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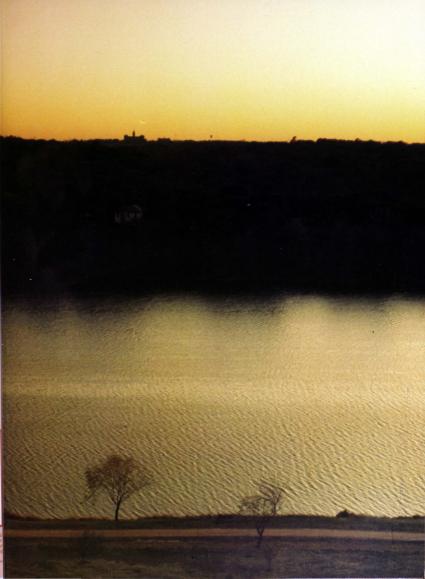
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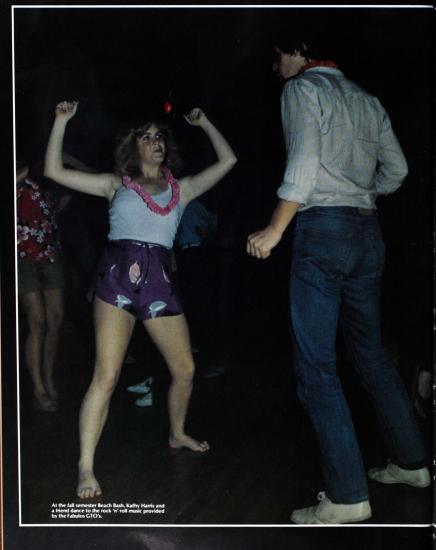


St. Edwards University Austin, Texas 78704 Volume 53

The serenity of the campus is unveiled as the sun sets over Towr Lake. Old Main, silhouetted in the background, stands proud looking out over Austin.

Photo laken from Holiday Inn — Town Lake







#### Hidden in Plain Sight

Old Main, the focal point of our campus, sits high above the city and suburbs of Austin. It is seen for miles around by thousands of people daily. Seen by people hurrying past on 1-35, working in the multi-floored buildings that grace downtown, relaxing in the hills to the west. Although we are seen and admired by many, the serenity and true beauty of this old building and our life here remains hidden still. Hidden in plain sight. We all have something — a

We all have something — a stuffed animal, an old photo or a yearbook — a momento that reminds us of good times past or

Lance Rodgers brought his surfböard in for a landing as he sits a dance out at the very popular Beach Bash.

The Skunks, a local group, brought an evening of new music to the Union Center. Margaret Connelly and Michael Goehring "punk out" to the new music heat of an extra-special place. Others may notice this momento sitting on our shelves, but will pass it by as they do any other trinket collecting dust. Nothing more.

Our community and life here is like that. Many people pass by daily, but pay no special attention to us or our campus. "Is it a church? A monastery?", they may

To us — the ones who are experiencing a part of their lives here — it is much more than the Gothic facade everyone sees. A sense of excitement spreads as we cheer on the Blue and Gold to a victory, whether at a basketball game, volleyball game or baseball game. More than the parties we throw and those we attend. More than the late-night studying or all-nighters before an exam. It is all a part of the special place we have come to know among the community of 2,600.

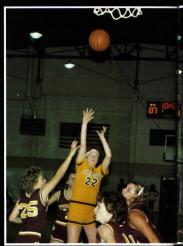


There is a genuine spirit here: A spirit of doing and sharing. It is a spirit that leads us to the warmth and closeness of this extraordinary place. Something felt within the heart of most Hilltoppers. The spirit grows within us as we rush from class to class, worship in the chapel, or relax on the hill amid the bluebonnets. The spirit continues on with us as we remember the good times and the not os good. It begins as a bud when we enter this community. As we near commencement it is in full bloom.

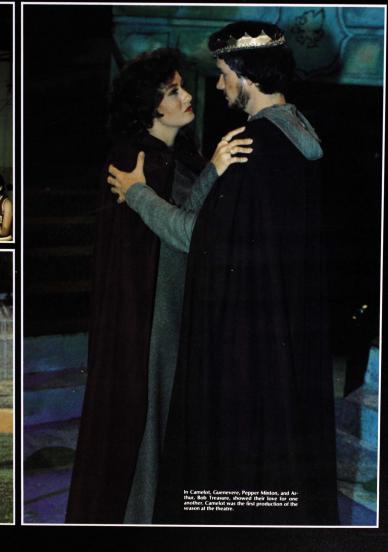
Through our closeness and spirit, we serve others in many ways. Now, as we spend our time here, and later, when we leave, to spread the knowledge we have gained. We have had the opportunity to enjoy this closeness, to experience it first hand.

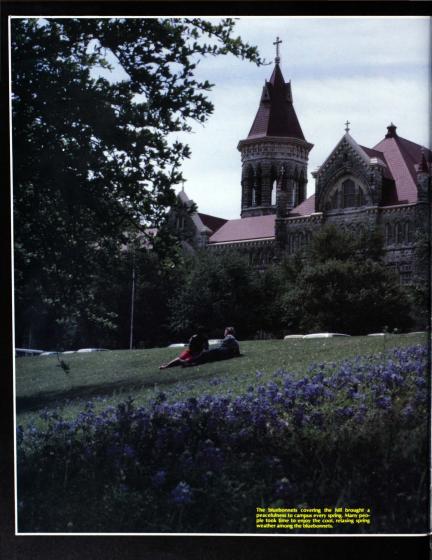
Sonya Binger goes up for two from out of a crowd of Southwest Texas players in the first few minutes of the game. The Lady Toppers lost by a score of 84-59.

Pat Farrell hurls one toward home plate as the Blue team competes against the Pinstripe team in the practice World Series.













Members of the offertory processional Lourdes Ruiz and Pete Porras are blessed by the Most Reverend Vincent Harris. Bishop Harris was the main celebrant at the mass honoring Blessed Brother Andre.

The opening mass of the school year was held to honor Blessed Brother Andre who is one step from sainthood.

In spending a part of our lives here, we have gone further than catching a glimpse of the building on the hill. We have grown to know the people, the quietness and the essence of life in this close community.

Old Main will continue to stand in plain sight above the city, its essence hidden from those rushing past to other lives. But for those of us who have had the opportunity to climb the hill, to enter the small world the building represents, its secrets no longer are hidden . . . they are in plain sight.

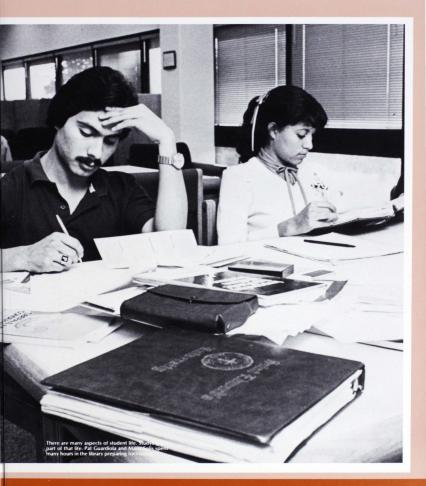
- Lisa Delaney
- Richard Ginn
- Ted Stavinoha

Coffeehouses, intramural sports and dances are usually thought of as the only activities on campus. If one were to delve a little deeper, however, he would find that there is almost always something interesting happening, whether it be a concert behind Old Main or an international lunch in the Union Center. Other activities include speakers forums, movies, trivia bowls, or the highly acclaimed holiday specials. The Hallowsen

Carnival and the Celebration of Lights.

Student life does not consist solely of organized activities, however. Student life also means spontaneous gettogethers with friends. In the Rat to share good times and a pitcher of beer . . . a backgammon tournament in the dorm . . . a morning conversation and cup of coffee in the cafeteria. Student life is abundant. All one has to do is look.





### Student Life





The "Three Blind Mice," Linda Ervin, Paula Stuczynski, and Colleen Cole, are about to have their tails cut off by the "Farmers Wife," Tammy Striegler.

Br. Don Marengo in a very creative costume, Merlin, accepts a carnation from an admirer.



Halloween became

# A Haunting Evening In the Union

As in years past, the 1983 Stuont Activities Council sponsred Halloween Carnival bought friends, food and fun tgether in the Union Center. It was an evening of pie throwing, prading around in costumes

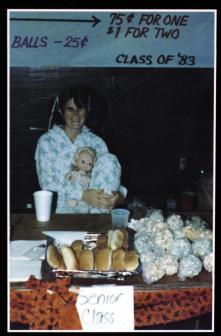
ad dancing.
The usual ghosts and goblins
Irked behind the pillars of the
Inion Center: however, they
were not the highlight of the
evening. The captivating
estumes this year were the
"ruit-of-the-Loom guys" — Fr.
Cem. Marina Tijerina, Kathryn
lopkins, Debbie Sullivan. Eva
hunoz and Rosa Valencia
ech representing one of the

binch. Other creative costumes

ipluded three "angels" — Br. Liuis Coe, Br. Ray Apicella and Br. Jim Hanson — and two "nuns" — Mike Muskrella and Gary Iles.

Booths were set up to raises money for various clubs and organizations. The most popular booth was the Pte Throw, sponsored by Delta Sigma Pt. Other favorites included the traditional jail, the marriage booth, and Teresa Hall's blackjack table.

Following these activities, but no less exciting, was the Halloween dance. Music was provided by Megahertz (MHz). MHz played mostly original rock 'n' roll sounds with some punk rock unes included. Afterwards the movie 'The Howling was shown in Moody Hall.





Little Melody Bennett stayed up past her bedtime to sell hot dogs and popcorn to raise money for the senior class trip to the coast.

Timothy Pierce and Willie Alexander tempted the tastebuds with tantalizing treats.

#### Phones keep ringing as

### Alumni Pledge Support



The 1982 Phonothon, the fifth annual Phonothon, raised a pledged total of \$116,468 for the university. The three-day event

 October 17, 18 and 19 — was overseen by John Lucas, Director of the Annual Fund. It brought students, faculty, staff, ad-ministrators and alumnae together in an effort to contact friends nationwide.

The Union Center was the site of the phoning for the second Unlike previous Phonothons, however, all volunteers were at the scene of the action, whether they were

calling or doing the paperwork. During the three days, eight round tables were set up in the middle of the building, each equipped with five phones and five enthusiastic callers. Around these tables were others with people busily sorting pledge cards into the various time zones, noting refusals and sending thank-you envelopes to pledgers.

Besides the ringing of the large copper cowbells, the signal that a caller had received a pledge, the Union Center was filled with excited voices of volunteers greeting old college pals, asking about the weather, the job, the kids and the possibility of "a donation of \$10 a month for a total of \$120 a year. which will make you a member of the 1885 club." There were also several calls for "more beer" as the thirsty volunteers continued dialing those numbers.

The anxious waiting as the phone rings is shown here on Doug Rhodenbaugh's face.

With the goal set and the stage ready the volunteers began a hard, but fun task.









Three days were used to reach almost all the alumni and parents of current students. Kevin Miller was one of the volunteers who donated time.

Coordinator John Lucas handled one of the few calls requiring special attention.



Despite the weather

#### Carolers Light Up Old Main

A cold mist was falling, but that did not stop the small group of carolers. Friends, faculty, staff and students came early and began to sing. The group sang many of the old favorites, such as "Silent Night," "Jingle Bells," and "Away in a Manger." Following the lead of Br. Gerald Muller and some of the Hilltopper Chorale members, they huddled together, awaiting the moment when the lights would be lit.

While they sang in a melodious harmony the

A spontaneous group of carolers braved the weather to celebrate the lighting of Old Main and cherish the glorious moment.

The Physical Plant, along with a rented crane strung the new 75-watt bulbs used in the celebration.

moment arrived and Old Main was outlined with a colorful glow from the new 75-watt bulbs. Although the main drive through campus lacked the traditional luminarias, the glow of the lights and the spirit of the carolers spread the joy of the Christmas season across the misty campus.

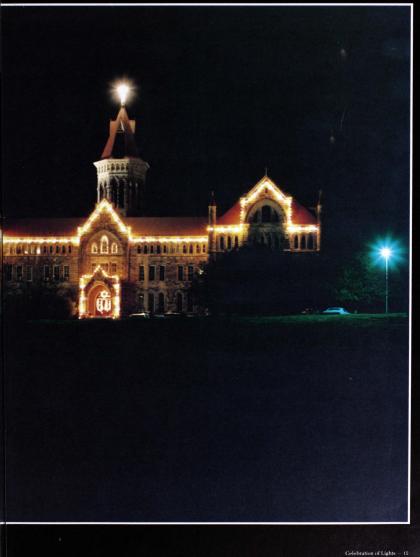
After the spontaneous

sing a long many of the small community gathered in the Union Center for the formal ceremony with biblical readings and caroling. Following, everyone was invited to refreshments.

The new, larger Christmas lights shone several miles down 1-35, wishing Austin a Merry Christmas from the hilltop throughout the season.







Students stormed the stage to give Dave Rudolf a well-deserved hug after his comical-musical performance.

On her way to stardom Lisa Gilkyson made a debut in the ReUnion.



Kirk Bond and Tony Cutaia transported the audience to the hills of Tennessee with their Bluegrass music.





And now . . .

## Live From The ReUnion

If you carefully kept your eyes peeled to the railings in the Atrium, you would spot the advertisements for the upcoming live entertainment sponsored by the Student Activities Council (SAC). Most of the performances were held in the form of miniconcerts. They gave students saturated with studies a chance to relax and enjoy time with friends and a cold

The crowds were entertained by up and coming stars from the local scene, including Lisa Gilkyson, who performed her hit, "Don't Go To Strangers," and Dave Rudolf, who coordinated comedy with song — "Go Play in Traffic" was only one song in his repertoire — for a night of laughter.

Other appearances were made at the ReUnion by performers on the national college circuit. One such performer was Barry Drake, a singer-songwriter from New York. David Willis, a magician and comedian, performed with Sidney the Skunk. This master of laughter had previously toured the U.S. and England, and had appeared on television, dazzling his audience with his tricks and jokes.

A multi-image concert entitled "I Saw the Wind" combined the musical talents of Mark Thompson with the photographic talents of Bob Jamieson, taking the audience on a trip to the Rockies, South America, the Yukon, Alaska and British Columbia.

Besides professional performers who graced the stage, these nights of music also featured our own talented students in "Open Mike Nights." Each semester was highlighted by a night of such talents.





Along with magic, David Willis and Sidney the Skunk provided relief from studying with their quick-witted humor.





The gospel singers closed out the month with their spirituals illuminating the power, the strength and the endurance of the black culture.

Charles Pace performed a dramatic survey of Black American Literature in his solo "Theatre in Black."



SAC presents a look at

#### **Black Culture**

The month of February was again devoted to the study of black history and black culture. The purpose of this month-long celebration was to acquaint students, faculty and staff with the rich heritage of the blacks. It was not exclusively for blacks; in fact it was designed for everyone's benefit. By transgressing cultural barriers hopefully some gaps caused by misconceived preconceptions and ignorance were bridged.

The coordinated efforts of the Soul Society and Student Activities Council provided a wide range of events. The opening ceremonies featured a speech by City Councilman Charles Urdy, also a professor at Houston-Tillotson. The regrouped Trinidad Exotic Steelband initiated everyone to the diversity of black music, which was explored through the month. Owen Hamilton of the community-sponsored radio station KAZI rapped with students about Reggae. The soft-moving beat of the combination of blues-jazz was performed by the dance band Extreme Heat, completing a survey of black musical expression.

The prominent black actor, Charles Pace, presented an inspiring solo performance, "Theatre in Black." He did a

dramatic survey of Bla American literature, including fiery autobiographical portray of Malcolm X. Pace conducted workshop on the role of st dents in the eighties. He a dressed not only black studer because he said he conside everyone a minority, alluding the need to explore one's role before one can grow. Anoth point he stressed was the minorities discriminate with themselves, weakening the potential strength and unity.

potential strength and unity.
Connie Jackson from t
Texas Board of Pardons a
Paroles spoke to women a
minorities. informing them
the opportunities in the crimir
justice system. Her lecture
how the system works was w
received by a large audience.

The future and present we not the only aspects of ble heritage acknowledged. To poignant films, Yonder Co Day and Ragtime, broug home the cruelty, prejudice a discrimination to which blad have been and are subjected.

The month of surveying bla heritage drew to a close w heart-rendering gospel singi By the end of the month cohesive togetherness was f with united comradery p judice can be overcome.





Chalethia Williams, Aleta Brentley, Edie Phillips and John Hawkins enjoyed the study of their rich culture and heritage.

The DJ from KAZI, Owen Hamilton, came to the ReUnion to rap with students about Reggae, a unique sound of the Caribbean.



Deborah Harris was well-received by he peers as she sang her melodic rock durin her mini-concert opening Women Week.



The panel of faculty/staff members discussed the roles of women in society and the effects of their working.



