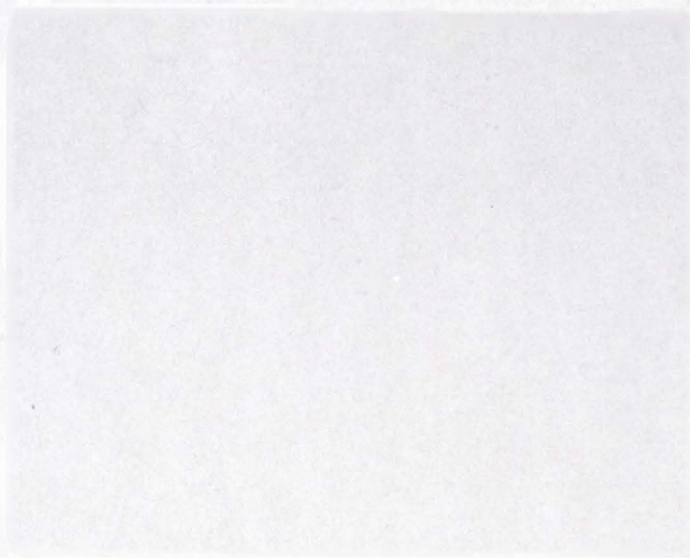


1984

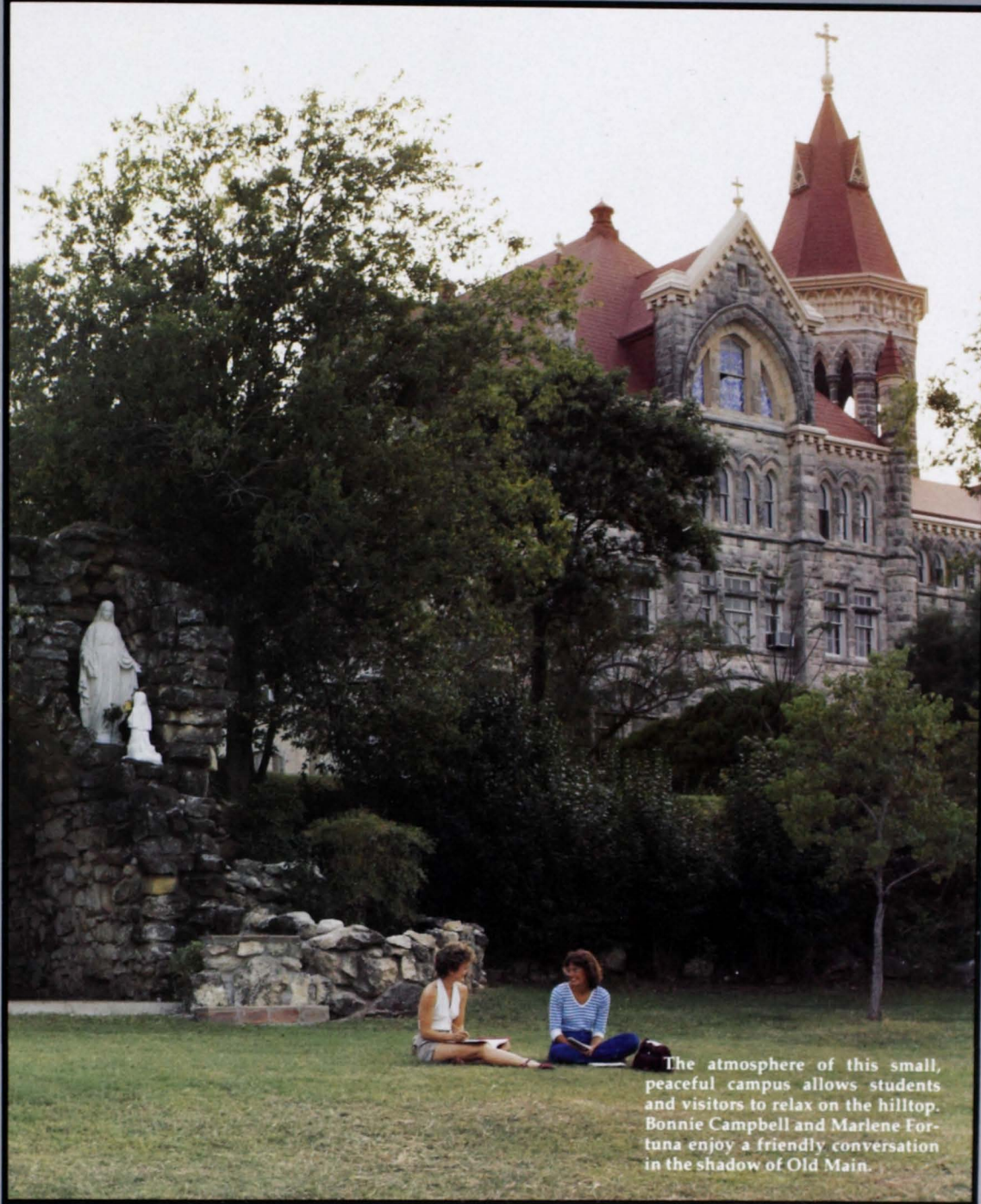
You are
never given a wish
without also being given the
power to make it true.

You may
have to work for it,
however.



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The atmosphere of this small, peaceful campus allows students and visitors to relax on the hilltop. Bonnie Campbell and Marlene Fortuna enjoy a friendly conversation in the shadow of Old Main.

1984 TOWER

St. Edward's University
3001 S. Congress
Austin, Texas 78704

Robert Alexander Labry



As the university prepares to enter its second 100 years, it searches for new hopes and dreams that will make the future promising and prosperous.

During the Christmas season, Old Main brings a renewed glow to campus.

Damian Morgan



T Metamorphosis 1984

ime of Passage

Students come to a university to prepare for their future. Youthful dreams, hopes and ideals are constantly being tested and examined in the light of classroom and non-classroom experiences. These countless re-evaluations help to shape their future by forming the basis of important life decisions.

Among the most valuable are the personal relationships which often last a lifetime. A small university can offer comradeship and closeness not often found on a mechanized, mammoth university campus. Such a university exists in South Austin, high on a hilltop, offering a quality of unity uncommon in our age. Hard-working, dedicated staff, faculty and students commune in an excellence of fraternal education.

Marshall McLuhan said change is occurring so rapidly in our modern society that we no longer have the time to adapt; but we must learn to deal with change itself. This year students learned a great deal about how change affects the world in which they live.

Metamorphosis is painful and consequently creates anxiety and tension. Yet nothing holds more promise for beauty than the cocooned butterfly.

As this university prepares to enter its second one hundred years as an institution of higher learning, significant

Checking the mailbox is an everyday ritual for residents. Gary Iles finds a quiet place on campus to read.

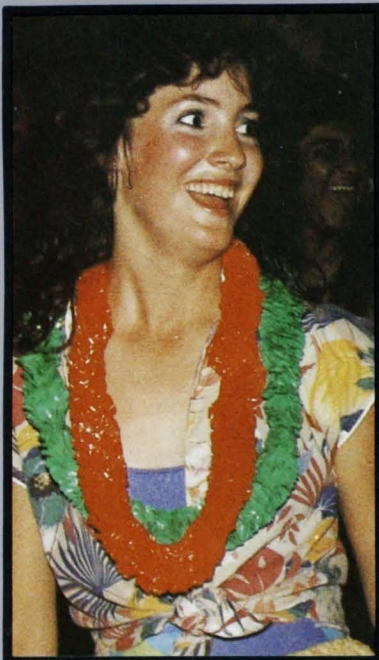
A weathered sign and a new t-shirt are symbols of an old institution supporting new ideals.

Robert Alexander Labry



Robert Alexander Labry

Howard Osborne



Beach Bash brings color and smiles to senior Robin Mick.



Providing a place for the Royal Lichtenstein Circus to entertain, the patio behind Old Main enables kids of all ages to enjoy a break from the daily routine with laughter and suspense.

By day, Sixth Street bustles with business activity. But late in the evening, it is transformed into a Bourbon Street-like atmosphere.

Time of Passage . . .

changes, inward reflections and dreams of future greatness dance in the minds of those who took part in the first one hundred years. Solutions to complex problems often seem as elusive as butterflies.

We are now the chrysalis . . .

The Listening Task Force was established to perform a collective self perception. Many of the comments were negative; however, the types of questions asked sparked negative responses and were born in a deep love for the university.

Brother Stephen V. Walsh, CSC, resigned after being associated with the university for twenty-three years — first as a student, then as an administrator, and for the past twelve years as president. During Walsh's tenure, the university underwent many changes and improvements, including the Scarborough-Phillips Library. Walsh's successor would not be known until after the academic year was over. With anticipation, students, faculty and staff waited to learn what tomorrow would bring.

The University received a gift of \$500,000 to build a fine arts complex. Plans were drawn and the preliminary construction budget seemed within the means of the gift. However, city ordinances and escalating costs caused

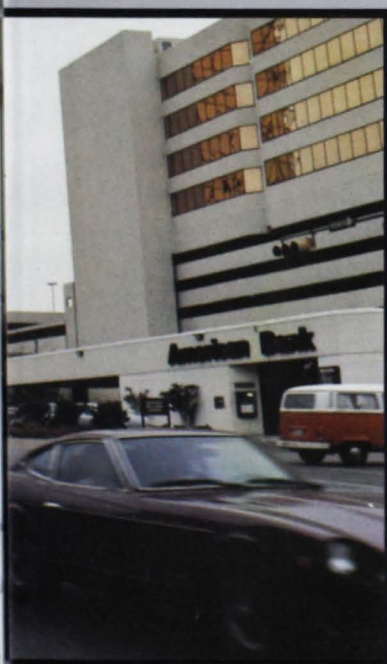


Damian Morgan



In a limbo contest at the annual Beach Bash, Linda Ervin displays her winning talent.

Howard Osborne



Damian Morgan

In the changing environment of Austin, many buildings are added to the skyline. One American Center, located on Sixth and Congress, is the newest addition.

The university shows its grief upon hearing the news of the suicide bombing of the Marine barracks in Lebanon.



Robert Alexander Labry



Grass skirts and good dancing help Michael Stack and Martha St. Romain win the hula contest during Beach Bash.

Howard Osborne

Time of Passage . . .

delays and a paring of the originally anticipated facility.

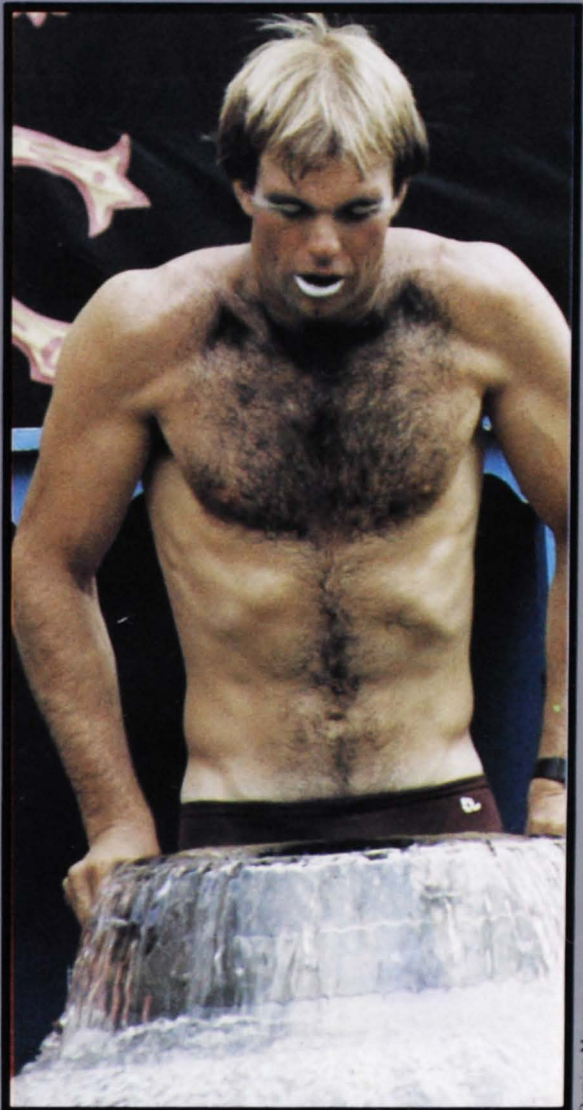
High level, mysterious personnel changes haunted the campus like a cold draft. The position of Jean Burbo, vice president of student services, was eliminated. Student services were incorporated under the office of the academic dean. Robert Fritsch's job as vice-president of development and university relations was eliminated and recreated. Father Leroy Clementich, director of campus ministry for twelve years, resigned. Gene Binder, director of governmental relations, was terminated.

Changes and inward journeys to discover what the university is and should become are necessary to bring forth an institution adapted to modern society and capable of preparing its students for their futures.

Students are grateful for the learning experience and for the opportunity to contribute to the metamorphosis. Whilst in the vulnerable cocoon of this year, members of the community reminded one another that pain and uncertainty are often necessary to bring forth change. The challenge of the university for the next one hundred years is to fulfill the beauty of the metamorphosis.

As the sun's intensity softens each day on the hilltop, so will our memories soften the uncertainties of the year, leaving behind warm reflections on a time of passage in our lives.

A member of the circus lowers himself into a tankful of water for a breathtaking Houdini stunt.



Damian Morgan



Robert Alexander Labry

T

Student Life

ime of Passage

Change never happens overnight. It is a slow, gradual, sometimes painful process. As students, we began a transformation the moment we arrived at college. We were on our own without families or old friends for guidance and support. For some of us it was our first time out of the nest. A definite change had occurred to set us on our first steps toward independence.

New experiences were found around every corner. New ideas were learned, old ideas seen in a new light. New friends were made and new adventures experienced. Every aspect of college life, from classroom settings to the new social life and independence, altered our perception of life, love and the pursuit of fun.

Growth we experience as college students is as painful and beautiful as the metamorphosis of a butterfly — a transformation of one being into another.



Marlene Fortuna

Preparing for the annual Halloween Carnival much time is spent getting into costume.

Asserting independence by going against the crowd, Mike Ledbetter heads to class while others return.



Surachai Kambhu



Surachai Kambhu

Richard Nira and Sandy Bradley share a light moment between classes.

Computer portraits are offered by SAC as a service to students. Friends take advantage of the portraits as a chance to remember their college days.



Damian Morgan



Robert Alexander Labry

C Registration more than forms Campus Reunites

Registration is a social event sponsored each semester by the administration in Moody Hall. Waiting in line provided the opportunity to make new friends and renew lost acquaintances. Chatting casually helped to pass the time pleasantly, until the business office brought us to reality and to jot a quick note to dear old dad.

