their film.

"The rooms are absolutely fantastic," said Greg Cook, who added that the wait to process film had become a thing of the past with the new facility.

The lab's equipment, of course, did not just walk to its new location on the other end of campus. Students who stayed in town during the Christmas holidays volunteered their time, helping move the photographic paraphernalia bit by bit.

"It (the move) was a lot of work," said Campbell, "but well worth it. We couldn't have done it without our fine students."

The major continued to grow in size, becoming one of the most popular programs on campus. It attracted students from as far away as Alaska, Washington, and Colombia.



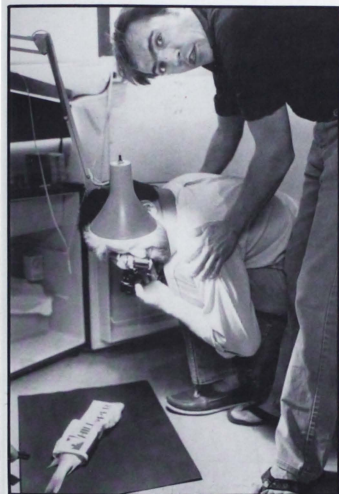
Beware! No subject escapes the wandering eyes of photo majors — especially the eyes of Richard Nira. — Photo by Tomilee Harterider.

Left: Some people think photo majors operate on different wavelengths than the rest of the world — it's true. Carol Foran, Ed Bright, and David Fox exhibit what they consider to be normal behavior. — Photo by Michelle Huff



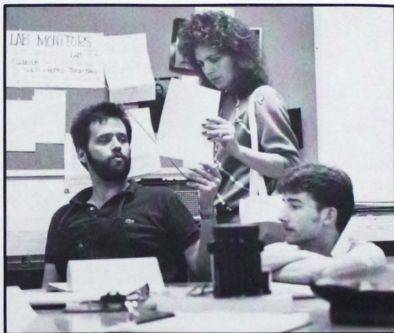
Cindy Olsen, Sabrina Bermingham, and a Paul Strand poster relive the spring break trip down the Lower Canyons of the Rio Grande. — *Photo by Richard Nira.*

Human tripod David Fox assists John Sheppard during a long exposure. — *Photo by Damian Morgan.*



*Below:* One of the many tasks of lab monitors is to help beginning photo students. John Sheppard gives his expert (?) advice on a print. — *Photo by Rob Wood.*

*Lower Corner:* Photo II students Riley Harpool and Eliseo Morales, Jr. take great care in cutting their negatives to meet Bill Kennedy's next photo assignment. — *Photo by Rob Wood.*



# Students of a Different Sort

Classes taught during the school year gave students the opportunity to learn about the presidential election, how to take pictures and develop them, and how to keep up with America's increasing computerization — staff members as students, that is.

Staff employees can take one free class each semester, and they took advantage of the opportunity last year.

"I think it's a great benefit," said University relations employee Carol Hussey, who said she takes classes that she did not get a chance to take while earning her bachelor's or master's degrees. "It's an opportunity to dabble in things I didn't have time for," she said.

As Walter Mondale and Ronald Reagan battled for the presidency during the fall, Hussey was enrolled in a class called The President that reviewed the President's powers and the history of the office.

"I try to take one class each semester," she said.

Another staff member back in the educational game is brother John Kuchenbrod, head resident at Premont Hall.

Kuchenbrod took a class in photography, something he hopes will become another hobby.

He added that being an older student has no bearing at all in the classroom. "I don't feel that I'm an older person in class," he said.

Taking classes, he added, is something that he will continue to do as long as the opportunity exists, he said. "If the opportunity is there, I certainly will."

Library worker Connie Pulley is meeting the challenge of the computer age head-on by taking classes in computer science.

She took her third class, Pascal, during the spring semester after having taken Fortran and Cobol earlier.

"I had sat in on the class and wanted to go ahead and take it," she said.

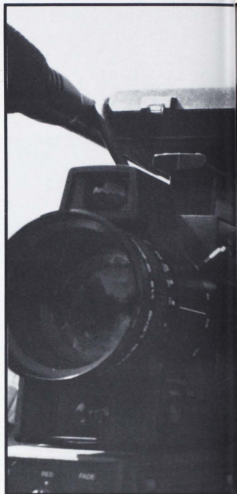
Since staff workers need to be at their jobs during the day, night classes or classes around the lunch hour are best for staff students, said Pulley.

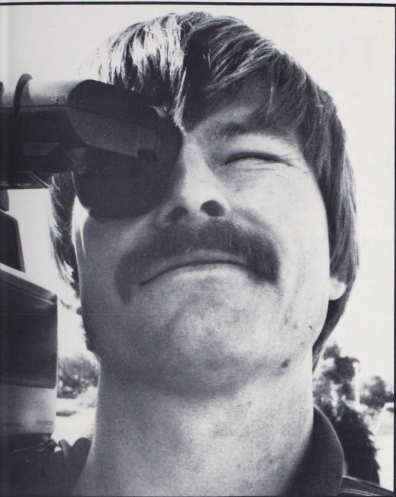
"Evening classes or lunchtime classes work best," she said.

"I encourage all employees to take advantage," said Hussey. "They are a chance to broaden your exposure."



Pascal classes have given Librarian Connie Pulley the upper hand in the computer age. — Photo by Richard Nira





Right: Video I student and Doyle head RA Pete Erickson do a little supplemental work, videotaping the Spring Fling's Crazy Olympics. — Photo by Carol Foran



After a day's work at the admissions office, Debb Noll catches up on her grad school work at the library. — Photo by Richard Nita



Learning Resource Center worker Kathy Wells and Piano teacher Sue Dawson really aren't glum people; absolute concentration on the part of student and teacher are required in piano class. — Photo by Richard Nita

# A Decade of Innovation

The Hilltop's adult degree program shares the school's anniversary celebrations as it recognizes its tenth year on campus.

New College's innovative methods of learning include workshops on everything from *Managing the Boss* to a Texas Wildflower workshop; from *China's Gifts to the West* to *Women in Advertising*.

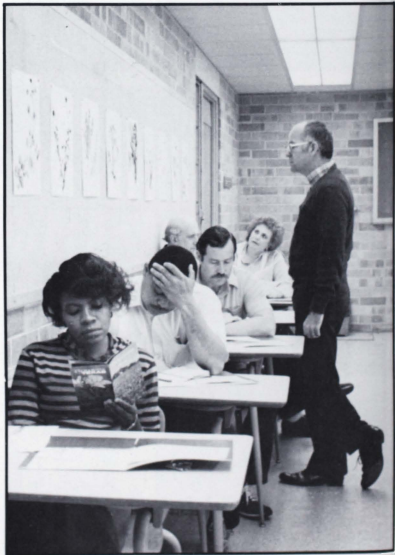
Workshops (colloquiums) are usually filled to capacity and participants enjoy the experiences.

Recognizing that there are many ways of learning and that learning can be fun is one of New College's strong points.



Former New College student Charles Green and his wife, Lily, chat with New College friend and Austin Community College Academic Dean Grace Olfo during the 10 year anniversary celebration of the program.— Photo by Colleen Pride

Students ponder the general meaning of nature — wildflowers in particular — during a colloquium. — Photo by Colleen Pride





Danetta Goodall peers at a pictorial history of the innovative program during its 10 year birthday party. — Photo by Richard Nira

Colloquims regularly filled to capacity are the result of the excellent instruction and interesting topics taught. — Photo by Colleen Pride



New College students feel at home learning outside too, as they learn more about bluebonnets in a colloquium taught by Brother Daniel Lynch. Photo by Colleen Pride

# Veterans Earn College Degrees

Veterans were once faced with many challenges. There was the spectre of fighting in Europe, Japan, Korea, or Vietnam.

The veteran was also faced with the constant strain of move after move after move, as new orders kept coming down the pike — families were often forced to move right along with them as well.

Some veterans now take on another, altogether different but just as challenging endeavor — coming back to school after many years away from the classroom.

Veterans affairs counselor Rex Jerden, a serviceman for 36 years with stints in World War II and Korea, says that the time spent away from studying presents the biggest challenge to the vet who wishes to continue his or her studies.

"The biggest thing is being out of school so long," said Jerden, who said that veterans must re-adjust themselves to the world of books and teachers.

"It takes time to try and get back into the swing of academic studies," said Jerden.

"Once they do become used to the academic ways again, however, the vet usually does well," said Jerden. "The class of 1985 boasted a vet with a 4.0 GPA," he said.

"Not counting the centennial class, the veterans program had 85 participants earning degrees, master's as well as bachelor's," he said.

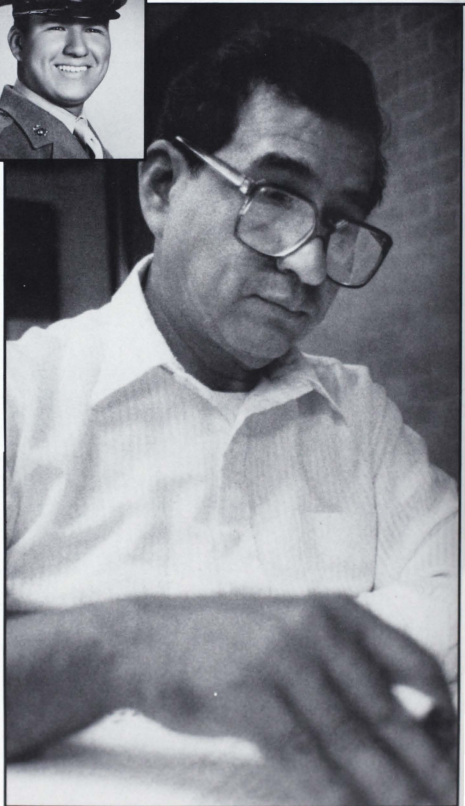
"Of course, the veterans are older than average students, whose ages range anywhere from the twenties to the sixties," he said.

The major development that the year brought was, unfortunately, not a good one. The heart of the veterans program on campus was the office of veteran's affairs, which referred vets that needed help to appropriate agencies.

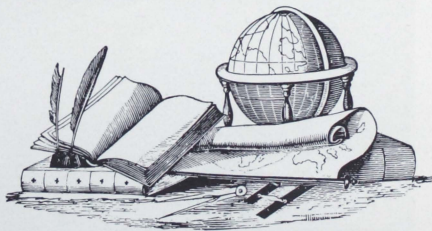
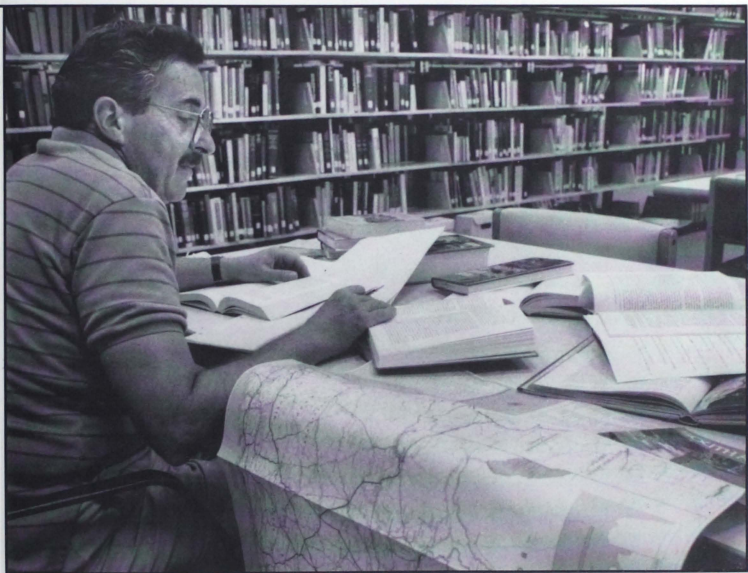
The office, however, was not included in the 1985-86 budget, ending its 10 year existence on the hilltop.



Oswald Nira, as he appeared back in 1952 after he had just emerged intact from boot camp, and 33 years later as he tries to emerge intact from Br. Eagan Hunter's educational psychology class. — Photo by Richard Nira



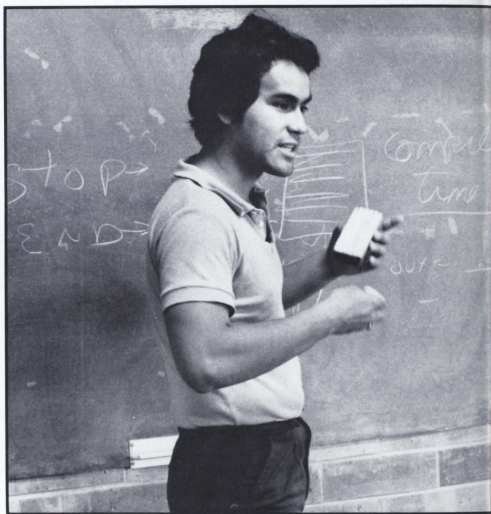
George Nichols, surrounded by all sorts of material on Africa, tries to glean from those materials pertinent information on the "Dark Continent" for his RCM paper. — Photo by Richard Nita



Right: Tutors such as Jacob Friare help CAMP students in their transition from high school to college academia. — Photo by Harry Moreno

Below: By the light of the April sunshine, tutor and student unlock the mysteries of a homework assignment. — Photo by Harry Moreno

Bottom: CAMP director Randa Safady, right, assumed the duties of advisor and counselor during the financial crunch dealt by budget cuts. — Photo by Harry Moreno



# Camp Program Facing Extinction Saved By Renewed Federal Funds

From what the federal government calls an economically disadvantaged situation to attending a school that costs about \$3,500 per year sounds like a dream far beyond the reach of children of migrant farmworkers.

But for a lucky few, the College Assistant Migrant Program (CAMP) provides them with a shot at something they might not otherwise receive: a college degree and a way out of the transitory and unpredictable lives of the season farmworker.

It was a tumultuous year for CAMP, as budget cuts by Ronald Reagan eliminated federal funding for the program for the '84-'85 school year. The university was able to provide funding for 50 students but without federal funding the program may have faced a gradual phasing out due to a lack of funds.

The lack of funding put a hardship on the CAMP staff, as director Randa Safady had to add the duties of advisor and counselor; only one other staff member, John Graves, was on hand to serve as tutor.

To survive, the program needed to secure

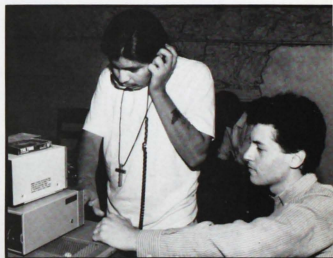
federal funds again, and Safady sent a proposal to Washington appealing for aid. President Pat Hayes pursued funds too, as she made several trips to D.C. on behalf of CAMP.

In April, the big announcement came: Federal funding would once again flow to the hilltop, saving the program and the dreams of 75 migrant workers hoping for a college degree.

"CAMP has given us a good chance for a better tomorrow," said CAMP student Rolando Jimenez. "It's helping us to achieve something more."

Jimenez said at the beginning of the year that the CAMP students stuck together as a group but that as the year wore on they began to make friends with other students.

Jimenez' parents are just as excited as he is about coming to school. "They're very proud of us," he said. They never expected us to be in college," said Jimenez, whose two older brothers are also in the program.



Rolando Castro shows off his talents as a DJ for the first ever Chicano night held in the Re-Union. — Photo by Damian Morgan

Ramiro Quiroga, Ruben Diaz, Fabian Limon, and Antonio Reyna decide to impress their fellow students by wearing three piece suits to class. — Photo by Eliseo Morales Jr



# French School Adds Culture

Few people are aware that St. Edward's University has shared its culturally diverse campus with the Bois-Robert International School (BRIS) for French students during the past three years. Bois-Robert is a small, private academy that enrolls approximately forty students. These students are offered a concentrated curriculum that includes Computer Science, Business, Mathematics, French and English.

Most of the BRIS students came to the United States to work towards their baccalaureate degree — which is the French equivalent to a high school diploma. They study from 9 to 5 daily preparing themselves for the exam that will put them on a Junior College level by American standards. Although there are a selected few who attend St. Edward's classes, 75% of these students are strictly with Bois-Robert.

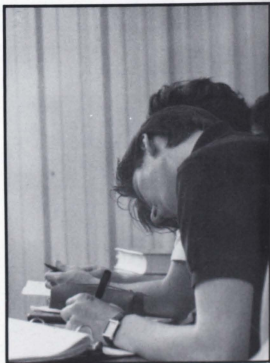
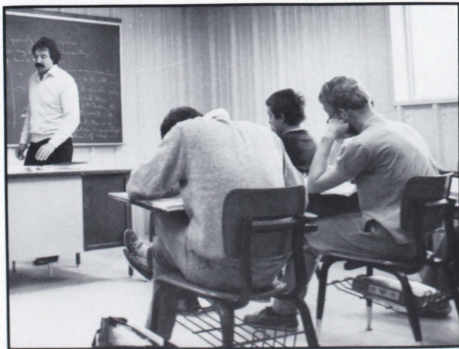
While academics is the key purpose for their presence at St. Edward's, most French students are enjoying the experience of living in a "foreign" country. Adapting to the American lifestyle is a task that most of the French students been striving for since their arrival. "I want to be able to say that in the year I have spent in the United States I have learned the American way of life—whether or not I accept it completely," said Jean-Luc Richard, BRIS student. The majority of the BRIS students live in Doyle Hall on St. Edward's campus, and take part in most campus activities such as basketball games, dances, and parties. "We try to fit in, have fun, and show people that we're not so different from everybody else — but there are times when we feel like somebody on the outside is looking through the window," said

Florent Cebon about the struggle for acceptance in the American culture.

"At first, they (the French students) kept to themselves, but once I got to know them and to accept their differences, I found out that they're great to be around and a barrel of laughs", said David Williams, a freshman at St. Edward's who has learned about the French culture through the students at BRIS. The cultural exchange has gone beyond academics and into language, music and general attitudes about life.

Katherine Walker, a St. Edward's freshman, agreed that she has learned "more about the French culture through being friends with the BRIS students than a entire semester of French history could have ever taught me." The French students have in turn, learned "When in America . . . do as the Americans do!" Williams exclaimed.