Special concerns of

#### Women Highlighted

Difficulties and triumphs of working women were the focal points of the SAC-sponsored Women's Week in March. A variety of events was planned to shed light on the different opportunties available for women in the working world. The awareness cultivated was not exclusively for women; men were encouraged to offer their viewpoints, encouragement and criticism.

panel composed of male and female faculty and staff members discussed the affects of women working in business, family and women and men as individuals. The panel addressed such issues as the double burden of the two-career family, sexual harassment of both sexes and women's future roles. Because men and women of different backgrounds sat on the panel, multiple perspectives were offered on each issue. Father Clem mentioned that even the Church is trying to find a place for women in the traditionally male-dominated hierarchy.

Myra McDaniels, general

counsel to Texas Governor Mark White, spoke on how she broke into another predominately male field — politics. She is a successful woman who has never been the victim of discrimination, she said. She informed her audience of the legislative issues affecting women and the number of women in the Capitol.

Two mini-concerts were performed by local artists. Our own Deborah Harris warmed the audience with the warmth of her voice. Three local female musicians, Ruth Huber, Pat Mears and Lisa Gilkyson, all hoping to launch successful musical careers, came to entertain us. They represented the possible triumphs. No goal is too high.

The movie Daughter Rite summarized the intention of this week devoted to the roless women play. It explored the relationships women encounter as daughter, sister, mother and wife. The film and the week helped women explore their lives and their opportunities by identifying their roles in society.

Mra McDaniels, general counsel to Gvernor White, spoke on her journey intopolitics and about women in politics guerally.

Student talent shows in

#### **Annual Student Revue**

Have you wondered about the scope of talent here? It was really phenomenal in '83 as exhibited in the second annual Student Revue. Anyone with talent and a willingness to have fun could audition for this vaudeville production, which would have given Zeigfield competition.

The Student Revue should be classified unique. It might have been a SAC-sponsored event but it was entirely a student effort written, performed and directed by students. Everyone in the huge cast contributed ideas to make the review a smash hit.

Because of the nature of the show, there was room for exploration. Talents which are not usually utilized on stage were evoked, giving the performers a chance to stretch, such as Maggie Connelly's male impersonation. The show was largely written and directed by Sheila Stansbury, allowing her to ex-

plore these creative areas, plus perform. The "News" was a product of the imagination of the performers. The number one priority of the show was having fun. This attitude resulted in a show performed out of love, desire and commitment. Everyone felt comfortable and worked hard so it would be a polished success.

The hour-and-a-half of entertainment was fun for the audience, too. The skits included a spoof on some of the faculty and staff in the Dating Game (did you know Professor Florek had a fascination or memo a talk show that displayed Vidal Sassoon's latest fashion in head covering — the hooded look. Another favorite was the Omn Singers' renditions of "Whip It" and "Take This Job and Shove It." Once again the Student Revue was a success, so look for Ms. Grotto to return in 1984.

Miss Cafeteria (Michelle Rose) displayed her talent for stuffing a package of raw hotdogs into her mouth. She was the decided winner of the beauty pageant. Who would want to mess with her?



Pandemonium broke out Blues Brothers' style as the riot in Cellblock Number Nine was incited.







Have you ever felt like a social out-cast? Then maybe you too should engage in Dianetics.

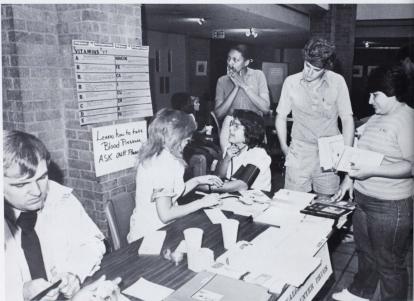
In the graceful Pac-Man ballet Gary Cadwallader was munched by the yellow video monster.

The Junior class struggled to pull themselves into first place and the championship.

Aleta Brentley in an attempt to add points to the Senior Class score gobbled her portion of peanut butter.







The fourth annual Health Awareness Day, co-sponsored by the Health Center and SAC, was to make available to students faculty and staff information about various health concerns.

With the sunshine and bluebonnets

# Spring Begins for the Campus

Blooming bluebonnets blanketed the hillsides marking the birth of spring, a time of year when students prefer playing to studying. Spring Fling Week, a SAC-sponsored event, was a celebration of the sights, sounds, smells of spring. It offered a reprieve from academics and a chance to bask in the glory of the warm Texas sunshine after being cooped up all winter. The featured events were Crazy Olympics, a semi-formal dance to crown the King and Queen, Health Fair, a barbeque and a Name-the-Man barbeque and a Name-the-Man

Spring Fling Week '83 began when the four class teams gathered on the track/soccer

field to compete in the second annual Crazy Olympics. The grueling athletic competitions tested the strength, stamina and courage of the participants. They had to risk life, limb and pride in the pursuit of victory. The events included a clothes relay, marshmallow stuffing, a sack race, tug-of-war, catch-thedragon's-tail, peanut-butter eating, a frisbee relay, earthball game and egg toss. The seniors could stuff marshmallows and toss eggs deftly. The freshmen displayed their nimbleness in dressing and eating peanut butter. But the juniors were overall champions.

During the week students were made aware of their health. They could have their vision checked and their blood pressure read, and be informed of the potential dangers of

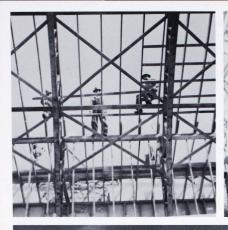
stress. They also had the chance to learn something at Heritage Day that would not be on any test

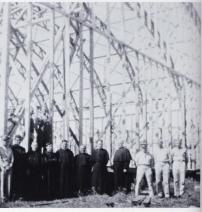
The week drew to a close with the semi-formal dance. Moody Atrium served as the royal ballroom for the King and Oueen of the dance, Greg Galle and Cindy Bustamante. Serving in the court were: Freshmen Robert Cavazos and Lori Banfield, Sophomores Jose Guer-rero and Kathy Lind, Juniors Eddie Lopez and Martha St. Romain and Seniors Willie Alexander and Maureen Ryan. Everyone enjoyed the chance to dress up and dance to the music of The Current. The dance also served as a farewell for Vern Earl Equinox, the name given the cartoon character who served as mascot. No one "Flipped" over his new name.

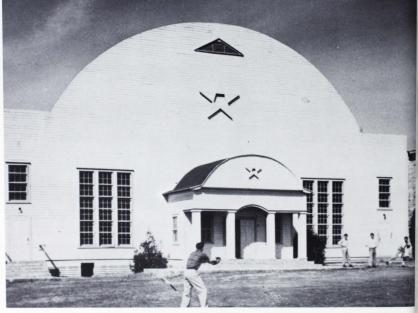
As everyone watched the King and Queen led the court in the royal dance.



g Galle and Cindy Bustamante reigned King and Queen over the dance and re attended by Duke Willie Alexander II Duchess Maureen Ryan.













#### nion Center Is Felled

after serving as an armory, gynnasium, library and dance hal for almost 40 years, the Usin Center was put to rest duing Spring Break.

n the early forties, when a canpus, ground was broken for an Armory of the Third Train-in; and Research Unit of the Teas State Guard. A wooden stricture was built and put into us. Because of World War II, wod was hard to come by and wa taken from the old gymnaium and from old Doyle Hall forconstruction of the Armory. he Armory was built to meet

Wir Department equipment

and security requirements. It contained an indoor rifle range. gun room and supply room. Supplies on hand were bayonets, practice grenades, gas masks and other cadet training equipment. The Armory also had a regulation basketball court with spectator seating.

The State Guard became obsolete in 1946. Since the forties, the Armory, later called the Union Center, has been used by both the high school and college. Another gym was built for the college in 1950, leaving the gym for the use of the high school.

In the late sixties, when wom-

en were admitted to the college, the Union Center was converted to a gymnasium for

Due to its size of 9,700 square feet, with a ceiling height of 38 feet, the Union was used as an auditorium for many events, including stage productions.

Recently the Union Center was also a temporary home for the library. It served in this function for approximately one-and-one-half years. During renovation of the old library, books were taken to the Union Center and kept there until completion of the new multimillion dollar ScarboroughPhillips Library.

Most recently the Union Center served as the center for social activities, including lunch-hour festivals and Heritage Day celebrations. However, recent graduates will probably remember the Union Center best as the place where they danced into the night to the music of rock and country bands.

The structure was torn down after structural engineers determined it was not safe and the administration decided repair costs were too great.

— Patricia Lafuente

To deserving students, faculty and staff,

#### Honors Night Brings Recognition

About 400 students were awarded certificates of recognition and special awards at the annual Honors Night Convocation. Among the awards presented were certificates for the Dean's List, several Student Scholarship Board scholarships, recognition of outstanding students in various majors and Employee Recognition Awards. Of special note was the presentation of the All-Conference Academic Team comprised of 40 students who participated during the 1982-83 academic year in a conference sport while maintaining a grade point average of at least 3.0.

Several students received distinction for outstanding service to student organizations. SAI Senator of the Year was Ted Stavinoha. Denise Klodnicki was honored by the Student Activities Council for her contributions and work as SAC Films Coordinator. Edsman of the Year was bestowed upon Rose Shuler. Publications awards went to Al Puente for the Hilltopper, Richard Ginn for the Tower and Anna Marie Flanigan for the Everymon.

The high point of the evening came with the recognition of the Man and Woman of the year finalists. The large audience impatiently waited for Br. Stephen Walsh to read the winners' names. The announcements that Willie Alexander and Anna Marie Flanigan had been voted Man and Woman of the Year were greeted with enthusiastic applause.

Other awards included the nominations of Willie Alexander, Mary Mader and Judith Robinson to the Kappa Gamma Pi National Honor Society, David Giles for the Harry S Truman Scholarship Award and inducting twenty-nine students into Alpha Chi plus those students now listed in Who's Who Among Students in American Colleges and Universities. Employee Recognition Awards were presented by Br Stephen Walsh to members of the staff completing five through 35 years of dedication in five-year increments. Dr Emma Lou Linn, chairman of Behavioral and Social Sciences received the Teaching Excellence Award for 1983.



As Bob Labry approached the podium to receive his award for outstanding Photography Achievement from William Kennedy, his daughter rushed up to be with her daddy.



Theresa Mader was happy to have been selected by the Student Scholarship Board for a \$1,000 scholarship presented by committee members.



A deserving Emma Lou Linn was surprised when Dr. Hinkle announced that she had been voted the recipient of the 1983 Teaching Excellence Award

Dr. William Penn was rewarded for five years of dedicated service to the universi-ty by Br. Stephen Walsh.







El Mariachi Rebelde serenaded diners in the cafeteria at dinner.

Terry Colbert served lunch on the patio to students and staff enjoying the musical accompaniment of Marimba Tropical and student performers.





The popular hand-embroidered dressel imported from Mexico were cool and comfortable on a warm spring afternoon.



Celebrating unity on

#### Cinco de Mayo

May the Fifth, known throughout Mexico and the Southwestern United States as Cinco de Mayo was a Mexican holiday of authentic significance and a celebration with a real identity problem. Cinco de Mayo was often mistakenly called Mexico's independence commemoration; but the battle that Cinco de Mayo remembered took place on May 5, 1862, some 39 years

Even faculty member Rey Gaytan danced to the music of Los Polkeros in the gaily decorated ReUnion.

after Mexico won its freedom from Spain. Cinco de Mayo was a celebration of a hard-won national unity for all Mexicans. Benito Juarez, Mexico' Zapotec Indian president, symbolized an era of reform where the nation was led by laws and not military might. When Juarez's generals defeated the French in Puebla on May 5, 1862, Mexico not only won a battle against a foreign enemy, but also celebrated a new national reality, where the military was used only against outsiders and Mexicans were governed by a rule of law.

- Terry Newton



sudents and staff alike enjoyed the sunsine, the chance to relax, the music and the hamburger lunch provided by the ofteria.

Students make the best of

### Living in the Dorm

A dormitory was more than just a place to hang your hat—it was a second home to almost one-fifth of the students. Life in the dorm consisted of more than sleeping, studying and eating in an institutional-like building. It provided the basis for close friendships that lent support during those rough times, that shared laughs and smiles when you were on top of the world and that were just there for a heart-to-heart chat no matter what time of day or night.

The dorms could be de-

The dorms could be described as a melting pot, for it seemed as if a sampling from every race, creed and lifestyle graced the hallways. The residents soon learned the precious lessons of tolerating others' beliefs and of acknowledging rights of others. Only after residents learned to

Lisa Tepe curled Trisha Dillon's hair as they prepared to go out on the town respect each other could a dorm be molded into a cohesive unit and be a pleasant environment in which to live.

The resident assistants and the dorm governments worked together to create an environment conducive to both studying and socializing. Both planned intra-dorm social activities as well as get-togethers with the other dorms such as the fajita cook-outs. The dorm governments lobbied for improvements such as carpeting in the halls. They also organized fund-raising projects. The resident assistants were the keepers of the rules and regulations.

Lori Banfield on a procrastination break from studying called a friend.



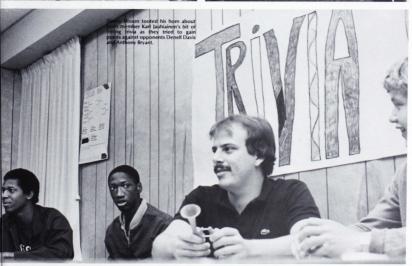




Rodney Ritchey and dommates were mesmerized by the television.

The women of East Hall divided into teams representing the floors and wings to fight it out in the "Family Feud" hosted by Br. John Thomton.







Typing was one of the essentials for making it through college because who could afford to pay a typist a dollar a page to do it for you.

Sometimes the only way to effectively study was to find a quiet secluded place.





Writing lab interns helped students improve their skills in coordination with the university's goal to graduate students with writing competency.

Much time is spent

### **Preparing for Class**

Making the grade involved more than occasionally attending class and taking an exam or two. It meant spending long hours in the library, staying up all night to finish typing the final RCM paper and being cooped up in a lab looking through a microscope at cells on a sunny afternoon. Just why did students torture themselves with this self-inflicted pain? It was all in pursuit of knowledge and to bring themselves closer to the glorious moment of graduation.

Studying was a personal thing everyone had his own individual style for preparing for class. There were those who planned ahead how much time was needed for a given task to accomplish it on time. Others never seemed to meet their deadlines and to the irritation of many students not all professor papers. When exam time rolled around there were two general methods employed by the populace

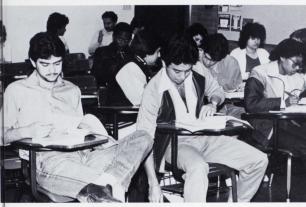
for preparation. The week-lon route, spending a few hours eac day on the material to be covered provided a leisurely pace schedule which allowed for plent of sleep the night before. The extremely busy student usually opte to wait until the last minute, con suming large quantities of caffein to keep the eyes open all night lon

for the cram session.

This arduous task of studying we often shared with friends an classmates, for misery loved con pany. But it was not all that horr ble. In the course of the academ year students grew to apprecial their surroundings, whether the were computers, the theatre, the worlds of literature, busines religion or history, by increasin their understanding of them. The memorization of facts, figures and the surrounding the memorization of facts, figures and the surrounding the memorization of the with life and the world beyond the campus on the hill.



There was no rule that class had to be held in a stuffy room on a sunny after noon. In fact in ancient times most learing occurred in the open air.



Opening a returned blue book to see the mark was one of the most apprehensive experiences in a college student's life.

Sometimes two heads were better than one when it came to problem solving.





If pu could stand the chatter, the ReUnio was a good place to sip a Coke and firth up some last minute reading.

Beau Ranheim intently punched his program on cards.



After a hard day's work it is

### Time to Relax

The term college student did not necessarily equate with bookworm. For those students fortunate enough to have taken an Evelyn Woods speed reading course, to have been born brilliant or to have the means to escape from the drudgery of lecture, books and homework, there were plenty of opportunities to expend all that excess energy either on campus or off, or just to slip off into the plane of relaxation. Taking life easy was not a course offered by the curriculum, yet most college students learn the art of it before graduation day.

Without ever leaving the hilltop one could easily find somewhere to snatch some rest and relaxation. There were plenty of quiet places on campus, such as beneath a shady tree if one preferred solitude for unwinding. For the gregarious souls the ReUnion offered the perfect atmosphere for friends to gather and socialize over a

beer or two to ease the tension of the day. SAC-sponsore events and activities provide people with a break in the monotony of scholasti endeavors.

Austin also offered man routes by which the main pu pose of attending college coul be momentarily left behind The many fine restaurants pro vided a change of pace either from the Caf or those thrown together meals that often mak up an off-campus student's di along with a bit of pampering thelp one relax. For the footba fans Austin might not have a pr team, but the Longhorns were more-than-adequate substitute If sporting events were not you game, it might have been bar hopping on the infamous Sixt Street. Or if your preference leaned toward communing with nature, the Hill Country an surrounding lakes were enoug to leave one breathless.