Chance meetings grow into life long relationships. In a sense, new families were

being born. Each smile, each hello and every recognition began and renewed bonds. The campus family was diverse with many countries and socio-economic backgrounds being represented.

Registration was in many ways a family reunion. Learning about the summer, about new hopes and ideals for the year are as much a part of registration as the frustration of waiting in lines.

A new coat of white makes Our Lady Queen of Peace Chapel a bright attraction on campus. Lalo Garcia and Melinda Garza add their own splash of color to the scene.

An old indoor swimming pool converted into the ReUnion becomes a central meeting place for students, faculty and staff.



Robert Alexander Labry

Registration is a time of filling out forms, arranging schedules and finding old and new friends.



Damian Morgan

Damian Morgan



Robert Alexander Labry

The Scarborough-Phillips Library celebrates the acquisition of its 150,000th book and quickly brings an elegant tradition to studying on the hill.

Moody Hall becomes a focal point for classes and meetings with its modern, open designs.

A

A city and campus prepare to face dramatic changes

Community Looks Toward the Future



Damian Morgan

Old Main still retains its inner beauty even though it has been reduced to a hollow shell.

Preparing for Old Main's renovation, workers begin moving office furniture to various locations.

Change was not relegated solely to individuals in the past year. The campus underwent major changes in office locations and occupants. Austin also faced dramatic alterations.

After arriving on campus in the fall, students were presented with a trusty map to help locate where vital offices had been moved.

The renovation of Old Main had not begun; the art center was still housed on the second floor and the bookstore on the ground floor. The ground for the new Art and Photo-Communications Complex still lay intact.

Ground was broken all around the city as Austin shifted into a new era. The high-tech age brought a wave of people, which meant more residential construction, witnessed in the South Austin area by the rapid rise of condominiums and apartments. The migration increased the flow of traffic, provoking an election in which voters decided to finally complete Mo-Pac.

All of these changes were not easily accepted. Many went against the tide of public opinion. It took courage to generate change which affected so many people.



Damian Morgan



Robert Alexander Labry



Not only is the university under renovation, but downtown Austin is also undergoing a change of identity.

Moving vans are frequently seen on campus. They are part of the first stage of the renovation.

Damian Morgan

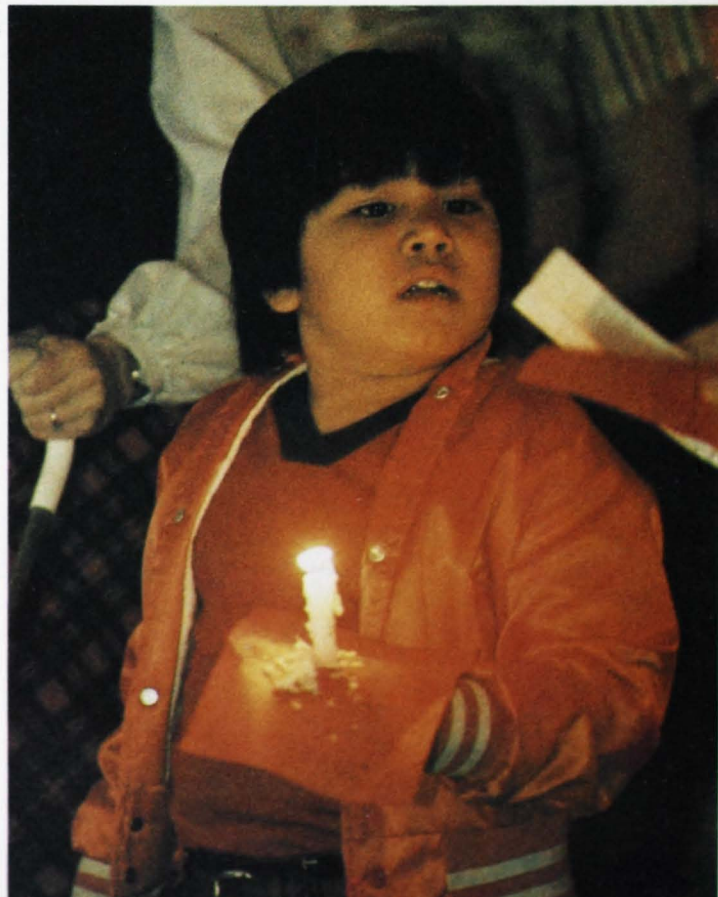
Damian Morgan



Damian Morgan




Damian Morgan



Even though Old Main stands empty, it still is a significant part of campus life. It also plays a major part in the celebration of Christmas by shining forth colored lights for miles across the city.

The celebration brings together Austinites both small and large.



C

Old Main stands empty

ommunity Gathers

The fifth annual Celebration of Lights provided an opportunity to gather with friends one last time before delving into finals and packing for the holidays. An evening of lights, prayer and song ushered in the Christmas spirit. Edsmen sponsored the celebration as a gift to the community. Br. Don Marengo, an advisor, said, "It has developed into the most enjoyable community celebration of the entire fall semester."

A consolidated group effort brought about this event. The December afternoon was warm as Edsmen

lined the main drive with *luminarias* and crane operators outlined Old Main with strings of lights. Although Old Main was empty, for many people the building still housed the spirit of the university.

Celebration of Lights provided an occasion to unite with others in the hope that someday Old Main will be overflowing with activity again.

Lights from the celebration glowed warmly several miles down I-35, wishing Austin a Merry Christmas from the hilltop throughout the season.

Highlighting the fall semester is the Celebration of Lights and Song. People of the university as well as the surrounding community share in the beginning of the Christmas season on the hilltop.

Choral members and Br. Gerald Muller lead carolers in a variety of Christmas songs including such favorites as *Silent Night*, *Joy to the World* and *Rudolph the Red-Nosed Reindeer*.



Damian Morgan



Marlene Fortuna

The university provides the equipment, the volunteers provide the energy for a successful Phonothon.

There is a party-like atmosphere during the calling, but the students eagerly contact the alums.



Marlene Fortuna



P Volunteers contact alumni nationwide Pledges Far Exceed Expectations

The 1983 Phonothon surpassed its pre-set goal by \$25,000. A group of more than 200 volunteers composed of faculty, staff, students and alumni managed to raise \$176,000.

The now desolate Information and Referral Center was bustling with activity Oc-

tober 16-19. Eight round tables were set up, each equipped with five phones, five callers, pencils and a stack of pledge cards. In other parts of the room people sorted pledge cards, noting refusals, sending thank-you envelopes to pledgers and tallying the pledges.

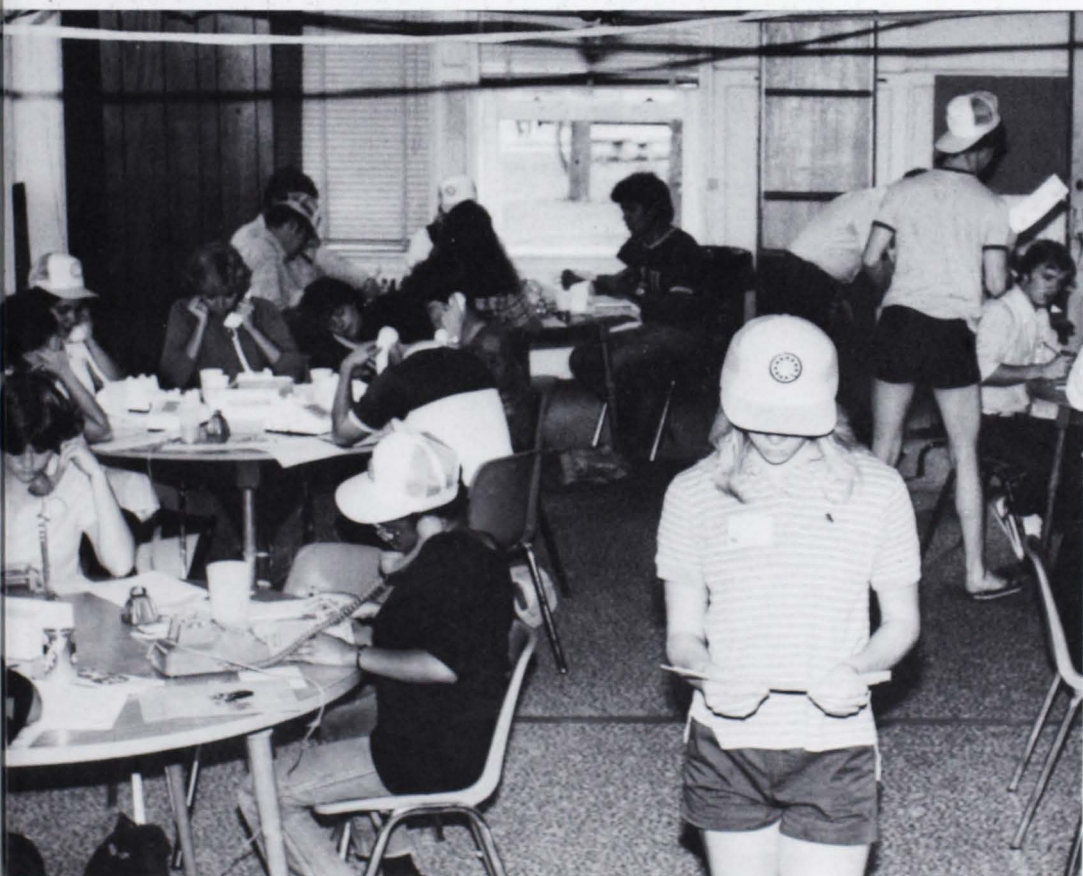
Bells sounded each time a caller received a pledge. Other sounds filled the air, too — like the excited voices of volunteers thanking old

college chums for \$1,000 pledges. Not all the pledges reached the four-digit mark; but no matter what size the pledge, it was received with enthusiasm. More than 2,000 people contributed to the total of \$176,000.

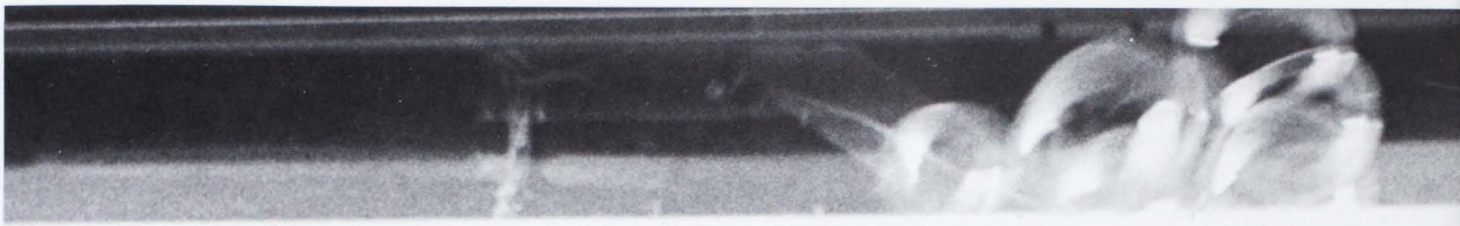
This was the Phonothon's sixth year. The event has become a permanent part of the university life, providing funds for general operations.

Phonothon Steering Committee Chairperson George Koehler inks in the results as the thermometer reaches the magic amount of \$150,000.

Linda Ervin intently looks at a pledge card as she brings it up to be tallied.

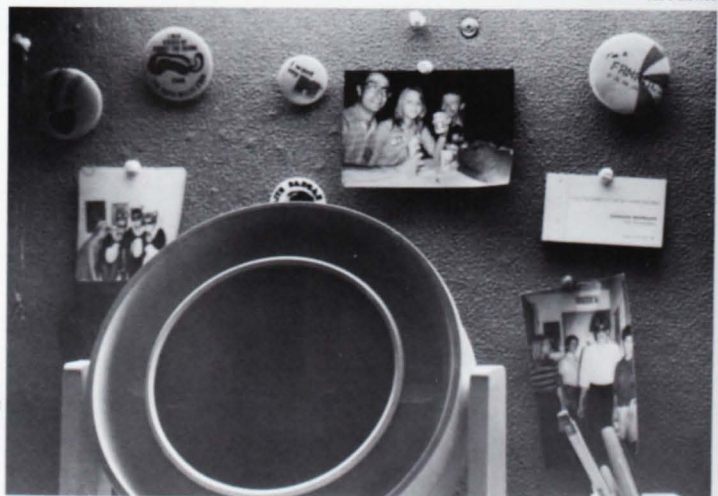


Marlene Fortuna



A resident takes advantage of a nice afternoon to blow bubbles out the dorm window.

In almost every room, the bulletin boards are filled with reminders and personal memories from home or experiences had at the university.



Damian Morgan

Al Puente

Life in the Dorms

Late night chats, hall parties, cafeteria food, conversation and good friends are all part of dorm life.

This year the dorms made many improvements. Pool tables and color televisions were added to make the residents' stay more enjoyable. The cafeteria was painted, and posters and plants were added for a more personal touch. The resident assistants also provided munchies in the office for residents who needed a late night snack.

As a university requirement, freshman students have to stay in the dorms for the first year. One freshman student said, "I think it is beneficial to live in the dorm for the first year. You have a better chance of making friends and using the facilities. You are also able to settle down and get used to everything that is going on around you."

The dorms have a few

rules and regulations, most of which are for the students' safety. For example, all dorms require that visitors leave at midnight on weekdays and 2:00 a.m. on weekends. Teresa Hall also requires that men must be escorted by a resident. There are also fire safety rules, including no irons, or electrical cooking appliances in the resident rooms. "I don't feel the rules are restrictive. They are only there for our safety," said a female resident.

Some students continue to live in the dorms after their first year. "It is a convenient way to live and you don't have to worry about cooking," said one three-year dorm resident. Another student said, "I like living on campus because it is where all the action is. If there is a dance, speaker, or other activity, I can easily walk to the event."



Damian Morgan

The pied piper of the dorms, Pete Erickson, gathers the residents for a Mardi Gras celebration.

Al Puente, a man alone.



Al Puente

Dorms — Continued

Activities are planned throughout the year for the residents of the four dorms. In the spring, cookouts consisting of hotdogs and fajitas gave the residents a chance to socialize and relax for the evening. Other activities included movies, and a Trivia Bowl, where students from different floors are pitted against each other to answer trivia questions. This popular event soon encompassed all four dorms and eventually the administration and faculty participated. Also included in the ac-

tivities were holiday celebrations such as Mardi Gras, Halloween, and Christmas.

It is inevitable, that crazy things will happen when there are about 100 students living in one building. For example, water balloons, marbles, and other assorted objects are thrown down the hall. Clothes disappear when someone is taking a shower resulting in naked bodies dashing down the hall.

One familiar expression that can be heard throughout the halls is, "Don't flush the toilet, I'm in the shower."

During football season, it is common to see students putting their books down to watch a game. Colette Tepe and Rosalinda DeAlva anticipate the end of the Dallas-Minnesota game.