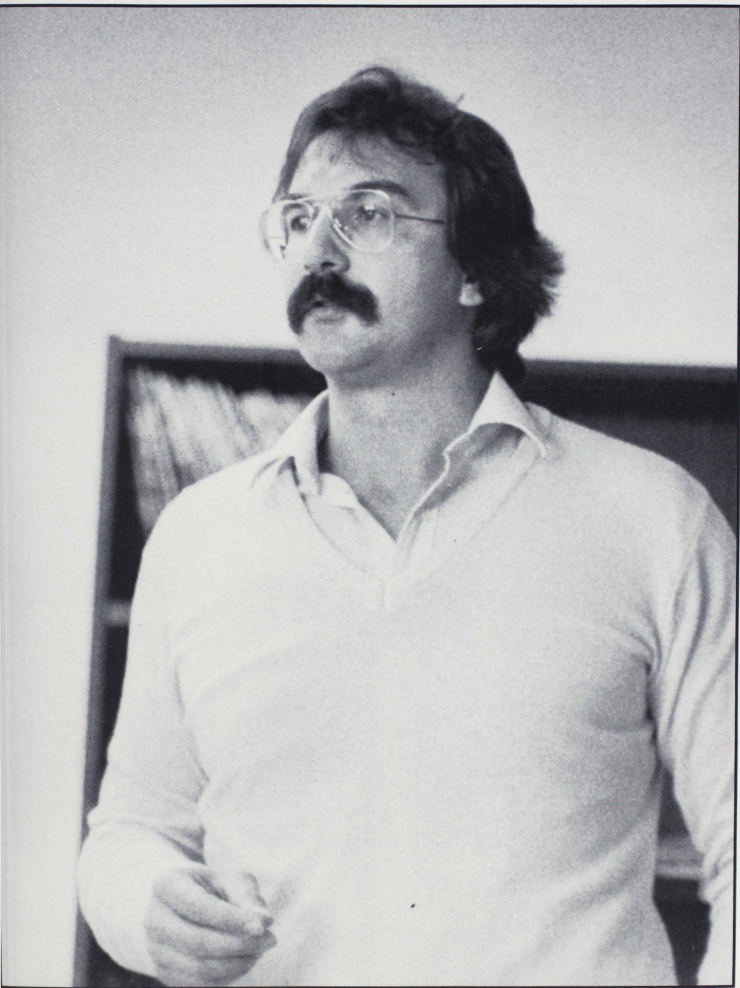
Janine Fansher summed up the general feeling towards the students of BRIS. "I respect their courage and their tolerance for living in this completely different world. They are wonderfully open and free and are good students as well as loyal friends."



Above: No matter what the nationality of the student or the place, education requires lots of hard work and concentration. — Photo by Harry Mareno

Left: The notched walls and concrete floors of the new Fine Arts building housed the school's classrooms and offices. — Photo by Harry Mareno

Right: Herve Allet served as director and teacher for the school, which was featured in an article in the Austin American-Statesman. — Photo by Marco Roncari

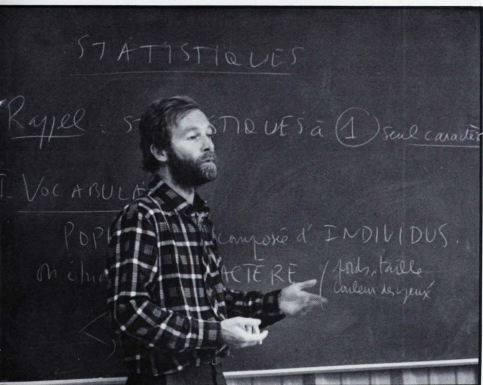




Florent Cebron, Hubert Baudouin, Franck Montoro, and Eric Citerne all provide support to Gille "Lulu" Collet as he tries to make it in the USA. — Photo by Michelle Huff.



Karim Kassoul is caught by the shutter's eye during a trip to Louisiana.



Faculty member Jean Pierre Jolimaitre stresses a point during a lesson. — Photo by Harry Moreno

A hot cafeteria meal provides a chance for Roland Marchix to take a break from his schoolwork. — Photo by Harry Mareno



# Excellent Work Merited Honors

## Keating and Hirani win top student awards

Handshakes, smiles, and the word "congratulations" could be seen and heard everywhere as the university honored and awarded its hard workers on honors night.

There were some surprised and new awards in the ceremony.

First year faculty member David Horton won the teaching excellence award, over such campus luminaries as Brother Cornelius Corcoran and Brother James Hanson.

Horton, a criminal justice teacher, received a standing ovation from appreciative students in the crowd after he had received his award.

There were some new ideas in honors

night, too.

One was the establishment of an award to the student that had written the best Research and Critical Missions paper of the year. That award, and a \$500 check, went to Julie Smithson, who, Dr. Emma Lou Linn joked, "has a 5.5 GPA."

Another change involved the procedure in the awarding of the always popular Man and Woman of the Year.

In past years, a committee had chosen four men and four women finalists that faculty, staff and students voted on to determine who won.

This year was a complete reversal of that procedure, as the students, faculty, and staff made the nominations to a

committee which chose the winners.

Someone who probably should have gotten an award but did not during the ceremony was Brother Gerald Muller, who played the electric piano during the Omni Singers' numbers with both arms wrapped in casts from a ladder accident.

A look at the program for the ceremony revealed words such as outstanding, excellence, merit, and \_\_\_\_\_ of the Year. The large number of awards handed out served as a testament to all the people that possess those qualities and shared them with others on the hilltop.



Dick Kinsey, winner of the President's special service Awards, thanks the people in the audience for helping him do a good job through the years. — Photo by Richard Nira



*left and below: Tricia Keating and Karim Hirani won the first man and woman of the year awards to be chosen by committee rather than by popular vote. — Photo by Richard Nira*



*Criminal science teacher David Horton, in his first year on the hilltop, bows to the crowd after receiving the Teacher Excellence Award. — Photo by Richard Nira*





# Sports

Varsity sports have come and gone during the last 100 years as have the facilities that they have played on.

In the beginning, there was the school's football team, which for a few years had hopes of turning into a powerhouse like Nortre Dame, but those dreams quickly faded away.

However, not all traditions that died in past years are irreversibly doomed to memories on old newspapers and yearbooks. The track team, which once trained on the South Austin hillsides, will return again next year as a new varsity sport.

The hill has seen some famous names in the world of sport such as Knute Rockne, Billy Disch, and Roger Metzger. Metzger played in major league baseball with the Houston Astros and San Francisco Giants before being involved in a freak accident that severed the fingers on his throwing hand.

Today, the college sport mainstays such as men's and women's basketball and varsity baseball are alive and thriving. In recent years the programs have acquired a new sense of optimism as a new athletic director, and men's and women's basketball coaches were named.

New optimism has penetrated just about every area of varsity sports. The men's basketball team has come to the brink of contending every year in the Big State conference, the volleyball team is young and improving, the tennis team continue to roll over all of its opponents, and the baseball team keeps setting new records each year.

In addition, the new convocation center, seemingly on a drawing board since time began, is scheduled to become a reality in the fall of '86.



A glance at St. Eddie's believe it or not is shown here. There really was a football team on the hill-top during the old days! — Photo Courtesy of S.E.U. Archives

1915 1925 1935 1945 1955 1965 1975 1985

Shout it out ... washing machines probably have nightmares about clothes like these, but .... boys will be boys!! — Photo by Richard Nira

# An Upsetting Season

Injuries and moments of competitive brilliance marked the basketball teams' season, as the Toppers posted a 16-9 regular season record.

Injuries were the major culprit in the season's below .500 record, as the team at one point in the season had eleven players hobbled with one injury or another.

"We had injuries that kept us from getting in a groove," said coach Tom Pate. Because of the injuries, Pate had to keep shuffling lineups that, naturally, caused consistency problems.

"It was hard for us to keep the continuity we needed," he said.

Coach Pate shared in the disappointment of the season. "I felt like we had a legitimate chance to contend for the conference championship," he said.

The team did make strides in Pate's second year as head coach, however.

"I think we had a better team this year," said Pate. We were able to reduce our turnovers from 15.7 to 13 a game ... we were a little bit better defensively," he said.

And the season was certainly not without some very exciting games. The team finished with a 10-3 home record; one of those wins came against eventual District IV titlist Southwestern. It was a three overtime marathon which had the Topper fans at the edge of their seats the entire game, with the Toppers prevailing at the end.

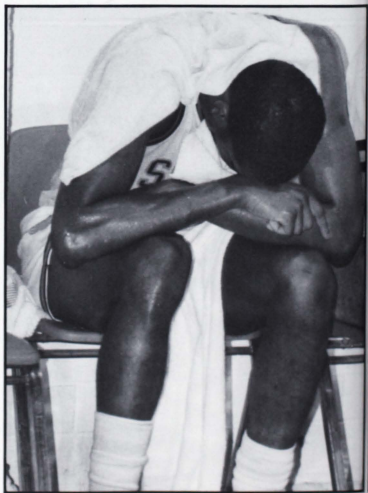
Another was a 71-65 win against the 7th ranked team in the country, St. Mary's, in front of a delirious crowd that carried Topper Leroy Nicholas to the dressing room in the post-game mayhem.

"We had a great team attitude, a great effort from all the players and by far the greatest amount of fan support in my time at St. Edward's," said Pate.



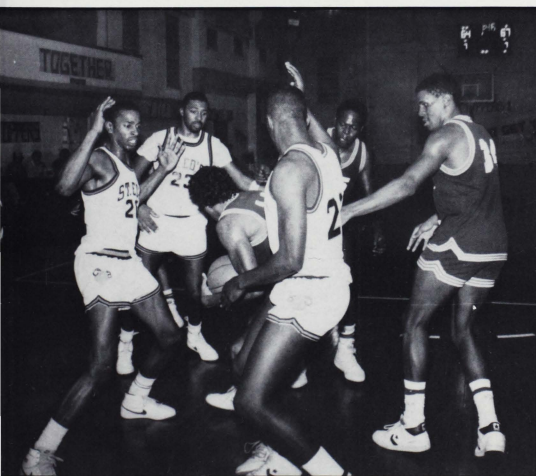
Slam! Basketball knows of no greater spirit generating play than this one, as players and fans alike get a big charge out of seeing the rim move and the backboard shake from the force of the jam. — Photo by Michelle Huff

James Johnson feels the pain of a close loss to crosstown rival Concordia. — Photo by Damian Morgan



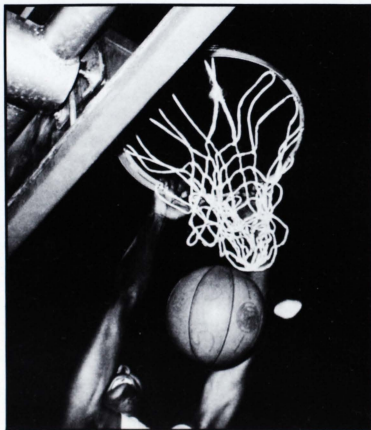


Topper players, coaches, and fans protest what they perceive to be a bad call by the officials. — Photo by Richard Nira



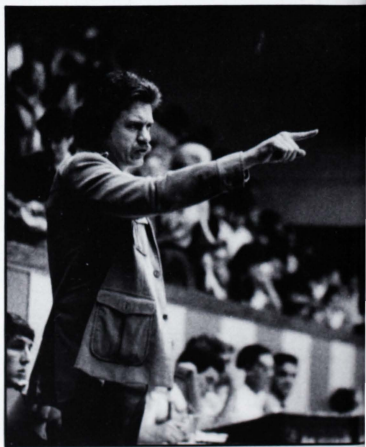
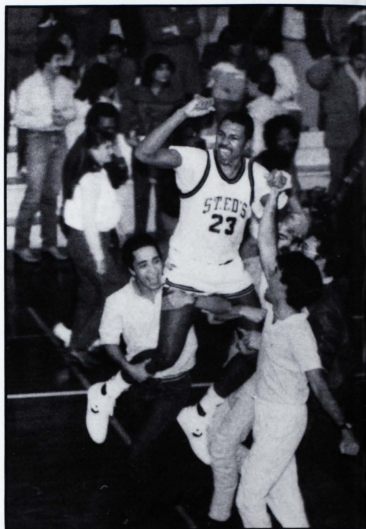
The Toppers apply tough defense to the Concordia Stags in an effort to catch up late in the ballgame. — Photo by Damian Morgan

Lonnie Turner is carried around the court by frenzied fans following the Toppers' exciting upset win over St. Mary's. — Photo by Richard Nita



This ferocious jam during a practice session proves one thing well; even dunks need some between game attention. — Photo by Jay Johnson

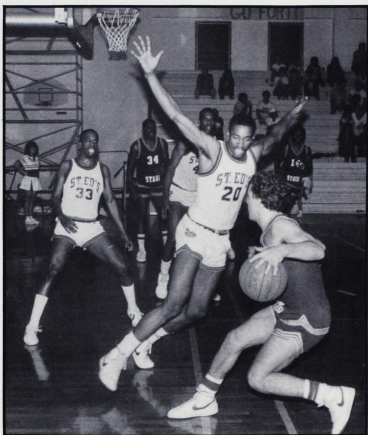
Coach Tom Pate directs the Topper traffic during the second half of the season-ending loss at St. Mary's. — Photo by Richard Nita





A determined Lonnie Turner fights his way to the hole against a St. Mary's triple team. — Photo by Richard Nira

A cautious Concordia Stag guard backs off as he enters the valley of the giants underneath the Toppers' well defended hoop. — Photo by Damian Morgan



## Names & Numbers



Kneeling (L to R): Chris Ryan; Chris Bentley; Lonnie Turner; Vernon Franklin; Rich Hughes; Mike DeCello; Jerry Farias. Standing (L to R): Tom Pate; Joe Kocurek; Leroy Nicholas; Mike

Ledbetter; Charles Taylor; James Johnson; Greg Alexander; Jeff Applewhite; Chris Collins; Stephen Stovall. — Photo by Damian Morgan

Won 13	Lost 16
Our Lady of the Lake	74- 45
Texas A & I	66- 67
Tarleton State	98- 68
Texas Christian	71-112
Schreiner	82- 64
Houston Baptist	58- 67
Texas A & *	65- 69
Paul Quinn	60- 51
Southwestern	71- 74
North Texas State	64- 79
Paul Quinn	67- 69
Schreiner College	67- 72
Our Lady of the Lake	102- 66
St. Thomas	74- 80
Huston-Tillotson	65- 73
East Texas Baptist College	79- 65
Tarleton State	78- 73
Texas Lutheran	69- 84
Mary Hardin-Baylor	85- 87
St. Mary's	71- 65
Huston Tillotson	74- 84
St. Thomas	64- 63
Stephen F. Austin	50- 73
Texas Lutheran	88- 78
Southwestern	90- 87
Mary Hardin-Baylor	83- 57
St. Mary's	61- 85

Senior Tammy Kouba strains to block a shot from a St. Mary's Rattler as Theresa Campbell tries to get in rebounding position. — Photo by Michelle Huff

Jeannine Pires races up the court on a fast break against Pan American as Karen Rossi trails the play. — Photo by Richard Nira



# Womens' Hoops; New Coach Hired

The St. Edward's University Lady Hilltoppers finished their 1984-85 basketball season with a record of 12 wins and 13 losses; this included a 3-7 Big State Conference record.

Although the season did not go completely as planned, it still had many high points for the ladies. Included in the highlights were a first-ever victory over archrival Southwestern University of Georgetown, a two game sweep of conference opponent Mary Hardin-Baylor, and a pair of close losses to St. Mary's University and Texas Lutheran College.

Junior Inger Brown led the Lady Toppers in both scoring and rebounding. Brown also finished among the N.A.I.A. leaders in rebounding, as well as being named to the Big State All-Conference first team.

Julie Chauvin, a freshman,

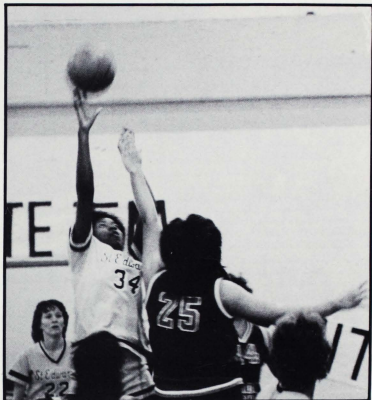
was a stabilizing point for the Lady Hilltoppers. Chauvin stepped in as a freshman to provide leadership and a consistent outside shot.

Two seniors were lost from the 84-85 squad, Tammy Kouba and Sonya Binger. Kouba provided strong ball-handling skills and a combination of quality inside and outside play for four years.

Binger, also a four year team member, was the team's second leading scorer and was known throughout the Big State Conference as a superb outside shooter.

The Lady Toppers have benefited greatly from these two young ladies' talents, and they both will be sorely missed.

First year head coach David McKey also received some quality play from Junior Ginny Green, sophomore Anne Gokelman, and sophomore Teresa Campbell.



Inger Brown rises above the defense to put up a one-hander as Sonya Binger looks on. — Photo by Richard Nira

Tip-Off! St. Edward's and St. Mary's players begin their chase for the basketball at the beginning of the last regular season contest of the year. — Photo by Michelle Huff



Freshman Julie Chauvin flies high in practice, anticipating what she hopes will be a good performance against St. Mary's. — Photo by Michelle Huff.

The players on the floor aren't the only ones involved in the ballgame. Tammy Kouba, Karen Wooley, Marina Zepeda, Monica Miller and Theresa Campbell all watch their team attentively from the bench. — Photo by Michelle Huff



## Names & Numbers



Front Row, L to R: Julie Chauvin, Theresa Campbell, Sonya Binger, Marina Zepeda, Jeanette Pires, Karen Wooley, Jeannine Pires (Manager). Back Row, L to R: Coach McKee, Ka-

ren Rossi, Ginny Green, Inger Brown, Jackie Robinson, Anne Gokelman, Kathryn Hopkins (Assistant Coach). — Photo by Damian Morgan

Won 13  
Schreiner  
Texas Women's University  
Austin College  
Hardin-Simmons  
Concordia  
Trinity  
Southwestern  
Pan American  
Incarnate Word  
Concordia  
Texas Women's University  
Schreiner  
Hardin Simmons  
Trinity  
Huston-Tillotson  
East Texas Baptist  
Texas Lutheran  
Mary Hardin-Baylor  
St. Mary's  
Huston-Tillotson  
Mary Hardin-Baylor  
Texas Lutheran  
East Texas Baptist  
St. Mary's

Lost 14  
69-72  
74-73  
90-66  
81-68  
69-79  
73-53  
86-84  
69-83  
79-58  
68-71  
74-72  
68-77  
59-69  
57-38  
65-73  
65-87  
39-62  
75-70  
63-86  
74-80  
77-62  
61-70  
86-74  
63-86



Devon Iles, David Baley, Mary Kemper and Tom Hudson celebrate St. Edward's upset win over conference kingpin St. Mary's. — Photo by Sabrina Bermingham

Bombs Away!! Inger Brown launches one from the paint over the outstretched arms of out-of-position defenders. — Photo by Richard Nira



# Youth & Costly Mistakes

It was and up and down season for the volleyball team as the women in gold and blue compiled a 13-23 record in overall play and a 4-6 record in the Big State Conference.