Talented John Eagan accompanied Sheila Stansbury and Deborah Harris for the Hot and Hard, Sweet and High Finally Friday.

On a warm fall afternoon Susin Owensby and Bob Mugerauer munched donuts while listening to the rhythmic sound of the St. Croix Steelband.





The sun's mystical powers drew that bathing beauties away from scholast endeavors to pursue the luxury of golden tan.



The roundballer fans expressed their appreciation for a good show with rousing applause.

Mike Wright lined up a shot as he unwound in the upper level of the ReUnion.





The ReUnion staged Finally Friday concits sponsored by SAC to celebrate the end of the week. There was always a cliwd ready to start the weekend.



Books are put away while students

## Dance the Days Away

We may not be as big as UT, but most of the bands that came to play thought we were much more fun. A good rapport was formed with many local Austin bands. They offered a wide variety of music ranging from country/western to rock n' roll to new wave, including experimental material by the Skunks. Nowhere else in Austin could you get such a bargain. To see most of these bands at a club one would have to fork-out \$3 to \$7, yet SAC provided them for free.

There was not one set location where the dances were held. In the fall, dances such as the Beach Bash, Halloween Carnival, Skunks and Christmas Semi-formal took place in the Union Center until its condemnation. From then on dances alternated between the ReUnion and Moody Atrium. For the first time in several

ror the lifst time in several years the dances were well at tended. Delta Sigma Pi begar each semester with its Welcoms Back dance featuring Sunriss The Beach Bash was a smast acts that the service of the second of the service of t

Punked out Anna Marie Flanigan was out of control again at the Skunks concert.

Dancing, a fun form of exercise, kept your legs in shape all year long.





Kathy Lind and Tony Cutaia danced the night away.

Cincinnatus (Greg Galle) was enticed away from his plow and spear by an enchanting goddess (Claudia Lively).





Beryone took off their modern clothes ad did as the Romans did at a fun-filled Tga party in the ReUnion.

Front row: Karol Ann Badgett, Brenda Murray, Rebecca Martin, Tom Shindell, Gary Cadwallader. Second row: Kathy Harris, Deborah Harris, Lori Fagan, Alan Lee, Kevin Montgomery. Third row:

Angela Rodriguez, Robert Long, Michael Stack, Pedro Ramirez. Back row: John Eagan, Evan Kelly, Douglas Rhodenbaugh, Tony Cutaia.





During one of the Omni Singers' choreographed numbers from their "Best of Broadway Show," Virginia Johnson was backed up by the rest of the ensemble.

Dancing up a storm,

### Omni Adds Choreography

The Omni Singers added choreography to their music this year and appeared before the annual convention of the Texas Catholic Conference in the Catholic Conference in the Section of the Texas of Broadway Show' to the federal prison near Bastop in the fall. They gave repeat performances during a tour of San Antonio high schools and also local appearances in Austin. Special manuscripts had to be shipped in from Kirby Shaw in Colorado for a new arrangement of "Brothers and Sisters"—the choir's opening and clossing number. Through the

generosity of administrative of ficials, the singers were able to afford new tuxedos for the men and bright red dresses for the women in the ensemble. They resemble the best and most afmous choir in the world—the Swedish Radio Choir, who recently toured the United States. Both groups had the good fortune of electrifying their audiences. The singers especial delighted the audience at the Student Revue with their special renditions of "Whip Is and "Take This Job and Show It."

Concerts part of

### Hilltopper Chorale Monthly Performances

The Hilltopper Chorale conuned its tradition of an-operavear in December 1982, by
senting Menotti's "Ambl
at the Night Visitors" to
anding-room-only audiences
i the Mary Moody Northen
heatre. For the Mass
sebrating the Beatification of
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the State of the Choral
the Ch

at the fifth Annual Texas Christian Interscholastic League festival in April with high school choirs performing with the Chorale. The finale brought Joseph Haydn's monumental oratorio, "The Creation," to life in the Mary Moody Northen Theatre during May. Soloists and ensembles were selected from the Chorale membership. One of the last and best works of this great composer, the music proved difficult; but after long practice, it was beautiful and satisfying to both performers and audiences. The year closed with Haydn's "Missa Brevis Honoring St. John of God" for Baccalaureate Mass and a performance at Commencement in Palmer Auditorium.

Virginia Johnson practiced for upcoming choral events.







The cast of "Camelot" patiently rehearsed a scene under the direction of Mr. Seay and his assistant director, Margaret Johnson.

Martha Patino, Michael Goehring and Chris Silvestri attentively watched as Susan Loughran demonstrated how to apply liquid latex to produce an aging effect on Susan Haldeman's face.





Students learn techniques, secrets

### Behind the Scenes

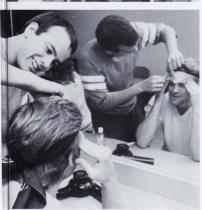
For years the theatre has been called "the bastard art" because it cannot be considered a "pure" art form like painting, music or literature. Not just one sense was appealed to during a performance. Instead a vast array of media were utilized to complete its whole. The actor did not simply get up on stage and act — he needed a script, direction, a setting, costumes, lighting and quite often music. The mixture of all these necessary ingredients created the theatre. When mixed in proper proportions, the result may be classified as good theatre.

In college theatre, unlike professional theatre, the students majoring in theatre arts were required to take part in the exciting behind-thescenes work in addition to performance work. Even though the students who helped to create the grand illusion on the set were not grand illusion on the set were not applause, they fell a great satisfaction is knowing that they were a

part of it all. Also in college theatre, a great number of theatre-related courses were required to provide students the basic training and education necessary for the pursuit of potential theatre careers in either professional, educational or community theatres. The students were encouraged to study such art forms as drawing, literature, music and dance, as well as the history of art in preparation to launch their careers. Under the theatre course load the students were introduced to the techniques of designing and constructing costumes and sets and setting up light systems, to the history of theatre and to the application of make-up to create illusions. An added dimension was the observation and association of theatre professionals brought in as guest stars. All of this together classified the accomplishments of Mary Moody Northen Theatre as great theatre productions.

Michael Goehring observed Jim Carroccio while working on the set construction for "Camelot."

Susan Loughran used Laura O'Bar as a mannequin for a fitting of Bob Treasure's costume for "Tartuffe."

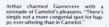


Bria Blumthal was Chris Silvestri's model as he tested make-up application tecniques.









At Mordred's request, Morgan Le Fey wove her wickedness to entrap Arthur in the enchanted forest while Lancelot visited Guenevere in her chambers.



celot rushed to the aid of his fallen opent, Sir Lionel bringing him back to "The soul of a knight should be a thing remarkable, his heart and mind as pure as morning dew . . . He could easily work a miracle or two."





Prir to the tournament the crowd was ertained by the jesters' jousting

### Camelot

Moody Theatre endeavored to re-enact the legend of Camelot with all of its gaiety and majesty. The stage scenery put the audience in the midst of Medieval England. Lyrical music illuminated Arthur's dream of a peaceable world where might served right and the ill-fated love of Queen Guenevere and the young French Knight Lancelot.

The tale unfolded as Arthur and Guenevere each respec-tively expressed their uncertainties of the forthcoming marriage. When Arthur descended from his hiding place in the tree, it was the first time he laid eyes on his ProsPective bride, who was considering dissolving the betrothal. He persuaded her to stay by outlining the pleasures of Camelot. When they revealed to each other their identities, all reservations dissipated and they were happily married.

While Arthur had been in the woods, he spoke with his mentor Merlin, the magician, for a final session. Through his teachings Merlin stilled within Arthur the wisdom of peaceful ways. Arthur brought tranquility and justice to his domain by establishing the celebrated

Round Table. The Table's fame spread to France, intriguing a young, arrogant knight with the highest of morals. Upon first impression thought to be insufferable, he won the court's respect by reviving fallen Sir Lionel by his strange power of

purity and faith. Lancelot fell deeply in love with Guenevere and she with him. In an age of chivalry, infidelity was an unpardonable sin, for it brought into conflict their respect for and admiration of Arthur. Their love could not be concealed, though Arthur ignores the situation to preserve the peace. The inaction of perpetual peace and Mordred's scheming stirred the Knights of the Round Table to discontent, forcing Arthur to confront Guenevere and Lancelot. Arthur saw his noble ideals crumbling as Guenevere was sentenced to burn at the stake for treason. Lancelot may have rescued her but not the peace, for war ensued. Before the final battle in a touching scene Arthur forgave them. A young stowaway was knighted by Arthur and endowed with the responsibliity to tell posterity of Camelot's ideals.

Cast

Arthur Guenevere Lancelot Merlin Pellinore Pelinore
Mordred
Morgan Le Fey
Sir Dinadan M
Sir Sagramore
Sir Lionel Lady Anne Lady Catherine Lady Sybil Squire Dap Chris Silvestri Guilliam John Eagan Clarius Colgrevance Balthazar Castor Lords and Ladies of the Court

**Bob Treasure** Pepper Minton David Benz Evan Kelly Craig Kanne Lance Smith Virginia Johnson Michael Goehring Robert Muir David Revnolds . Helena Lyczak Julie Jirousek Deborah Harris Patric Stillman Gary Cadwallader Robert Long Chris Janovsky John Eagan. Chris Ianovsky.

Robert Long, Dawn Watson,

Deborah Harris

Angela Rodriguez, Marie Holtz, Maia Forstchen, Claudia Lively, Elise Wagner, Margaret Connelly John Schoultz Tom of Warwick Gary Cadwallader **Paul Contreras** 

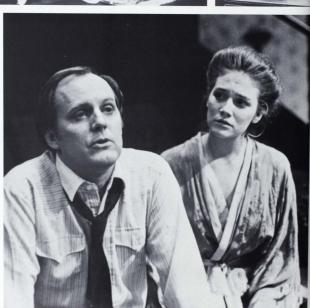
Page I Page II Voice of Nimue





Sonny pulled out his pictures of the movie stars to show his aunt and uncle, who were more concerned about how to tell Cora she could not move in with them.

Cora looked on with grave concern as Rubin told her how he lost his job to technology and why he did not check in-to the motel.







### The Dark at the Top of the Stairs

The Twenties has been nostagically characterized as a carefree era, one party after another. Was there another side another. was there another stide to the story? Beneath all the hoopla ran a swift flowing undercurrent of anxiety min-gled with fear because of the tension between the traditional and the modern approaches to life. The strained social ethics and familiar morals of the times were encapsulated in the play and vibrantly portrayed by the cast under the guidance of guest director Richard Ramos. "The Dark at the Top of the

Stairs" was the story of the Flood family living in a small town in Oklahoma and floundering in a wave of change. Each family member struggled to resolve a personal conflict either with himself or society. Rubin Flood, an unyielding, proud man, strove to make sense of his world — an occupation out-dated by technology and a fractious family. The ever-loving mother, Cora, must come to realize that she suffocates her children with her excessive affection and protection. Their troubled marriage was filled with misconceptions and problems threatening to destroy it. Mama's overprotected boy, Sonny, escaped the turbulent reality, as many people of the era did, by hiding in the dark movie houses. Reenie's shyness left her isolated in a world of the public library and her piano. Her admiration of her wayward father further misconstrued her

The catalyst of the conflict was a high society birthday held at the local country club. Rubin flew off the handle and out the door when his hard-earned money was spent on a frilly party dress for Reenie. She felt pressured into attending and uncomfortable with the pro-spect of a Jewish escort. Aunt Lottie and Uncle Morris drive out from nearby Oklahoma City for Friday night dinner, reliev-ing some of the tension. They provided further insight into the attitude of the generation, one that condemned a young man for being different, instigating his suicide. At this pivotal point the characters grasped that the old way of doing things had become outdated and a reorganization became necessary. Happily the conflict of family morals found resolution, though unjust social mores continued to pervade.

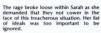
### Cast

Rubin Flood Cora Flood Sonny Flood Reenie Flood Flirt Conroy Morris Lacev Lottie Lacey Sammy Goldenbaum Punky Givens Offstage Kids

Don Seav ..... Julie Jirousek .... John Shoultz Rob Muir Margaret Johnson ... Karen Korzenko Craig Kanne Virginia Johnson Grev Woodvear Christopher Silvestri Bob Long, Michael Goehring, Rod Ritchey, David Reynolds, Gary Cadwallader







Words were ineffectual, stronger measures had to be taken. Sarah was a domestic housewife not a rebel-rouser. She was an idealist.



### The Wall Between

The gripping tragedy of racial strife in the American South was the focus of the William of the

actions.

The heroine in "The Wall Between" was Sarah, a young, idealistic, white, upper-class woman struggling to reconcile her fervent idealism with the cruel realities of life in the South. The play dealt with interacial problems encountered by two young couples, one white and one black, trying to overturn segregation in Kentucky. Sarah drew up a list of things she would like to see changed, such as making it possible for her to go shoping with Fronie, her best briend and maid, without fronie's having to wait in the lar. Charles. Sarah's husand, and his black friend

from the newspaper, Eddy, believed that the power of the press and eloquent orations would sway the opinions of the Louisville elite, only to learn that words are meaningless in opposition to deep-seated prejudice. The couples were aware that action had to be taken in order to impact the system. The white couple purchased the home next to theirs in a white, working-class subdivision in Sarah's name, then sublet it to Eddy and Fronie. By forcing the integration of their neighborhood, even though by legal means, they set off a chain of racial reactions creating lifethreatening situations. On Fronie's and Eddy's wedding day, as they crossed the threshold of their new home beginning a life together, a bomb ripped through the house, killing Fronie. The murderers went unprosecuted, but Sarah was charged and convicted for sedition.

Bingham's message was clear. The fights for peace, equality, and women's rights must be sustained, if the ground won in the Sixties and Seventies is not to be lost

Cast

Sarah Charles Eddy Sophronia Margaret Connelly Christopher Silvestri John Hawkins Chalethia Williams



A bond begun during childhood that withstood societal pressure culminated when Sarah stood as Fronie's Matron of Honor and sent her off into the realm of equality.

Fronie's wedding gown was laid out as a reminder of the destruction generated by their cause. Eddy armed himself against the violence that took the life of his beloved.





A distraught Elizabeth Proctor was led from her home to join the others in jail as Ezekiel held the incriminating poppet.

An exhausted Reverend Hale begged Deputy Governor Danforth for more time. He wanted to spend it with the prisoners before their execution at sunrise hoping to persuade at least one to convert and confess, thereby defending their cause.





A demonic spirit took possession Betty's soul after a night of frolicking the woods.

According to Abigail, Mary Warren's spirit took the form of a yellow bird perched on a rafter ready to swoop down and attack the innocent.





### The Crucible

"An exciting drama about Puritan purge of witchcraft in old Salem. A play which is both a gripping historical play and timely parable of our contem-porary society. A terrifying story depicting the monstrous course of bigotry and deceit."

The script was set during the famous Witchcraft trails of 1692 that swept Salem, Mass. The play was intentionally written to vent Miller's rage against the McCarthy hearings on un-American activities in the fifties. The cast has an aura of professionalism. The guest star, Tim O'Connor, and James Daniel's special appearances added to this quality.

When the stage lit up, the Reverend Parris was kneeling beside his daughter's bed trying to awake her. It seemed that a night in the woods of dancing. flying and conjuring spirits in hopes of killing Goody Proctor and finding the murderers of Goody Putnam's babies left Bet-ty "bewitched." Talk of witchcraft spread like fire through the

The Reverend Hale, a famous exorcist, was brought in to rip Betty from the devil's grip. He forced Abigail and Tituba to confess their nighttime activities in an effort to extradite the devil. To save themselves from the charge of witchcraft they named respectable citizens as mistresses of Lucifer.

The plot took an ironic twist as the accused became the accusors. The Proctors, a decent couple, soon found themselves in the midst of the anarchy which had taken over the town. John Proctor knew that only he could discredit the saintliness of Abigail and her jury by revealing the contents of her heart to the court. Before John could walk to town to lift the veil of deceit, a strange turn of events occurred and Goody Proctor was arrested for possession of poppets and attempted murder of Abigail. Proctor and other men still in possession of their senses tried to persuade the court of the deception. Proctor had convinced Mary Warren, his servant and a member of the court, to tell the truth - that all of the girls were just sporting. But under cross examination by Deputy Governor Danforth, she faltered. When Abigail was attacked by Mary's "evil spirits," Mary retracted her deposition betraying Proctor, handing him over to the "mercy" of the court. In the end the Proctors found themselves on the way to the gallows and martyrdom by refusing to yield to pressure to confess and save their necks.