Marlene Fortuna

Pssst ... Trouble, is that Alan Funt behind that camera?



Richard Nira

Damian Morgan



Yolanda Rivera carefully applies black mascara before painting the town red.



Looks like final exams killed more than one student's G.P.A.





Damian Morgan

A hungry Tricia Keating, heads for the cafeteria for lunch.

Kirk Bockoven buzzes one of the residents in Teresa hall before heading out for Halloween.



Marlene Fortuna

O pen Mike Draws Talent

ReUnion hosts variety

Live from the ReUnion, talent galore. Thursday nights were filled with mini-concerts, coffeehouses and Open Mike entertainment.

Open Mike gave students a chance to test their potential as a standup comedian, blues crooner, guitar virtuoso and other performing roles. The Student Activities Council (SAC) sponsored the events. Open Mike has produced some regulars. Who knows? Maybe some day one of our Open Mike regulars can attribute their success to the warm encouragement they received in the humble ReUnion.

Coffeehouses brought in appearances by performers on the national college circuit. Trovatori, an electric jazz group returned to bring

an energetic performance offering a variety of songs, costumes, choreography, light comedy and a blend of fine voices.

Bermuda Triangle made a lot of frustrated singers happy when they passed out kazoos and let the audience do a little entertaining themselves.

Hot Shandy brought in high-energy music originating from Ireland and the U.S.

A high turnout of students enjoyed the entertainment from the ReUnion. It gave them a chance to catch up on the newest gossip, the newest talent, and it was all for free!



David Fox

Entertaining the audience, Chuck Pulliam plays during an Open Mike.

For the Open Mike finale, Deb Harris, Maggie Connelly, Carol Foran, and Denise Klodnicki lead the crowd in the traditional school drinking song.

Eddie Lopez and Jose Gerrerro seem to have all the answers.



Phil Zoucha



Phil Zoucha



David Fox

Coffeehouse favorite, Deb Harris, keeps the crowd in high spirits.

At a mini-concert, Roger from Bermuda Triangle keeps students entertained with kazoos and dancing.



Phil Zoucha



Surachai Kambhu

Mini Concerts offered a wide variety of talents such as the versatile group, Trovatori.

John Eagan gives a solo performance at one of the frequent Open Mikes.



David Fox



Daddy's cap and a fishing pole add up to a special day for Camille Labry.

Robert Alexander Labry



Robert Alexander Labry

The merry-go-round at Zilker Park gets a new coat of paint. The playground and Barton Springs Pool are main attractions in the heart of Austin.

Spring in Austin is crisp and clear, offering gorgeous days and blue skies for quiet times at Town Lake.

Julie Newton



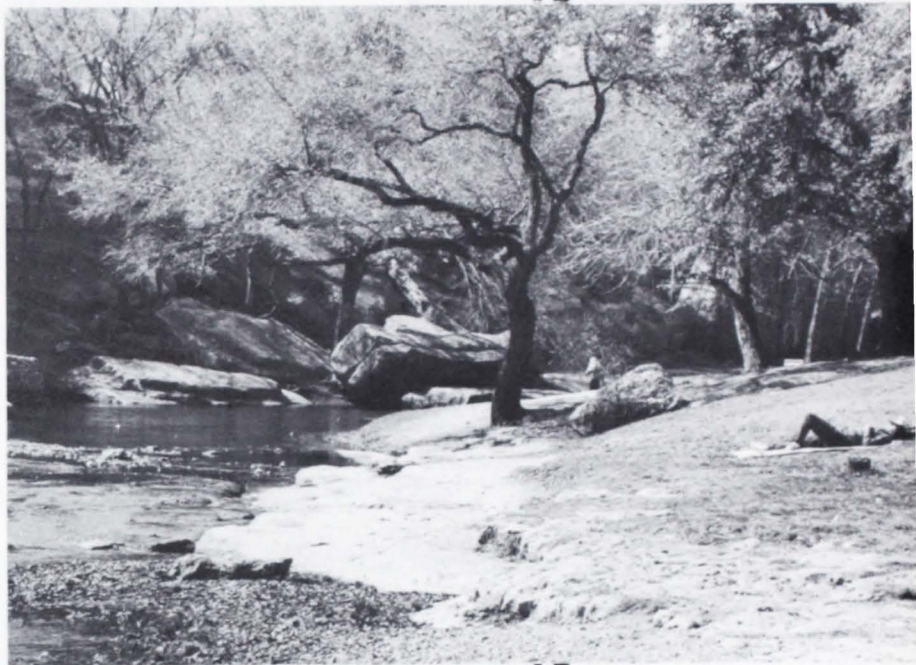
Parks, Lakes Draw Crowds to Austin

Austin, Texas. It is said that every Texan has two homes, Austin and where they live. The site picked almost 150 years ago by the fathers of the Texas Republic maintains its natural appeal today. Spanning the banks of the Colorado River where the Texas Hill Country begins, Austin continues to justify its founders with lavish green belts, parks and lake recreational areas.

Throughout the year joggers can be seen along its many miles of hike and bike trails, as the climate is rarely unkind. Three man-made lakes in and around the area provide hours of bass fishing, boating, sailing, or just lying in the sun. Newly constructed bridges and freeways struggle not to compete with the environment.

Zilker Park, just south of Town Lake from downtown, boasts the world's largest natural pool. Fed by Barton Springs, the pool is a year-round 68 degrees. In summer time it offers a welcome relief from the usually hot, dry days. In the winter a few brave souls still trot out to the "Spring" for a spiritual revival. Children play in Zilker's elaborate playground or ride the train around the park. Adults picnic, play soccer or rent canoes and paddle down to Town Lake. Summer nights come to life with outdoor plays presented free on the hillside theatre.

Austin, growing to become a leader in the electronics industry and fighting to preserve its heritage and environment, is coping.



Robert Alexander Labry

A March day in Bull Creek Park demands studied relaxation from this Austinite.

A new expansion bridge over Lake Austin connects Loop 360 through the scenic Hill country of West Austin.



Robert Alexander Labry

I 'We Want to Know What the U.S. Is All About'

Internationals Like Small Campus

They come from all parts of the world: Bahrain, Hong Kong, Poland, Venezuela.

They fight culture shock and loneliness to get an American education. Their names are misspelled and mispronounced, and they often feel out of place.

But as one foreign student said, they "want to know what the United States is all about."

Almost 350 students from 54 foreign nations attended the university this year.

Benethmag Akalefu from Nigeria said he decided to come to St. Edward's because it is a small, church-related institution.

"State schools with larger numbers of students do not give adequate attention to students' problems," Akalefu said. "I just want to be noticed in school and make friends with people from

different parts of the world. St. Edward's is multicultural and less tribalistic."

Victor Nwakihe, a freshman from Nigeria, said holidays are difficult, particularly for internationals who live in the dorms. "The dormitories are locked during holidays," Nwakihe noted. "A foreign student who lives in the dormitory has no family, traveled thousands of miles to come here and has absolutely no place to go."

Another problem is learning to eat new foods. Alade Adewale, a freshman, said, "I live in the dormitory, but I don't eat in the school cafeteria because I can't find any food to eat."

Other students complain about the cutback in hours for the foreign student adviser and about the \$150 extra each foreign student pays

every semester.

Yet Jasin Glulom of Bahrain says it is easier to be a student in the United States than in some other countries. Glulom, who came to the United States on a scholarship, said, "To live a good student life in the United States is cheaper. Most of my friends in Britain are suffering. Things are very costly there."

Glulom said he came to this university because he has family and friends here: "They can help me a lot with my assignments. I have direct contact with my instructors. That helps me a lot, too."

For foreign students life on campus means adjusting to a whole new world, not just to college.



Damian Morgan



Students from more than 50 other countries braved the shock of joining a strange land to seek a degree on this campus.

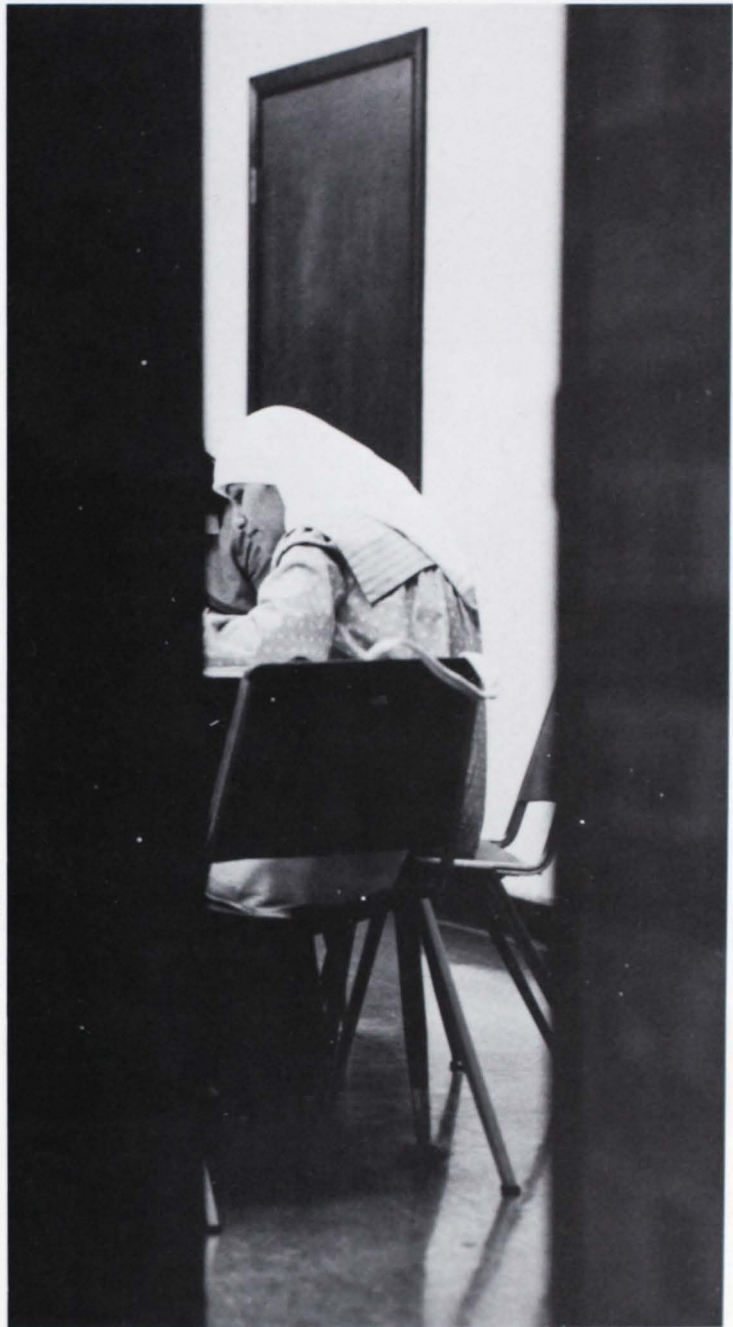


Surachai Kambhu



Everyone likes to find a quiet moment to himself.

David Fox



Marlene Fortuna



Marlene Fortuna

Most students welcome the opportunity to replace prejudice with knowledge by getting to know students like Asia Rashdan.

Native dress of Nada Alshahaf and Mona Al Shaikh bring an international flavor to campus fashion.

'Over-the-Hillers' Find Home in South Austin

Here is a test to see if your life's work is finished. If you're alive . . . it isn't.

— Richard Bach

New College, MHS, MBA and regular undergraduate programs are what the university is about. Since regular undergraduates outnumber graduate and New College students by six to one, it is reasonable to assume that the average student age is around 21, but it's not even close. In fact it's closer to 30 than 21.

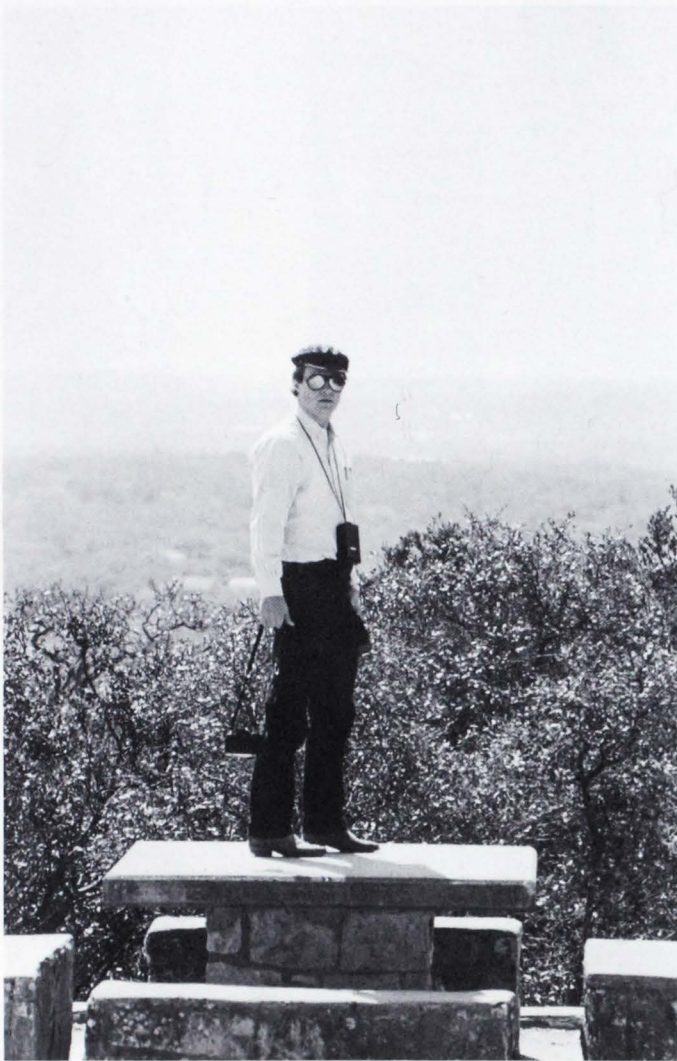
Older-than-the-traditionally-aged students comprise a large portion of the enrollment.

Among the many attractions at the University are the innovative New College, and the excellent programs offered in Master's of Business Administration and Master's of Human Services. New College offers extremely flexible hours, individualized pro-

grams and college credits for out-of-classroom learning experiences. If that sounds like an easy way to garner a bunch of credit hours for your job experience, try to qualify for some and you'll discover the rigorous proof and testing required. The master's programs offered are of unusually high caliber and follow low teacher/student ratio and contact hours offered in the undergraduate programs.

Non-traditionally-aged students are also attracted to undergraduate programs not offered elsewhere in Austin. Photo-Communications, writing and theater programs are unique and comprehensive.

Fitting in with the less old students is one of the great fears of entering a university, but the it's-never-too-late syndrome is alive and doing quite well here.