The ups: a 4-6 conference record, which was much better than their overall winning percentage. Another bright spot in the season was a good

showing in the St. Phillips' tournament in September, as the Toppers won two out of the five games they played. Two of the three losses they suffered were both tough matches, including a loss to the host team, St. Phillip's.

Another positive aspect of the season was the Toppers' fast finish. The club won 5 of its last 7 games, ending the

season on a high note.

"Overall, I would say we started slow but ended strong," said volleyball coach Diane Daniels. She agreed that too many unforced errors and problems with consistency were the downfall of the team. "I didn't expect some of the mistakes we made," she said.

Furthermore, there were no



Pam Dilworth and assistant coach Roay Ramos take a break during the fast pace of volleyball practice on a warm September afternoon. — Photo by Ana Isabel Velasquez

Teresa Campbell rushes to congratulate Ginny Green after she scores a tough point against St. Mary's. — Photo by Ana Isabel Velasquez

## Names & Numbers



From left to right: Endrica Galvan (manager), Mary Kemper, Teresa Campbell, Eva Pena, Marina Zepeda, Annabelle Cantu, Anne Gokelman, Pam Dilworth, Ginny Green, Julie Chauvin, Coach Diane Daniels, Karen Wooley, and Assistant Coach Roy Ramos. — Photo by Damian Morgan

Won 13	Opponent	Lost 23	Score
	Bee County College	5-15, 5-15	
	Texas A & I	15-10, 14-16, 5-15	
	St. Mary's University	6-15, 4-15, 14-16	
	Southwestern University	5-15, 8-15, 12-15	
	McMurry University	15-4, 15-11	
	Pan American University	14-16, 3-15	
	East Texas Baptist	15-5, 13-15, 13-7, 17-15	
	Houston Tillotson	11-15, 15-6, 15-7, 15-8	
	Texas Lutheran	4-15, 7-15, 11-15	
	Southwest	16-14, 15-8	
	Mary Hardin Baylor	12-15, 11-15	
	Shriners	15-5, 11-15, 15-12	
	St. Phillip's College	13-15, 5-15	
	St. Mary's University	13-15, 14-16	
	Concordia	10-15, 7-15, 15-4, 13-15	
	Pan American	15-9, 10-15, 8-15	
	Trinity	13-15, 25-2, 6-15	
	Mary Hardin Baylor	14-16, 8-15, 16-14, 9-15	
	Shriners	15-4, 15-6	
	Incarnate Word	15-8, 15-6	
	St. Mary's	4-15, 5-15, 10-15	
	Shriners	15-10, 15-10, 8-15, 15-12	
	St. Mary's	7-15, 4-15, 6-15	
	A&I	13-15, 5-15, 13-15	
	Mary Hardin Baylor	15-11, 12-15, 5-15, 7-15	
	Sam Houston State	8-15, 6-15, 2-15	
	Concordia	15-7, 11-15, 6-15, 7-15	
	Southwestern	6-15, 2-15, 12-15	
	Mary Hardin Baylor	7-15, 9-15, 15-12, 14-16	
	Sul Ross	15-4, 15-6	
	Pan American	15-12, 15-2	
	Bee County	12-15, 15-3, 15-8	
	Concordia	16-14, 7-15, 8-15	
	Texas Lutheran	16-18, 6-15, 17-15, 9-15	
	East Texas Baptist	15-6, 15-4, 15-1	
	Houston Tillotson	15-8, 15-3, 15-4	



# Mark '84

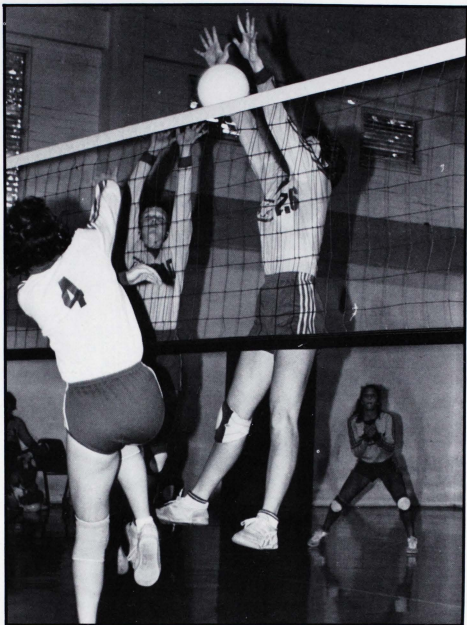
seniors on the team, something that obviously did not help when times got tough. "We might have needed added leadership on the club," said Daniels, referring to the seniors that she did not have.

The players she did have, however, stuck together through thick and thin. "We had a super season as far as everyone playing together," she said. Ginny Green and Pam Dilworth were two juniors on the club providing most of the leadership through their experience and excellent play, diving for loose balls, and slamming hard-to-return balls back to their opponents.

Freshman Julie Chauvin also contributed to the team's efforts. "She played real well," said Daniels: Theresa Campbell was the most improved player on the team. Daniels stated, "She really came through and started running some good plays for us."



Teresa Campbell tries to slam a shot past the opponents outstretched arms. — Photo by Ana Isabel Velasquez

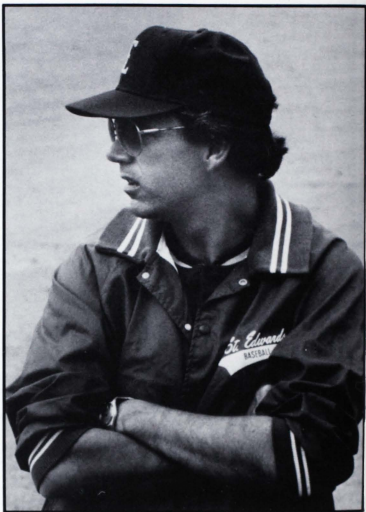


Coach Diane Daniels gathers her troops around for a strategy planning conference. — Photo by Ana Isabel Velasquez



After eight years in the dugout, Coach John Knorr resigned to become the fulltime athletic director.  
— Photo by Damian Morgan

Sliding Mike Cour is tagged out at home plate, but that didn't stop the Toppers from sweeping a doubleheader against the Trinity Tigers. — Photo by Damian Morgan





The dirt flies as baserunner and first baseman meet in yet another dramatic and close play. — Photo by Harry Moreno

## Team Fluctuates, Knorr Leaves

Topsy-turvy is an apt description of the baseball team this year, as the team had a hard act to follow; the 1984 team that sets all kinds of records in all kinds of categories.

Coach John Knorr was forced to shift lineups and put his players out of position due to the season's instability.

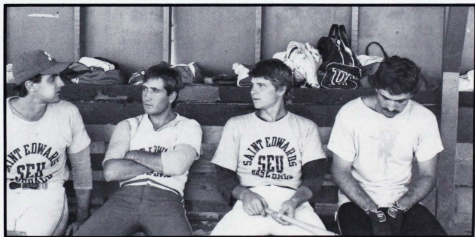
Over the summer, said Knorr, the team underwent changes because players weren't able to return due to various reasons, including monetary ones. "We lost some kids to economics," said Knorr.

The changes forced him to play younger players, who normally would have had time to learn by observing. This season, they had to learn by doing, always difficult in sports.

"I had to play a lot of young people," said Knorr.

Because of the instability and surprises dealt his way during the summer, Knorr was pleased with the way the season turned out, and added that the team exceeded his expectations. "The team more than maximized my expectations," he said.

As usual, the team had its standout performers which guided them through



the year.

"Pat Farrell finally had the kind of year we were hoping he'd have," said Knorr. A. J. Waznik made the all district team, (as well as an article in the Austin American-Statesman), Lance Rodgers had another great year and played a great third base for us."

Of the young players that helped the team throughout the season, Knorr mentioned Mike Cour as having a good year. "He really did a good job for us."

The season also brought with it a big announcement development — the announcement of the fact that Knorr would be stepping down as baseball coach to become the full-time athletic director.

Knorr named the plans to build the

Fall practice is just as demanding as spring play, as these Toppers take a break in the dugout. — Photo by Ana Isabel Velasquez

new convocation center as the main reason behind the move.

"Next year is a critical year in the planning stage," said Knorr. "I guess what really broke the back was the inability to juggle my time correctly in the spring," he said.

Knorr's resignation ended his eight year tenure as coach, during which time the team consistently won lots of ball games, became a team respected statewide and graduated all but two of its athletes.

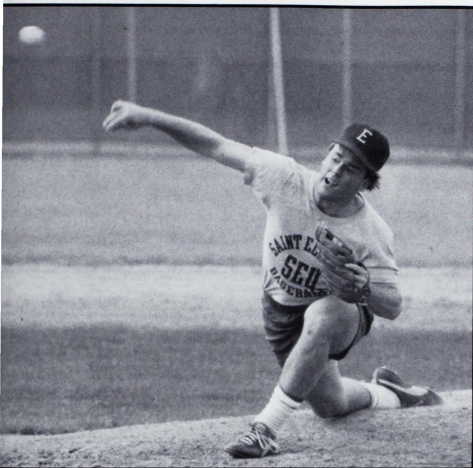
Gray skies threatened all afternoon in the Toppers' battle with Kansas Benedictine, but never delivered a show-stopping downpour. — Photo by Kevin Dozzi



"Safe!" says the umpire's outstretched arms, as a St. Mary's Rattler beats a Topper throw to second. — Photo by Damian Morgan

Coach Knorr (13) looks on carefully as his players meet in an intrasquad scrimmage during the spring. — Photo by Damian Morgan





Mike Shannon delivers a pitch to a teammate during the Spring; this action occurred after the Texas Christian University ballclub failed to show for a contest. — Photo by Damian Morgan

## Names & Numbers



Pitching Staff: front row, l to r: Steve Burg, Doug Beck, Mike Sanders, Jorge Tijerina, Robert Moreno, Robbie Garza, Todd Hartman. Back Row, l to r: Pat Farrell, Darrin Ross, Ed Cinek, Doug Whitehead, Kevin Olson, Mike Shannon. — Photo by Damian Morgan



Outfielders: Front Row, l to r: Paul Spawth, Eddie Gonzalez, John King, Robert Moreno, Stuart Salvaggi. Back Row, l to r: Steve Sargolomon, Don Doherty, Doug Beck, David Bailey, Scott Anthony, Kevin Olson. — Photo by Damian Morgan



Front Row, l to r: Don Doherty, Eddie Gonzalez. Back Row, l to r: John King, Jeff Wallis, Scott Anthony. — Photo by Damian Morgan



Coaches: l to r: John Knorr, David Langenfeld, Dave Luczakowski. — Photo by Damian Morgan

Texas Club	7-16, 8-1
Trinity	11-8, 5-1
Southwest Texas State	3-6
Concordia Lutheran	10-6, 0-6
Louisiana Tech	0-13
North Dakota State	5-4
Prarie View A & M	8-4, 0-5
Kansas Benedictine	13-7, 12-4
Southwestern	7-13
Schreiner	6-0, 0-11
Texas Lutheran	5-13
Notre Dame	9-3, 6-2
East Texas Baptist	7-6, 4-9
East Texas Baptist	6-11
Southwestern of Minnesota	4-3, 3-10
Huston Tillotson	8-5
Paul Quinn	14-10, 4-6
Southwestern	13-3
Baker	13-10, 11-9
St. Mary's	2-2, 3-4
Concordia Lutheran	14-2
Trinity	8-9, 3-4
Mary Hardin Baylor	1-10, 16-14
Paul Quinn	7-7, 0-0
Schreiner	6-7
Huston Tillotson	5-9, 0-11



## One More For Emmett

It was not an unusual season for the men's tennis team coached by Emmett Strohmeier, as the team just kept winning, winning and winning.

The team sailed through Big State Conference (BSC) competition without a loss, but had to settle for a tie with the tough Mary Hardin-Baylor Crusaders.

The title was the 25th BSC championship for the Toppers in 26 years, as Strohmeier continued his winning ways in his 33rd year of coaching.

"I thought the team played very well," said Strohmeier. "The season was very good."

The post-season conference tournament was the same story for the Topper netters as well as their opponents, as the netters dominated the competition, landing players in all the championship match positions — an all Topper final in both singles and doubles.

The team was rewarded at the end of the season with three spots in the NAIA national tournament in Kansas City.

Karl Jauhiainen, Julio Rojas, and Russell Stearns all made the trip as singles players, while Jauhiainen and Rojas represented the district as a doubles team.

In all, it was the kind of year that has become to be expected of the team, a conference title and plenty of representation at the national tournament, but there was one unusual thing about the season — the weather.

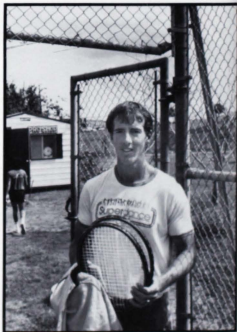
"We had nice weather every time we had a match," said a pleasantly surprised Strohmeier. "We didn't have to battle any strong winds. The weather always seemed to be in our favor."

The team continued to field players from the ends of the earth. For example, team captain Michael Larsson hailed from Buenos Aires, Argentina, after participating in Spanish and Swedish tournaments.

Karl Jauhiainen came to the hilltop from Finland after reaching the qualifying final on the Finnish Satellite Circuit.

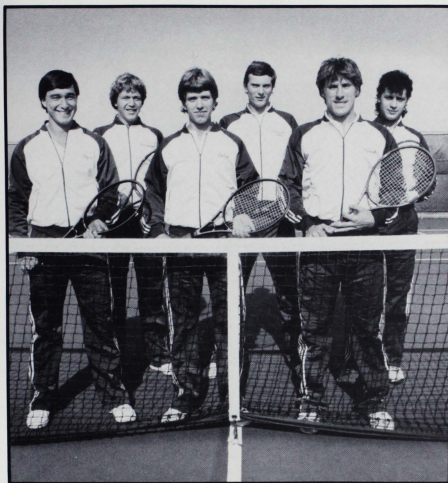
Senior Julio Rojas was born in San Jose, Costa Rica and won numerous honors playing there and in Guatemala, such as the national men's doubles championship in 1981-82.

John Houck won numerous titles in Kentucky, his home state and ranked 25th there in 1984.



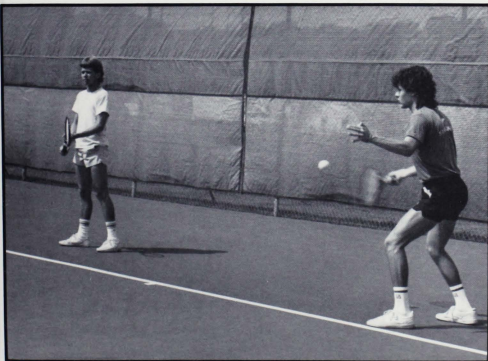
Russell Stearns rejoined the tennis team after a brief absence and went on to compete in National competition in Kansas City. — Photo by Marco Roncari.

# Names & Numbers

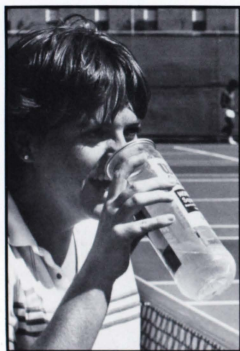


L to R: Julio Rojas, Karl Jauhiainen, John DeSai, Mike Larson, John Houck, Steven Pierce.  
— Photo by Damian Morgan

Schreiner	Won
University of Texas — San Antonio	Lost
McMurray	Won
Schreiner	Won
Emporia St.	Won
Trinity JV	Won
Texas Lutheran	Won
Huston-Tillotson	Won
Trinity JV	Won
East Texas Baptist	Won
St. Mary's	Won
University of Texas — San Antonio	Lost
Mary Hardin-Baylor	Tied
University of Texas — Tyler	Lost
Northwest Mississippi St.	Won
Concordia Lutheran	Won
McClindon JC	Lost

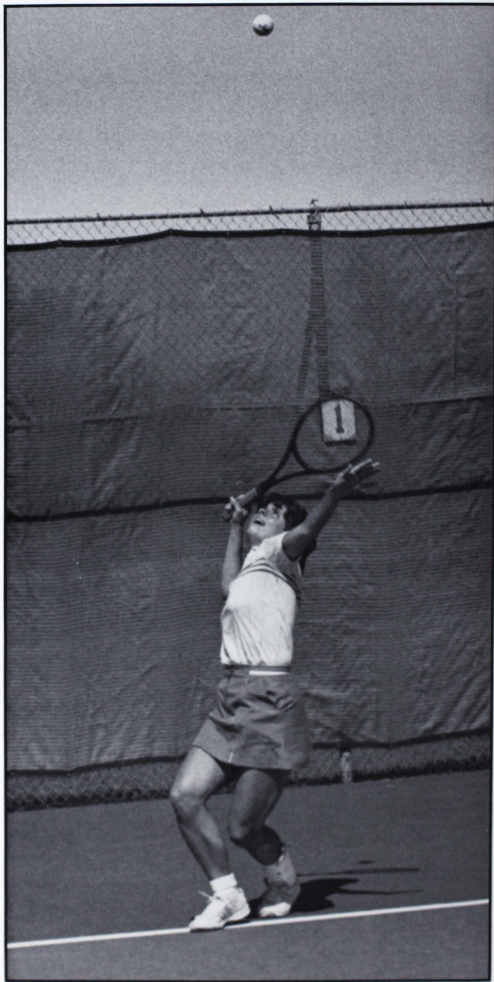


The doubles team of John DeSai and Steven Pierce take a few warm-up swings before they begin play. — Photo by Marco Roncari



Karla Galle finds that an empty tennis ball container can double as a thirst quencher between matches. — *Photo by Marco Roncari*

Merry Ann McCrary prepares to unleash her dazzling serve to an unfortunate opponent waiting on the other side of the net. — *Photo by Marco Roncari*



# Women Tie - BSC Title

"MHB had done some extensive recruiting and was stronger than I had anticipated," said Coach Daniels.