Cast

Reverend Parris Betty Parris ...... Angela Rodriguez Tituba Abigail Williams Susanna Walcott Karen Korzenko Jennifer Walcott Jenny Huston Mrs. Ann Putnam Thomas Putnam Mercy Lewis Maggie Connelly Mary Warren Margaret Johnson John Proctor Rebecca Nurse Timothy Nurse Giles Corv Reverend Hale Elizabeth Proctor Francis Nurse ...... Christopher Silvestri Ezekiel Cheever Marshall Willard Herrick Judge Hathorne Deputy Governor Danforth ...... Sarah Good

Michael Goehring Chalethia Williams Martha Patino Maia Forstchen Craig Kanne Rob Muir Rozanna Ward Timmy Corkery Christopher Cho **James Daniels** Marie Holtz Chris Janovsky Brian Blumthal **Bob Treasure** Evan Kellev Tim O'Connor Virginia Johnson

Warren regretted prosecuting her

The Crucible - 51



The family submissively listened to Cleante's boring assessment of Tartuffe's character to the dismay of Madame Pernelle.

Tartuffe holds his prayer book as he and Damis were confronted by Elmire.





Orgon was distraught as Mr. Loyal, at II service of Tartuffe, came into the how to give notice of eviction and to apprain the value of the furnishings.





ote was not so "dumb" after all. She culd see what was happening to the faily even as she tried to escort Mdame Pernelle out to the carriage.

### **Tartuffe**

Moliere's masterpiece of hypocrisy, "Tartuffe," written in 1664, brought to a close the 1982-83 Mary Moody Northen Theatre season by turning the clock back to 17th century France. The audience enjoyed the travel through time into the home of Orgon a wealthy Frenchman where they witnessed the hilarious antics of his family with regards to Tartuffe, a "holy" man brought into the family for the preservation of the family's faith. Throughout France during this era tensions ran high between those who were fervently religious and those who were defamed as "free thinkers." Among many truly devout families of means, there arose the practice of hiring clergymen to reside in their households to serve as private "directors of conscience." Not surprisingly, this fashion opened the door for a number of pretenders who pleasured themselves with the benificence of wealthy families by posing as holy men. The play concerned itself with such an impostor, played by Guest Artist Graham larvis, who did a delightful job. He was supported by a fine cast and crew. The other standouts in this production were Mark Lan-dis for his direction, costumes created by Susan Loughran and sewn by her assistant Doris Lindbolm and the hand-made

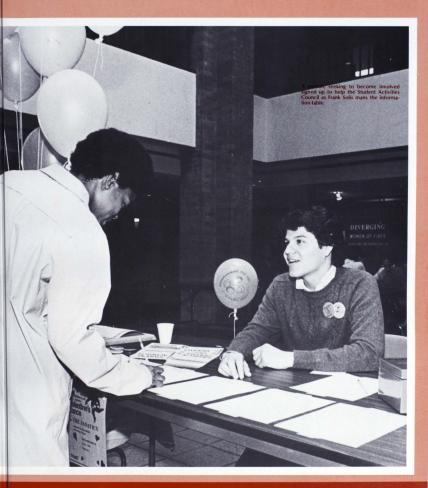
"pouf" (a rounded ottoman) designed by Dennis Christilles.

The show had its audiences clutching their sides in laughter over nothing too unusual. The over nothing too unusual. The plot centered around gullible Orgon's desire to betroth his daughter Mariane to the "holy" man to make him part of the family. No one else in the household approved of the match, not even Tartuffe because he loved Orgon's wife, Elmire. Everyone except Orgon and his bubbling mother, Madame Pernelle, saw through Tartuffe's facade of righteousness and attempted to prevent this odious marriage, leaving Mariane free to marry Valere, her true love. Dorine, the wise-cracking maid, soothed the distraught Mariane and tried to persuade Orgon to see the truth. Orgon was too blinded by the "goodness" of Tartuffe to see that he should have left the bum in the gutter where he belonged. Instead Orgon turned all of his property over to Tartuffe and disinherited his son, Damis. Only through a rigged seduction scene between Elmire and Tartuffe did Orgon perceive the error of his ways. Just before the final curtain it looked as if all hope was lost when Tartuffe came to take possession of everything. But French law prevailed and the impostor was taken off to jail.

Cast
TARTUFFE GRAHAM JARVIS MADAME PERNELLE, Orgon's mother HELENA
LYCZAK
DORINE MAIA FORSTCHEN
MARIANE, Orgon's daughter; Elmire's
stepdaughter GEMMA CIRANNI
ELMIRE, Orgon's wife SHARON ROUND
DAMIS, Orgon's son; Elmire's stepson ROB MUIR
CLEANTE, Elmire's brother BOB TREASURE
VALERE CHRISTOPHER SILVESTRI
FLIPOTE, (Mute) ROZANNE WARD
ORGON JAMES DANIELS
MR. LOYAL CHRISTOPHER CHO
AN OFFICER TO THE KING BRIAN BLUMTHAL
THE OFFICERS MEN CRAIG KANNE,
EVAN KELLEY
ORGON JAMES DANIELS MR. LOYAL CHRISTOPHER CHO AN OFFICER TO THE KING BRIAN BLUMTHAL THE OFFICERS MEN CRAIG KANNE,

The clubs and organizations existing here offer a variety of opportunities for students to become involved in extracurricular activities. Organizations range in purpose from educational, to service, to social or a combination of all three. The educational organizations provide their members with opportunities to learn more about their chosen professions by attending lectures and workshops and taking field trips. They also serve the rest of the university by inviting outside speakers to discuss pertinent topics in public lectures.

Service organizations run rampant on this campus and range anywhere from SAC, to the Edsmen, to Student Publications. Students who belong to these organizations do everything from coordinating social activities on campus to serving university needs in general, to producing the newspaper and yearbook and work many long hours to accomplish these tasks. Although the term "social" is not used to describe many of these organizations, a lot of socializing occurs, both in and out of the work area. Because of the friendly atmosphere, many students avidly seek out these organizations, even if their offices are somewhat hidden in the Main Building.



# Organizations

The Academy of Science was organized to accomplish three main goals: to stimulate research in all branches of science; to promote scientific interest and education; and to contribute to the personal and professional development of its members. These goals are reached

through various activities which are planned during the year. Activities include guest speakers and field trips to the University of Texas Health Science Center at San Antonio, San Antonio Zoo and Port Aransas Marine Science Center. In order to fund these activities. Academy of Science members held several plant sales

throughout the year.

Members of this club also gather for fun at their annual Christmas Party and Biophysnic an end-of-the-semester pic-nic — which is usually held off campus and is open to the whole student body.

Students who join the Ac-counting Club learn about real-life accounting practices public, private and non-profit through the club's speakers forum. In addition, several field trips bring accounting majors into the actual practice of various local companies.

During the year many issues were voted on by the members of the Senate.



**Academy of Science Accounting Club** 



y of Science. Front row: Maureen Ryan, Greg McCord. Second row: Jose Rodriguez, Margaret Neuman, Kum Brad-

shaw. Third row: Petey Gonzales, Paul Bullard, Steve Davis. Back row: Jimmy Mills, Eliseo Elizondo.





Acounting Club. Front row: Ann Marie foles, Dora Escalante, Debra Conley, Idia DeLaRosa, Kathy Lind, Ruth Vlareal, Lynn Gillies. Back row: Judy

Woodard, Jim Landry, Leroy Martinez, Fernando Ramirez, Randy Teich, Juan Canavati, Robert Lopez, Joe Salinas, Sherry Graham.



Behavioral and Social Sciences Club Big Brothers/Big Sisters



Behavioral and Social Sciences Club. From row: María Solis, Lori Page. Back row Gina Herrera, Reggie Duval, Colleen Cole.



Membership in the Behavioral and Social Sciences Club is open to all students who seek to promote academic, cultural and social events on campus, to act as a liaison with an employment placement agency, to invite speakers addressing topics related to the behavioral and social sciences and to conduct seminars.

After a hectic start, the Big Brother/Big Sister program became a reality. The goals of the program are to promote social interaction, to familiarize new students with the hilltopper community and to involve dedicated individuals with freshmen in a personal way.

Some of the activities the Big Brothers/Big Sisters engaged themselves in included a welcoming committee at the dorms, an opening Mass and a barbeque co-sponsored with the Student Activities Council (SAC).

Pete Porras, SAI vice-president, helped out with the bookdrop provided for students at the beginning of the semester.



g Brothers/Big Sisters. Front row: Linda anchez, Martha St. Romain, Cheryl Arold, Darlene Guseck, Lourdes Ruizarthur, Willie Gomez. Second row: Doug hodenbaugh, Aleta Brentley, Cindy Peper, Roni Pacini, Jim Landry. Third row:

Theresa Mader, Laura Simeroth, Richard Ginn, Kathy Lind. Fourth row: Ed Rippee, Br. Don Marengo, Natalia Luna, Marina Tijerina. Back row: Adrian Ortega, Esther Luna, Irma Escobedo.

To establish unity among CAMP students and other students, CAMP Club was formed. Membership is open to everyone, however, the majority of members are CAMP students.

CAMP Club was active in a variety of projects this year including both money making and service oriented events. A major undertaking for the club this year was helping the South Austin Multipurpose Center with Thanksgiving food baskets. The group raffled off a turkey and donated the proceeds to the Center.

In other activities, CAMP Club participated in Fiesta Night, International Day and the Halloween Carnival. The groups' participation in these activities shows their willingness to share and rejoice in the cultural differences as well as the similarities present on this campus, and to promote unity among all students.

The purpose of the Cheerleaders is to encourage the faculty, staff and students to support intercollegiate athletics. As an organization they hold fund raisers to support their activities. They travel to out-oftown games when possible.

Men's and women's basketball games are the major functions attended by the squad, although they sometimes attend volleyball games and baseball games.

Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities; to encourage scholarship, social activity and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce and to further a higher standard of commercial ethics and culture and the civic and commercial welfare of the community.

To carry out their purpose, Deltasigs held many events. Besides sponsoring the first dance of each semester, they planned various other smaller social events. They also invited several speakers to campus and took a trip to Dallas. For the community they provided their services for Phonothon and the Muscular Dystrophy Association Danceathon. As a service for the student body they sponsored and provided opportunities for students to apply for a Sears credit card.

Cheerleaders Delta Sigma Pi

**CAMP Club** 

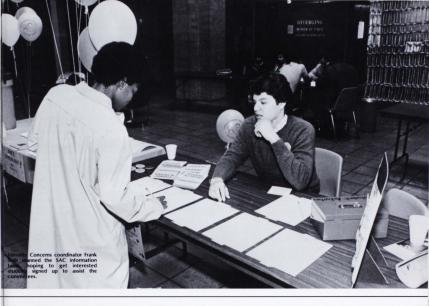


CAMP Club. Front row: Dolores Gutierrez, Lucy Gonzales, Noemi Mazuca, Mary Lou Moreno, Gracie Bravo. Back row:

Robert Cavazos, Rolando Negrete, Guadalupe Aranda, Maria Trevino, Olivia Gomez, Robert Hernandez, Eliseo Elizondo.



Cheerleaders. Front row: Marina Perez. Deanne Sanchez, Lisa Burke, Melissa Pip pin, Lauri Nichols. Back row: Roy Ramos. Larry Algueseva, Jon Cruz.





Olta Sigma Pi Spring Initiates. Front row: Ccilia Steinocher, Anna Medina, Cristine Rios. Back row: John Poth, Paul Grqua, Leroy Martinez.



Delta Sigma Pi. Front row: Richard Ginn, Merry Ann McCrary, Tina Jo Garrison, Gary Thompson, Maria Cortinas. Second row: Eddie Lopez, Joe Salinas, Beth

Thomas, Ken Fesler, David Koempel. Back row: Don Dawkins, Bill Flynn, Tim O'Keefe, Rob Lopez.

International Club LASA S.A.I. The International Club has two objectives stated in its constitution: a) to foster friendship and assistance among foreign and American students to promote international exchange and cooperation; and b) to promote academic, cultural and social events of an international nature, both on our campus and other campuses sponsoring foreign student clubs.

The purpose of the Latin American Student Association is three-fold. Primarily, it strives to bring forth the interests of Latin American students and thereby encourage contributions to campus life. Secondly, it provides cross-cultural understanding among all students, faculty and staff. Finally, those students in LASA assist other campus organizations with their events in order to bring the community closer together.

The Students' Association, Incorporated (SAI), the student government organization, works as the link between the students and the administration. The entire student body composes the membership of SAI. Govern-

mental officers are the president, vice-president and members of the Senate. Each member of the Senate has a voice and vote in bi-monthly meetings.

By holding regularly scheduled Senate meetings and additional class meetings, SAI strives to meet several goals: to encourage students to actively pursue and develop those leadership qualities which can stimulate personal and profes-sional achievement; to offer functions that provide an opportunity for both students and faculty to interact outside the classroom: to offer students the opportunity to voice their ideas for the betterment of the educational curriculum of our campus; and to provide channels for student input into other areas of university life, ranging from housing and the Health Center to the actual operation of the university.

Deltasig Eddie Lopez explained the way to fill out a Sears credit card application to Ray John Marek.



International Club. Geoffrey Sahtoe, Jim Sage, Sheau-Shing Kwoh, Dilshan Kulatunga.



LASA. Front row: Miguel Nino, Robert Cavazos. Second row: Rob Lopez, Sonia Hernandez, Guadalupe Aranda. Back row: Maria Cortinas, Raquel

Soto, Cooki Aleman, Rosie Uriegas, Maria Solis, Hector Garza, Dora Tristan.





S.I. Front row: Mary Mader, Willie Alexader, Pete Porras, Kathy Lind, Greg Burgeois, Second row: Marina Tijerina, Ten Bagby, Eddie Lopez, Kirk Bond, Bill Fjin. Third row: Rose Shuler, Teresa Cristo, Jose Guerrero, Melody Bennett,

John Cemohous, Doug Rhodenbaugh, Robert Lopez, Andres Sosa. Fourth row-Dennis Kane, Kathryn Hopkins, Richard Ginn, Ed Rippee, Cindy Pantuso, Frank Solls, Jackie Davis, Dawn Watson, Rauf Guerrero, Robert Cavazos. Back row: Charlie Hoes, John Loth, Tim O'Keefe, Beth Thomas, Tina Jo Garrison, Aleta Brentley, Jimmy Landry, Ken Fesler, Lori Page, Cindy Olsen, Ted Stavinoha, Pat Mackie, Robert Rodriguez. Members of Soul Society join together to make the campus and the Austin community aware of black culture and ideas. Soul Society does this by heavily participating in planning the annual Black History Month, which takes place in February. During this month speakers, performers, films and other activities featuring the past, present and future of blacks in America are scheduled. In order to sponsor many of these activities, Soul Society members hold frequent bake sales and car washes.

In order to reward those students who are actively involved in campus affairs and to encourage others to become active, several students worked in conjunction with the Develop-

ment Office to establish the Student Scholarship Board. The SSB is steered by a fivemember committee, which works closely with the Development Office to solicit scholarships from Austin merchants, to organize volunteers to visit merchants, and to award scholarships to active students.

Ålthough this is only the SSB's second year, the board raised \$22,700 and awarded \$15,500 in scholarships. At an annual reception, the recipients meet the donor companies' representatives and can thank them personally.

At the conclusion of a meeting of Delta Sigma Pi, officers Robert Lopez, Bill Flynn and Eddie Lopez wrapped up the business for the week.

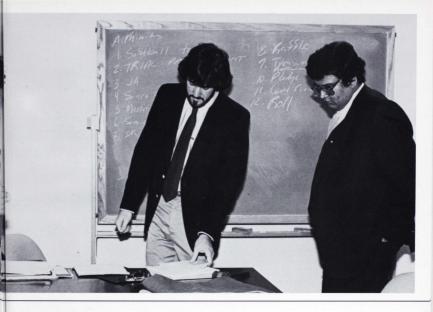


Soul Society Student Scholarship Board



Soul Society. Front row: Jaqueline Davis, Janet Wright, Sytheria Tucker, Alan Lee, Jaqueline Boyer. Back row: Brenda

DeShay, Eartha Schultz, Chalethi Williams, Russell Harris, Inger Brown Trouble Clayton.





Sident Scholarship Board. Front row: Beth Tomas, Willie Alexander, Aleta Brentley. 3k row: Anna Marie Flanigan, Rose Sider

The Student Activities Council (SAC) conductes most activities as well as organizations on campus. The council is composed of five volunteer coordinators and committees in the five areas. Gina Frigault serves as director of student activities and coordinates the committees with the assistance of Deborah Vanko, program coordinates the

Planning and scheduling videos and film features are the basic tasks of the Films Committee. Headed by sophomore Denies Klodnicki, the committee brought Academy Award winners such as Fame and Ordinary People as well as fun movies like Animal House and Airplane. Besides planning features, the committee also provides cartoon series, film festivals and slide short.