Julie Newton

Austin entrepreneur Bob Labry returned to college to study photography after 13 years in the business world.

Ex-serviceman Darrell Stanley graduated with a 4.0 grade point average in business. He gave the valedictory address at commencement.



Brian Pankau



Richard Nira

Human anatomy class finds Michael Jackson dissecting a rabbit with the help of Adalberto Guerra and Robert Longoni.

English and history major George Nichols earned the Outstanding History Student Award and still had time to write prose and edit for *Everyman*.



Mary E. Davis

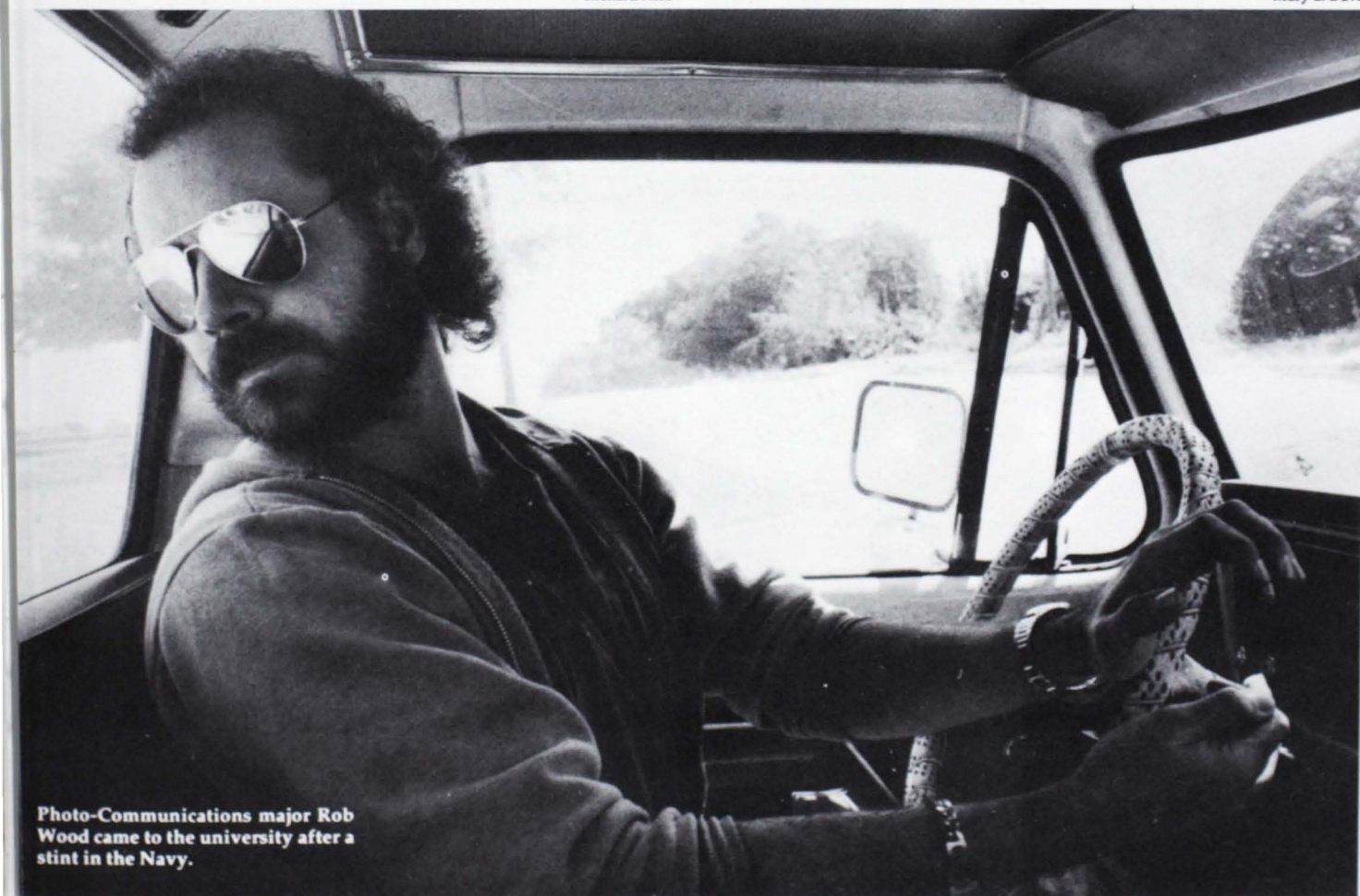


Photo-Communications major Rob Wood came to the university after a stint in the Navy.

Al Puente

F

War of the wardrobe

From Conservative to Radical

Students for generations could be placed chronologically by their clothes. The '50s were known for poodle skirts and bobby sox. In the '60s they grew long hair, wore mini-skirts and raggedy clothes. The '70s gave rise to the all-occasion way of life — blue jeans — while others donned bright polyester fabrics and leisure suits.

Students of the '80s were not so easy to categorize, especially those who trekked across the campus during the year. They came from 40 states and 54 foreign countries and ranged in age from

17 to 78. Different backgrounds were often reflected by the dress. Many chose to continue wearing their traditional native garb, while others interpreted Austin's moody weather as a light cotton top and shorts or soft wool sweater and slacks on the same day.

Common sights on campus pictured a traditionally dressed international walking with a T-shirted, blue-jeaned local. The '80s also

gave us preppies with their alligators, weejuns and initials conversing with punk rockers with their short, colored, choppy hair and hard metallic clothing.

If there was one common denominator, it was **ANYTHING GOES!**

Austin's contrasting values often expressed themselves in architecture as well as in clothing.



Sneakers never die.



Marlene Fortuna





Marlene Fortuna

Casual prep showed up everywhere, even hiding under Mike Connor's blue jeans. Mike Kinsey models a look all his own.

As the physical fitness craze continued across the country, some of its fashion elements — such as leg warmers — found their way into daily dress.



Marlene Fortuna

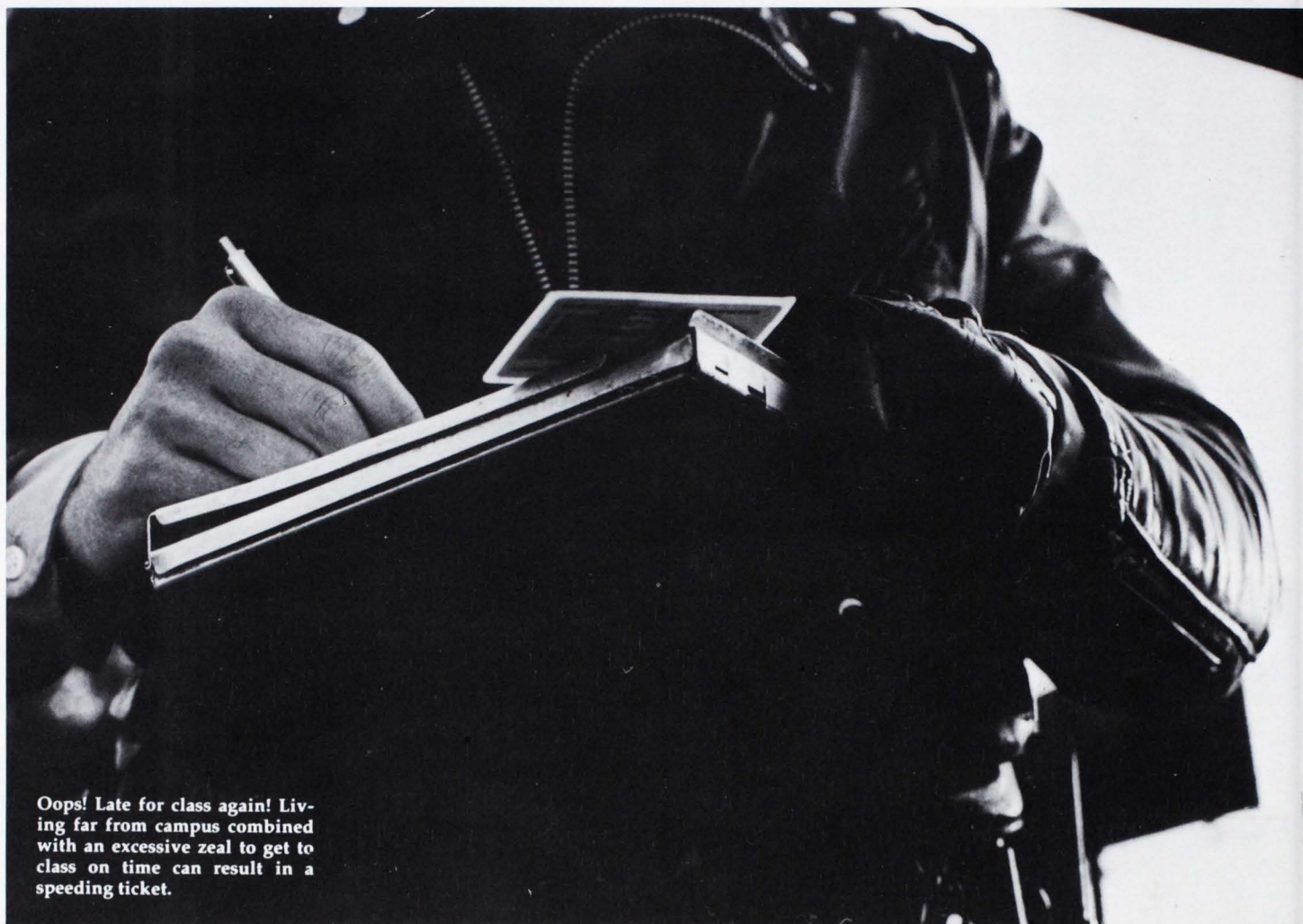


Robert Alexander Labry



Marlene Fortuna

Hilltoppers were known for a casual approach to fashion, as demonstrated by Maria Gutierrez, Lucy Gonzales and Ofelia Batancourt.



Oops! Late for class again! Living far from campus combined with an excessive zeal to get to class on time can result in a speeding ticket.

Cindy Olsen



Cindy Olsen

Lisa Branch is only too excited to begin another day of higher education.

Work, school, and socializing demands take their toll on Deb Harris's bedroom.



Carol Foran

Off Campus Live: Fun, Trying Times

Off campus living provides students with obstacles and challenges which are different from on campus students.

The first obstacle to overcome is finding a roommate or roommates. This may become a difficult task; roommates who are trustworthy and responsible in dealing with the many bills that must be paid each month are hard to find.

After a trustworthy relationship has developed the next problem is finding a place to live. There are advantages to living close to campus and far from campus. A place close to campus will provide easy access to campus but it also might prompt more unannounced visitors that you might or might not be ready or wanting to see. Living far from campus will reduce the likelihood of those sudden visits. However, this can lead to a feeling of isolation.

Transportation is yet another obstacle that the off

campus student faces. Instead of a five minute walk to class it can be a 10, 15 minute walk or in some cases a 20 minute.

For those without their own transportation, coordinating one's work, class and social life with the public transportation system can upset the delicate balance of one's mental health.

Household duties can be very trying on roommates. Cleaning, grocery shopping, and cooking are three additional challenges that off campus students must face. It helps if everyone in the house has the same taste buds when it comes time to do the grocery shopping as the consumer is faced with a myriad of purchasing possibilities. Pizza? Mushroom, pepperoni, black olive, or sausage? Salad Dressing? French, Italian, creamy, local, ranch, or Thousand Island? Milk? Skim, homogenized, or chocolate? Bread? White,

wheat, or rye?

Dishes piled in the sink, pots and pans filled with leftovers from the night before still on the stove, a half-dozen, half-filled glasses sitting in the living room, newspapers, books and magazines spread throughout the living and dining room are many duties that are sometimes overlooked when busy students live together.

"Keeping the house clean is difficult. Nobody feels like cleaning at the same time so usually one person cleans at a time. Once I cleaned the entire kitchen and living room, and when I got home from work 8 hours later the place was a mess!" said an off campus student with three roommates.

All in all, off campus living is exasperating, but fun.



Cindy Olsen

As the time required for class and extracurricular activities increases, household tasks are sometimes overlooked.

Did Maggie Connely resort to the warm confines of the theatre after being locked out of her apartment?



Carol Foran

Sixth Street: Where the Action Is

Crammed with bars, hotels, art galleries, hot tub spas, restaurants, and live theatres, East Sixth Street from Congress to Inter-regional Highway is Austin's version of Bourbon Street. Every weekend and during the week, (but only when there are no classes the next

day), students can be found enjoying the many forms of entertainment along the strip.

Throughout the year on certain holidays the city officials close portions of East Sixth to motor vehicles and people fill the street like Mardi Gras in New Orleans. Halloween is one of those days. People in costumes ranging from the bizarre creatures of the undead movies to Snow White roam the street laughing, singing, dancing, and drinking.

Children sing, mimes inflate balloons, food vendors sell hot dogs and fajitas while John Lennon look alikes vend flowers. Often in the local pubs, students and sometimes faculty can be seen consuming beer and dancing into wee hours of the morning. On East Sixth

Street one can locate almost any form of entertainment to complete an evening or begin one. It is difficult to walk along Sixth Street on a Friday or Saturday night and not find several people with whom you are acquainted and some with whom you wish you were.

All of what Sixth Street is now is comparatively recent. Five or six years ago it was a run down turn of the century set of buildings housing roaches and rodents with two and four legs. Renovation is the god of East Sixth Street. Where dirty book stores once were, are now expensive French restaurants and where used clothing and furniture stores once were are now live theatres. Austin's phenomenal growth spawned the need for a "village area" to satisfy the more cosmopolitan immigrants and university students.

Whether it is day or night people can be seen at Sixth Street Live.



David Fox



David Fox

After a rough night on the town, Richard Nira blows Michelle Campbell a good night kiss before passing out.

Derelicts, degenerates, and dames — alias Richard Nira, Michelle Campbell, Pearce Burstyn, Doreen Devitt, Kay Milam, Cindy Olsen, and John Egan — invade one of Sixth Street's hot spots for a night of merrymaking.



David Fox



John Sheppard



David Fox



David Fox

All sorts of people can be found along Austin's Bourbon Street — from flower people to business executives.

Ranging from balloons to buttons one can find any sort of souvenirs along Sixth Street.

Austinites draw students

Locals Invade Dances

What better way to get out and leave the pressures of school for a while than to dance your heart out? Dances were regular events this year with various themes accounting for various types of music.

The annual Welcome Back

Dance, Beach Bash, with its swinging surfers and hula girls, and the semi-formal Spring Fling Dance were once again big successes.

New themes for this year were the Vacation Bash and Club Night, each of which were a hit and may soon become an annual event.