The Toppers participated in the tennis wars without a senior on the team, a fact that one would think would hurt their performance during the year, but Daniels disagrees.

She said that she didn't think that the lack of a senior affected the club adversely, saying that tennis is "such an individual sport" that the women were able to play well without that senior leader-

ship.

The most experienced player, Merry Ann McCrary, was voted most outstanding player by her teammates at the end of the season.

Two players who provided strength to the team were also commended by their fellow netters, as Karla Galle and Kelly O'Reilly were named the most improved players on the team.

It was a year of continued improvement for the women's tennis team. The Toppers tied with surprising Mary Hardin-Baylor, who dealt the hilltop Netters their only conference loss of the season.

"It was a good season," said tennis coach Diane Daniels, "in that we won all but one of our conference matches."

The Toppers were denied a chance to represent District IV in the NAIA tournament in Kansas City because of the loss to the MHB Crusaders.

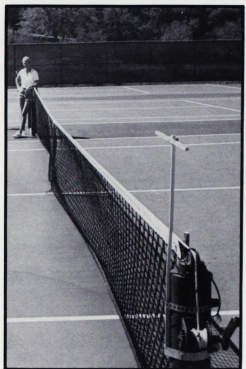
In the Big State Conference teams can sometimes sneak up on an unwary opponent, especially in a sport such as tennis, where information about other teams isn't as wide spread as it is in other sports.

Last year, it was the St. Mary's Rattlers that sneaked up and beat the Toppers, preventing them from a conference title; this year it was the Crusaders.

O'Reilly also made it to the finals of the BSC tournament along with her doubles partner Robin Parish.

The solitary figure of head coach Diane Daniels breaks up the many lines of the tennis court during a break in practice. — Photo by Marco Roncari

Karla Galle concentrates as she nears her next encounter with her waiting opponent. — Photo by Marco Roncari



## Names & Numbers



Front Row: l to r: Robin Parish, Merry Ann McCrary. Back row, l to r: Karla Galle, Coach Diane Daniels, Kelly O'Reilly. — Photo by Marco Roncari

Temple Junior College	Lost
Texas A & I	Lost
Southwestern	Won
East Texas Baptist	Won
McMurray	Won
Texas Lutheran	Won
Southwestern	Won
St. Mary's	Won
Mary Hardin-Baylor	Lost



Above: Bodies and soccer balls flying all over the place — the soccer Toppers always kept things exciting. — Photo by Sabrina Bermingham.

Right: Pre-game stretching and strategy planning helped the Toppers to their impressive record against Austin City League teams. — Photo by Michelle Huff

Upper Corner: Marco Roncari takes a break from the heat and the shots of the enemy with a bottle of cold, refreshing water. — Photo by Damian Morgan



## Names & Numbers



Front Row, l to r: Joe Champine, Juan Furiati, Carlos A Pena, Eric Suriachi Khambu. Back Row, l to r: Alex Balles-  
teros, Pedro Pena, Fr. Pascal Rwigia, Da-

vid T. Juarez, Head coach Manuel Juarez, Julia Carter, Manager, Eva Munoz, Assistant Manager.

Won 13 Lost 3 Tied 3

Reservas	2-0
Finansters	2-2
Y-Purdy's	7-0
Bahrain	2-5
Ranch to Market	forefit
Jugglers	2-0
Wanderers	3-0
Ruffians	4-2
Athletico	6-1
Waterloo	2-1
Half-Price	1-1
Reservas	11-0
Y-Purdy's	4-2
Ranch to Market	1-3
Jugglers	8-2
Ruffians	4-0
Athletico	2-0
Waterloo	1-1
Half Price	2-2



David Juarez duels an opponent on the run for the ever-important possession of the ball. — Photo by Damian Morgan

## Team Reaches New Heights

The Soccer team was blessed with an excellent year, as they continued to dominate city league competition. They received even better news in the fall, as the team was granted varsity status.

Three full scholarships were granted to the team.

"The team as a whole is very excited," said coach Manuel Juarez. "We've been waiting for the opportunity and we'll utilize it as best we can," he said.

He added that the three scholarships would be divvied up among the 20 players so that everyone, and not a select few, would receive financial help for their talents.

The good news about the coming year did not overshadow the team's accomplishments during the year, however.

The team dominated its opponents during the city league schedule, posting an 8-2-1 record during the fall and a 5-1-2 spring record.

In the spring, the Toppers were especially dominant as they scored 30 goals while limiting their opponents to just 7 racking up three shutouts along the way.

"The season was a success," said Juarez. "We won decisively and dominated the games we won. A few players were outstanding, but an outstanding team effort enabled us to win."

Those outstanding individuals were singled out in the team's postseason awards, voted on by the players. Father Pascal Rwigya was the team's MVP, David Juarez won the hustler award, and Joe Champagne was named most improved player.

# Half-Astros Tie For Championship

Ginny Green flexes her fingers as she waits on second base for a hit to bring her home. — Photo by Richard Nira



Doug Beck launches one into the outfield, but the ball fell harmlessly into the waiting glove of outfielder Jim Shelton. — Photo by Richard Nira



The fourth annual Co-Rec softball tournament saw the Half-Astros attempt to do what no other Co-Rec team had ever done — win three titles in a row.

After a gallant effort, they did — in a way.

After losing one game early, the Astros won five straight to reach the finals against their rivals the Half-Astro Krushers. In the finals, the Half-Astros would have to win two straight while the Krushers would only have to win one.

The first of these was a complete blowout, 4-0, in the Half-Astros' favor. This paved the way for the final, which was winner take all. This was also the sixth game in a row for the Half-Astros; four of which were in the heat of the day.

The game started fast with the Krushers jumping on top to take a 1-0 lead. After 6½ innings the Krushers led

2-1.

With two outs and runners on second and third, the game was tied on a David Koch single up the middle, leaving the game at a 2-2 deadlock heading into the seventh and final inning.

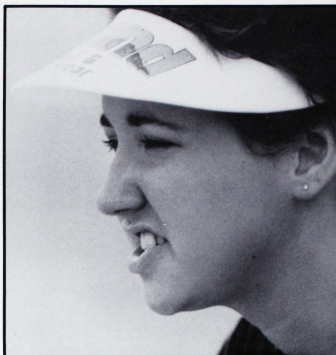
In the Krusher half of the inning, with two outs and runners on second and third a routine shot was hit to shortstop Mike DeCello who was purposely interfered with by one of the Krusher baserunners.

The Astros responded to this by calling him out which started a huge dispute. The rulebook would later prove the Astros right in making the call.

The debate raged until 8 p.m., when the game was called due to darkness, leaving the Half-Astros and the Half-Astro Krushers co-champions of the Co-Rec tournament.



Sure-handed outfielders were more the rule than the exception in Co-Rec action — even with the over-size softball. — *Photo by Richard Nira*



Catcher Diane Gran urges her teammates on, as opposing runners inhabit first and second base. Gran obviously does not want to see them score. — *Photo by Richard Nira*

Todd Hartman (6) and Scott Anthony celebrate both the end of the struggling Half-Astros' inning and the chance to bat and put their team further out in front. — *Photo by Richard Nira*

# Rain Didn't Wash Away The Fun

Strrrrretch! The intramural season is about to witness another dramatic touchdown pass. — Photo by Richard Nira



The 1984 Intramural football season was hampered by sloppy conditions week after week but this did not seem to affect the fun and competitiveness that flag football always has. "I was on a winless team and I've never had so much fun in my life," explained Bill Foley of the Delta Destroyers.

This season marked the first time in years that members of a varsity team on campus were able to play flag football. "I thought this helped bring our team closer together," said Mike DeCello. "Even though it was football and not basketball, it helped us as a team get to know each other." The team of basketball players (C.A.T.S.) added more talented athletes to the intramural program, which enhanced competition greatly.

The team to beat at the

"We are the champions" — the Untouchables were crowned kings of the intramural wars once again as they won the title game over the C.A.T.S. 12-0 on a muddy field.

opening of the season was the defending champion Untouchables who steamrolled through the 1983 season winning the championship game, 45-0. It would not be so easy in 1984, but the Untouchables would win it, beating their rivals, the C.A.T.S. 12-0 on a rain soaked field in the championship game.

The Untouchables will be forced into retirement, losing

all but one player to graduation. Their winning strategy: "We did the same thing that we've been doing," said Moses Salas. "Togetherness, sportsmanship, and desire helped us win."

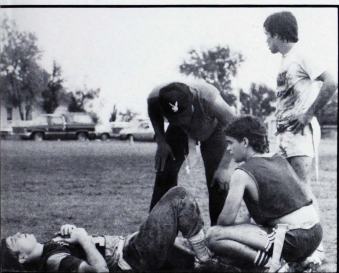
And there you have the wrapup of the 1984 Intramural football season. It was competitive, unique, but above all, fun for everyone as Intramural sports should be.



Players grasp for the ball in one of the few sunny days that the intramural season was blessed with. — Photo by Richard Nira



Victor Steele and other spectators demonstrate that intramurals is fun not only for the players, but for the fans as well, even in a steady drizzle. — Photo by Richard Nira



Gary Iles shows just how competitive intramurals can be when the coveted title is on the line. — Photo by Richard Nira

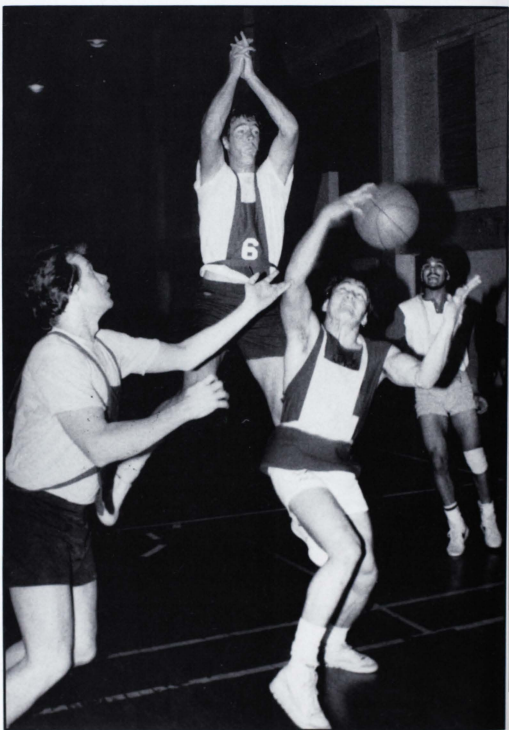


David Koch barks out instructions to his attentive teammates as they try to figure out a way to penetrate the C.A.T.S. tough defense. — Photo by Richard Nira



So who says basketball's a non-contact sport? This bone crunching play typifies the competitiveness one can always find during an intramural contest. — *Photo by Damian Morgan*

The Spanish Flies regain control of the ball as Tom Pate and Russell Sterns grasp unsuccessfully for the rebound. — *Photo by Damian Morgan*





# Running Sreppot's Rule

The 1985 Basketball season was exciting and very competitive. In all, there were 11 teams with the Sreppot's (Topper's spelled backwards) taking it all and ending the season 12-0.

"The Sreppot's were simply awesome," said Chris Bentley, coach of the BAMF's. "Their fast break just couldn't be touched." Bentley was referring to the fast paced style of the Sreppot's who seemed to wear down their opponents game after game.

Other powerful teams in the league were Acid Hot and the Spanish Flies. The Spanish Flies took the Sreppot's to double overtime in the finals only to fall short when Duke Kinley of the Sreppot's hit a shot at the buzzer.

"The team with the most effort this year was the KSA Tigers," said David Koch, Intramural coordinator; KSA stands for Korean Student Association and the intramural department and the rest of the teams admired the tigers for

their effort and sportsmanship.

The sleeper team this year was the BAMF's. They took Acid Hot and the Spanish Flies down to the wire in both of their games.

## Final Standings

Sreppot's	12	0
Spanish Flies	10	2
Acid Hot	8	3
Fantastyx	7	4
Stove Top Dressing	6	4
BAMF's	5	5
Meister Balls	4	5
Oblates	3	6
Delta Destroyers	2	8
DSA Tigers	1	8
Janitors	0	10

Moses Salas puts up a flying jumper in the absence of defense pressure. — Photo by Damian Morgan

The Spanish Flies and the Sreppot's plan their strategies during a timeout. — Photo by Damian Morgan



A disappointed Pat Rowland half-heartedly congratulates opposing player Robert Wilbourn after Ken Fesler had hit a Rowland pitch knocking in runs, the runs that sent Rowland's team to defeat. — Photo by Richard Nira

Heavenly Scent pitcher Nora Lumbrera shows the effects of a rough inning caused by the Bachelorettes' bats. — Photo by Richard Nira



## Intramural Softball Tough Competition

Tough competition, a few surprises and good times helped make the spring-time softball season a hit with all of the participants.

In men's play one of the different looks the season brought was a surprising Spacely Sprockets team who marched all the way to the finals only to get beat by the defending champions Bently and the Jets. The Jets, led by the bat and glove of Jeff Applewhite and David Koch, cruised through the season with only one loss on their way to the title.

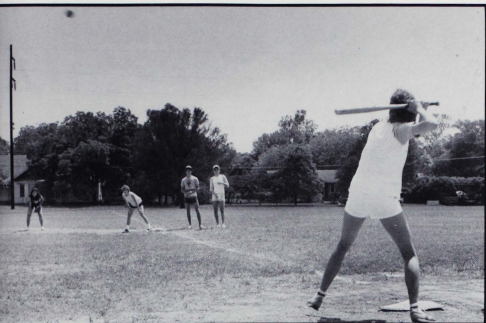
Other teams which fared well were the C.A.T.S., Undercover Angels and the BAMP's of War.

In women's action the Bachelorettes had a tough go of it, but still claimed the title in the end with a 4-3 win over Heavenly Scent. The Bachelorettes were led by Ginny Green and Ann Gokelman, who played hard throughout the season.

The size of the softball was changed — a 12" ball was used instead of the 14" ball that had been used in past years.

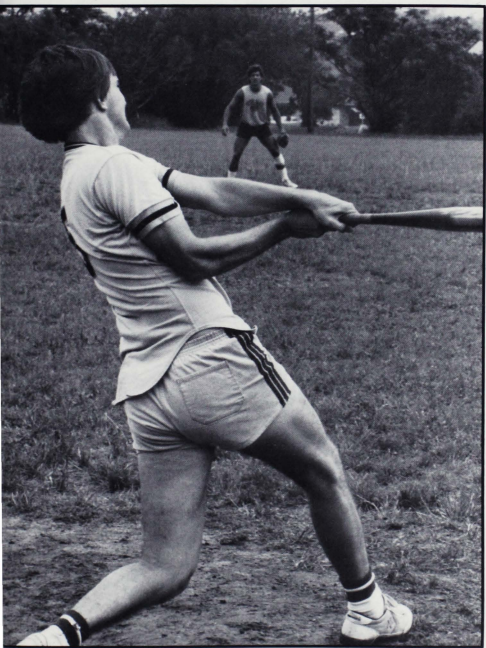
It was a welcome change, too. "Hey, we're all men," said John Vondrak. "I think we can handle a smaller ball."



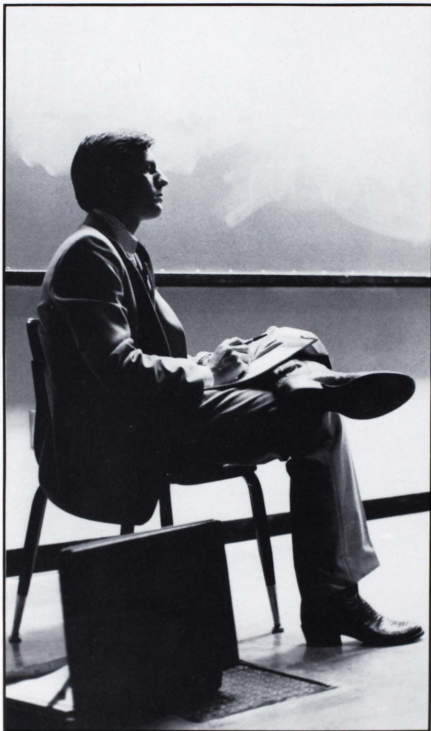


Kathy Hartensteiner of the Bachelorettes awaits a pitch that she hopes she can knock out of the reach of an opposing defender and advance Ginny Green, who leans off the bag, ready to go. — Photo by Richard Nita

Acting Heavenly Scent Manager Leonor Vargas tapes up Doreen Devitt as she prepares for her team's big battle with the Bachelorettes. — Photo by Richard Nita



Chris Bentley smashes one as Mike DeCello stands ready should the ball come his way. — Photo by Kevin Dozzi



During a pre-election free speech alley, Democrat Mark Farner contemplates an effective rebuttal against his Republican opponent. — Photo by Sabrina Bermingham

1885

1895

1905

1915

1925

1935

1945

# Organizations

School, though some may find it hard to believe, is not all books and studying.

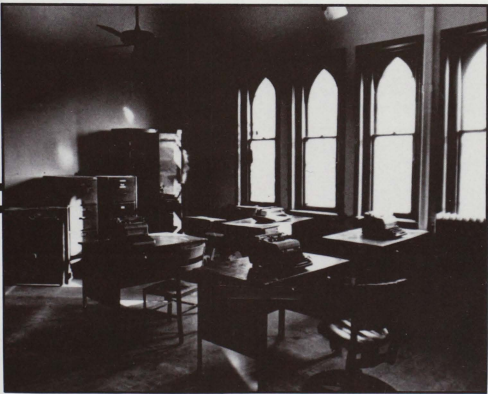
Students could put on their dancin' shoes on weekends for shindigs in the Atrium and the ReUnion, see the King and Queen of the Spring Fling crowned, or have their brains picked for the bits of trivia they knew for a prize.

All of these things, of course, didn't just happen. Campus organizations were responsible for sponsoring these events. And, to get even more specific, it was students concerned enough about the non-academic life on the hilltop who made them possible.

These, of course, were students who belonged to organizations such as the Student Activities Council, Delta Sigma Pi and the cheerleaders who, of course, went to class and held other jobs and commitments too.