Contemporary issues are the focus of the Speakers/Social Issues Committee. Committee members plan debates, forums and local and nationally known speakers. Also, they serve as a speakers bureau to help provide faculty members with

classroom speakers. Rose Shuler along with her committee planned events featuring several local speakers and ABC correspondent Bettina Gregory. A couple of forums were held offering anyone the opportunity to express his or her ideas on a certain topic.

The Performing Arts Committee reviews, recommends and selects singles, duos and bands to provide entertainment at Friday happy hours, Thursday night miniconcerts, lunch-hour programs and dances. Not only are musicians sponsored by this committee, but also comedians, magicians and student performers. Headed by Gary Thompson, this committee has provided local acts such as the Fanatics and Extreme Heat and such national acts as Barry Drake and David Willis. Open Mike Nights, also sponsored by this committee, provided student performers an outlet to show their talents.

Planning and implementation of noon-time and day-long festivals, theme weeks and months, dances

and relevant films and speakers are the basic duties of the Minority Concerns Committee. The committee the tenders of the control that the control that the coordination of Frank Solis, the traditional Black History Month Women's Week and various other festivities sponsored by this committee have been successful.

mittee have been successful. The Special Events Committee serves as a catch-all for a wid variety of programs. Besides such traditional events as the Harvest of Arts Festival and Halloween Carnival, the committee provides theme nights and dances and SA. Diane Wendt, the committee spote sored Beach Bash and Christms Dance in the fall. A toga party and Spring Fling Week were major committee events in the spring. With the help of the five commit-

tees, SAC organizes entertainment social events, speakers, and other activities for all students, providing a much-needed outlet from academics.



S.A.C. Front row: Frank Solis, Denise Kl nicki, Rose Shuler. Back row: Kr Bockoven, Gina Frigault, Gary Thomps

Student Activities Council

FOOD DRIVE You Can Help By Donating Any Goods That Will Be Distributed To Needy Families Throughout Austin.



During the Thanksgiving season many boxes appeared around campus for food for the needy. The event was sponsored by the Edsmen who distributed the goods to local families.





Clayton, Fred Fernandez, Tom Shindell, Ron Gressel, Doug Rhodenbaugh.



Mexican-American Concerns Committee. Front row: Maria Solis, Cindy Gallegos. Back row: Robert Cavazos, Pete Porras, Paul Contreras.

## Publications Photography Staff

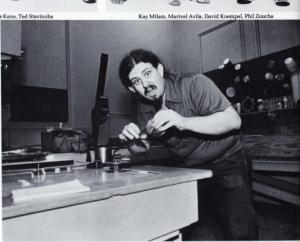




Surachai Kambhu, Dennis Kane, Ted Stavinoha



John Sheppard



Supervisor - Blaine Pennington



# Everyman Reaches New Heights

Everyman is gifted. Every man is gifted in different ways.

Though many may hide in the protective anonymity of darkened corners, crafted facades, and foreboding office doors. Everyman aims to draw out these often missed individuals.

For their greatest gift by far is the gift they give of themselves. The gift they gave to you in the pages past and turned.

Anna Marie Flanigan edited the literary magazine Everyman for two years.



So wrote editor Anna Marie Flanigan in the fall issue of Everyman, an issue which took the publication to new heights of artistic quality and sophistication.

Flanigan, an art major, had been art and layout editor for

the 1982 Everyman,

which won the magazine's first First Place honor rating from the Columbia Scholastic Press Association. Flanigan was appointed to the editorship for 1982-83

Early in the year she began soliciting literary, artistic and photographic contributions for the magazine. As the publication date came closer, fliers suddenly appeared around campus: "Everyman is coming!"

The spring issue, which took readers on a quixotic journey through its pages of poems, photographs, prose and artwork, was hailed by some critics as one of the best issues the campus had seen. Flanigan beckonders to "Come follow. The reward is there for you to discover."

For the spring issue Flanigan also encouraged cover submissions by organizing a contest. Al Puente won first prize for his photograph of the spiral staircase in the Main Building. Fred Fernandez won second prize for a drawing and LaDonna Rushing won third prize for a photograph.

Staff members for 1982-83 in-

Staff members for 1982-83 included Eddie Bright, Eric Shephard and Sheila Stansbury.

In the fall semester as a personal touch, Flanigan signed every issue of the magazine.







Many contact sheets were printed and reviewed. Al Puente assisted with the picture selection.



### Hilltopper Wins Awards

The Hilltopper celebrated its 3th year of publication by win-nng its first All American honor rting from the Associated Col-lgiate Press (ACP).

The top rating was awarded ater the Hilltopper was comred with other weekly wspapers from universities troughout the nation with e rollments ranging from 2,001 t 4,000 students.

The Hilltopper won four Marks of Distinction in order to avance to the All American ring: for Coverage and Con-tnt; Writing and Editing; Issign; and Photography, Art ad Graphics.

The Hilltopper also faced diffulties within its staff. Editor Hic Shephard resigned before sring break because of a time onflict between coursework, eitorial responsibilities and other part-time job. Managig editor John Cernohous conthued through the year. Al

Puente and Rob Wood were named associate editors after Shephard's resignation.

Staff members were honored at the second annual end-of-the-year picnic-behind-the-gym with awards selected by a panel of four judges.

First place winners and their

categories included: John Cernohous, News Story, Sports News Story and Sports Photo; Anna Marie Flanigan, News Feature and Cartoon; Eric Shephard, Editorial, Review and Entertainment Feature; Rob Wood, Commentary; and George Nichols, Human Interest Feature.

Feature.
Also, Robert Castillo, Sports
News; Ted Stavinoha, Sports
Feature; Al Puente, Rob Wood
and Phil Thomas, Photo Essay
and News Photo; John Sheppard, Small Photo Group with
Story, and Mike Piors, Feature Story; and Mike Pforr, Feature Photo.



Adviser Julie Newton reviewed proofs of the Hilltopper before the paper was sent to the printer.



Font row: Marivel Avila, Rob Wood. Scond row: Colleen Cole, Kelly Cote, Cady Olsen, Blaine Pennington. Third rw: Anna Marie Flanigan, Eric Shephard,

Bob Labry. Fourth row: Julie Newton, Pam Phillips, Diane Lee, Back row: Andy Lyon, Al Puente, John Cernohous.

# Tower Soars With Ingenuity

The Tower literally helped begin the 1982-83 academic year by being ready for distribution during fall registration — for the first time in several years.

Students were greeted with a white book proclaiming the oneness and diversity of life on the Hilltop. Staff problems had made it difficult to get the book out on time in recent years. Richard Ginn, editor of the 1982 Tower, had been determined, however, in spite of the small size of his staff, to get out a clean, well-organized book and to get it out on time.

Many individuals said they felt the early arrival of the *Tower* helped spur student enthusiasm for activities throughout the year.

activities throughout the year.

Ginn also took on editorial responsibilities for the 1983 Tower.

Only a few days after meeting his

deadline for the 1982 book, he was on his way to a workshop to begin planning the 1983 Tower, which he hoped would be the best one ever. However, Ginn, an accounting major, could not be persuaded to accept the editorship for a third year.

Staff members for the 1983 Tower who received special recognition during the honor awards presentation in May were Rose Shuler and Ted Stavinoha for copy writing; Pete Porras for sports lay-out; and Colleen Cole for editing the student life section.

Colleen Cole, Student Life editor, cropped pictures for an upcoming deadline.

Staff member Theresa Mader assisted Mary Mader with a layout for the Student Life section.







Front row: Theresa Mader, Rose Shuler. Back row: Richard Ginn, Pete Porras.

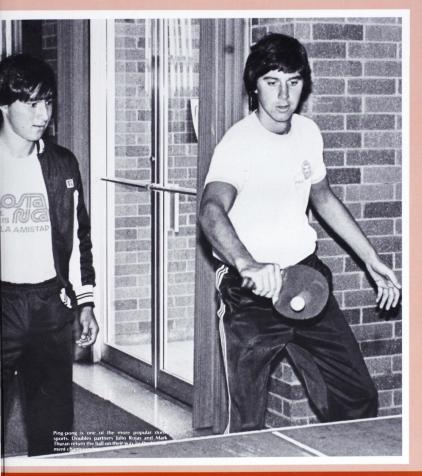
Anna Marie Flanigan discussed the quality and choice of pictures for a layout with Richard Ginn.



lege ball during their first intramural program. Some recreational sports which were provided included the popular annual event, flag football, as well as basketball and co-rec other activities sponsored were a faculty student tennis tournafree throw competition. The ina spades tournament and a backgammon tournament. No matter which sports were enjoyed, we experienced the thrill of fun and sometimes victory, but never the total agony of defeat.

The 1982-83 year in sports was both difficult and fun for the Big State Conference competition, the students, faculty, and staff supported the varsity women's and men's teams as they rose up to face such op-ponents as Mary Hardin Baylor, Texas Lutheran College, Huston Tillotson, East

This year saw several new faces on the volleyball, men's These freshmen and junior college transfers sparked a year. The men's basketball team added a junior varsity squad which enabled their



# **Sports**

# Hilltoppers Fall One Game Short of Championship

For the men's 1982-'83 Hilltopper basketball team, the season ended with a loss in the final round of the NAIA Division IV Tournament. St. Mary's of San Antonio defeated the Toppers in San Antonio to end any hopes the Hilltoppers had of

further tournament play.

This season was one of the strangest in Hillopper history. The team started the year with an abundance of talent and potential. Many people felt the Toppers would make a strong run at the conference title. The Hilltoppers never lived up to the high expectations both they and their fans had held for them. The men did not win a conference title — they never even came close. Their season record fell well below the 500 mark at 13-20. What was hoped to be a spectacular campaign turned into a virtual nightmare.

Many factors contributed to the Toppers' demise. Injuries plagued the team, putting forwards Larry Kruse and Gus Benson and guards Ellis Montet and Jerry Farias out of play for some time. The status of Head Coach Dan Montgomery's contract was

questioned. Rumors of the controversy circulated throughout the last half of the season. More troubles mounted when two of the top scorers were removed from the team due to academic policies.

The good news for the '82-'83 Toppers was the bright play of freshman forward Denell Davis and senior Larry Kruse. Davis was named Second Team All Big State Conference, and Kruse, a 64" forward, was pegged for first-team honors. These two men were the leaders of a talented squad that included Chris Collins, Brayde McClure and Gus Benson.

Despite the talent on this young team, the Toppers did not go as far as they felt they could have. After realizing the number of problems this team survived was high, it makes one wonder how the Hilltoppers did as well as they did.

Forward Larry Kruse aided the Topper's cause against Huston-Tillotson with this driving layup between two Ram defenders.

Junior guard Ellis Montet fired a shot against Texas Wesleyan as Hilltopper forward Will Blackmon (23) positioned himself for a rebound.











Front Row: Jerry Farias, Alan Catalani, Chris Bentley, Barry Dowell, Brayde McClure, Chris Collins. Second Row: Dan Montgomery (head coach), Steve Marlin, 78 Jimmy Wright, Larry Kruse, Will Blackmon, Ilis Montel, David McKey (assistant coach). Third Row: Joe Bis

(manager). Anthony Bryant, Sterling Hornbuckle, Cary Threadgill, Tory Hendrieth, Charlie Hoes, Back Row. Robert Wilbourn, Denell Davis, Augusta Benson, Vernon Franklin.





reshman standout Denell Davis scored an easy two in this game versus southwestern. Toppers Larry Kruse and Augusta Benson (42) were posiioned for a possible rebound.



Point guard Jerry Farias spent much of the season as the offensive catalyst, bringing the ball upcourt and passing to the open man for easier shots.

Chris Collins skied for this bucket in the Hilltopper's home victory against Huston-Tillotson.

#### Season's Results

Deason's Results		
W-T	Opponent	
61-65	TEXAS WESLEYAN	
77-78	McMURRY	
79-96	HOWARD PAYNE	
75-77	TARLETON	
68-69	OUR LADY OF THE LAKE	
85-77	McMURRY	
79-72	Tarleton	
58-66	SOUTHWEST TEXAS	
84-86	CONCORDIA	
88-77	Texas A&I	
71-74	HOWARD PAYNE	
76-69	Texas A&I	
73-78	SAM HOUSTON	
83-84	SOUTHWESTERN	
88-72	Mary Hardin-Baylor	
81-91	EAST TEXAS BAPTIST	
97-85	Texas Lutheran	
55-75	ST. MARY'S	
113-102	Huston-Tillotson	
69-75	TEXAS WESLEYAN	
67-69	SOUTHWESTERN	
85-80	Mary Hardin-Baylor	
73-78	EAST TEXAS BAPTIST	
68-67	Texas Lutheran	
66-81	ST. MARY'S	
94-87	Huston-Tillotson	
67-64	Hardin Simmons	
74-89	PAN AMERICAN	
67-65	Southwestern	
65-58	East Texas Baptist	
68-82	ST. MARY'S	



Second-year starter Jackie Robinson displayed her ball-handling techniques as she dribbled her way o a tight corner against Dillard University.





nya Binger drove the lane for a layup against in iston-Tillotson Rams.



### Errors and Injuries Keep Lady Toppers Out of Playoffs

It was with optimism and confidence that Head Coach Sharon McIlroy and her squad opened the 1982-83 women's basketball season. Five freshmen — Inger Brown, Cindy Cavazos, Lupe Garza, Ginny Green and Karen Poole — and a transfer from Texas Tech — Patti McFerren — combined height and talents with the five returning Lady Toppers to provide a strong team.

Captains Marina Tijerina and Liz Hernandez provided the leadership and encouragement for their teammates as they all participated in drills, five-on-five, scrimmages and weight training sessions to prepare them for the tough competition of the Big State Conference. Tough it was, as the Toppers lost many close games and a few not-so-close ones.

The women dropped the opener to highly rated Dillard University [La.] and noted many mental errors that cropped up again and again throughout the season to haunt them. Besides recurring errors, recurring illnesses and nipuries kept the lineup constantly changing. One factor that remained stable was

One factor that remained stable was spirit — both from the team and from the dedicated fans. Sophomore Sonya Binger kept the spirit high on the floor as she played her way to All-District honors.

The Lady Toppers ended the season on a low note, not qualifying for the conference championship tournament as they had hoped. The season ended with a 10-18 won-lost record.





Against a tough Huston-Tillotson defense, Karen Poole drove for two points.





Fent Row: Sandi Carlisle (assistant coach), Marina Ti-jena, Alma Placencia, Lupe Garza, Laura Yzaguire (ranaget), Second Row: Tammy Kouba, Liz Hernandez, Cdy Cavazos, Karen Poole. Back Row: Kathryn

Hopkins (assistant coach), Sonya Binger, Jackie Robinson, Patricia McFerren, Inger Brown, Sharon McIlroy (coach), Ginny Green.

Inger Brown (30) and Tammy Kouba watched as Freshman Karen Poole shot over the Huston-Tillotson defenders.

Seas	son's Results
W-T	Opponents
63-80	DILLARD
54-63	TEXAS WOMEN'S
46-71	SAM HOUSTON STATE
76-46	Our Lady of the Lake
60-75	TEXAS WESLEYAN
73-78	TEXAS CHRISTIAN
62-74	EAST TEXAS STATE
82-75	Schreiner
88-41	Concordia
59-84	SOUTHWEST TEXAS
69-55	STATE
71-52	Our Lady of the Lake
56-73	Texas Women's
61-70	SOUTHWESTERN
57-64	MARY
66-41	HARDIN-BAYLOR
76-71	EAST TEXAS BAPTIST
80-70	Concordia
72-54	Texas Lutheran
89-92	St. Mary's
60-78	Trinity
65-59	HUSTON-TILLOTSON
57-62	SOUTHWESTERN
49-50	Mary Hardin-Baylor
58-98	EAST TEXAS BAPTIST
59-79	SCHREINER
54-88	TEXAS LUTHERAN
62-63	TEXAS WESLEYAN
	ST. MARY'S
	HUSTON-TILLOTSON

### Baseball Team Posts a Winning Season

The baseball team posted a season record of 29-24. Coach John Knorr was assisted in coaching this season by two alumni: Dave Luczkowski (1975-1979) and Kelly Latz (1976-1980).

The team earned a spot in the Big State Conference tournament playoffs after placing third in the conference. The baseball season ended as the men lost the first game of the playoffs to archrival St. Mary's in San Antonio.

The majority of the team consisted of

The majority of the team consisted of freshmen, including such outstanding players as Ed Cinek, Rusty Cowman, Ricky Guzman, Wes Tumey and A.] Waznik. Several regular season goals were accomplished this season. Knorr achieved his 200th victory within six years of coaching the Hillioppers. Senior pitcher Kyle Casburn broke

the school record of the number of games started in a single season. Senior southpaw Richard Schacherl broke the school strikeout record for a single season. Outfielder Greg Trlicek, a junior college transfer, broke the school record for doubles hit in a single season.

school record to doubles hit in a single season.

In addition to records being broken, three players were named to the All-Conference teams. Trlicek and senior Steve Seale were named to the first team while sophomore jim. Shelton was named to the second team. Trlicek also took honors of being voted MVP of the conference and MVP of the district.