Of course, a dance is not a success unless there is music, happy faces and clicking fingers. This year was

highlighted by a number of performances by up and coming local talent. One such talent, Charlie Sexton and the Eager Beaver Boys, gave a fantastic show that had the floor packed with spastic dancers. Jesse Sublett's Secret Six, featuring student Nancy Reynolds, also played funk and rhythm tunes for dancers.

Other bands that performed were Random Culture, Ernie Sky and the K-Tels, and Chase.

Usually, the dances proved successful because they provided students with a chance to meet new people, get some exercise, relax from the daily pressures of school and work, and most of all, to have fun!

Sixteen Year Old Charlie Sexton, of the Charlie Sexton Eager Beaver Boys, performs at a dance in the ReUnion.

Damian Morgan



Murtaza Ally and Irene Arteaga dance to the music of the Fanatics.

The annual Beach Bash held in October allows students to dress in beach attire and look forward to warmer days.



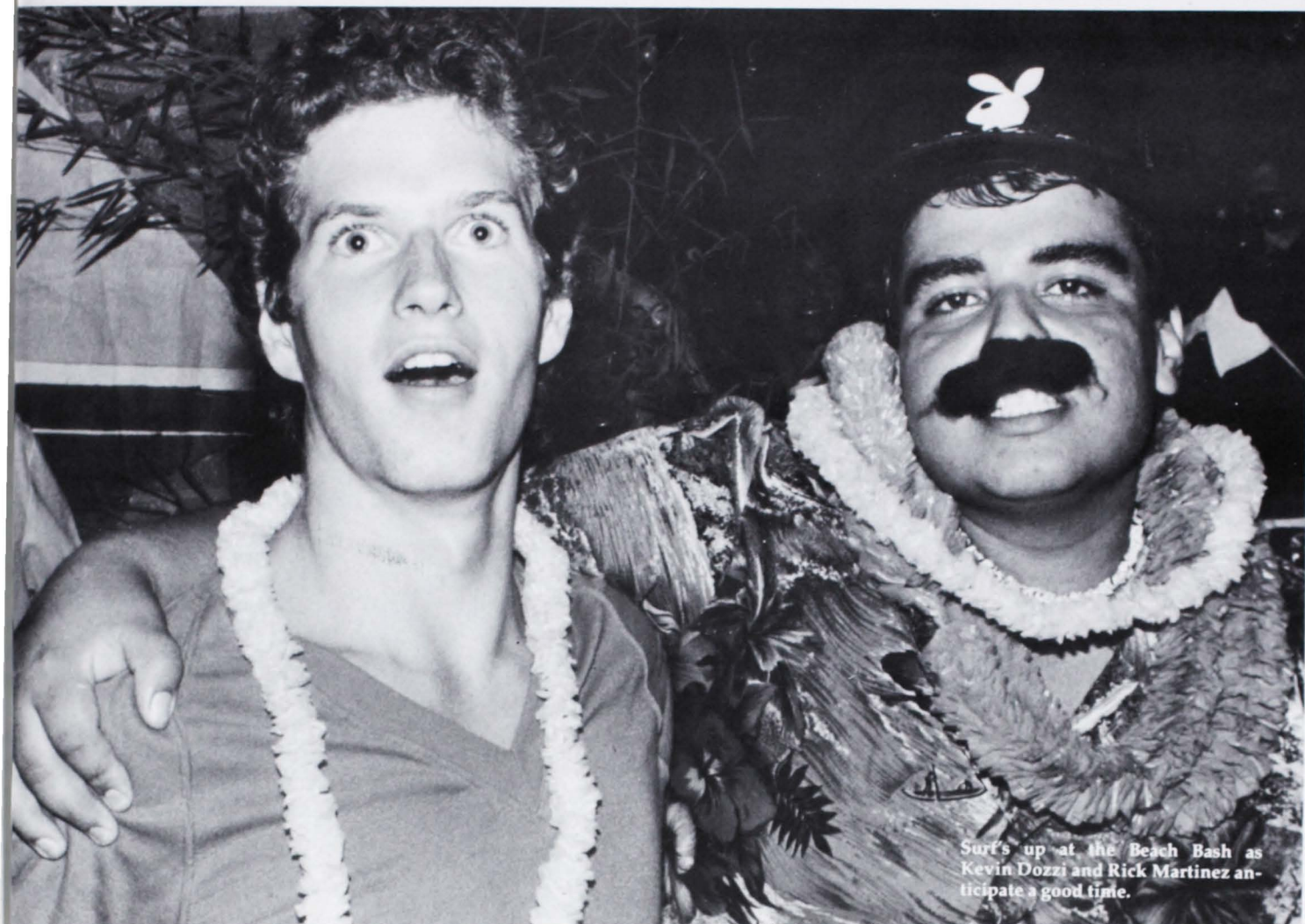
Howard Osborne

Junior Mitch Zuk shows his moves out on the dance floor.



Richard Nica

Howard Osborne

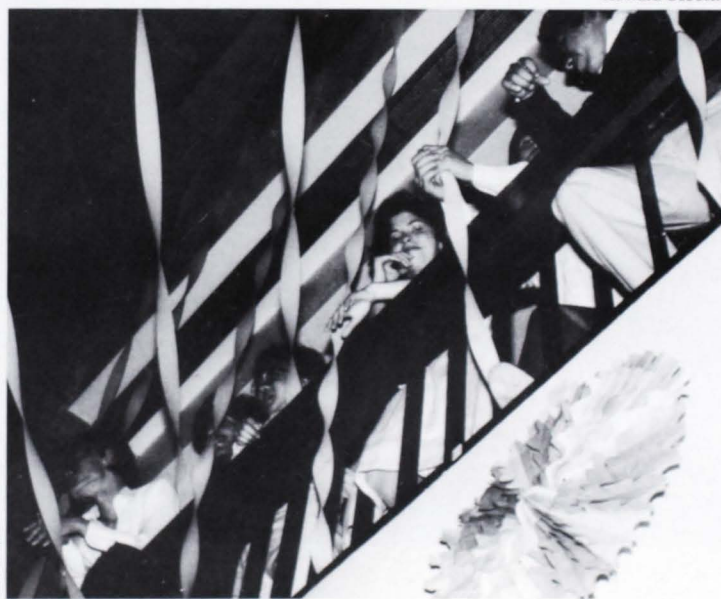


Surf's up at the Beach Bash as Kevin Dozzi and Rick Martinez anticipate a good time.

Howard Osborne



David Fox



Dances in the Atrium allow for additional space and give students a change to take a break from the dancing and watch from above.

Michelle Huff and Bill Foley whoop it up at one of the many dances throughout the year.

Ed Bright



The Seniors' bubble bursts when Brayde McClure's balloon explodes and the Seniors are dropped from the competition.



Kay Milam



Martha St. Romain is crowned Spring Fling Queen by last year's queen, Cindy Bustamante.

Lourdes Ruiz-Arthur, vice president of the Junior Class, pins a boutonniere on Duke, Jerry Farias, at the Semi-Formal Dance.



David Fox

Richard Nira

Spring Flings Crazy Olympics

Spring Fling Week, sponsored by SAC, was held March 25-31 and provided a variety of activities.

The Crazy Olympics started the week off with each class competing against each other. The competition included such games as the Water Balloon Toss, the Lifesaver Pass, Simon Says, and a Tug O War.

The Freshman class won the over-all competition with the Seniors in second place, Sophomores in third and the Junior class in last place.

In the middle of the week a Health Fair was held in the Atrium. It included a variety of displays about nutrition, a vision screening, weight and height checks and information on various diseases.

Yet another day during the week saw Robert York, a juggler, magician, and comic perform on the patio and later that night an open mike in the

ReUnion.

The week concluded with the Spring Fling Semi-Formal Dance. "Sunrise," a band from San Antonio, provided the entertainment in the Atrium.

During the Dance the Spring Fling Court was announced. Martha St. Romain was crowned Queen and Ellis Mantet was crowned King. The rest of the court consisted of Juniors —

Kathy Lind, Jerry Farrias; Sophomores — Greg Bourgeois, Diane Gran; and Freshman — Candy Gomez and Jill Giles.

Deb Oliver and Krista Bockoven listen closely to Simon.



The Three C's of The Water Balloon Toss — Careful! Concentrate! Catch It!



Kay Milam



Damian Morgan



This contestant in the clothes relay is not about to get caught with her pants down.

Students enjoy the music performed by the band, "Sunrise," at the Semi-Formal Dance.



David Fox

Student Revue — Taking It Off

Live from Austin, Texas, it's the Annual Student Revue! For the third consecutive year, the SAC-sponsored event enjoyed great success, playing to almost a full house. It was co-directed by Kathy Harris and Mike Cote.

Along with Cote and Harris, the show was put together by a group of about 20 students, each of whom contributed to all aspects of the production.

Takeoffs on the Tasters' Choice coffee achievers commercials, Thriller video, and the news were interspersed throughout the program. In a skit reminiscent of the Lawrence Welk Show, the Omni Singers performed amid a shower of bubbles.

The show was filled with spoofs on an assortment of things ranging from musical

numbers to television game shows. In one such skit, Mike Cote played host to a panel of "Celebrities" — Cary Cadwallader, Carola Summers, and Michele Simpson — on "What's My Ailment?"

Once again, the main event of the show, the Miss Grotto Contest, featured a well-rounded group of contestants. Miss Photo-Communication, Miss Baseball Dugout, Miss Speedbumps, Miss Health Center and Miss Mt. Carmel Annex comprised the diversified field with Carol Foran, Jill Giles, Karen Korzenko, Michele Simpson, and Julie Jirousek ably performing in the respective roles.

The audience was kept in suspense as to who would be named Miss Grotto of 1984. It came down to a choice between Miss Speedbumps or Miss Baseball Dugout, with Miss Speedbumps gaining the title.

Tradition was broken,

however, when last year's winner, Miss Cafeteria, was unable to crown the new Miss Grotto. Emcee Rob Muir informed a stunned crowd that Miss Cafeteria, while performing the talent which gained her last year's victory — stuffing a pack of hot dogs into her mouth — had an unfortunate accident and was kicking up daisies in that great dining hall in the sky.

The crowning of the new Miss Grotto brought this year's Student Revue to an end, but not before a final curtain call for the many talented young people who put the show together.

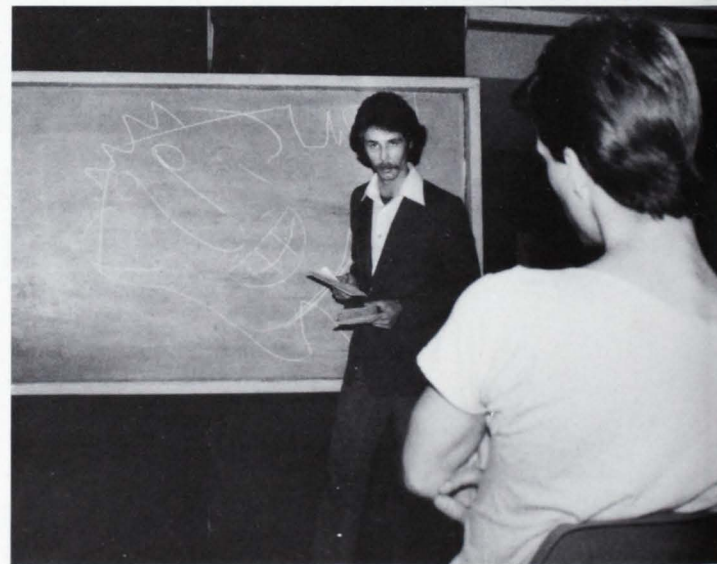
Sonny Cloud, "the eye in the sky weather man," a.k.a. Chuck Pulliam, describes a severe thrust of showers during the news segment of the Student Revue.



Richard Nira



Richard Nira



Tomilee Harkenrider

St. Ed's answer to Christie Brinkley, Carol Foran, shows her stuff during the talent show of the Miss Grotto Contest.

John Hawkins and Carola Summers imitates Michael Jackson's "Thriller" video.



Richard Nira



Michael Jackson at St. Ed's?

During an interview with talk show host Mike Cote, Russian defector Vladimir Krushnik, expresses his desire to be a reggae "group."

Richard Nira



Richard Nira



Pepper Minton warms up to the crowd with a rendition of "Razzle Dazzle."

Miss Health Center, Michele Simpson, restrains her enthusiasm after being named third runner-up in the Miss Grotto Contest.

Richard Nira



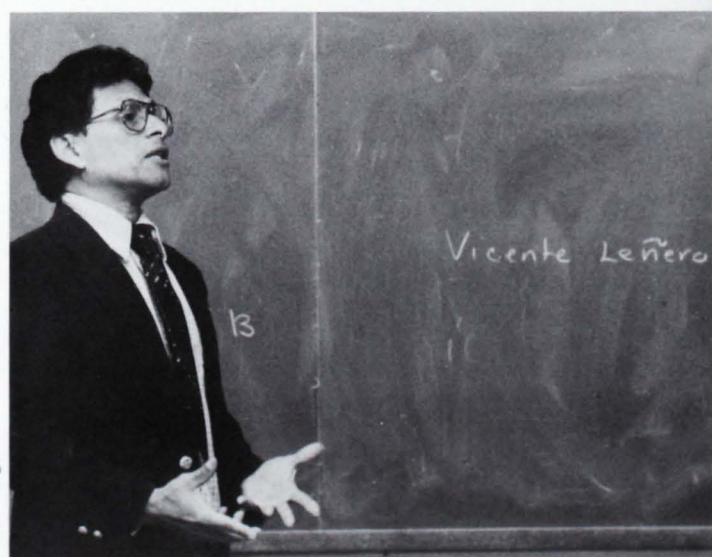
Richard Nira



Richard Nira

An important part of the accounting major is the accounting lab, where students can get help with their studies.

Assistant professor of Spanish, Miguel A. Nino, presents a speech entitled "Freedom or Bondage of the Press."



Damian Morgan

T

Academics

ime of Passage

Educational experiences at a small university can be a refreshing change from large state institutions with classes of more than 100 students. Professors at larger universities often lecture in a monotone from a podium nearly a football field away as students write furiously and strain to hear. Students rarely have the opportunity to ask questions or hold private interviews to discuss problems or coursework progress.

Tucked away in South Austin overlooking downtown is the alternative. With a student/teacher ratio of 19 to one, everyone has the opportunity to have his/her needs addressed. Students from all over the world live in educational and spiritual convivium.

Specializing in a liberal arts curriculum, a unique blend of classroom and life situations offers students much more than the numbers game at Behemoth State.

During the Open House assistant professor Stan Irvin demonstrates pottery techniques and results as a curious audience looks on with interest.