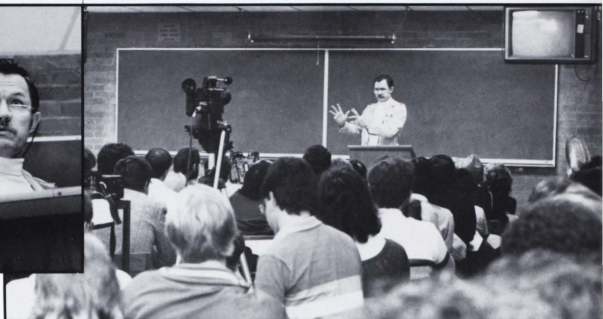
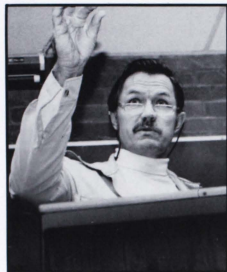
The century long history of clubs on campus is one of change, as clubs have over the years been started to meet a need, and then discontinued when that need was met.

One thing hasn't changed, and probably never will — caring and involved students will continue to make life on campus more than just tests and papers.



1955      1965      1975      1985

The calm before the storm — The old publications office awaits the flurry of activity such as typing, editing, screaming, and temper tantrums that inevitably accompany each deadline. — Photo courtesy SEU archives.



Top: Former CIA operative John Stockwell informed students of the foreign and domestic abuses of the Central Intelligence Agency. — Photo by Ana Isabel Velaquez

Jerry White and Mike Kelley of the Austin American-Statesman spoke to a beginning newswriting class about the pros and cons of the publications world. — Photo by David Fox

Right: Women's week on the hilltop brought a host of speakers addressing the sometimes controversial issues facing women today. — Photo by Sabrina Bermingham



# Speakers Inform Listeners React

They call this the age of information because of the development of computers. The Student Activities Council also wanted to bring information to the students and the community. However, they did not do it with computers, but with speakers discussing all aspects of the world.

Such speakers included:

Free Speech Alley, "Platforms '84". Mark Farner, Democratic representative vs. Rob Sweezy, Republican representative. The Free Speech alley provided information to students about the presidential candidates prior to the election. Mark Farner, State Field Director, and supporter for Walter Mondale. Rob Sweezy is the Organizational Director for Texas/Reagan & Bush Campaign. Both parties presented the candidates views on the economy, foreign policy, and domestic policy.

John Stockwell, "The Secret Wars of the CIA." The former CIA member was one of the most popular speakers of the year. Stockwell spoke of his experiences (some of which were not pretty) in Vietnam and Angola. He also discussed some recent developments in Nicaragua. Stockwell spent 19 years in the Marine Corps and 13 years as a CIA field case officer in Vietnam and Africa. He is the highest — ranked CIA official to openly criticize the agency. "The CIA poses the ultimate threat to democracy, and is a major cause of the world's move toward nuclear extinction," Stockwell said.

John Calkin, "Proposed New Transit System; Capital Metro." John Calkin spoke in the ReUnion to present the proposal for the new transit system. He spoke prior to the election of Capital Metro which was overwhelmingly passed.

Carolyn Tyler-KTBC Ch. 7, Hugh Lewis-KVUE CH. 24, Tonia Cooke-KTVV CH. 36, "T.V. News Panel." As part of Black History Month the three T.V. newscasters discussed growing minority opportunities in the world of media.

Doug Inch and Student Panel. Sponsored by Campus Ministry and Student Activities Council, Doug Inch discussed the atrocities in Central America. He worked in Nicaragua for six months for Witness for Peace.

Arnold Rosenfeld, "Journalism Ethics". Ethical problems of journalism were discussed by Rosenfeld, editor of the Austin American-Statesman. He presented hypothetical situations and asked each per-



Academy of Science

Front Row, l to r: Rose Bashara, Andrea Norsworthy, Marty Moulinet, Rosie Rodriguez, Kelly O'Reilly, Enriqueta Cortez, Kelli Vallejo. Back Row l to r: Chris Sandoval, Humphrey Marr, Henry Tyminski, Steve Davis, Robert Gonzalez, Bo Ranheim, Dr. Jimmy Wills. — Photo by Richard Nira



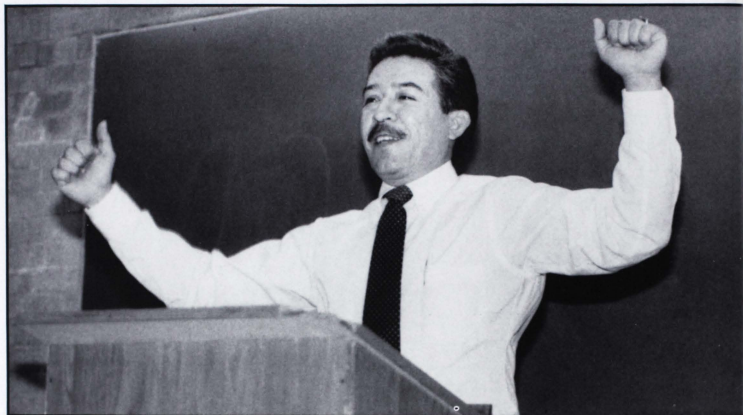
Art Guild

Front Row, l to r: Linda Ramirez, Tricia Keating, Tyrell Courtney, Tina Bockrath, Rolando Castro. Back Row, l to r: Beverly Garland, Linda Ervin, Stan Irvin, Walle Conoly, Rachael Sarnoff, Tim Robinson. — Photo by Damian Morgan



CAMP Club

Front row, l to r: Julie Palomo, Lynette Sholtz, Arturo Fernandez. Middle row, l to r: Pat Gonzales, Bertha Gonzales, Gracie Farcia. Back row, l to r: Rolando Jimenez Elvira Ortiz, Rolando Castro. — Photo by Richard Nira



*Top: Gonzalo Barrientos informed students on how to become involved in politics at the grassroots level. — Photo by David Fox*

*Center: Republican representative Rob Sweezy explains Reagan's controversial stand on defense spending. — Photo by Sabrina Birmingham*

*Right: Democrat Mark Farner fielded numerous questions about Mondale's plan to increase the federal income tax. — Photo by Sabrina Birmingham*

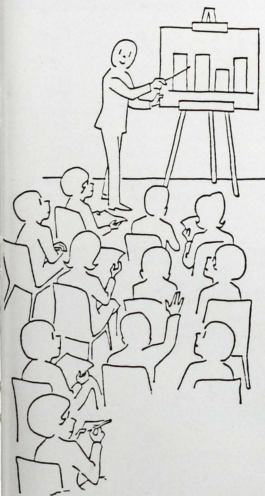


## Speakers . . .

son present how they would handle each situation.

Dr. Patricia Hayes, "Ethical issues in the Women's Movement" Dr. Hayes, President of the university, discussed topics that raised consciousness about ethical issues of women.

Janice Hein, "Human Rights in Latin America". Janice Heine is the Director of the American Friends Service Committee, TA chapter. She discussed US military presence in Honduras and El Salvador.



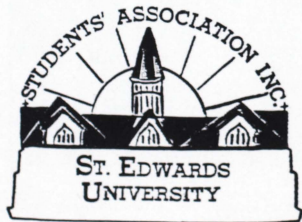
**Delta Sigma Pi**

Front: Charles Brash. Second Row: James Bohles, Merry Ann McCrary, Michelle Fesler. Third Row: David Brash, Adam Guillen, Kathy Lind, Mercurio Martinez. Back: Kyle Hampton, John Walters, Arthur Garibay, R. J. Nichols, Frank Friday, Tom Quinn. — Photo by Richard Nira



**Criminal Justice Club**

Front row, l to r: Adrienne Turman, Ronald Finch, Cetrina Smith, Susan Herrera, Dawn Ownes, Karen Rossi, Lisa Bratcher. Back row, l to r: Michael Johnson, Paul Fujimoto, Bobby McCormick, Todd De Long, Paul Ware, Dr. David Horton — Photo by Damian Morgan



Student Association Inc. (SAI) consisted of approximately 23 students who dedicated their time to the betterment of the University. Their main goal of the year was raising money for a sidewalk that would run from the women's dormitory to the cafeteria. They raised over \$1200 at a silent auction where they sold encyclopedias, dinner for four at the Mang House with President Hayes, and a typed final RCM paper by Cathy Weber. SAI hopes the sidewalk will be completed by the fall. —

*Photos by Richard Nira*



# STUDENTS, ASSOCIATION INCORPORATED



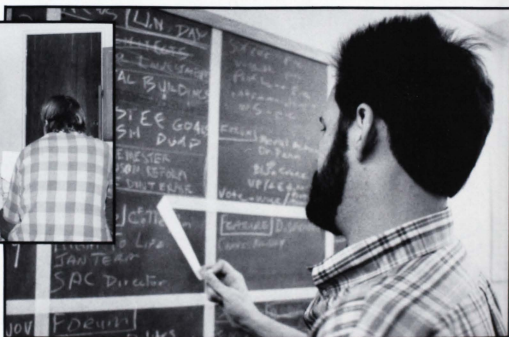
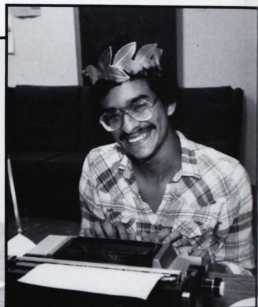
Outdoor Recreational Club  
Behind tree: Jim Fletcher, Anne Province. On tree: Tyrell Courtney, Linda Ervin  
In front of tree: Solomon Torres, Roberto Vasques. — Photo by Damian Morgan



Backpacking Trip  
Marc Huber, Roberto Vasquez, Salomon Torres, Tyrell Courtney, Linda Ervin, Paula Fernandez, Tom Quinn. — Photo by Anne Province



Canoe Trip  
SEU members were Bill Kennedy, Jim Fletcher, Cindy Olsen, David Rehburg, Anne Province, and Sabrina Bermingmam.



Photos by —  
Richard Nita  
David Fox  
Marlene Fortuna

# Write! Write! Right?

In trying to capture the essence of what Student Publications involves, words came to mind like diversity, flexibility, critical thinking, synergy, learning.

One would think, automatically, that the Student Publications staff members come from one or two majors: Photo-communications or English. What has made the collective experience of the members greater, however, is that many academic disciplines are often intertwined creating a greater collective knowledge.

One of the editors of the Edwardian walked into the office at this point in my writing and, to validate my point, I asked him what his major was.

"Mass confusion," he said.

Thinking that I should have worded this differently to prove my point. I stopped the "head honcho" of the Edwardian, who spends an enormous amount of time putting together a staff and producing what has evolved from a four or six page Hilltopper newspaper to a ten page newsmagazine, renamed the Edwardian.

With a name change like that, you know you are going to get a solid answer that can be properly applied to such an auspicious space as this one in the Centennial yearbook.

I asked him to explain what his goals in life were. "To pass RCM and get out of school."

Again, I perceived the problem to be my questioning. This time, however, there was an inkling that it was not the question, rather it was the group I was asking the questions of.

Maybe another group in Student Publications, the yearbook staff, would be more eloquent. I didn't have to wait long before the Associate Editor of the Tower came in the office to sharpen his pencil.

"Richard," I asked, "what are your goals?"

"To meet this deadline. (55 pages due in six days). Beyond that, who cares?"

Understanding that perhaps at 8:30 in the morning this group was under too much pressure to sagaciously answer with the auspicious meaning I was looking for, I dropped this line of questioning.

Of course, if I didn't have to meet this deadline I could wait until the third group of Student Publications meet and ask their editor what she wants, dreams of, or has visions of being when she gets out of school. But having worked with that group for the past two weeks, day and night, designing, doing their own layout and pasting-up for the literary/art magazine, Everyman, I knew what the answer was. "To get this



**Publications**

First row 1 to r: Kate Fox, Richard Nira. Second row, 1 to r: Cathy Hellinger, Diana Paccocio, Michelle Huff, Michelle Mitchell. Third row, 1 to r: Jo Hayes, (advisor) Jackie Davis, Marlene Fortuna, Porfirio Esparza. Fourth row 1 to r: John Sheppard, Carol Foran. — Photo by Damian Morgan.



**Student's Association Incorporated**

Front row, 1 to r: Kirk Bockoven, Marnie Engel, Cetrina Smith, Cindi Gallegos, Diane Gran, Lori Peterson, Greg Beletsky. Back row, 1 to r: Mary Ann Lieca, Terri Marshall, Brian Senn, Greg Bourgeois, Joe Bock, Doug Rhodenbaugh, Charlie Keffeler, Jim Southwell.



**S.C.O.R.E. Club**

Front row, 1 to r: Eric Johnson, Andres Enriquez, Humberto Enriquez. Back row, 1 to r: Marcos Quijano, Rick Pessar, Valente Luna. — Photo by Richard Nira.



Photos  
by  
Marlene  
Fortuna  
and  
Damian  
Morgan

# Publications . . .

thing out so I can have something for my portfolio."

Left to my own resources, I want to try to explain what Student Publications is.

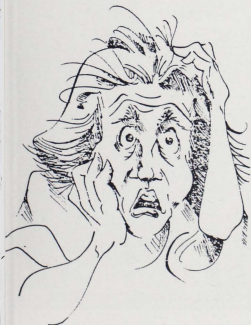
It is a group of committed volunteers who have a desire to create, write, photograph, design, manage, and learn. Though the three groups don't meet at the same time, they often overlap in duties. The Tower staff also works on the Edwardian. The Everyman staff have written for the Edwardian and take pictures for the Tower.

On the two retreats to Lake Travis we all went together. The same learning workshops were valuable for all groups on the end-of-the-year retreat.

The Student Publications group works hard at what they do. They put in late nights, weekends, holidays, pre-school and summers to get their work done, meet deadlines, or spend the time improving their skills for the "next time".

This year, many are graduating and we will go into our next 100 years with new staff members, new ideas and new focuses. But one thing seems to remain constant with publications staffs. They are dedicated. They believe in giving as much as they receive. They are creative. They want to make a difference in the world. They are explorers . . . dreamers . . . doers . . . reachers.

It's understandable if they get burned out just before deadline. All publications people do — that's part of the job. It's understandable if they have so much going on they can't think about the future — that's the kind of people who would spend that much time producing Everyman, the Edwardian and the Tower for the benefit of others. These are people who will always stay involved in life. These are the staff members of Student Publications. - *By Jo Hayes, Adviser.*



**Tae Kwon Do Club**

Front row, l to r — Dawn Owens, Lori Peterson, Stephanie Sanchez, Tony Sales, Michael Johnson, Raul Martinez. Back Row, l to r — Glen Hoff, Indio Wolfenson, Julia Wimes, Todd De Long, Miguel Bosquez, Riley Harpool, Dr. David Horton. — *Photo by Damian Morgan*



**Texas Student Education Association**

Front row, l to r: Art Flores, Terry Montalvo, Roy Ramos, Cindy Gallegos, Pedro Ramirez. Back row, l to r: Brother Eagan Hunter, Jesusita Herrera, Shari Sherman, Maria Molina, Lourdes Ruiz, Adriana Guerra, Maria Soloranzo.

# People

Our lives are enriched every day by our encounters with the diverse population that helps our surroundings to be more than a set of buildings on a hill.

For seniors, the year was filled with expectation, as the much talked about "real world" awaited, as did the resulting opportunity to finally discard the books and homework that had been hounding them since age six, or thereabouts.

Freshman encountered expectations of a different sort. After a complete year of college, they expected more parties, homework, and a chance to move off campus — which involved escaping the cafeteria food, of course.

Despite 100 years of education, those expectations have, by and large, remained the same.

Be it 1885, 1985, or any year in between, graduating or entering students have always shared those hopes and dreams.

Another aspect of expectations that hasn't changed is the desire to establish life-long friendships that develop over four (perhaps five) years.

Whether by chance or by planned meeting one could find students catching up on the latest gossip in any of the various meeting places on campus such as the Reunion, Library, in a leaning position on the rails of the Moody Atrium or on the hill overlooking an ever-changing Austin.