- Kelly Cote

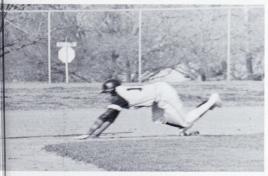
A St. Mary's player slid to second base on a close call as the Rattlers won the game.











First baseman Scott Anthony attempted to tag a St. Mary's player trying to steal.

David Lagenfeld awaited the throw for an out at second

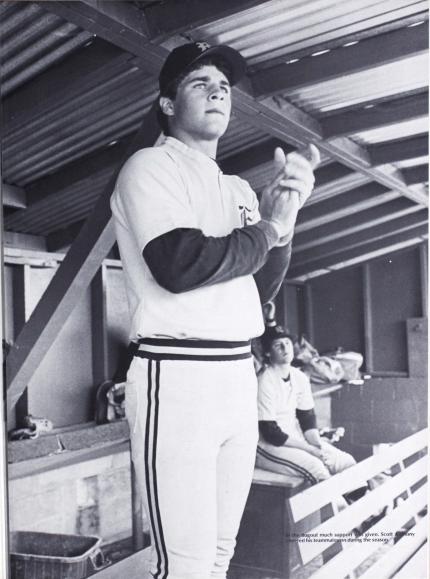


Pitcher Richard Schacherl wound up for what hopefully would be a strike.



Front row: Ricky Guzman, Scott Ricketts, Don Doherty, Wes Tumey, Rusty Cowman, John King, Steve Burg, Ed Cinnek, Second row: David Lagenfeld, Id Fotta, Jorge Tijerina, Lance Rodgers, Steve Seale, Greg, Calle, Hely Santeliz, Greg Trlicek, Rick Benggren, Third row: Brian

Yost, Gilbert Garza, Robbie Garza, John Knorr, Kelb Latz, David Luczkowski, Pat Farrell, Back row. Kyli Casburn, Mark Oster, Ron Derrick, Scott Anthom. Richard Schacherl, Mike Olson, A. J. Waznik, Jin Shelton.



# Inexperienced Toppers Find the Going Tough

The 1982-83 Lady Toppers finished the volleyball season with a 13-25 won-lost record. Although this record brings the team well below the 500 mark, it is not indicative of a poor season overall. Head Coach Diane Daniels had three returning players — Julianne de Ybarrando, Janice Thurman and Kathy Middleton — and a slew of talented freshmen who were inexperienced in college competition. The new players — Lupe Garza, Linda Ambrose, Ginny Green, Pam Dilworth, Kitty O'Keefe, Freda Salyers and Cathy Olson — provided strong setting and spiking skills as the Toppers contended with such teams as Trinity, Mary Hardin-Baylor, Southwestern, Texas Lutheran, Texas Christian and others.

The women fought hard to take fourth

place in the 15-team Rice Tournament, defeating Alvin Community College, Nicholls (La.) and Stephen F. Austin. The Big State Conference (BSC) Tournament, held in the Alumni Gym, pitted Huston-Tillotson against the Toppers before they advanced to face conference-winner Mary Hardin-Baylor.

One drawback for the Toppers was injuries. An ankle injury claimed senior Marty Binder for the season, robbing the team of valuable leadership as well as experience. Numerous other injuries plagued the team, forcing Daniels and aide Kathryn Hopkins to continually change the lineup. This inconsistency had an effect on the players, although they kept the spirit up throughout the year.









Freshman Ginny Green went for a spike during this BSC action versus Huston-Tillotson.



Julianne de Ybarrando spiked this shot off the set from teammate Kathy Middleton.

With this spike, Kitty O'Keefe helped the Toppers defeat cross town rival Huston-Tillotson.



Starter Julianne de Ybarrando led the team this season. She demonstrated fine spiking throughout the season.



Front Row: Kathy Middleton, Lupe Garza, Janice Thurman, Linda Ambrose, Ginny Green. Back Row: Laura Simeroth (manager), Kathryn Hopkins (assistant coach),

Pam Dilworth, Julianne de Ybarrando, Kitty O'Keefe, Freda Salyers, Cathy Olson, Diane Daniels (head coach).





The Toppers played strong Southwest Texas State in a three game match. Despite the hustle by the Toppers, they lost the match.

Freshman Pam Dilworth bumped the ball, on a serve, to a teammate to set up for a spike.

#### Season's Results

TEXAS LUTHERAN 15-11, 10-15, 3-15
TEXAS A&I 13-15, 15-7, 11-15
TEXAS WESLEYAN 15-7, 11-15
TEXAS WESLEYAN 15-7, 15-15, 5-15
ST. MARY'S 15-9, 7-15, 4-15, 7-15

Rice Invitational Tournament TEXAS A&I SOUTHWESTERN Nicholls Stephen F. Austin State TEXAS WESLEYAN

RICE MARY HARDIN-BAYLOR ST. PHILLIP'S CONCORDIA TEXAS WESLEYAN EAST TEXAS STATE

15-11, 7-15, 6-15 17-15, 5-15, 4-15 15-8, 15-6 15-10, 15-12 10-15, 15-5, 16-14 7-15, 3-15 5-15, 8-15

8-15, 12-15, 15-13, 11-15 15-7, 14-6, 8-15 15-13, 14-16, 13-15 14-16, 13-15 15-13, 4-15, 7-15 15-4, 15-3, 15-2 SOUTHWEST TEXAS STATE 7-15, 11-15, 11-15

15-11, 15-6, 13-15, 15-6

ST. MARY'S

CONCORDIA Robcat Classic

Southeastern Louisiana Mary Hardin-Baylor STEPHEN F. AUSTIN MARY HARDIN-BAYLOR ST. MARY'S Southweste

Texas Wesleyan Tournament HARDIN-SIMMONS Austin STEPHEN F. AUSTIN

STATE North Texas State TEXAS LUTHERAN Huston-Tillotson Big State Conference

Tournament Huston-Tillotson TEXAS LUTHERAN

2-15, 15-12, 7-15, 15-1, 3-15, 14-16, 15-10, 10-15

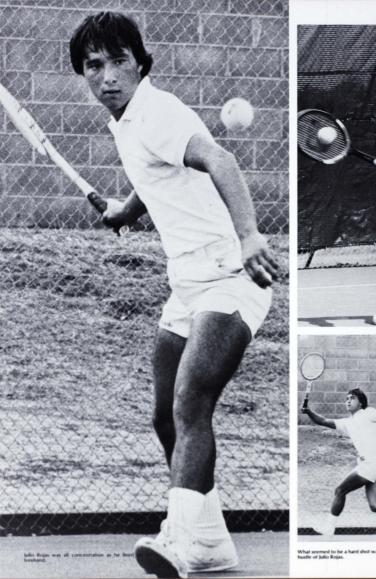
15-9, 5-15, 15-2 3-15, 6-15 3-15, 6-15 15-11, 16-14 13-15, 15-8, 9-15 9-15, 12-15, 10-15 4-15, 6-15 5-15, 15-13, 2-15

15-12, 9-15, 8-15 3-15, 4-15 15-9, 15-8

5-15, 11-15

10-15, 7-15 6-15, 0-15, 7-15 15-0, 15-1, 15-6

15-5, 15-1, 15-11 6-15, 9-15, 3-15







### Men Carry on the Winning Tradition

For the 22nd time in 23 years, the men's tennis team captured the Big State Conference team championship. In addition to the team title, netters Kevin Mullins and Karl Jauhiainen won individual honors. Mullins garnered the BSC singles title and later teamed with Jauhiainen to take the men's doubles crown.

Besides the always tough conference opponents, the men, coached by Br. Emmett Strohmeyer, faced teams from Baylor, Texas Christian University and Lamar. This tough non-conference schedule proved beneficial to the team's play as the men finished BSC play with a perfect 6-0 mark.

Because of their fine season showing, the men qualified for further play in the national NAIA tournament held in Kansas

The long hours of practice paid off for senior Kevin Mullins as he won both the BSC singles and doubles titles.



ont row: John DeSoi, Kevin Mullins, Julio Rojas. Back w: Karl Jauhiainen, Russell Sterns, John Troka.

#### Women Netters Win First Ever BSC Title

The Lady Netters captured the Big State Conference [BSC] title this year, a first-time honor for Coach Diane Daniels and her team. Merry Ann McCrary and Laura Yzaguirre earned the number one doubles title while Darra Loest took second place in singles competition. As BSC champs, the Toppers faced a tough East Texas State squad for a chance to advance to the national playoffs. Unfortunately, the women were defeated 9-0.

The Toppers played impressively well

all season, setting an overall 8-24 record. This posting included a perfect 3-0 conference record. McCrary led the Lady Toppers, playing in the number one singles solidar. Behind he had Loest, Yazquirre contest of 10-3, 5-8, 8-5 and 8-5, respectively. McCrary and Yazquirre combined efforts in the number one doubles position to win nine of ten matches, while Loest and Galle played the number two spot and captured eisting the formal properties.

Laura Yzaguirre had to stretch far to return the shot of her opponent.



Front row: Darra Loest, Karla Galle. Back row: Lauf Yzaguirre, Merry Ann McCrary.









Joe Beck concentrated as he tried to sink the ball in I final match of the season.



## With Little Recognition, Golfers Remain Dedicated

Said coach Jim Koch in retrospect "They were fun to work with . . . a good group of

The gold team finished their season with a third place Big State Conference (BSC) trophy. The Conference was held this year in Longview at the Alpine Country Club

April 17, 18, 19.

"I'm proud of the team," he said. "They played about as well as I expected in the Conference." The players this year were: Santiago Arias — Ecuador; Tom Bagby — Calgary, Canada; Joe Beck - Austin; Joe Fenton — Lewisburg, Pa.; Steve Tonsi — St. Louis. Don Campbell — Round Rock and Kevin Hannes — Austin played in the regular season but not in the BSC.

Statements like: "I don't coach in the sense of fundamentals," and "golf is one of

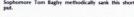
those sports where you either have it or you don't," are the epitome of Koch's coaching style. He found the right players to make up the team and he let them do what they do best.

The team's performance over the year was occasionally outstanding and consistently competitive. In the BSC tournament first round, the entire team shot in the low 70's. The second round showed a five to ten stroke increase over-all except for Joe Beck who shot the lowest in the Tournament with a 66. The average of the total three rounds of play put the Toppers third, behind Mary-Hardin Baylor and Texas Lutheran College.

"They made steady progress over the year." Koch said of his players. Looking ahead this could extend to next year and another chance at a Conference

championship.

- Andy Lyon





Tom Bagby, Kevin Hannes, Steve Tonsi, Joe Beck, Don

## Soccer Club Enjoys Action

Albert Cipolla watched as the opponent tried to put a "header" into the goal. By playing tight defense, Brian Malone helped the Soc-cer Club enjoy a successful year.





Front row: Hassan O'Hais, Gilbert Heredia, Robert Rivas, Virgilio, Max Kekeocha. Second row: Jacinto Guillaume, Joaquim Concalves, Brian Malone, Sorachai Kameho.

Back row: Patti Juarez, David Juarez, Alex Petropoulos, O'Tang Taku, Raul, Albert Cipolla, Saleh Beruwin, Pedro Pena, Adolpho Sanchez.





O'Tang Taku displayed the fine art of passing the ball during this game against Concordia.



Surrounded by friend and foe, Surachai Kambhu managed to dribble his way out of this tight situation.





Dwarf Ted Stavinoha watched as his shot went in over the out stretched hand of Eddie Bright.



### Intramurals Provide Needed **Break From Books**

In looking for a chance to get away from the routine of every day, faculty, staff and students turn to intramurals for exercise and relaxation. As seen by the number of people participating, it was a better-thanaverage year for the program. Under the direction of Sharon McIlrov with assistant Jim Bagan, new sports and tournaments were offered, giving everyone a chance to get involved.

Included in the program were the always-popular flag football, basketball and softball tournaments for men and women. Returning this year for the second time was the very popular and enjoyable co-rec softball tournament and barbeque.

Among the new activities was co-rec volleyball, the most popular of all events.

creative were Bachelorettes, Dwarfs, Misfits, Spacely Sprockets and Thornton's RA RAS. Winning was not everything. Though some teams were very determined to win, most teams were just there to have fun.

tournament.

Relaxation and enjoyment were what intramurals during the year were all about. Winners included Bob Fritsch and Dave Dickson in badminton, Bachelorettes in women's softball and A-Cut-Above in men's basketball.

This was also the first year ping-pong

became an official intramural sport. Other

activities sponsored were a tennis tourna-

ment, free-throw competition and fun run.

For the not-so-athletic, the staff sponsored

a backgammon tournament and a spades

intramurals. Some were funny, others had no meaning, while others had meaning only to the team members. Among the most

Besides getting a team together, participants had to give themselves a creative, unique name. This was part of the fun of

Through the numerous activities, sporting and/or challenging, the intramural staff provided fun for everyone who took the time to participate.

During the men's basketball championship, A-Cut-Above's Mike Jones battled Israel Guardiola of Spanish Flies. Guardiola won this battle as he scored the basket, but A-Cut-Above ultimately won the championship.

Lesia Hunter drilled two points during a women's round-

ball playoff game.



Linestars John Cernohous fired a free-throw line jumper two points.







Tim Tobin's fine defensive play prevented Tim Baker from making the reception.











Dennis Rogers eluded the grasp of Mitch Zuk.

Rick Tamayo forced the blitz as Ruben Ibarra fired off to his receivers Brian Saari and Rich Clark.





Oblate Robert Castillo put the tag on an opposing team member.

Junior Theresa Mader displayed her fine pitching form as she led her team, The Farce, to a victory over the O.P.'s.

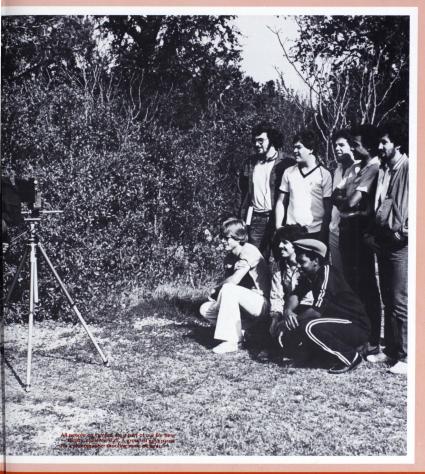


A vast array of people grace our campus daily. Because we currently have students enrolled from 44 states and over 20 countries, we can brag that the potpourri of people is both interesting and exciting.

The people here are our friends, our peers, our family.

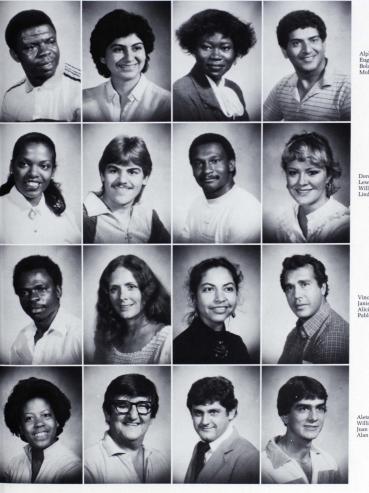
We share this campus with so many people — young, old, retired, employed. This unique mixture of people is both beneficial and rewarding. We all can share in the experiences of others giving us a broader view of the world around.

Although not the largest or most famous university around, we can certainly be called a people university. People make us great.



# People





Alphonsus Aguh Eugenia Aguirre Bola Akinniranye Mohamed Al-Khalifa

Dorothy Alexander Lewis Alexander Willie Alexander Lindy Allen

Vincent Amadioha Janie Arman Alicia Arredondo Pablo Bonilla

Aleta Brentley William Cabiya Juan Canavati Alan Catalani



## Mills Supports Student Efforts

When asked the question: "Who is Dr. Jimmy Mills?," most students and faculty would simply answer, "He's a

biology professor."
Dr. Mills is much more, however. He is an avid supporter of the students and events on campus. When many faculty members would rather relax at home, away from their students, Dr. Mills returns to the campus.

He most often can be seen in the audience of a choir or theatre production or sharing in the fun at other university activities, such as the Halloween Carnival.

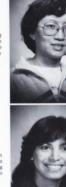
When so many students put in long hours rehearsing for a major production or preparing for an event, it is nice to see many fellow students participate in the

The rewards seem doubly good, however, when faculty members also support the student body in its meager efforts.

Thanks, Dr. Mills!