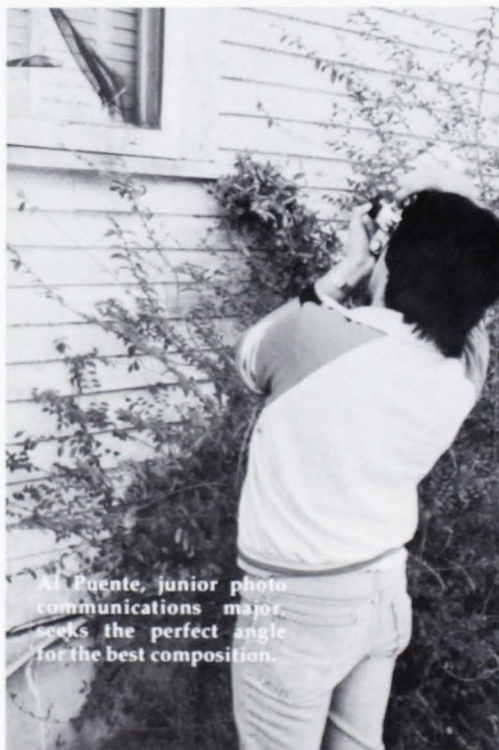
The Atrium provides a change of atmosphere for studying or relaxing between classes.



Damian Morgan



Damian Morgan



At Puente, junior photo communications major, seeks the perfect angle for the best composition.

Marlene Fortuna



Polly and Tony find love under the stars.

Carol Foran



Carol Foran

The ladies in the cast carefully apply make-up before a performance.

Garçon waits patiently as Lady Brockhurst decides what to drink.



Carol Foran

'The Boyfriend'

High energy mixed with directing, choreography and individual style marked the theatre's season opening show, "The Boyfriend," a play by Sandy Wilson. The musical comedy was directed by Susan Loughran with staff members Don Seay, Br. Gerald Muller, and Renata Sanford helping in the production.

A stylish love story, it

takes place on the French Riviera in 1923. It is both a story of young love, that of Tony and Polly, and unrequited love, that of Madame Dubonnet and Percival Browne.

An upbeat show, it is characteristic of the Roaring Twenties, with its flappers and boop-boop-dee-dos, and its "happily ever after" ending.

The Cast

Hortense	Pepper Minton
Maisie	Rozie Ward
Dulcie	Angela Rodriquez
Fay	Margaret Connelly
Nancy	Jill Giles
Polly Browne	Julie Jirousek
Marcel	Michael Stack
Pierre	Paul Contreras
Alphonse	Alan Lee
Madame Dubonnet	Helena Lyczak
Bobby Van Husen	Chris Janovsky
Percival Browne	Rob Muir
Tony	Michael Hinton
Lord Brockhurst	Craig Kanne
Lady Brockhurst	Elise Wagner
Pepe	Larry Perez
Lolita	Carola Summers
Aaroon	Gary Cadwallader



Percival is shocked at Madame Dubonnet's true identity — an old flame.



Madame Dubonnet and Hortense, her secretary, make big plans at the costume part.

The Cast and crew of "The Boyfriend" take time out to show that they are having fun with the show.





Carol Foran

Richard Rich is having second thoughts about his perjury against Thomas More.

When Alice refuses to remove Thomas' chain of office, the task is given to Margaret.



Carol Foran

'A Man for All Seasons'

The second production of the fall was "A Man For All Seasons," directed by Mark Landis and written in 1960 by British playwright Robert Bolt.

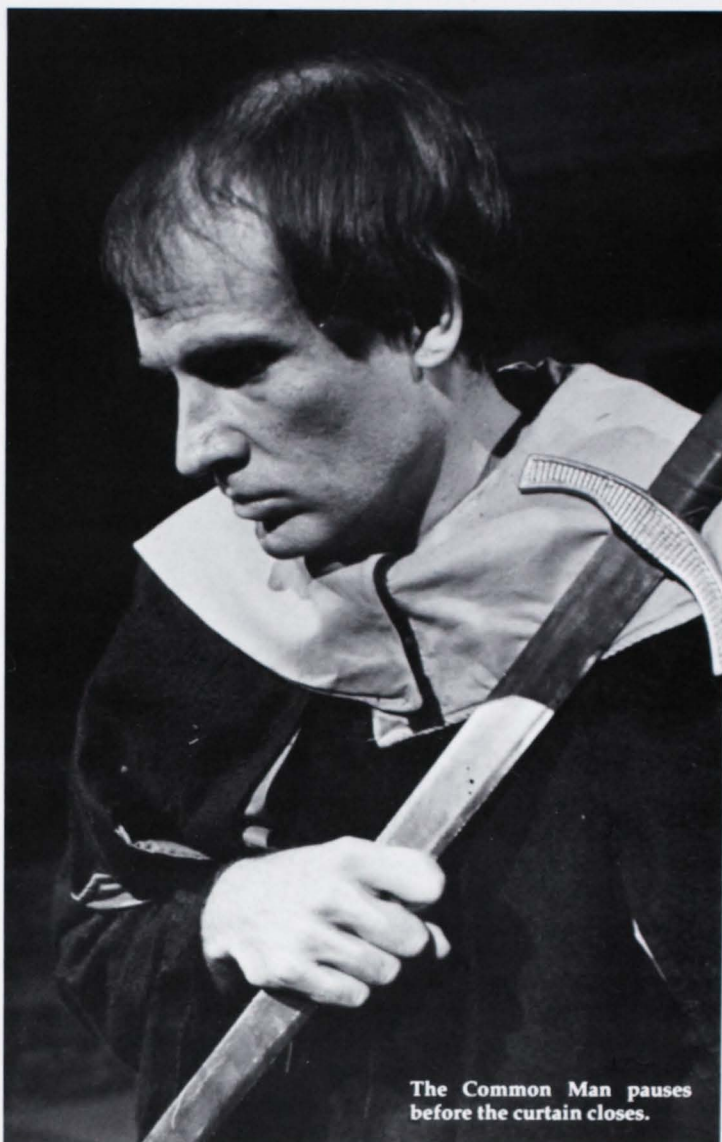
The play takes place in England during the reign of King Henry VIII and is based on the controversy which occurred when Henry tried to

get his marriage to Catherine of Aragon annulled.

The principal character is Sir Thomas More, a respected statesman who must give his consent to the annulment before the Pope will consider it. It is More's refusal to do so which is the primary action of the play.

The Cast

Common Man	James Daniels
Thomas More	Donald W. Seay
Richard Rich	John-Michael Eagan
Norfolk	Mark Bernstein
Lady Alice	Elise Wagner
Margaret More	Martha Patino
Cardinal Wolsey	Ted Watson
Cromwell	Jared Foster
Senor Chapuy	Fr. Leroy Clementich
Attendant	Matthew Miller
Will Roper	George Brock
King Henry VIII	Rob Muir
Woman	Helena Lyczak
Archbishop Cramner	Mitch Zuk



The Common Man pauses before the curtain closes.

Carol Foran



Carol Foran

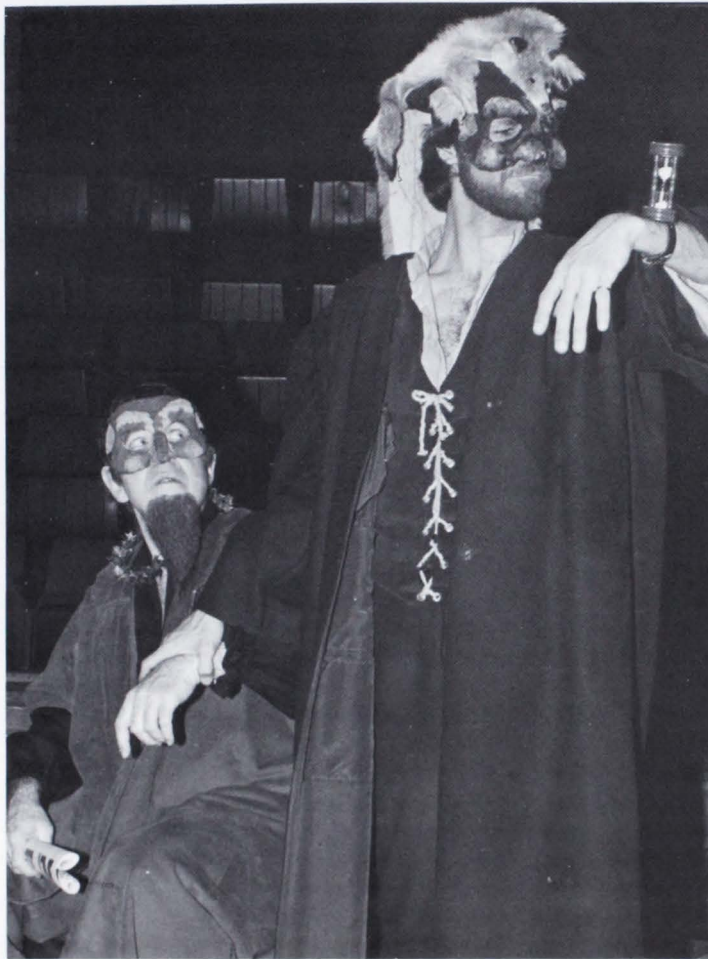
Carol Foran



Margaret begs her father to accept Queen Anne as Henry's wife.

Because of his refusal to consent to the King's second marriage, Thomas More prepares for death.

'A Company of Wayward Saints'



Carol Foran

Dottore attempts to diagnose Pantalone's ailment.

Harlequin introduces Ruffiana to the audience.

Commedia del Artel visits the Mary Moody Northern Theater via "A Company of Wayward Saints." Trapped in time and bored of playing the same roles for so many years these players have fun breaking through their roles and showing off their own particular talents of improvization. Communication

breaks down and the troupe faces many difficulties in looking for the most meaningful moment in life. They break apart and reunite in a series of improvized moments in life. They slowly recapture the art they were searching for and become once again "A Company of Wayward Saints."

The Cast

Lew Horn	Pantalone
George Brock	Harlequin
Christopher Cho	Scapino
Chuck Pulliam	Dottore
Mark Bernstein	Capitano
Alan Lee	Tristano
Jill Giles	Isabella
Sharon Round	Colombine
Maggie Connelly	Ruffiana
Gary Caldwellader	Understudy



Carol Foran



Tristano anxiously awaits the birth of his first child by Isabella, comforted by Colombine, as Dottore explains to him the meaning of this particular event in a man's life.

Carol Foran



Carol Foran



Carol Foran

Colombine threatens Capitano as Pantalone prepares to step in.

Pantalone serves as a comic relief amidst the confusion in the company.

'Summer and Smoke'



Carol Foran

Soap opera star Peter Bergman, Cliff Warner on ABC's All My Children, starred in Mary Moody Northern Theatre's production of "Summer and Smoke."

The Tennessee Williams drama spans the summer and winter of 1915 in Glorious Hill, Mississippi. It focuses

on the unrequited love of a proper minister's daughter for the irresponsible and young Dr. Johnny Buchanan Jr.

"Summer and Smoke," under the direction of Donald Seay, was the last performance of the season.

The Cast

REVEREND WINEMILLER	MARK LANDIS
MRS. WINEMILLER	MAIA FORSTCHEN
JOHN BUCHANAN, JR.	PETER BERGMAN
ALMA WINEMILLER	PEPPER MINTON
ROSA GONZALES	MARTHA PATINO
NELLIE EWELL	TRACY HARNEY
ROGER DOREMUS	GARY CADWALLADER
DR. JOHN BUCHANAN, SR.	DARRYL WIMBERLY
MRS. BASSET	MICHELE SIMPSON
VERNON	NORMAN FREELAN
ROSEMARY	JILL SINGLETARY
PEDRO	LARRY PEREZ
GONZALES	ROB MUIR
ARCHIE KRAMER	MARK BERNSTEIN
UNDERSTUDY TO	
DR. BUCHANAN, JR.	GEORGE BROCK

Rosa, realizing the anger her outspokenness has caused, fears the worst as Dr. Buchanan, Sr. orders Rosa Gonzales and the party members out of his house.

Young Nellie does not understand why Miss Alma does not share her happiness in the announcement of her engagement to Dr. Johnny, who was Alma's life long love.



Carol Foran

The summers can be uncomfortably hot in Glorious Hill, Mississippi, and Mrs. Winemiller acts accordingly.



Carol Foran



Alma tries to prove to Johnny that she is not afraid of doctors (or him) anymore, but his thoughts are occupied with his fiancée.

Dr. Johnny tries desperately to answer the nosy questions of Mrs. Basset as Alma looks on.



Mrs. Winemiller may have seemed demented, but she makes it clear to her husband that she knew exactly what Alma was doing when she watched through the window the goings on at the house next door.



C Computer Programming Becomes Universal

In the quest for a computerized American society, the university is definitely doing its part to help in the transition.

Br. Steven Walsh, president of the university, wants all the students who graduate to be computer literate.

Kenn Whiteside, director of the LRC, who is responsible for

academic computing, said this "is a good goal."

Already, more than 500 students are using computers. And not all of them are computer science students.

"We're branching out, continuing to serve more students. We're becoming more diversified," said Whiteside. Computers are now being utilized by students in business, chemistry, and psychology.

Even Freshman Studies has been hit. Last semester, five or six students were taught text editing to see if it would improve their ability to write.

The computer program has "grown rapidly over the last two years," said Whiteside. They used to buy computer time from UT, but now they have their own independent system.

Students can use two types of computers. One is the TI 99/4A, a microcomputer. Since this model has been phased out, there are definite plans to upgrade the personal microcomputing equipment.

The other model is the DEC PDP-11/44. Because this minicomputer can be hooked up to several terminals, it is faster,

more powerful, and more versatile than the microcomputers.

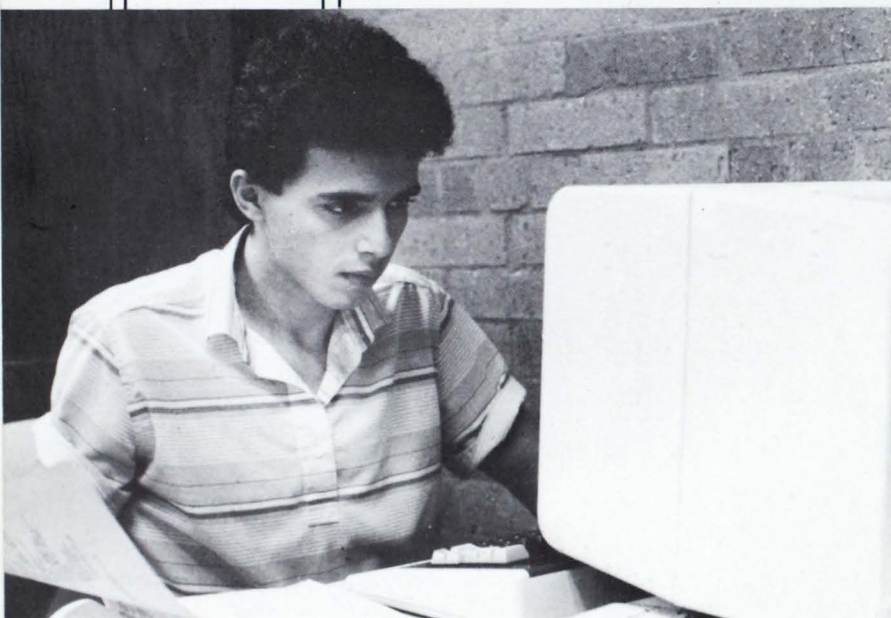
"We're still adding equipment this year," said Whiteside, "and we're adding more and more applications packages." One addition is an electronic spread sheet, a tool that makes business projections and forecasts. This is useful in any field which involves planning quantities.