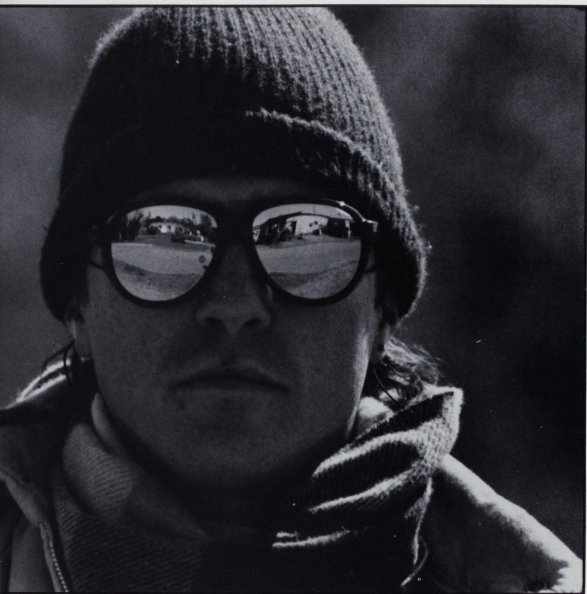


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1885 1895 1905

Some things never change. Students and alcohol  
are the eternally compatible combination. —  
*Photo courtesy SEU archives*





Is this man happy? David Fox bundles up to face the harsh January elements; cold high winds and bright sunshine. — *Photo by Damian Morgan*

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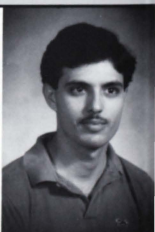
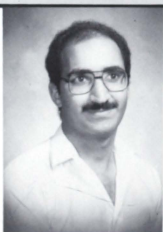
1915 1925 1935 1945 1955 1965 1975 1985

# Seniors



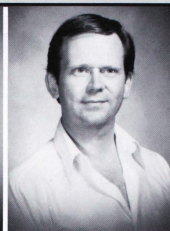
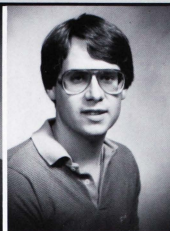
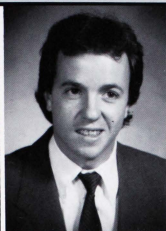
Senior Class Officers — Cetrina Smith, Mark Ickes, Ed Rippee, Lourdes Ruiz-Arthur —  
Photo by Richard Nira

Benethmag Akalefer  
Asama Al-Arrayedh  
Murtaza Ally  
Aniceto Alonzo



Yvonne Arends  
Santiago Arias  
Larissa Benetua  
Saleh Beruwini

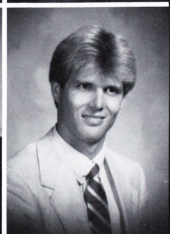
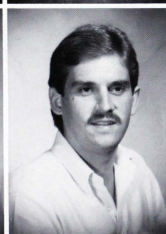




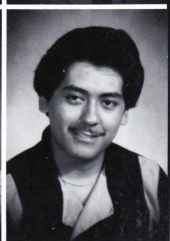
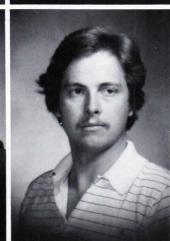
Lisa Branch  
James Bohls  
Mark Bruckbauer  
Jerry Carlow



Victor Cegarra  
Eva Church  
Margaret Connelly  
Cristina Contreras

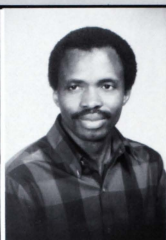


Aixa Crescioni  
Daniel Crider  
Shannon Dailey  
Steve Davis



Siobhan Desmond  
Doreen Devitt  
John Deyo  
Arturo Diaz

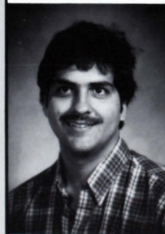
Melynda Dillard  
Edwin Eke  
Valerie Elder  
Justin Emeodi



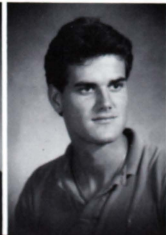
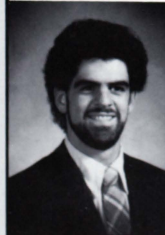
Linda Ervin  
Lori Fagan  
Jerry Farias  
Patrick Flahive



Arthur Flores  
Carol Floran  
Virginia Ford  
Esther Garcia



Michael Gianotti  
Bruce Gillette  
Ronald Gressel  
Glenn Glover



# Alternatives To Academics Easy To Find

Okay, it's 6:57 a.m. Three minutes. I promised myself I'd get up at 7:00 and finish studying for that history test. So I'll just close my eyes for a second and then I'll get up. Really.

This may not be an unfamiliar scene to those students who have fallen prey to the dreaded procrastination epidemic. As the semester gets into full swing, more and more students find themselves juggling their classes with their family/social lives. As the stack of homework gets taller and taller, so does the pile of excuses.

"Temptation is hard to resist — especially around midterm when everyone gets super-bored with the same old routine. It's easy to put things off until tomorrow when there's an opportunity for variety," sophomore Jessica Swisher said.

Although there is little variety in the daily rigamarole that students are subjected to, there is a big difference in opinions about the subject. Using medical reasons, personal reasons, and just plain lack of *sleep* as excuses to wait 'just a little while'; most students differ from those few that are always on time with their assignments.

"Homework is my life," freshman Stu Perfekt affirms. "Who needs to party when you have Integral Calculus?"

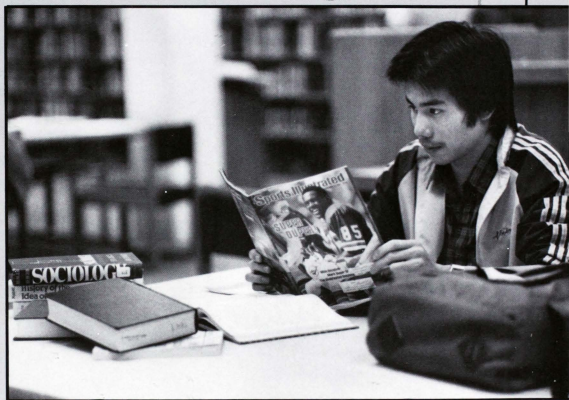
When it comes right down to the line, however, nearly everyone finds

the motivation to finish that paper, or that dreaded photography assignment.

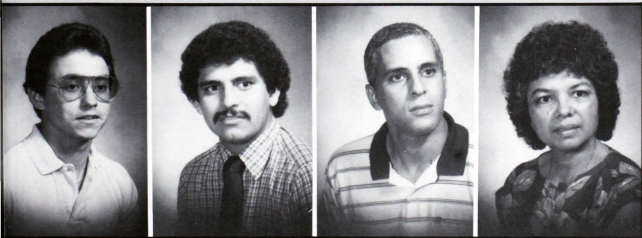
"Hey, its college! We're here to learn, not just through books, but through life. We party when we need to, but we're also pretty responsible. It may be tough, but most of us manage to pull off that passing grade — at least I hope so!" said Tricia Keating.

So when you're sitting through that final Module IV lecture, and you're wondering whether you should go to the ReUnion this afternoon, or stay in the dorm and finish up those Audi-

ence Analysis sheets — the choice is yours. Just remember, you may surprise yourself, and that responsible model student lurking deep within your inner self just might peek his head out and *show* you just how much you can really learn from those books. And if he doesn't, what the heck, take him to the ReUnion — maybe he'll show you — tomorrow.



Even the library contains distractions for the studious individual. Wing Ping Tai checks upon the latest exploits of the Miami Dolphins instead of studying. — Photo by Richard Nira.



Adalberto Guerra  
Jose Guerrero  
Malik Guetarni  
Beatrice Gutierrez

## Celebrating Mexican Independence

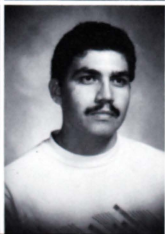
These members of the mariachi band "Los Romaneros" display the celebration and joy that surrounds the Mexican holiday *Dies Y Seis*. Students took part in the celebration of Mexico's independence from Spain by dancing to the of salsa sound of *Salaman* the night before the main celebration. The next day, *Los Romaneros* came to pepper the patio behind the Main Building with mariachi music as students feasted on a buffet-style Mexican food lunch. — Photo by Ana Isabel Velasquez

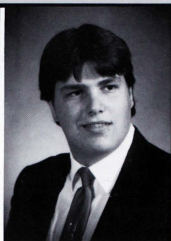
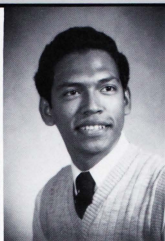


Monica Hallgren  
David Hanson  
Susan Havelka  
Karim Hirani

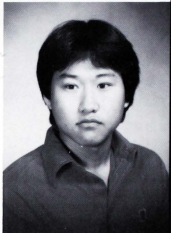


Susan Healy  
Ernesto Hurtado  
Mark Ickes  
Onyekachi Igbojionu

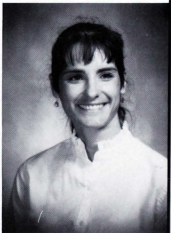




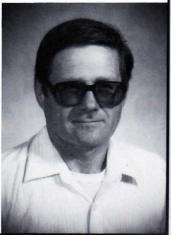
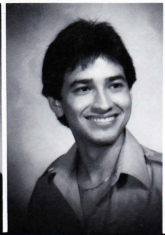
Onyejiuwa  
Igwebuikwe  
Chris Janovsky  
Jose Jimenez  
Michael Johnson



Jae Ryon Jung  
Patricia Keating  
Obiageri Kekeocha  
Hong Kim

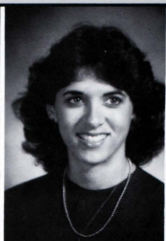


David Koch  
Tamara Kouba  
Lydia Lara  
Carolyn Liska

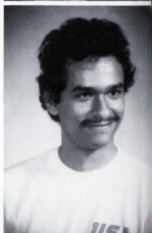


Michael Lombardi  
Humphrey Marr  
Mercurio Martinez  
Lester Mayfield

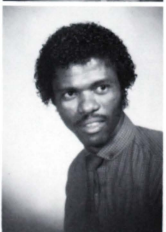
Amelia Mendoza  
 Marvelia Mendoza  
 Mary McCarty  
 Kay Milam  
 Myra Mitchell



Maria Montalvo  
 Maria Montilla  
 Carmen Morales  
 Richard Nira  
 Laura O'Bar



John Ofoegbu  
 Clifford Ohueri  
 Bin Ojemma  
 Cindy Olsen  
 Howard Osborne



Miles Ponder  
 George Portner  
 Esmeralda Ramirez  
 Pedro Ramirez  
 Robert Ranheim



# Decision Making Dilemmas



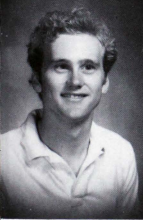
What to do?  
Where to go?  
What to wear?  
What to eat?  
What to drink?  
What do I do?

Endless decisions have to be made within a short time span. Some decisions are minor, but even those decisions can be very trying and tedious.

Many decisions have to be made even before you get out of bed. For example, you have to decide whether to get out of bed or roll over, whether to take a shower or try to avoid close contact with other people.

What to wear? (Probably more applicable for the female gender). Many elements must be taken into consideration when deciding what clothes to wear — if it's cold, hot, or raining outside. If it's going to be a long day, then comfortable clothes would be preferred.

By going through the process of elimination one can determine that they have nothing to wear. When one has determined that there is nothing to wear a roommate's closet is always nearby. Getting up late is an additional complication to this decision. What to do when you



*Some people just can't make up their minds, even about serious matters. This student decided to let everyone know he is undecided in the presidential election. — Photo by Cindy Olsen*

*Like a kid in a candy store, Jose Guerrero can't decide which imbibing beverage to take to the next party. — Photo by Richard Nira*



have five minutes to get to class and you have nothing to wear?

Deciding what and where to eat can be as nerve-racking and time consuming as finding something to wear. Again, there are many elements that must be taken into consideration; for example, whether to choose from the always slim pickings of your local refrigerator and cupboards or to venture to the cafeteria for a hit-or-miss meal. Ronald McDonald and his counterparts offer a fast food alternative, but deciding which fast food place to patronize can task a hungry mind.

What should I do? Should I end this story now or should I continue? I'll decide later . . .



## ReUnion Get-Togethers Create Fun

"ReUnion Get-togethers", the brainchild of humanities professor Jann Randle, were created to give students, faculty, and staff a new opportunity to get acquainted. "They helped create an opportunity for people to get to know each other outside of their business situation, to get to know each other as people," said Randle. The Get-togethers were held each Thursday afternoon, and featured half-price drinks and free food provided by whichever department was sponsoring it that particular week. Sophomore Robert Ortega said that the Get-togethers were a good thing because you met a lot of people and made a lot of friends." Senior Mark Ickes agreed, saying that "they were good because they were a break for everybody, and everyone got to mingle and meet new people." - Photo by

Damion Morgan

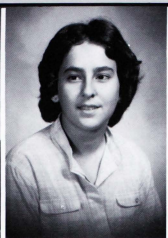
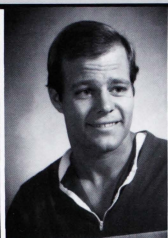


Asia Rashdan  
Gardie Reed  
Tammy Rentler  
Rebecca Reyes

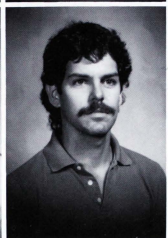


Nancy Reynolds  
Douglas  
Rhodenbaugh  
Scott Ricketts  
Edward Rippe

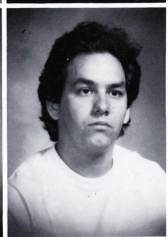




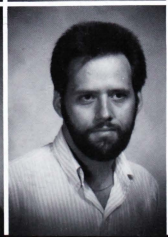
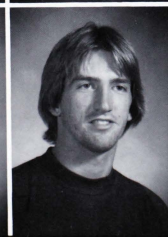
Edith Robinson  
Lance Rodgers  
Carmen Rodriguez  
Christine Rodriguez



Rosalinda Rodriguez  
Thais Rowland  
George Rubaidum  
Rosemary Rubio

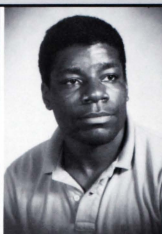


Lourdes Ruiz-Arthur  
Susan Sailer  
Gustavo Salas  
Deanne Sanchez



Kelly Schacherl  
Jim Shelton  
John Sheppard  
Laura Simeroth

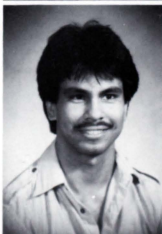
Cetrina Smith  
Raquel Soto  
Victor Steele  
Tammy Striegler  
Kenny Stroud



Francis Suraci  
Lolis Trevino  
Greg Trliceck  
Lifeanyi Uche  
Rosie Uriegas



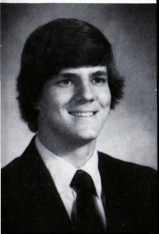
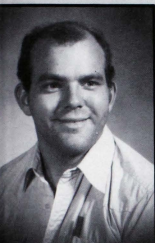
Andrew  
Uzuegbunam  
Leonor Vargas  
Jose Vega  
Ana Velasquez  
John Walters



Mickey Whitley  
Courtney Willis  
Joel Willis  
Patricia Pulliam



# Students Stretch Into Shape



... and one ... and two ... and three ...

The shouted instructions of Debra Summers, accompanied by the grunts and groans of students trying to get in and or stay in shape filled the Teresa Hall lobby in the form of aerobics.

"You feel good about yourself because you are doing something good for your body," said Financial Aid Director Doris Constantine. It's this lure of a long term goal that keeps aerobics participants going despite the obvious short term disadvantages. "The following day I couldn't move," said Patricia Gomez after a tough workout. "I was extremely sore."

Gomez said that even though the workout gets very strenuous, you have to keep on going. "She (Summers) encouraged us to keep moving and not stop," said Gomez.

Constantine agreed, saying that the various exercises are necessary to ensure a good workout. "They work every part of your body, from your arms to your calves."

Miriam Gutierrez said that after the workouts she didn't feel good at all — physically. "You feel hot, sweaty, and tired."

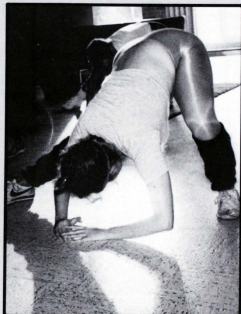
But she added that aerobics was good in another way. "Psychologically you feel like you're doing something good for your life. You feel a sense of accom-

plishment."

Staff member Nora Lumbrera said that despite the physical stress, aerobics did have some short term advantages.

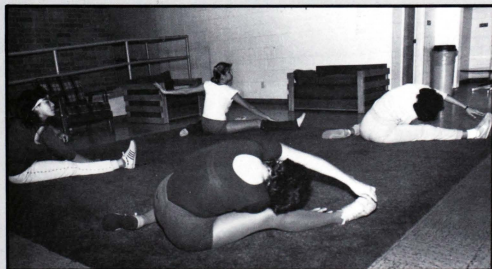
"It's relaxing," she said. "It's a good way to release stress."

So with all of the sweating and bodyache that aerobics delivers, it also delivers a more relaxed body and a mind that is more at peace with itself.



*Aerobics instructor Debra Summers reaches all the way to the ground as her students huff and puff along. — Photo by Marty Warfield*

*These aerobics participants are meeting with various amounts of success in trying to touch their toes. — Photo by Marty Warfield*



# Juniors

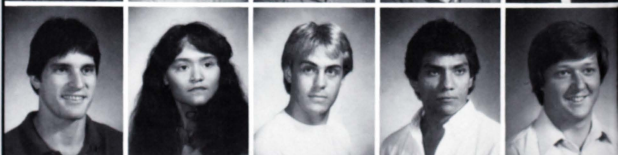


*Junior Class Officers — Cindy Gallegos, Brian Senn, John Vondrak, David Scardino, Diane Gran, Diane DeChant — Photo by Michelle Huff*

Robert Abbots  
Feliciano Acevedo  
Martha Barrera  
Rose Bashara  
Joseph Bock



Greg Bourgeois  
Ivel Bracho  
Edward Bright  
Guillermo Buitrago  
Donald Campbell



Carmen Cavazos  
Robert Cavazos  
Lucas Cena  
Trouble Clayton  
Marisol Curtiel





Mary Cyr  
Danica Dailey  
Jacqueline Davis  
Rosalinda De Alva  
Rhonda Ehrle

Marlene Fortuna  
David Fox  
Karla Galle  
Cynthia Gallegos  
Armando Garcia

Maria Garza  
Patty Gomez  
Diane Gran  
Ginny Green  
Carol Hackbarth

Martha Haley  
Jameela Hamza  
Kathy Hartensteiner  
Gildardo Heredia  
Robert Hernandez

Best Ituah  
Jason Johnson  
Lisa Keizer  
Jane Lapeyre  
Julie Lapeyre

Allan Lee  
Jeanette Lee  
Irma Lopez  
Isabel Lopez  
Adbeel Martinez

Noemi Mazuca  
Merry Ann McCrary  
Renee Mick  
Michelle Mitchell  
Mary Molina  
Kyle Munchrath



Margaret Neal  
Rolando Negrete  
Lauri Nichols  
John O'Hare  
Pedro Pena  
Alberto Perez



Lisa Popp  
Kimberly Poulin  
Linda Ramirez  
Ali Rashdan  
Perla Real  
Fr. Pascal Rwija



Brian Saari  
Carlos Saavedra  
David Scardino  
Stuart Schultz  
Brian Senn  
Francisco Solis



Jim Southwell  
Gayle Speranza  
Andres Sosa  
Colette Tepe  
Lisa Tepe  
Adrienne Turman



John Vondrak  
Wanda White  
Douglas Whitehead  
Rob Wood



# Zzzzzz . . . . .



$E=mc^2$   
Metaphysical Biological  
Socio-economical

The time now is 9:07 a.m.  
A before C except after B?  
9:10 a.m.

Robert Fulton and the  
steam engine  
9:10 and 20 seconds

"Bob, could you answer  
that for me please? Bob?  
Bob!?"

ZZZZZzzzzz . . . . .