Jimmy Mills does more than teach biology — he shares in student life as



















Yasena Crispin Jon Cruz Pete Cutting Patricia D'Angelo



Seniors - 111

Theresa Herrera Patricia Hinton Marie Holtz Anna Mae Howe Woei Jinq Margaret Johnson Virginia Johnson Surachai Kambhu Carol King Larry Kruse James Landry Elizabeth Lawson

Doris Lindblom Ronald Lipiec John Loth Nora Lumbrera



Esther Luna Mary Mader Elias Maldonado Raymond Marek





## Woman of the Year

As an art major, Anna Marie Flanigan put her talents to work in several areas. Flanigan was active in all facets of student publications — Hilltopper, Tower, and Everyman — as well as in the Student Activities Council. Flanigan was a contributor to the Tower, served on the Hilltopper staff as a writer and edited the Everyman magazine for two years. In SAC, Flanigan created numerous posters, banners and sundry forms of publicity for the many events sponsored by the organization. She served in this capacity for two years.

Served in this capacity for two years.

Besides utilizing her artistic talents, Flanigan also demonstrated leadership capabilities by serving on the Student Scholarship Board Steering Committee this year. She was an instrumental factor in the establish-

year. Jie was an insufiniental factor in the establishment of the Big Brother/Big Sister program.
Flanigan, a Philadelphia, Pennsylvania native, was named for the Dean's List during her junior and senior years. In addition, she also received one of the first scholarships awarded by the Student Scholarship Board in recognition of her service.

Kevin Miller Manuel Miramontes Patricia Molina Pablo Monsant

Marguerite Montique Michael Montonen Jimmy Moreno Ann Marie Motes



# Man of the Year

Willie Alexander, president of Students' Association, Incorporated (SAI), has been an active member on campus and in the Austin community.

He has served as president of the Veteran's Association since his freshman year and has been involved with the Edsmen since his sophomore year. During his sophomore year he was inducted into the Honors Program and participated in the Muscular Dystrophy Superdance and the World Hunger Day as well. It was during his junior year that Alexander served as

fit was during his junior year that Alexander served as Minority Concerns Coordinator for the Student Activities Council (SAC) and was also inducted into Alpha Chi. Alexander also served as student representative to the City Council on the hearing for the Ben White bus route and as a student delegate to the Alpha Chi National Conference. Alexander also participated in the Roger Duncan election campaign committee.

As a senior, Alexander was a core member of the Big Brother/Big Sister program and a steering committee member to the Student Scholarship Board. He also served as student representative to the Board of Trustees and a member of the Lowell Lebermann election campaign.

Honors Alexander has received include being named to Who's Who in American Colleges and Universities and the Dean's List. He also received scholarships for active student involvement and an academic scholarship from the Behavioral and Social Science Department



Cynthia Pantuso Edie Phillips Mongkol Pongpainskul Minerva Ramirez

Sandra Ramirez Hilda Reza Judith Robinson Lindy Rogers Maureen Ryan Jose Salinas III Richard Schacherl Ruby Segura Leland Shenk Eric Shephard Miguel Sosa Sheila Stansbury JoAnn Tabera Catherine Tennie Elizabeth Thomas Ken Thomas



Senior Jose Lugo used visual aids to expand on his topic.

#### Seminars Provide Information

It is 3:30 p.m. on a Friday afternoon and Fleck Hall buzzing with excitement. Students and faculty members begin to gather in Fleck 101, while one lone student paces the hallway, nervously trying to collect his thoughts for the last time.

What are these people doing on a Friday afternoon, when the rest of the campus is celebrating the end of the week? They are anxiously waiting for a Senior

Seminar to begin.

All students who major in one of the physical or biological sciences must present a seminar on a topic of his choice. These topics vary from acid rain, to lasers, to highly technical research methods. Whatever the topic, the seminars are interesting.

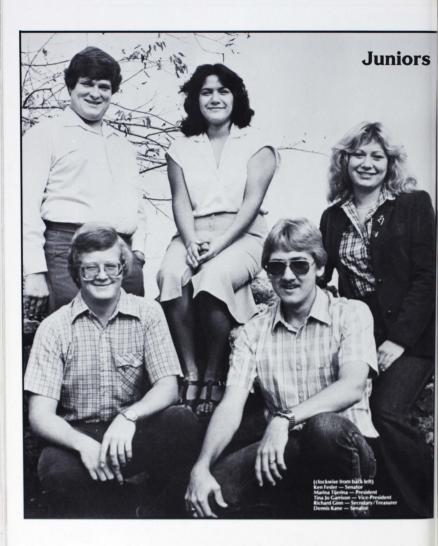
The Division of Physical and Biological Sciences feels the seminars are beneficial to both the students and faculty. Students are introduced to fields of study they would not otherwise encounter. The students also get practical experience in preparing and presenting a lecture, which will help in their future careers. Faculty members benefit as it helps them stay abreast of new developments in their fields.

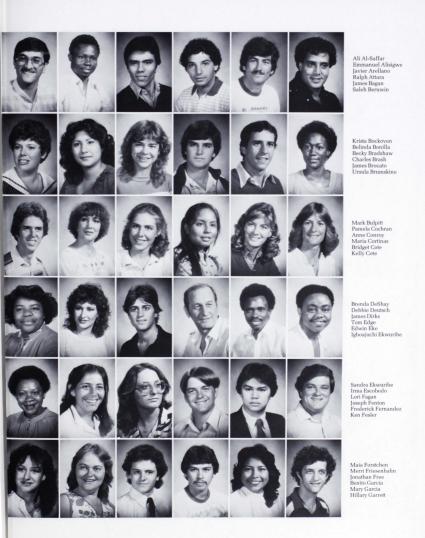
As the clock ticks closer to 3:45, the scheduled starting time, the student presenting the seminar slowly walks into the classroom. Friends and fellow students give an encouraging smile as a sign of support. These students support one another because they know the time will come when they are the lone student nervously pacing in the hallway.



Robert Treasure Lucia Urrutia Wilfredo Velasquez Gilberto Villalpando

Ruth Villareal Paula Watrous Chalethia Williams Judith Woodard





Tina Jo Garrison Richard Ginn Diane Glowacki Armando Gonzales Rudy Gonzales David Gran



Craig Kanne Ronald Lipiec Robert Longoni Jr. Eduardo Lopez Luisa Lopez Robert Lopez





#### Library Celebrates First Year

The newest facility on campus is the Scarborough-Phillips Library. While Old Main is pushing its centennial celebration, the library celebrated its first birthday in October.

celebrated its first birthday in October.

The new structure, which houses more than 100,000 books, 16,000 periodical volumes and numerous documents in the University Archives, was dedicated to the memory of Loyce Phillips and Inez Scarborough-Phillips on the 81st anniversary of Loyce Phillips birth.

This facility has space for 250,000 volumes and seating for 450 students, as well as study rooms and offices. Other features include central air conditioning, wall-to-wall carpet, an elevator and provisions for access by handicapped patrons.

sions for access by handicapped patrons.

The new facility also offers several other services not available in the former library — audio carrels, a typing room, copiers, microform copiers, a pay telephone, lockers, vending machines, telephone directories, and a dollar bill changer.

As finals neared, Maria Lum, along with other students, found a quiet place to study at the new library.



#### Senior Seeks Prison Reform

Don Taylor is not the typical college senior. For one thing, he was appointed by the Governor to a Task Force studying the overcrowding of Texas

For another, he's a buyer for Tracor Aerospace. He also has received a full pardon from Texas Gov. Bill Clements - a pardon for the offenses that kept him in jails and prisons for more than 11 years.

After being released from prison and overcoming a drug problem, Taylor says he began following the criminal justice reform movement.

He has become a leader in several state boards and organizations dedicated to improving conditions in the state's prisons. Since 1980 Taylor has been chairperson of the state board of Citizens United for Rehabilitation of Errants (CURE), a statewide lobby.

The Dallas native is majoring in criminal justice through New College.

"T've had a long history with criminal justice," he likes to say, "from both sides."

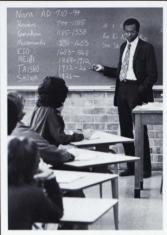
New College student Don Taylor takes advantage of his lunch hour at Tracor Aerospace to study.



Andrew Lyon Theresa Mader Diana Marquez Rodney Marsh Adriana Martinez Raul Martinez

Greg McCord Anna Medina Robin Mick Cheryl Monroe Kevin Montgomery Ellis Montet

Michael Montonen Kevin Mullins Marcia Munn Eva Munoz Timothy O'Keefe Timothy Pierce



# Adults Learn With New College

One of the quiet ways we reach out to the world is through New College — a unique degree program for the adult learner.

More than 600 persons — about one-fourth of the student population — ranging in age from 22 to 80, are earning undergraduate degrees through New College.

Dr. Jean Meyer, dean of New College, says the alternative degree program seeks to make a college education available to adults who have not had the opportunity to complete a traditional program.

New College offers individuals with such full-time responsibilities as families and careers a flexible system of self-paced individualized study courses, credit for prior learning experiences, transfer credit and regular classes.

The news of New College has been carried to various parts of Texas largely by word of mouth. Although the majority of students are from the Central Texas area, many also commute from the Valley. Houston and the north IH 35 corridor.

Still not quite 10 years old, New College has become a tradition, proving its ability to meet the needs of a changing world.

English Instructor Cecil Lawson directs a New College colloquium on the Japanese novel.

Peter Porras John Poth Fernando Ramirez Roy Ramos Jorge Reyes Gerardo Romero











Jim Thomas Dora Tristan L'Ifeanyi Uche Coromoto Valderrama Cynthia Valenzuela Arlette Vila





# UYA Students Serve/Learn

"Knowledge is of little use when confined to mere speculations. But when speculative truths are reduced to practice, when theories, grounded upon experiments, are applied to common purposes of life ... knowledge then becomes really useful."

- Thomas Jefferson

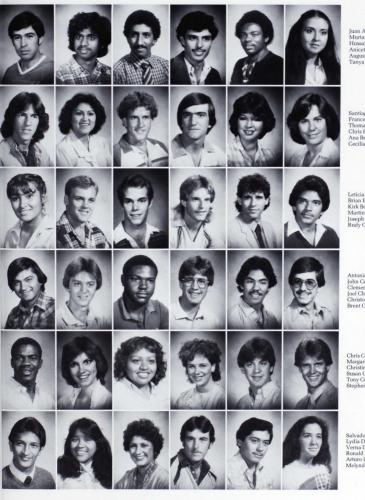
UYA, the University Year for Action, has been the proponent of "useful knowledge" on campus for the past three years. UYA advocates the importance of service-learning, the deliberate linking of community development and personal development. The service-learning concept proposes that a successful education includes experience beyond the classroom.

Six other institutions - West Virginia Institute of Technology, University of California at Berkeley, University of Georgia, University of Colorado, Beacon College and Harvard/MIT — also participated in the UYA demonstration project funded under the currently obsolete ACTION program. Selected students participated for two semesters or 12 months in a full-time service-learning internship assisting the low-income South Austin community. Placement sites included the South Austin Neighborhood Youth Bureau, Spectrum Emergency Shelter, Turning Point Group Home, the Boy's Club, the Senior Lunch program and the South Austin Neighborhood Association. Due to lack of funding, this year's students represent the last of the UYA volunteers in the nation. It must be agreed that each volunteer benefited personally at least as much from the service-learning experience as did the community which each served.



UYA member Susan Sailer assists with buddy system check-in at Dawson Elementary School.





Juan Alatorre Murtaza Ally Hussain Al-Raggal Aniceto Alonzo Augustine Anazia Tanya Arcaya

Santiago Arias Frances Ayala Thomas Bagby Chris Bentley Ana Berain Cecilia Beszborn

Leticia Rivas Brian Blumthal Kirk Bond Martin Brown Joseph Campi Rudy Carlin

Antonio Castellanos John Cernohous Clement Chidi Joel Childress Christopher Cho Brent Christensen

Chris Collins Margaret Connelly Christina Contreras Susan Cunningham Tony Cutaia Stephen Davis

Salvador DeLaGarza III Lydia DeLaRosa Verna DeLeon Ronald Derrick Arturo Diaz Melynda Dillard

Reginald Duval Edwin Eke Justin Emeodi Linda Ervin Jerry Farias Patrick Farrell Theresa Felfe William Flynn III William Foley Carol Foran Ed Fotta Eudelia Frausto Vivian Galan Maria Galindo Jesse Garcia Gilbert Garza Michael Gianotti Marta Gilarranz David Giles Bruce Gillette Estevan Gomez Ronald Gressel Mildred Griffin Adalberto Guerra Maldonado Guerra Jose Guerrero S-22-A Darlene Guseck Richard Hall Kelly Happ Hassan Hassanie A video wizard, Marianne Hopper, right at home trying to achieve the "high score" on Donkey Kong.



Jesusita Herrera Chun Hon Gregory Honesto Jerry Howard Edward Ickes Gary Iles

Daniel Iloh Paulette Jemal Jose Jimenez Michael Jones Guillermo Juarez Khalid Juman

Patricia Keating Edna Kelley Hong Kim Michael Kinsey Denise Klodnicki David Koch

Sandra Kuykendall Charles Lambert III Katherine Lind

Kimberly Livesay Robert Long II Rolando Lopez



Julie Martinez Leroy Martinez



Jorge Matheus Amelia Mendoza



As part of the Fortran computer class, students are required to write and run programs. Robert

Ranheim operates one of the card punch machines used be this class.

Cara Mitchell Jackie Montoya Harry Moreno Jose Munoz James Neal Richard Nira











Ikenna Nwachukwu Thelma Nzeribe Nkemakolam Ofokaire Cindy Olsen Rebecca Ontiveros Jairo Ortega













Howard Osborne Lori Page Leon Patterson Beatrice Pena Nuzha Petro Lori Pischke













Esmeralda Ramirez Pedro Ramirez Jr. Tammy Rentler Douglas Rhodenbaugh



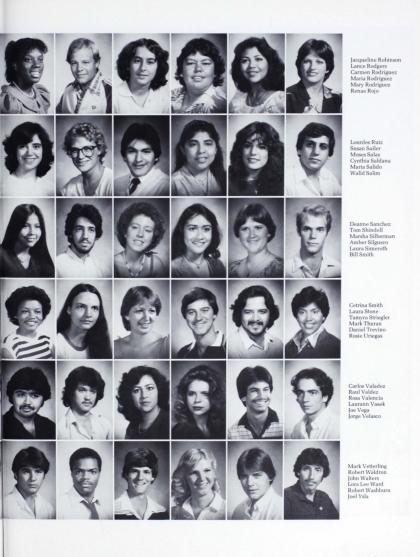




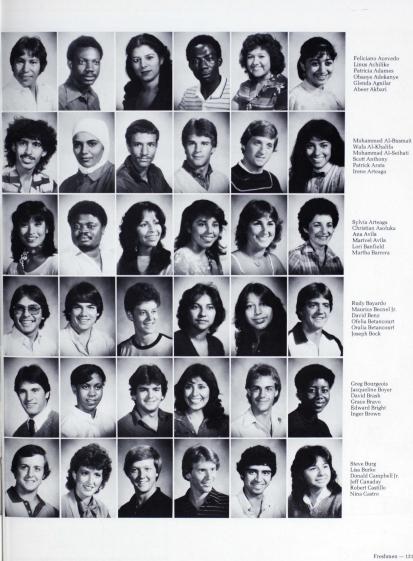












Cynthia Cavazos Melissa Cavazos Robert Cavazos Victor Cegarra Joe-Joe Chan Edward Cinek

Trouble Clayton Colleen Cole Paulo Contreras Marisol Curiel Danica Dailey

Shannon Dailey





Christian Duruii John Eagan Rhonda Ehrle

Eliseo Elizondo Alice Esparza Cynthia Estrada













































# Betty Cliff Loves Her Work

Betty Cliff is a hard working individual and a necessary part of our university. She is Communications Supervisor - in charge of the

She is Communications Supervisor — in charge of the switchboard, copying machines and post office. For nine years, Mrs. Cliff has been answering the phone and making copies for faculty and staff members. "I love it," she said about her job. "I won't leave here until they throw me outer" working here, her workload has increased as a result of the growth of the university. Mrs. Cliff said that the work can be frustrating when it is extensely busy. "but," she said, "it doesn't bother me," Just take it as it

comes. She said she loves people. So she likes the fact that her position entitles her to come in contact with many different people, either over the phone or in the Communications Center, where people constantly come and go.



## Bend, Twist, Stretch

"... and 8, and 9, and 10, and rest!"
Bending, twisting and flexing are easy to
do unless you were participating in one of
the aerobics classes offered by senior Agnes
Fuccello.

Fuccello rigorously commandeered sluggish bodies through a strenuous slate of fatreducing, muscle-toning, body-relaxing, tension-releasing exercises for an hour every Tuesday and Thursday evening in the Union Center.

After completing the 10 weeks of the aerobics program, which was sponsored by SAC, the participants were able to go home feeling better about themselves — no more sore muscles.

"... and bend, and stretch, and hold ..."

Senior Agnes Fuccello (foreground) helps students spend a slimmer, healthier year through her aerobics classes in the Union Center.