The main problem with expansion, Whiteside explains, is that "we're running out of physical space for people."

Whiteside is not sure what the next one or two years hold for the computer program. "Future expansion is very complicated. There are lots of scenarios for the years to come."

One idea Whiteside projects is a campus-wide communications system. Terminals in Fleck Hall, the library, and other buildings could all communicate with a central computer.

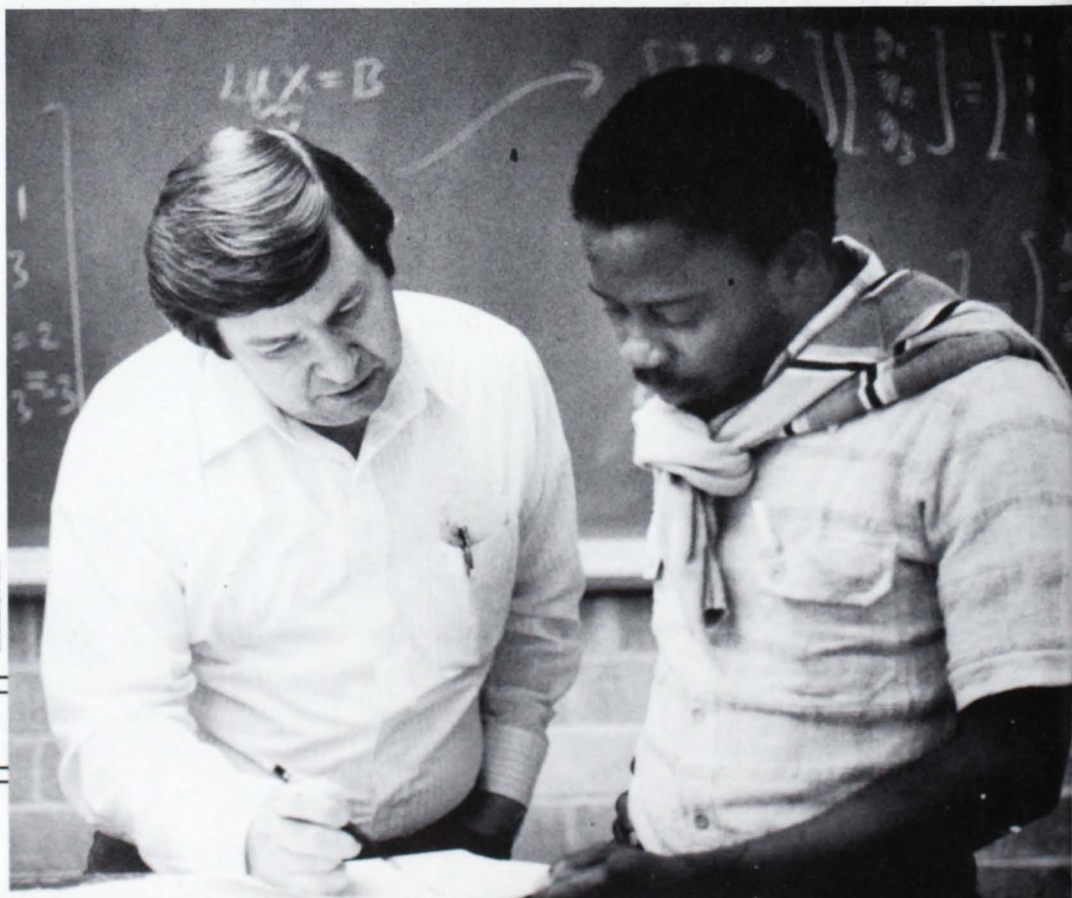
Regardless of funding, which determines how much equipment can be added, "we'll continue to make provisions," Whiteside assures.



Richard Nira

Computer science whiz Hamoon Hedayat is a welcome sight for students working on programs.

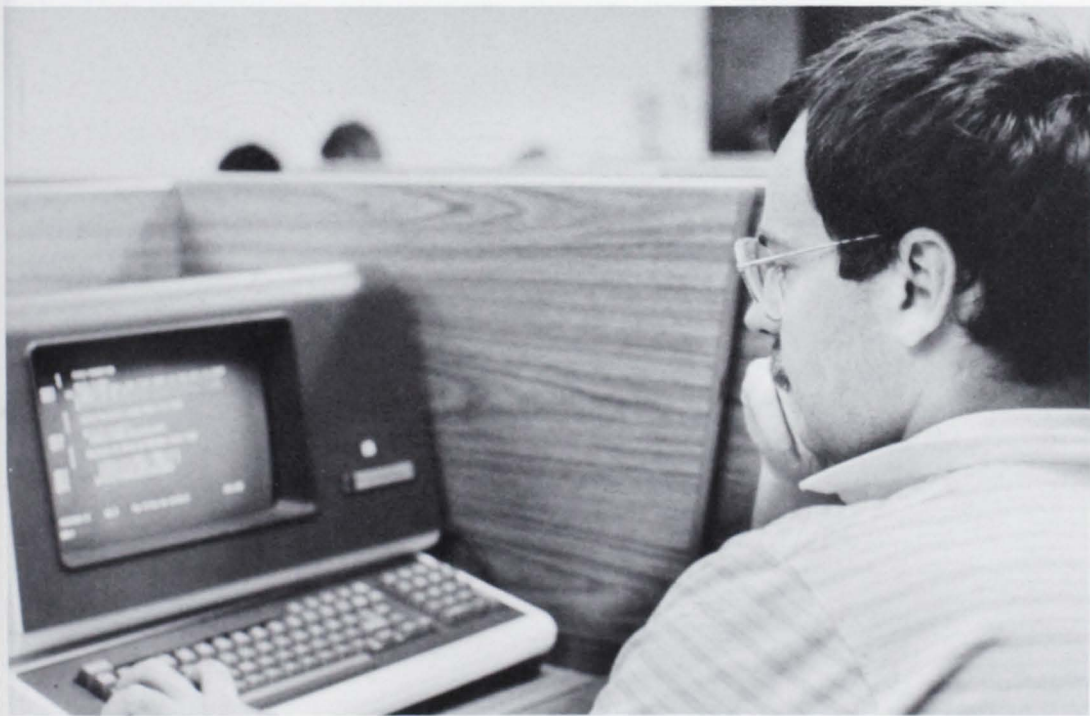
Assistant Professor David Wright consults with a student class about a program problem after class.



Richard Nira



Richard Nira



Richard Nira

For students with home computers, the TI-99's are a familiar sight, as they are used in personal computing classes.

For computer science students, such as Robert Murphy, the term "homework" took on a new meaning, as their homework was done in the Computer Center on the CRT's.

L Basic skills, accounting centers compliment classroom instruction

Labs Give Students Chance to Gain Upper Hand

Sometimes it takes more than a professor, a textbook and a classroom to nail down a subject. To help students over the hump, the university created an innovative group of learning labs in such basic skills as reading, writing, listening, math, and in academic programs such as accounting.

Some students are required to attend the learning labs due to their entrance exam results. Others attend because they want to improve their skills.

Dr. Robin Buck-Smith, Reading Lab director, explained that her lab is divided into one

section for classes and one section for students who want to work with various reading materials. Some students come to the lab to improve study techniques.

The Writing Center, housed in Sorin Hall, includes the lab and a center where anyone can come for help with writing. Students who have a Research and Critical Missions (RCM) class also come in to get additional input.

Cecil Lawson, Writing Lab instructor, said the lab's objective is "to help develop skills lost, that students never had, or just

missed as a result of various educational backgrounds."

Students who are required to take the course must complete a series of steps and tests designed to teach their basic English skills.

Dr. Patricia O'Connor, director of the Writing Center, said the Writing and Listening labs were developed as support mechanisms for the Freshman Studies program.

Dr. Terry Newton, Listening Lab director, said most people have only a 20 per cent listening efficiency. The purpose of the lab is to help students raise that percentage, and learn to retain, record and organize information. Students listen to tapes and lectures, take notes, answer questionnaires and participate in group discussions. Listening is also located in Sorin Hall.

Math Lab, listed as Math 9, helps students learn arithmetic and algebraic skills, explains Mavis Waggoner and Br. Mark Rufe, math lab instructors.

"The Math Lab helps students get ready to be successful in college math courses," Waggoner said. The lab offers individualized tutoring on Wednesday evenings in Fleck Hall.

Somewhat different from the basic skills labs is the Accounting Lab. All students who take such lower-division courses as Principles of Accounting, Cost Accounting and Tax Accounting are required to pay a \$5 fee per class each semester for the labs, although no one is required to attend lab.

"Basically the Accounting Lab is a place where you can go to get help on your homework problems and ask questions," explained Richard Ginn, senior accounting major. The lab does not supply calculators or computers. "If you want it, you bring it," he said.

As with the basic skills labs, upper division students work as interns or tutors in the Accounting Lab.



Richard Nira

Finding time for labs makes a difference in the classroom.

Help! Accounting Lab offers students a chance to get the figures straight.

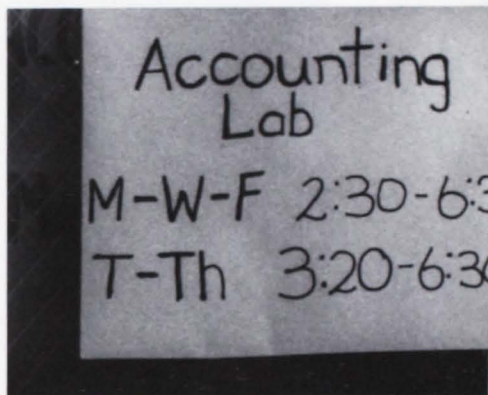


Richard Nira



The Force is with Johnny Yanez as he works in the Reading Lab.

Labs in Moody, Fleck and Sorin halls are open at various hours to help students improve their learning skills.



Listening Lab students and director Terry Newton are all ears.



Cindy Olsen



Andy Lyon poses for Al Puente as he converts his dorm room into a studio.

Al Puente contemplates a difficult exposure.



Marlene Fortuna

Al Puente

Photo Program Developing

In the spring the Photo-Communications tract was three years old. As the university prepared to graduate its first majors, students remembered the early days and looked forward to the fulfillment of the undertaking.

The program was designed to teach visual literacy and provide competent, hireable photographers for the job market. A 48-hour major requirement was instituted to allow students to concentrate in four photographic areas: writing for the media, video, studio and audio-visual. The goal was to teach photography as a liberal art, how other disciplines related to it and how photographs communicate. Most institutions attempt to teach photography as an adjunct to other areas of concentration. Conceptually the program was a brilliant stroke, and by year's end the major boasted more than 45 majors, well ahead of all projections.

Initial plans were to build

a photo-communications/art complex to house the new major, but they succumbed to building delays, budget cuts, and city ordinances. Revised plans were to construct a scaled-down version. Color facilities were put on hold pending the fate of the photo-communications building. As the year closed, hopes for an early completion of the substitute edifice were raised when the board of directors approved the plans.

Rixon Reed was added as an adjunct instructor in the spring to teach color audio-

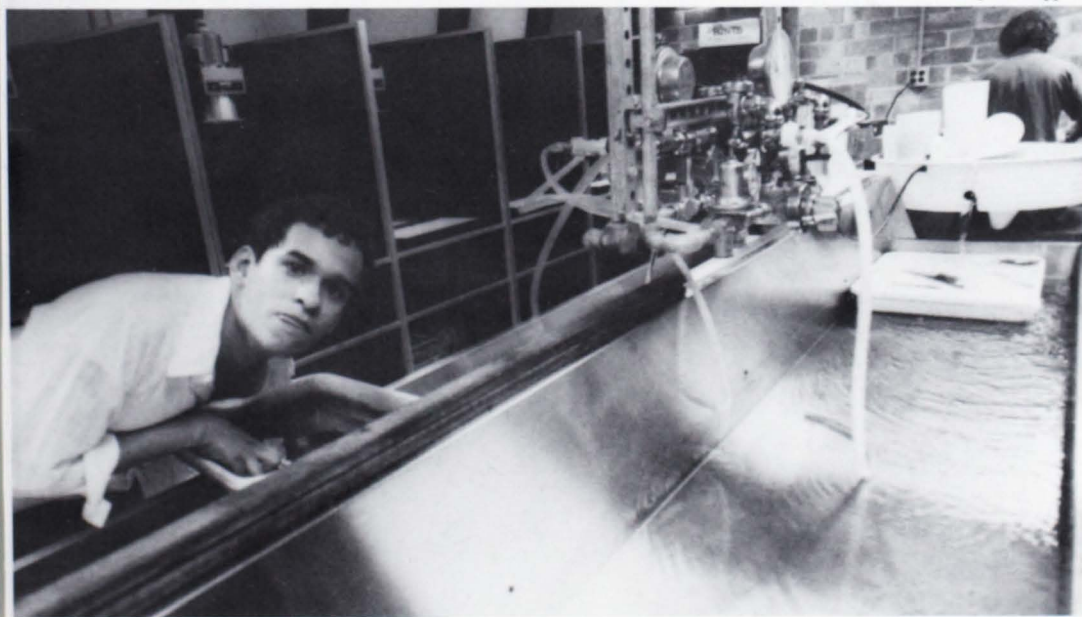
visual. The first graduate of the program, Bob Labry, said, "I believe the program is very good. With some minor adjustments in the curriculum, it could be great."

He added: "The progress of the program can hardly be discounted, even with the minor setbacks experienced this year."

Howard Osborne critiques his color slides for the new photography course — Visual Communication Aids.



John Sheppard



Al Puente



Richard Nira



Al Puente

Austin provides a diverse setting for photography students.

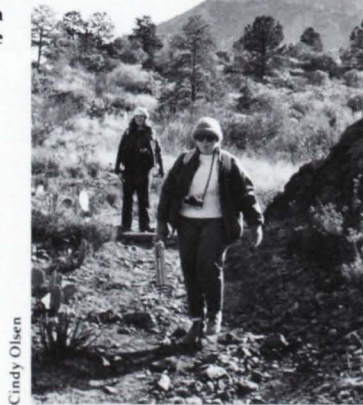
Darkroom chemicals take their toll on Richard Nira after long hours in the lab.