Poor Bob, he just can't  
seem to keep his eyes open!  
Possibly it was the late hours  
he kept last night, or the cou-  
ple of pitchers he shared with  
some buddies at the ReUnion.  
Or maybe he was up 'til three

studying for the "Big Test" in  
his three o'clock class. But no  
matter what the cause, it is  
now 10:30 a.m. and old Bob  
just can't seem to pay atten-  
tion.

The Bob syndrome is  
shared by many, and every-  
one can sympathize.

"We go out, we party, and  
stay up too late — then we go  
to class in the morning and  
fall asleep while our profes-  
sors are trying to make some  
earth-shattering point about  
the anatomy of some dead  
frog," said Maria Muskrella, a  
freshman learning her lesson  
the hard way.

Some students, however,  
cannot sympathize and feel  
the solution to the problem is  
a matter of priorities.

"If somebody knows they  
need to study, but still  
chooses to stay out too late,  
then they shouldn't gripe  
about failing a test or a quiz  
the next morning," one wise  
junior commented.

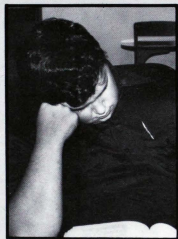
Taking No-Doz, loading up  
with coffee and eating a good  
breakfast in the morning are

some proposed solutions to  
cure the sleepy-eyed student  
situation. However, as every-  
one seems to agree . . . The  
best solution is SLEEP!!!!  
Sleep is a luxury to most stu-  
dents, as it has become just as  
valuable as homework and  
party time.

"Sleep comes before ever-  
thing," according to one  
senior who said that the sand-  
man is his best friend.

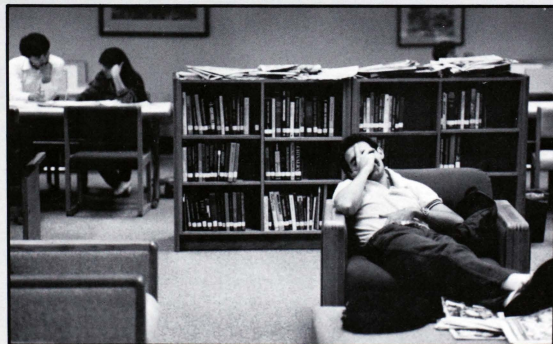
"I can sleep just about any-  
where, anytime, and under  
any circumstances," said  
Debbie Ebert, "including dur-  
ing class — that's the prob-  
lem!"

However, Peppermint Patty  
from famed Charlie Brown  
land seemed to sum it up best  
when she said . . . "I hate to  
go to bed at night — and I  
hate to get up in the morn-  
ing!!!!"



*Bobby McCormick finds the benefits of dreamworld superior to those of academia. — Photo by Jay Johnson*

*The soft chairs and quiet atmosphere of the library puts some students to sleep, while others manage to conquer their sleepy urges and continue studying. — Photo by Richard Nira.*



# Sophomores



*Sophomore Class Officers — Brian Nemecek,  
Terri Marshall, Kirk Bockover — Photo by  
Cindy Olsen*

Saud Al Gosaibi  
Maria Almeida  
Irene Arteaga  
Robert Aziz  
Gail Baldus

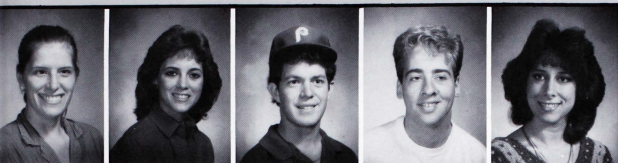


Sabrina Bermingham  
Mark Bernstein  
Kirk Bockover  
George Brock  
Theresa Campbell



Lizette Cantu  
Gloria Chaires  
Carolyn Choi  
Sam Cloush  
Olga Cruz





Mary Davis  
Michele Dickehut  
Michael Duggan  
Christopher Dwyer  
Michelle Fesler



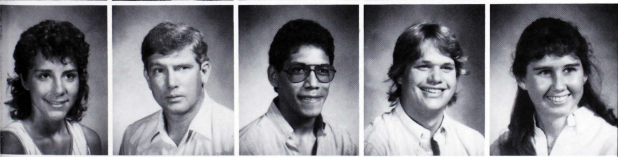
Linda Flick  
Daniel Flores  
Kate Fox  
Jacob Fraire  
Endrica Galvan



Melinda Garza  
Melissa Garza  
James Gonzalez  
Robert Gonzalez  
Gid Graves



Donald Grisham  
Adriana Guerra  
Luiza Guerrero  
Susan Heredia  
Barbara Hoffstatter



Michelle Huff  
Jack Ingram  
Rick Jimenez  
Darin Keffeler  
Michelle Kinsella



Karin Knolle  
Chariss Leschber  
Brian Lewis  
Alice Marina  
Theresa Marshall

Toni Medio  
Tawnya Michie  
Gregory Mikeska



Joe Morales  
Feliz Munoz  
Sylvie Nelson



Brian Nemec  
Ray Nichols  
Shelly Nichols



Andrea Norsworthy  
Richardo Ochoa  
Dora Olivarez



Vincent Onseyili  
Gabriela Ortega  
Robert Ortega



Dawn Owens  
Patrick Paratore  
Susan Peterson



*The South Korean barbecue meat and noodle dish was, along with the French wine and cheese, the most popular attraction of the day. — Photo by Ana Isabel Velasquez*

*Students were dressed in their native costumes and displayed their musical instruments and artifacts. — Photo by Damian Morgan*

## 24 Cultures Explored

October 24, 1984 was officially observed all over the world as United Nations Day and that was no exception on campus.

Moody Hall was transformed into a colorful exposition of international flags, cultures, languages, music and foods.

Over 24 countries were represented by students who showed off traditional costumes, artifacts, curios, and photographs. "Spanakopeta" from Greece, "enjira" from Ethiopia, and "pulgogi" from S. Korea were some of the exotic foods sampled.

The countries represented at the International Expo '84 included: Bahamas, Greece, Nigeria, Liberia, Uganda, Kenya, Saudi Arabia, Trinidad & Tobago, Baharain, Kuwait, Panama, Honduras, Lebanon, Bangladesh, Algeria, Mexico, Pakistan, Ethiopia, S.

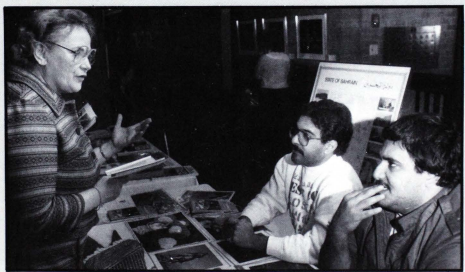
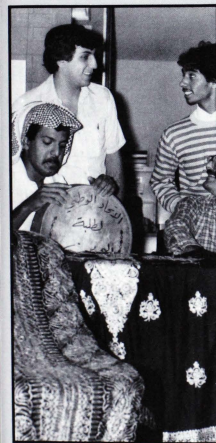
Korea, France, Italy, Venezuela, Iraq and W. Samoa.

The Expo, one of the many events of "International Awareness Week" held on campus, was sponsored by SAC and hosted by the International Club.

A reggae concert by the Killer Bees in the ReUnion started the week off. Other events during the week included guest speakers, who were invited to discuss special topics. Students representing the Middle East won an international trivia contest, and the week was brought to a successful end with an Oriental dinner buffet.



Kenyan Karim Hirani, SAC Multi-Cultural Concerns Coordinator, helps set up his country's table, which featured curios, musical instruments, and art. — Photo by Damian Morgan



Instead of reading about other countries from a book, students learned about other lands by asking people who were born and raised there. — Photo by Ana Isabel Velasquez

# "Mr. Postman, Is There A Letter For Me?"

"It is just so depressing. I never get any mail. Never. I swear there are cobwebs in my mailbox. I think I'm gonna start paying somebody to write to me."

This poor, lonely freshman is not

alone. He and many others suffer the torture of the daily caravan — thousands of tired, expressionless faces rising to join the mailroom throng.

It starts with Moody 300—last five minutes of Freshman Studies—and the tiny glimmer of hope that maybe, possibly, there just might be a letter waiting inside the tiny glass cubicle with your number on it. Then it grows to a sense of anticipation and eventually into a burning desperation for something — anything — a scrap of paper ... yes even CAMPUS MAIL!!! And so the poor student waits with bated breath outside Holy Cross Hall. He sees his friends and classmates emerging with happy, beaming faces carrying enormous packages and numerous letters. But lo and behold, the only thing that greets him when he anxiously peers into the tiny glass window is the friendly face of the spider that has decorated his cubi-

cle in contemporary ghost.

"I'm thinking of starting a chain letter ... at least then I'd get a postcard from some stranger in Guam," said one frustrated student.

No matter how much agony, loneliness and depression is connected with the post office, there is still the total bliss experienced by those lucky students who are blessed by the UPS fairy.

"It makes me feel missed and not forgotten," said freshman Debon Iles, who writes as many letters as time will allow.

Mail — the mysterious, illustrious scraps of paper that can either make or break someone's day. It is the thing we love to hate — we all want it, we all need it, forever, the mailroom will be a place of havoc and chaos, of joy and laughter, and of gentle reminders that 'home' is still out there somewhere.

*"You'd think my parents would send the check on time," says Carol Foran. Even budding beauties need to travel incognito with a bodyguard; her bodyguard for this particular day was Doug Rhodenbaugh — Photo by Richard Nira*



*Olga Cruz and Arturo Fernandez take a break from the rigors of school and catch up on the latest happenings back home. — Photo by Richard Nira*

Jeannine Pires  
Christine Plunkett  
Katherine Price  
Diana Ramirez  
Marivel Reyes

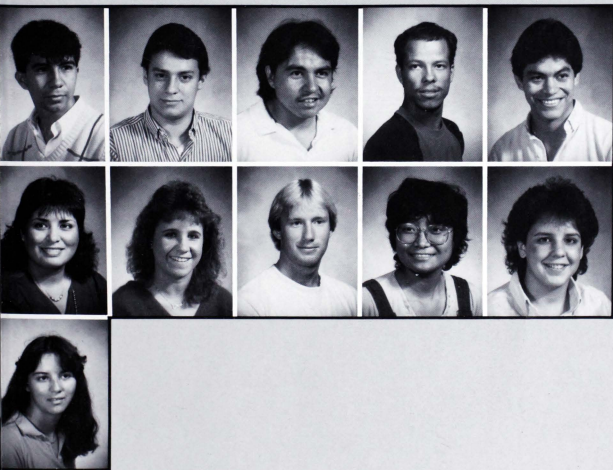


Romelia Reyes  
Bruce Rippee  
Yolanda Rivera  
Philip Rocha III  
Karen Rossi



Eileen Ryan  
Tom Saltzstein  
Andreas Savvides  
Maria Solorzano  
Paul Sparwath





Carlos Torres  
Ricardo Torres  
Salomon Torres  
Eduardo Valverde  
Roberto Vasquez

Roxanna Villagomez  
Jeanie Wagner  
Cullen Wilson  
Stella Wong  
Karen Woolley

Patricia Zaldumbide

# Freshmen

*Freshman Class Officers — Paige Frenette,  
Mary Ann Licea, Greg Beletsky, Marnie Engel,  
Lori Peterson — Photo by Jay Johnson*



Bernadette Aguilar  
Alfonso Arguindegui  
Jennifer Batchelor  
Greg Beletsky  
Melony Bell

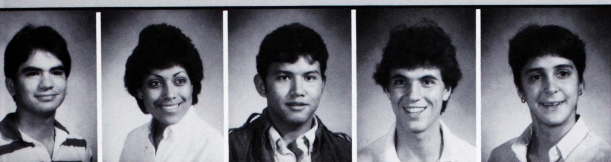


Mary Borrego  
Lisa Bratcher  
Laura Bright  
Anne Bromet  
Le Brown



Richard Bullock  
Angela Burkes  
Anne Burnley  
Linda Bustos  
Jesus Caldera

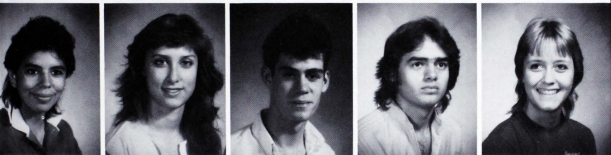




Ricardo Caballero  
Edna Carrizales  
Salvador Cavazos  
Joseph Champine  
Julie Chauvin



Ismael Chavez  
Allyson Clark  
Janet Cleary  
Janie Contreras  
Julie Dalton



Dolores De La Rosa  
Susan DeNiro  
Robert Detweiler  
Ruben Diaz  
Shelley Dreiling



Beth Dupee  
Marnie Engel  
Carol Espinosa  
Janine Fansher  
Arturo Fernandez



Marin Filipovic  
Lori Fletcher  
Lilia Flores  
Gracie Garcia  
John Garcia



Jamie Garza  
Martha Garza  
Bertha Gonzalez  
Israel Guardiola  
Barbara Guerrero

Catherine Hellinger  
Jorge Hernandez  
Catherine Honey  
Susan Ickes  
Zaid Jawlie



Rolando Jimenez  
Carole Johnson  
Bridget Keefer  
Mary Kemper  
Joanna Kerwin



Sam Kroskey  
Ling Kwok  
Yuk-Ching Lam  
Lynn Langley  
Michael Larsson



Mary Ann Lica  
Fabian Limon  
Lucia Longoria  
Mary Lopez  
Joy Malleke



Monica Martinez  
Marciela Martinez  
Leah Martinets  
Bobby McCormick  
Heather McKissick



Tonouye McNorton  
Griseida Mendoza  
Paul Minor  
Nadir Mithani  
Eliseo Morales



# Black Heritage Celebrated



Elouise Burrell helped celebrate Black History Month by performing a mini-concert in the Re-Union on February 14. Black History Month is celebrated every year during the month of February on campus. Other events included a dance, prayer day, and two movies — Malcolm X and Purple Rain. A TV news panel which included Tonia Cooke, Carolyn Tyler and Hugh Lewis discussed minorities in television broadcasting.

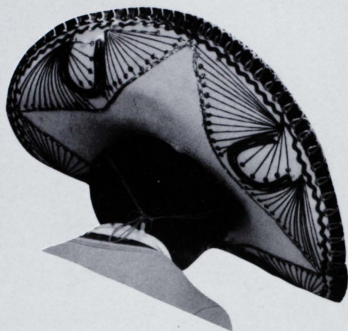


Rita Moreno  
Stephen Muir  
Josefina Negrete  
Irene Nino  
Alison Norton

Melissa Olivarez  
Sajjad Oonwala  
Gibson Osuji  
Clemens Ott  
Diana Paciocco

Julia Palomo  
Elda Perales  
Anita Perez  
Lynnette Perez  
Marilu Perez

# Cinco de Mayo



Cinco de Mayo was celebrated on Friday, May 3. The festivities started early with a luncheon outside Moody Hall and music provided by S.C.O.R.E. That evening a dance was sponsored by SAC and Alpha Sigma Phi. The dance featured DJ's and \$1 margaritas. — Photos by Damian Morgan.



Lori Peterson  
Johnny Quintanilla  
Olga Ramirez  
Rogelio Ramirez  
Amelia Ramos



Mario Reyes  
Donald Richie  
Carlos Rodriguez  
Dee Dee Rodriguez  
Maria Rodriguez



Sarah Roman  
Christopher Root  
Maria Rosa  
Cheri Ruebel  
Iliana Ruiz

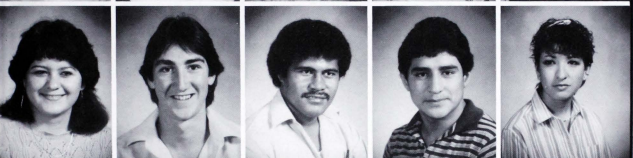




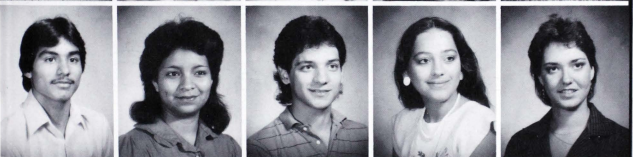
Sheilah Ryan  
Javier Salinas  
Stephanie Sanchez  
David Seibert  
Walter Stewart



Jacque Stinson  
Fung Tam  
Charlie Terry  
Melissa Thornhill  
Ana Torres



Alma Trevanto  
Sergio Trevino  
Antonio Tuipea  
Sidney Valle  
Kelli Vallejo



Guadalupe Velasquez  
Inez Viesca  
Arnold Villareal  
Selina Villareal  
Monica Vrana



Katherine Walker  
James Warren  
Bert West  
Robert Wilhelm  
David Williams



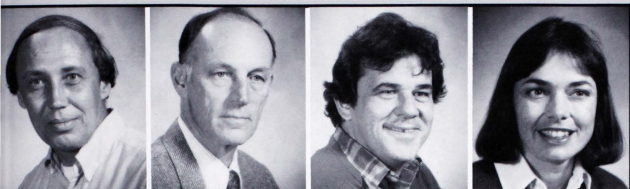
Indio Wolfenson  
Clemente Zabalza  
Linda Zapata  
DeAngelo Zarzuela  
Marina Zepeda



President Patricia Hayes added her gifts to the considerable talents supplied by the Holy Cross brothers, backbone of the University for 100 years. — Photo by David Fox

Virginia Dailey  
David Dickson  
Robert Fritsch  
Richard Kinsey  
John Lucas





Henry Altmiller  
Andrew Angermeier  
Raymond Apicella  
Colleen Aycock



Anna Bolling  
Michelle Campbell  
Louis Coe  
Walle Conoly



Kathleen Copeland  
Cornelius Corcoran  
Anne Crane  
John Dailey

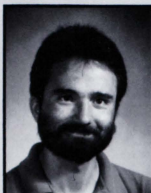


George Dawkins  
William Dunn  
Jo Hayes  
Glenn Hinkle



Marianne Hopper  
Richard Hughes  
Eagan Hunter  
Stan Irvin

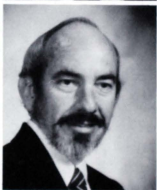
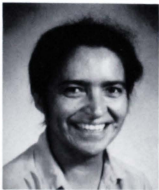
Bill Kennedy  
Marcia Kinsey  
James Koch  
Cecil Lawson



J.D. Lewis  
Emma Linn  
Daniel Lynch  
Cherry Mauk



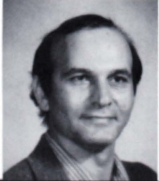
Jacqueline McCaffrey  
Minerva Miles  
Jimmy Mills  
Gerald Muller



Joseph O'Neal  
Terry Newton  
Patricia O'Connor  
Richard Orton



Leo Osterhaus  
Hadi Oveisi  
Alvin Patterson  
William Penn



## What Was Your Most Embarrassing Moment In Teaching?

"Teaching a freshman studies class, I asked a student what "discourse" meant and he replied, "Discourse is about writing good." — *Cecil Lawson*.