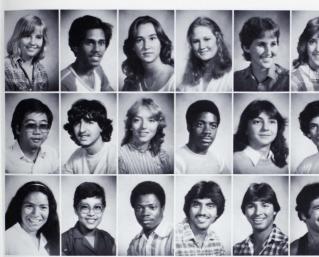
Emilio Fernandez Jesus Fernandez Susanna Fernandez Arthur Flores Sui Foo Virginia Ford

Marlene Fortuna Eulogio Fraire Paul Fujimoto Karla Galle Cynthia Gallegos Patricia Garcia

Rene Garcia Apolinar Garza Maria Garza Melinda Garza Gretchen Gilley Marguerite Glover



Roel Guerra Raul Guerrero Sonia Guerrero Cristina Gutierrez Manuel Gutierrez Maria Gutierrez Rick Guzman Greg Hargreaves Tomilee Harkenrider Tracy Harney Kathleen Harris Russell Harris Kathy Hartensteiner Elizabeth Harwood John Hawkins Tory Hendrieth Gilbert Heredia Lori Hernandez Robert Hernandez Sonia Hernandez Georgina Herrera Melissa Hill Charlie Hoes Ruben Ibarra Benjamin Ikechi Jose Jalomos Julie Jirousek Carmen Juarez Christopher Jumbo Michael Karam



Karen Korzenko Dilshan Kulatunga Julie Lapeyre Megan Lawlor Jeanette Lee Cheryl Leighton

Meng Lim Eugenio Limonta Claudia Lively Ronald Lockridge Anna Longo Jose Lopez

Aide Luna Hilda Luna Tonye Macsuku Adbeel Martinez Alex Martinez Iuan Mata

#### Save a Life With CPR

The Student Health Center, under the direction of Jan Presto, offered instruction in cardio-pulmonary resuscitation (CPR) to the students, faculty and staff.

The classes were initially offered weekly and were held in the Health Center. Approximately 60 people, including the Head Residents and Resident Assistants, participated.

Several courses were offered and were that taught by Ms. Presto. The first course was a basic "heart saver" course taught in two two-hour sessions. This segment of the program included one-man CPR as well as aiding a choking victim.

The second segment was basic life saving, which incorporated the first course with the addition of infant CPR and choking procedures.

Ms. Presto also led a two-hour refresher course for those who had earned a certificate previously.

Business Administration Instructor Cathy Weber practices reviving a heart in one of the classes on cardiopulmonary resuscitation (CPR) sponsored by the Student Health Center.





Noemi Mazuca Merry Ann McCrary

Rebecca McCurry





Renee Mick Jackie Montoya James Moore



# High Schoolers Try College

The "College for a Day" program, held in November and March, was initiated by the Admissions Office staff to introduce college life in general, and our life in particular, to Texas high school seniors.

Dorn residents greeted and were hosts to the visitors. They shared their experiences and knowledge of university life, as well as their dorm rooms for the night, with the prospective students.

Besides the initial introduction, events of the first day included campus tours, a "delicious dinner in the Caf" (to quote admissions counselor Shelly Holly), a movie — "My Bodyguard" — and an evening of student entertainment, which was sponsored by the Student Activities Council (SAC). It was a day designed to provide visitors a taste of various aspects of student life on campus.

The following day the high school seniors got first-hand experience in the college classroom by attending one or two classes in various divisions. The students also had the opportunity to "meet their majors" before they left for home.

High school seniors had a chance to "meet their majors," as well as attend classes and spend a night in the dorms, during their two-day visit to campus as part of "College for a Day."

Maria Moore Juan Moratinos Maria Moreno Grace Mungia Olga Munguia Michael Muskrella









Marina Perez Oralia Perez Alma Placencia Karen Poole Lisa Popp Kimberly Poulin

Norma Ramirez Maria Ramon Mary Alice Ramon Thelma Reyna Edward Riccio Rodney Ritchey

Robert Rivas Jr. LaSonia Roberts Angela Rodriguez Arnold Rodriguez Robert Rodriguez Julio Rojas

# Austin Means Theatre, Music, Picnics on the Lake — Growth



Although we come from dif-ferent parts of the nation and world, we are all impressed with Austin in some way.

Maybe it's the scenery - the sun setting as we jog along Town

perhaps the educational resources of our own and the University of Texas... or the theatre, art, and historical

wealth . .

the music - rock and roll,

opera, folk, baroque, country and western, symphony, rockabilly, choral, new wave.

or the miscellaneous fun swimming at Barton Springs, nights on Sixth Street, Lake Travis picnics, the ballet, rock-climbing, Wurstfest and Aqua Fest .

And on the list goes. Whatever the reason, we feel attached to this adolescent city, sitting (sometimes uneasily) between child and adulthood. We monitor its growing

A camera's eye view of our home - Austin.

pains - desperately holding on to its naivete, dedicated to preserving its individuality and unique complexity. We criticize it, complain about it, defend it, love it . . .

Austin.

Greg Rowin Juanita Salas Maria Salas Maria Saldana Ricky Sanders Chris Sandoval Michelle Schultz Allen Sears Brian Senn Jerry Silvas Francisco Solis Andres Sosa 165 Valli Sosa Jim Southwell Carla Steiner Patric Stillman Olga Tapia Nancy Taylor Colette Tepe Lisa Tepe Gary Threadgill Lisa Tobar Olga Torres Maria Trevino Wes Tumey Adrienne Turman Ernest Uwazie Laura Vivas John Vondrak William Wahl A. J. Waznik Melonneise Wells Wanda White Jonetta Zajac Phil Zoucha Margie Zuniga









Gabriel Cabrera Hugo Estrada Ender Fuenmayor Jesus Guerrero

# Graduate Students



















Derrick Montique Carlos Ortiz-Gil Glenn Piller Edward Quijada

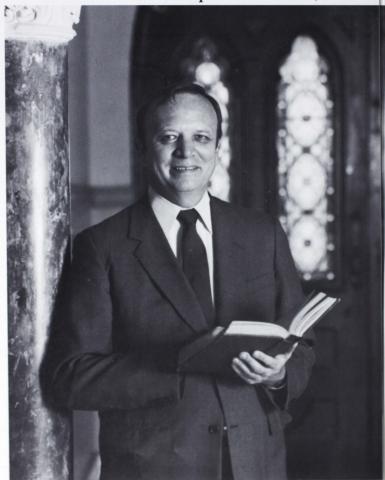






Dorothy Sailer Deepak Sukthankar Alfonso Vallejo

# President — Br. Stephen Walsh, C.S.C.





Vice President Roy Talley of Mobil Oil Corporation presented a gift of \$2,000 to the university for the women's play and playwright program.

At a reception honoring his tenth anniversary as president, held December 15, Walsh conversed with Br. William Dunn and Charlotte Walsh, his mother.



Academic Dean Robert Mugerauer







Robert Mugerauer with secretary lise Dean.



## Associate Academic Deans



Associate Academic Dean — Virginia Dailey



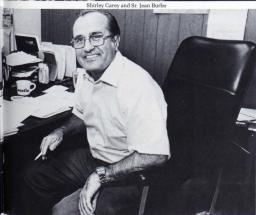


D-



# Administrators







Robert Fritsch



Jean Meyer



David Williams

## Chairpersons





#### Emma Lou Linn

Dr. Emma Lou Linn, Associate Professor of Psychology, is the Chairperson of the Division of Behavioral and Social Sciences. She received her Ph.D. from the University of Texas at Austin in 1966 after attending UCLA and the University of Houston. She is a licensed psychological association and the American Psychological Association and the American Psychological Association.

American Psychological Association.
Dr. Linn previously was Association.
Dr. Linn previously was Associate
Director of the Child Development at
the University of Texas, where she
directed the Evaluation of Headstart in
the Southwest and staff psychologist at
Southwest Texas State University. She
is a past recipient of the Teaching Excellence Award here. Her other
achievements include the John Ben
Sheppard Award for Historic Preservation and the American Association of
Architects' Medal of Honor Award for
outstanding community contributions
and citizenship. She has served on the
Austin City Council and is an active
member of the State and National
Democratic Parties.

#### **Boyd Collier**

Dr. Boyd D. Collier is Dean of the Center of Business and Public Administration and Professor of Managerial Economics here. He is also a Certified Public Accountant and has assisted individuals and businesses successfully engaged in financial and tax planning for over 15 years.

In addition to having held faculty and administrative positions at the University of Houston and the University of Houston and the University of North Carolina, Dr. Collier has been the chief financial officer with Execucom Systems Corporation and chief operations auditor for Glastron Boat Company.

Professor Collier was vice president of finance of the Austin Chapter of the Planning Executives Institute and is vice president of communication of the Austin Chapter of the National Accounting Association.

Dr. Collier has published monographs and articles primarily in accounting and finance. He has been an expert witness at numerous court proceedings. He also holds an appointment as senior lecturer with the University of Texas at Austin Department of Economics. He is currently an editorial advisor for The Journal of Accountancy.







#### Anne Crane

Anne Crane, Associate Professor of inglish, has been here since 1972 and as been the Chairperson of the Division of Humanities since 1974.

She holds a B.A. in English from Marygrove College of Detroit, an M.A. a English from the University of Michigan and is a Ph.D. candidate at the Jniversity of Texas.

In addition to teaching here, she aught English at Marygrove College of

aught English at Marygrove College of letroit. She has also taught at an lementary school, a junior high school, wo senior high schools and a communicollege in the metropolitan Detroit lea.

Among the professional organizations a which she belongs are the College Inference on Communication and Imposition, the National Council of Jeachers of English and the Association Writing Program Administrators.

#### Glenn Hinkle

Dr. Glenn Hinkle, Professor of Education, has been here since 1970. He is currently the Dean of the Center for Teaching and Learning.

Dr. Hinkle received both his B.A. and M.A. degrees from Kearney State College. He also holds an Ed.D. from the

University of Nebraska.

Before coming here, Dr. Hinkle held many positions in high schools and universities. He taught and coached at schools in Aurora, Nebraska and was a superintendent in Loomis, Nebraska. He also has been an instructor at the University of Nebraska and Chairman of the Department of Education at Doane College.

Dr. Hinkle is active in many professional associations. Much of his work has been published and he has received grants to do more research in the area of

teaching and education.

#### John D. Lewis

Dr. J. D. Lewis is an Associate Professor of Chemistry and Chairman of the Division of Physical and Biological Sciences. He has been a member of the faculty since September 1975.

Gacully since September 1975.
Dr. Lewis is a native Texan. He received a Bachelor of Science degree in Chemistry from Texas Lutheran Colege in 1969. He received his Ph.D. degree in Physical Chemistry from Texas A&M University in 1974. After Texas A&M University in 1974. After seceiving his Ph.D., he did post-doctoral study and taught at the University of Nebraska — Lincoln until coming here.

Dr. Lewis and his wife, Karron, have two children, Mark and Heather. He and his family are members of Abiding Love Lutheran Church in southwest

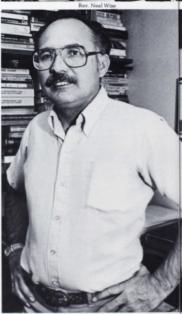
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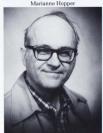
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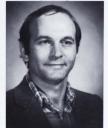








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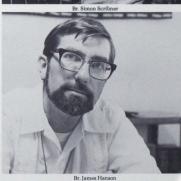












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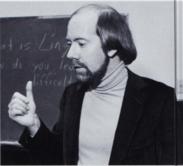




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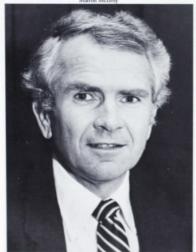


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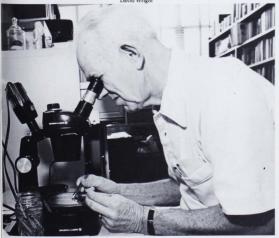












Robert Reese

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#### Commencement Brings Forth Memories and Dreams

Commencement represented a farewell to the Class of 1983 — an acknowledgement of the university's appreciation for many hours spent in academic endeavors and various areas of student life.

It was a time for the Class of '83 to gather for one last time to thank the faculty and staff for the many hours of lectures and counselling, the many words of praise and encouragement and the many challenges and opportunities.

It was also a time for members of this class to share the memories acquired through their four years here. That one last walk around Old Main brought back the thoughts of good times and good friends. There are memories of Sixth Street, dances and carnivals, athletic events and personal achievements. With these memories also come hopes and fears of what lies ahead in the future.

The future holds the promise of new friends and families, careers and opportunities and challenges and goals. It is the realization of the four years spent with this community. It is only the beginning of the fulfillment of a lifetime of dreams.

And so, commencement exercises have been completed, marking another stage in our lives. Yet, although we may never see old friends again, their spirits will remain alive in our memories. Although we may never see the small quiet campus again, the words of wisdom, praise and criticism will echo in our hearts. Although one challenge in our lives has been met, we will continue to strive for the highest goals life offers.

Mike Guerra and Bob Treasure shared a parting hug as they went their separate ways after four years of a close friendship.

Esther Luna gave her boyfrield Adrian Ortega a graduation hug after Baccalaureate Mass.







Michael Montonen of Finland, an Honors Program graduate, showed his diploma to his family.

Director of Government Affairs Gene Binder posed with his daughter Marty for a post-graduation picture.

Crossbearer Greg Galle led the procession during Baccalaureate Mass held the evening before graduation at St. Ignatius.

A very moving and somewhat personal speech was given by the valedictorian. By having the highest grade point average, Mary Mader received this honor.















As she received her diploma from Br. Stephen Walsh, Virginia Johnson looked relieved and very happy.

Homilist Cullen Graham, founder of the Texas Catholic Conference, inspired the congregation.

### Growing, But Hidden Still

Like the setting sun, so too must another year end. For some the time here is now completed. Others have just begun to enjoy the benefits of our community.

joy hhe benefits of our community.

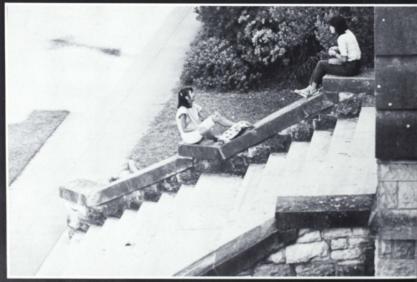
The year of 1982-38 will go down as one of the most memorable in our long history. The Union was torn down and historic Old Main was made ready for a major renovation. Occupants of Old Main were transferred to temporary homes during the summer.

The trustees also voted to renovate several other old buildings on campus, including Holy Cross and Sorin halls. Also seen as a key area for new growth was student recreation. A multi-million dollar athletic/convocation center was tagged.

student recreation. A multi-million dollar athletic/convocation center was tagged for development. We are growing growing to meet the needs of the modern student. But will anyone notice? Our com-muinity on this hilltop yearns for the recognition and credibility we so greatly

Yet we all can take pride in our school, our community. Our campus is unique in Austin. We are not downtown amidst the daily hustle and bustle of the city. Nor are we a grossily large school where students are but mere numbers to namelsss pro-fessors. This is a university that cares, where instructors take time to help students with problems and then share a drink at the ReUnion. Every student has a chance to become involved in activities. Life here is peaceful, conducive to learning and to enriching the full person.











Maybe our size and semi-obscurity is not such a bad thing. Maybe our hilltop community is what other institutions strive for, yet never achieve. Our quiet existence is beneficial tor the type of university we are: peaceful, personal and serene. If too many people discovered this relatively secluded community, the true beauty of the hilltop might be lost in a larger, more public world. For a while at least, it may be best to remain slightly hidden. We can still do our best to errich the outer community. But we do have something special here. To keep it special, perhaps we still should remain hidden — hidden in plain sight.

— Ted Stavinoha

A final sunset marked the close of another year.



#### Colophon

The 1983 edition of the **Tower** was printed by Taylor Publishing Company in Dallas, Texas. All printing was done using offset lithography.

Paper stock is 100 pound cream white enamel. Endsheet stock is 65 pound vellum printed in two designs.

Cover is 10 point Lexitone Brown 212 on 150 point binders board. It is rounded, backed and smyth stitched.

Body copy is 10 point Melior; captions are 8 point Optima Bold. Type face for headlines: Student Life — Windsor, Organizations — Tiffany, Sports — Pharoah, People — Korinna.

Class pictures were taken by Varden Studios of Texas.

Spot color on the division pages and end-sheets is Buckskin Tan.

The 1983 Tower includes 176 pages and ran 500 copies. Distribution was in August 1983.

wwer Staff

Richard Ginn

Colleen Cole

Paul Cerpus, Dennis Kane, Mary

Mador, Thereas Medor, Clody Olson,

Pater Furrar, Rione Stude, Toff Staviunba

Ross Shuler, Ted Staviunba

Anna Marie Panigan, Richard Ginn

Marvod Avila, Suraebas Kambhu,

Dave Kosmpd, Kay Milam, Al Puente,

John Sheppund

Marie Rosen, John Caraeboun, Fred