"I was teaching a class in bowling, and I had never bowled before. I took the ball and was going to show everybody the five-step approach and I threw the ball into the gutter in front of about 50 people. I quickly recovered and turned and told everybody that that is how you do *not* do it. — *Thomas Pate*.

"I was at a once a year sociology convention. I saw a friend that I hadn't seen in a long time, went over to him and sat in his lap, put my arms around him and realized he wasn't my friend." — *Perry McWilliams*.

"One day in class I had a student named Richard complain about having to turn in a typed research paper. He said he couldn't type and doesn't have a girlfriend who could do it for him. I innocently replied, "Well, you can always pay for it," and with a pause, the class broke out in laughter and whistles." — *Sheila Henderson*.

I think it was Jan Term a couple of years ago. My son was five years old and they had a teacher's holiday at his school so I had to bring him to school with me. I had him sit and draw in my office and told him not to disturb me in my classroom. Well, I got a phone call and he answered it and took a message. He came into my class room and he said, "Excuse me mother but you have a phone call from the priest who is named after our dog." Our dog's name is Leroy. The phone call was from Fr. Leroy Clementich. He said, "it's a Fr. Leroy, Leroy Clem. He's named after our dog isn't he?" — *Cathy Weber*.

"For dramatic effect in a lecture I drop kicked a waste paper basket and hit a front row student in the face." — *Bro. John Perron*

## Was Your Decision To Be An Educator A Wise One?

"I think it was a very wise one. I'm a writer by trade and by teaching as a second occupation, I keep fresh and not stale. If I stayed locked up in my house all day long, I would surely become an old crab-apple. The students keep me alive and renewed." — *Sheila Henderson*.

## If You Could Do Anything You Wanted To Do What Would You Do?

"I would take a sabbatical with full pay for a whole year and do nothing but visit places on the Orient and Mediterranean area and I'd like to get to portions of India. That would keep me busy for a year. I would go all by myself, not on a tour, I'd have to be free to go when I wanted to go and stay when I wanted to stay equipped with a camera and an endless supply of film. — *Bro. Simon Scribner*.

"What I'm doing." — *Anne Crane*.

"Play the oboe; direct a symphony orchestra; In other words be a conductor for Baroque music." — *Bro. John Perron*.



John Perron  
Janice Randle  
Robert Reese  
Timothy Robinson

Dorothy Rutishauser  
Joanne Sanchez  
Donald Seay  
Bernard Simon

## If You Could Trade Places With Anyone For A Day, Who Would It Be?

"I would like to be a monk, far advanced in the mystical life and on that day I would want a vision of God." — *Brother Simon Scribner.*

"I've had several thoughts about this one: a big league first baseman, because I love baseball. Second: a championship level swimmer, because I can't swim and I wish I could." — *Cecil Lawson*

"The President of the United States for a day: why not see how it feels to have all the power at your disposal and see what it feels like to be in a position like that, "I'd try to just reassure myself that I was glad I didn't have that kind of pressure on me all the time, but I think it would be an interesting experience." — *Thomas Pate.*

"I would trade places with Maya Angelou, because he is a very talented person, and very creative." — *Cecil Lawson*

## What Advice Would You Give Someone Who Is Going To Take Over Your Job?

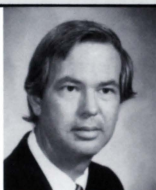
"Good luck and ask for a raise . . ." *Bro. John Perron.*

"I would tell that person to bring a cot and dinner and expect to camp out." — *Cecil Lawson*

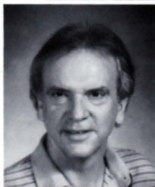
"Try to become independently wealthy before they did so." — *Thomas Pate.*

"To be absolutely convinced that there is no aspect of life which is alien to University studies. To quote a phrase I've used a billion times, all my students know it, "It all goes together." — *Bro. Simon Scribner.*

Letha Sparks  
John Trout  
Marie Walsh  
Cathy Weber

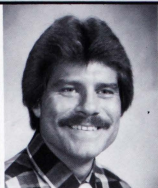


Madeline Weber  
David Williams  
Neal Wise  
David Wright



William Zanardi





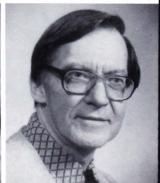
Thomas Bjelland  
Randall Braddock  
Brenda Carter  
Betty Cliff



Daisy Dirk-Hazen  
Doris Constantine  
Rosie Gonzales  
Kathy Herzik



Barbara Lau  
William McAfee  
Melba Martinez-Mishler  
Philip Odette



Anne Province  
Connie Pulley  
Eileen Shocket  
Joseph Sprug



Catherine Thompson  
Angel Watkins

# Staff

Business Office Front Row: Gloria Chaires, Humphrey Marr, Angel Watkins. Second Row: Mark Ickes, Anne Province, Renee Mick, Third Row: Scott McAfee, Vivian Marsh, Cindy Stillely. Back Row: Diane Burzynski, Roger Hernandez, Judy Siebolt, Sandra Fitzpatrick. — Photo by Sabrina Bermingham



Communications Center Lee Lombardi, Betty Cliff, Maurice Bencel — Photo by Damian Morgan



Financial Aid Office Doris Constantine, Lynda Gonzales, Mitzi Thomas — Photo by Richard Nira





University Relations  
 Front Row: Lucy Perez, Tina  
 Rocha, Jim Southwell. Back  
 Row: Bob Fritsch, Bonnie  
 Sabin, Carol Hussey. —  
*Photo by Richard Nira*



Post Office  
 Lucas Cena, Pedro Ramirez,  
 Dorothy Mills, Jim Gonzalez  
 — *Photo by Damian Morgan*



Physical Plant  
 Front Row: Mondell Reddic,  
 Vicki deAyala, Ana  
 Guerrero, Lula Paniaqua,  
 Lucy Soza, Cruz Rodriguez,  
 Maria Martinez, Mary Sue  
 French, Archie Coffin, Don  
 Ellerby, Ira Bennett. Back  
 Row: Frank Besselle, Travis  
 Yancy, Bill Creamer,  
 Stephen Lee, Pat Rowland,  
 Malcolm (Junior) Moody,  
 Chuck Winkler, J.J. Fletcher,  
 Howard (Butch) Southwell,  
 Arthur Moore, Jose Valverde,  
 Cindi Hardy, Lucius Hill. —  
*Photo by Damian Morgan*





Registrar's Office  
Roger Chacon, Donna  
Holcomb, Juanita Garcia,  
August Stewart, Carol  
Hussey, Scott McAfee —  
Photo by David Fox



Female R.A.'s  
Front Row: Kathy Lind,  
Eileen Ryan. Second Row:  
Dolly Kelbaugh, Amelia  
Mendoza, Donna Gutierrez.  
Back Row: Brenda  
Carter, Anne Daugherty.  
— Photo by Richara Nira



Security  
Paul Ware, Pedro Pena,  
Aleta Brentley, Larry Gar-  
rison, Martin Villafranca,  
Andres Sosa — Photo by  
Damian Morgan

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## Colophon

The 55th Centennial edition of the Tower was printed by Josten's American Yearbook Co., Topeka, Kansas using offset lithography. The press run was 700 copies.

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Class pictures were taken by Varden Studios of Texas.

The Centennial Tower included 176 pages. Distribution was in August 1985. Publication adviser was Jo Hayes.



At the university-wide picnic, graduating senior Patricia Pulliam finds a unique way to keep her balloons from drifting into the sky. — *Photo by Damian Morgan*

On a hot, sunny day, Herve Allet and a student find comfort under a tree to enjoy the Cinco De Mayo feast. — *Photo by Damian Morgan*



# History Of Dreams, Future Of Optimism

It was a year unlike any other.

It all ended with physical signs of change; the Main Building was being gutted, with loads of unusable material being swooshed down wooden chutes into the beds of waiting trucks that eventually carried their cargos into dumps around Austin.

The sounds of drills and picks and hammers burrowing into the ground wafted through the open windows of Holy Cross Hall and the ReUnion as new phones, replacing the increasingly archaic old phone system, were being installed.

Thick, shiny black cables were laid to carry intra-campus conversations as well as the calls coming in from all over the world.

The new "SEU sidewalk" was also completed as the year neared its close. In their relatively isolated environment between the women's dorms and the cafeteria concerned members of the community worked with wheelbarrow, pick and shovel to install a sidewalk that will keep women dorm dwellers' journeys to the cafeteria from becoming a muddy and wet ordeal.

The year also ended with less tangible signs of change. It ended with a renewed optimism about our educational mission, the optimism spurred on by our new, energetic president, Dr. Patricia Hayes, by other new faces, new buildings and the renovation of an old one.

What we also gained from our centennial celebration was a sense of the insti-

tution's history, which we realized wasn't just a musty old set of books locked away in some dark and dusty bookshelf. We realized that it was our history too.

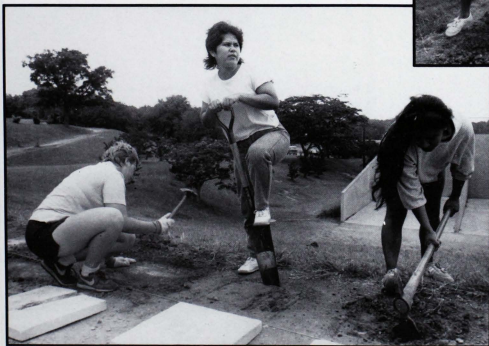
We learned not only through an increased awareness of the past but also through more concerted efforts such as the centennial edition of the Edwardian.

This student publication increased our awareness of the school's history and informed us of exploits and stories that had occurred on the hilltop; academic expansion, Texas' first indoor swimming pool, and our energetic founder, Father Edward Sorin, among others.

Our celebration also provided us with a sense of perspective regarding our time and its problems.

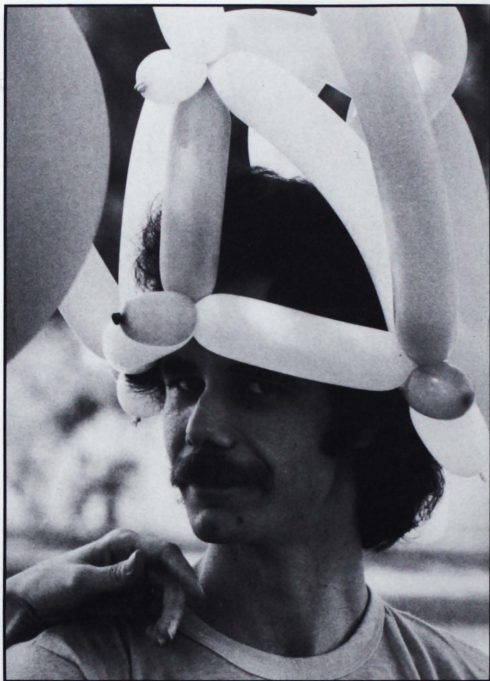


Is it a mirror or is it a picture? For Theatre majors, updating their resumes is a continuous process. Senior Chris Janovsky critiques his current resume photo. — Photo by Cindy Olsen



The much needed sidewalk from the girls' dorm to the cafeteria was built by SAI-organized workers, during the spring semester. For three weeks SAI members, dorm residents and staff members spent their weekends building it. — Photos by Richard Nira

Hundreds of balloons floated over the university picnic in all different shapes and sizes. Chuck Puliam wears his crown made of balloons. — *Photo by Damian Morgan*



## The Class of 2007



The young and the old gathered in the celebration of the 100th year of the university. This baby as one of the many babies that became part of the St. Edward's Community. — *Photo by Damian Morgan*

The Martians are coming, the Martians are coming! For the end of the semester mass, the services were at the Grotto. — *Photo by Richard Nira*



## Optimism . . .

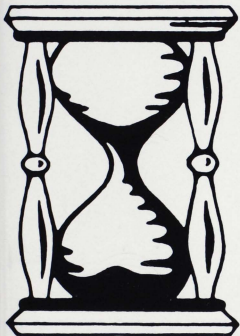
The budget troubles that had been so prevalent and the cut backs during the '83-'84 year departed as we turned our attention to our centennial history and learned that financial troubles, like the season, arrive for a brief time and then leave, only to return for a short time and leave again.

We were also able to look at the gutting of the main building with the knowledge that this was not the first time that one of our structural jewels was in disarray; a fire and a tornado in our

distant past ravaged beautiful Old Main and Holy Cross Hall.

Energized, confident, and optimistic, those of us who bade farewell to the 100th graduating class remained with yet another realization; that the history of the next century would begin with the story of a vibrant people who dreamt and worked hard to enrich their own lives and the lives of those around them.

The next century, we realized, would begin with the story of ourselves.

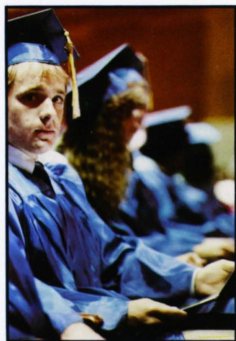


Around the first of February the Main Building was closed and locked; at the end of April construction began and a fence surrounded the building. Construction is scheduled to be finished in the fall of 1986 when once again members of the community may walk through the halls of the historical landmark. — *Photo by Michelle Huff*

May 4 gave students, faculty, staff and their families a chance to relax and socialize. The university Picnic was held outside of the Cafeteria with food, games and music by the Lone Star Country Band. — *Photo by Damian Morgan*



Miles Ponder nervously checks his folder to see if it holds a degree. — Photo by David Fox



## A Centennial Graduation

The centennial class, proud parents and friends converged on Palmer Auditorium to wrap up the year, a day that the graduates had certainly been looking forward to for a long time.

Spectators, some sitting close to the upper reaches of the auditorium, looked on as President Patricia Hayes and new Registrar Carol Hussey conferred degrees upon 450 new graduates, all eager to begin a new phase of their lives.

"The memory was a memorable one," said new degreeholder Patricia Keating.

One of the highlights of the afternoon was Cathy Weber's commencement address, whose speech inspired the graduates.

"Cathy Weber captured my dreams and hopes for the future," said Keating.

"Her concept of success was fresh and inspiring."

Another senior, David Koch, found that the ceremony wouldn't have been the same had it not been for Weber's inspiring address.

"Cathy Weber's speech made the entire graduation," he said. "She seemed to have brought the class closer together during the year and her speech summed it all up."

Aside from the pagentry and family celebrations, graduation also carries with it a responsibility, said Master's degree recipient Ines Nira.

"I have the opportunity to contribute something to society," she said. "There is a responsibility that accompanies my accomplishment. Growth and peace of mind can be attained by using the gift as intended."

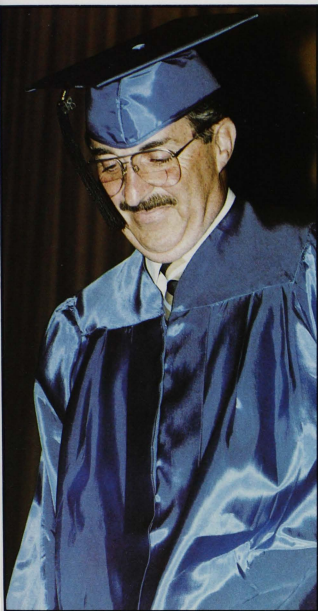
As is common with all ceremonies of this type, there were some mixed feelings as some graduates didn't have close family members attend the ceremony. "I felt proud for Mom, my great inspiration," said Nira, "but she is gone now and I was unable to share the moment with her."

President Hayes handed out the degrees to the first graduates of her tenure with the effervescence and energy that



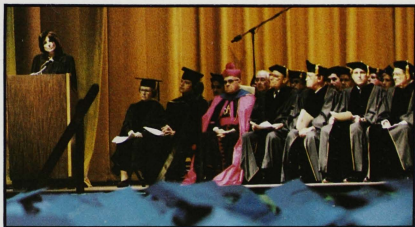
Four happy graduates celebrate their finishing four years of college. — Photo by Richard Nira





George Nichols fulfills a life long dream of receiving a degree in history. — *Photo by Damian Morgan*

Cathy Weber gives a moving address on what success should be for each individual. — *Photo by David Fox*



Fr. Bob Wiseman addresses the Centennial Class during the Baccalaureate services. — *Photo by Richard Nira*



Susan Sailer gives her daughter, Lindsey, a hug after the graduation ceremony. — Photo by Damian Morgan

The three Photo Communications graduates, Kay Milam, John Sheppard, and Carol Foran, gather in disbelief after receiving their diploma. — Photo by David Fox



## Graduation . . .

characterized her first year on the hill.

"The warmth that she greeted the graduates with was kind" said Keating. "She said a word or two to each graduate and was warm and friendly when she was distributing the diplomas."

Other feelings of pride and honor were felt by the graduates. "I was honored to be a part of it," said Koch. The ceremony was very touching."

There were, of course, other happenings which made this commencement unique. During the ceremony, Senior class president Cetrina Smith, presented Hayes with a gift from the senior class: a centennial banner designed by the class and a scholarship to be given to a handicapped student.

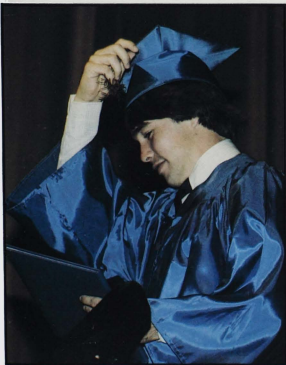
Former president Brother Elmo Bransby, and U.S. Congressman Jake Pickle received honorary degrees for their service to others over the years.

Cetrina Smith stands alone. — Photo by Damian Morgan





Ines Nira cries with joy after receiving a Master of Arts in Human Service. — *Photo by Damian Morgan*



David Koch very carefully concentrates on changing his tassel and carrying his diploma while walking across the stage. — *Photo by Damian Morgan*



The Centennial Class Of 1985



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1885

1895

1905

1915

1925

1935

1945

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