Cindy Olsen

The beauty of each day culminated with a spectacular sunset.

Christine Jamison and Kay Milam press on during a challenging five mile hike.



Cindy Olsen



Richard Nirza

The group visits Mexico, arriving by rowboat across the Rio Grande.

Kay Milam, spent after a long hike, plops down for a snooze.



Cindy Olsen

A Photo students get caught in the light

Big Bend Experience

The Big Bend was the place, it was said by the Indians, that "when the Great Spirit finished making the earth, He had a lot of extra material left over so He threw it down here creating the Big Bend." Jan Term brought a unique way to earn two semester hours' photo credit for students. A field trip to the Big Bend National Park was the inspiration of Bill Kennedy, director of the Photo-Communications Program.

Six students, two instructors and one assistant spent six days and five nights in the Bend traveling from

Marathon to different areas each day. Lodging at the beautifully restored 19th century Gage Hotel and three meals per day were included in the package price of \$175.

Days began before sunrise at 6:30 a.m., with car trips to interesting places in the park and outlying areas, including the Window Trail, Grapevine Hills, Glen Spring and Boquillas, Mexico. Other expeditions included a visit to the ghost town of Terlinqua and the Rio Grande canyons of Santa Elena and Boquillas. A side trip to a natural hot spring

on the north bank of the Rio Grande was a welcome relief to feet sore from hiking all day.

In the evenings students and instructors shared experiences and photo ideas and traded tall tales of the desert over home-cooked meals. Slide shows and critiques were held several evenings to complete the traditional photographic field experience.

Richard Nira, a student on the trip, said, "Every place offered a unique opportunity to take pictures that you ordinarily wouldn't find in a semester in Austin."

For Clevelander Cindy Olsen it was the first time she had seen the country west of the Pecos. "I had no idea Texas looked like this. It's beautiful and different from anything I've ever seen."

Everyone who went agreed that the chance to get away from the tensions of school life into a quiet place to take pictures was a nice way to spend Jan Term.

The hotel in Marathon was a welcome sight after a long day of exploring.



Cindy Olsen



Richard Nira

Bob Labry's rendition of the "Fool on the Hill."



Cindy Olsen



Cindy Olsen

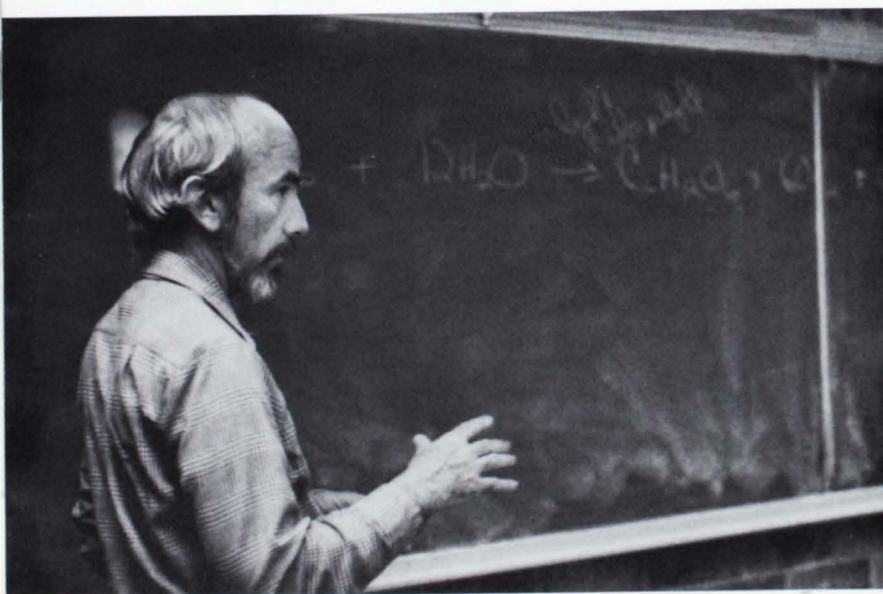
Nature has a tendency to sneak up on one "from behind." Carol Foran refuses to sit down after a bad experience with a cactus.

After an exhausting day of hiking, the group's elders, Todd Jagger, Bill Kennedy and Bob Labry stop for a brief respite.



Maria Silva keeps the plants in the greenhouse healthy with her personal touch.

Richard Nira



Richard Nira

Long blackboards are necessary for the photosynthesis equation which Dr. Jimmy Mills explains.

Academy of Science President Beau Ranheim yells to the upper reaches of Moody Hall to attract prospective customers to the plant sale.

Daiman Morgan



Students provided with extra educational opportunities

Greenhouse Enlivens Campus

In classroom situations students learn from professors or by watching data flicker across a computer monitor.

In the library students learn by reading the many books available. These are the more traditional ways students gain knowledge.

But the greenhouse offers a unique learning encounter. The greenhouse, located between Fleck Hall and the Scarborough-Phillips Library, gives students a first-hand opportunity to observe many of the wonders of nature.

"The greenhouse holds a collection of specimen plants," said associate professor of physical and biological sciences, Jimmy Mills. The plants are used for student projects and an extension of the classroom experience.

Mills added that the greenhouse is used to nurture sick plants back to health by the use of fairly constant temperatures.

In the summer the temperature is never allowed to exceed 85 degrees, while in the winter it is not allowed to drop below 70 degrees.

The greenhouse was built four years ago by Mills, Brother Daniel Lynch, and two ex-students, Casey Hector and Henry Noble. The crew received sporadic help from Brother Louis Coe and the members of the Physical Plant staff. Beginning early each morning, the crew worked until driven indoors by the hot summer sun.

Costing a total of \$16,000 to build, the greenhouse replaced the old facility, which was located on top of Fleck Hall. A larger facility was needed to meet growing demands, but an engineering study showed that the roof of Fleck could support no additional weight. Hence the decision to build a new greenhouse with funds made available from a gift.

A \$15,000 grant to the university was made

available by faculty members. The gift was from local residents Mr. and Mrs. Milston Hart.

Lynch and Mills are essentially responsible for the maintenance. During the year the crew regulates the temperature by constantly checking the air conditioning and heating systems. Insect control is obviously an important task, as is proper

watering. During the school year student volunteers, such as Maria Silva and Steve Davis, help with the chores but during the summer it's up to Mills and Lynch to keep things going.

The greenhouse not only nurtures beautiful plants, but also stands as a symbolic monument to the cooperation between area residents, students, and faculty.



Richard Nira

Longtime professor, Br. Daniel Lynch, contemplates his next chemical concoction.

The greenhouse building, like the plants inside, point toward the sky.



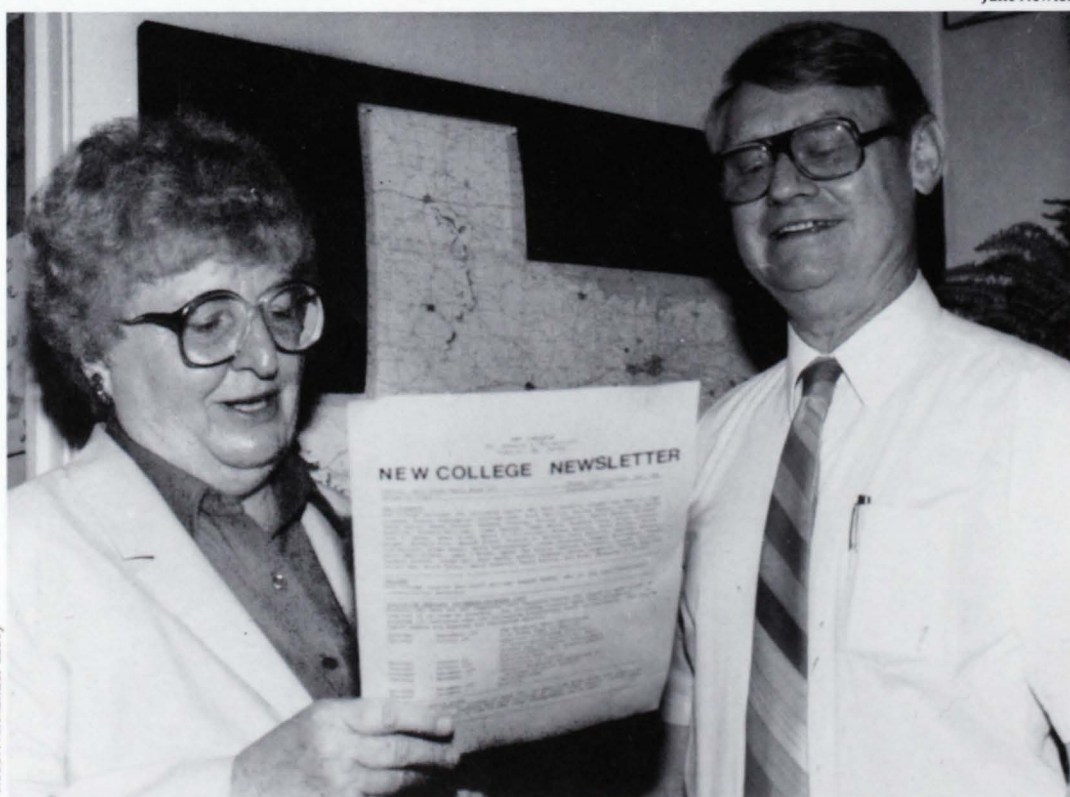
Richard Nira



Julie Newton

New College Dean Jean Meyer and faculty members Anna Bolling and Joanne Sanchez take a break from teaching.

Under the administration of Dean Jean Meyer and Assistant Dean David Williams, the New College student population has grown to almost 700 students from around the state.



Robert Alexander Labry

E

People from all walks of life

arn a Unique Degree

Almost 700 members of the student population came to the university for a degree no one else could offer them.

They came for New College, a special program which enables them to learn and complete a degree while still working full or part time and taking care of families.

New College emphasizes learning rather than the learning situation and makes it possible for students to earn credit in several ways. They can take courses in the traditional way, attending classes with other students at the university. They also can take courses on an individual basis, working closely with New College faculty. In addition, students prepare a portfolio outlining their past learning experiences, such as learning on the job, and transfer credit from other accredited institutions.

But New College is more than a program.

"In many respects, New College is the people in the program," says Dr. Jean Meyer, dean of New College. "One of the delightful discoveries made by people new to this program is that their colleagues are really great human beings — whether

they are bankers, aerospace workers, drug counselors, teachers' aides, homemakers, or employees at IBM, Tracor and Motorola," Dean Meyer explains.

She notes that adults enrolled in New College major in a variety of fields ranging from business and public administration to gerontology, education or English.

They represent a cross-section of racial, cultural, and religious backgrounds and their ages range into the 70's. Although most New College students live in Austin or Travis County, others live in such far parts of the state as Brownwood and Houston.

Students are positive about their experiences with New College.

"I had attended other universities that were large and traditional," says Cheryl Travis of Houston. "I never felt I was being given the credibility as an individual that I've gotten at St. Edward's. The staff has been extremely responsive to my needs and to what I have wanted to get out of the program."

Gumisindo Gonzales of Taylor has three sons and says his family comes first in life. "I

structure my schedule so that my school work does not interfere with my family life," he said. For someone with a family, community obligations, and a job, New College is a motivation to go to school and stay in school."

Jasper Francis of Harlingen said he enrolled in college for himself. "The St. Edward's program allowed me to gain credit for my learning through many years of experience in the business world. This is definitely in my favor, since I've been in the business world all of my working life," Francis said.

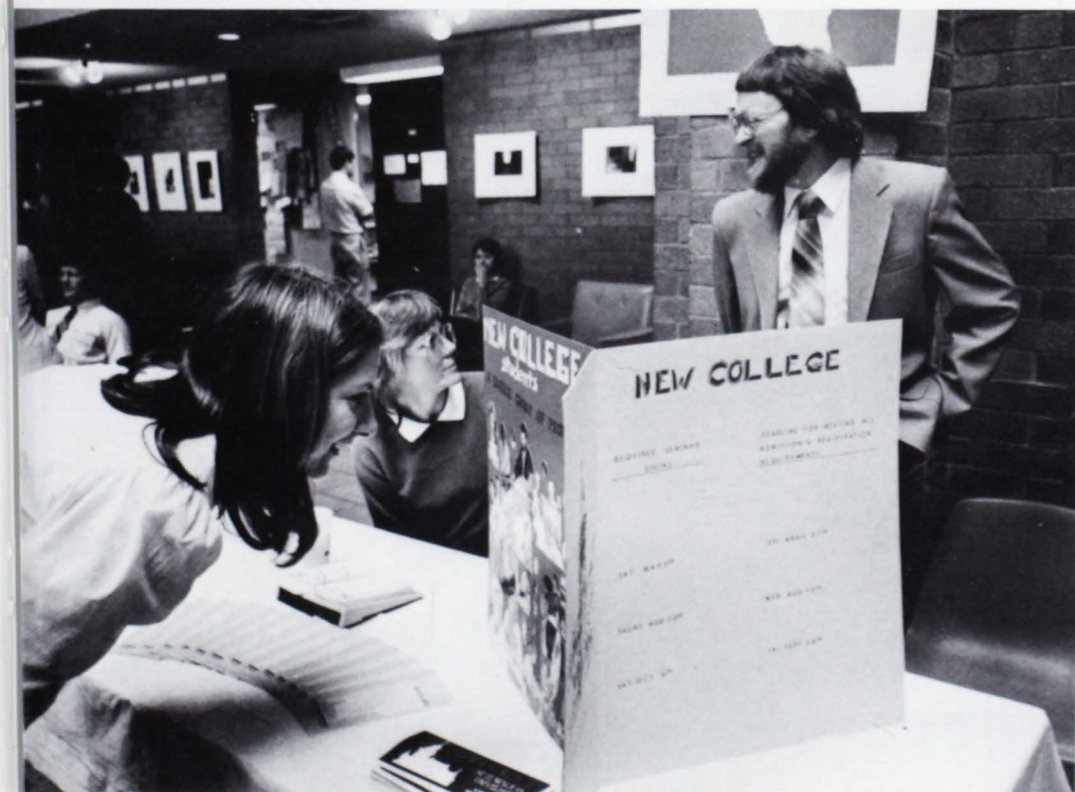
Elias Limon of Austin felt the traditional classroom environment would not work for him. New College, with its individualized, self-paced instruction, offered a solution. He says he likes the colloquium sessions, personal attention to students and one-on-one instruction.

"They know you are there," Limon says.

An operation as big as New College requires careful management. Mary Gill, assistant to the dean, and David Williams discuss some paperwork.



Robert Alexander Labry



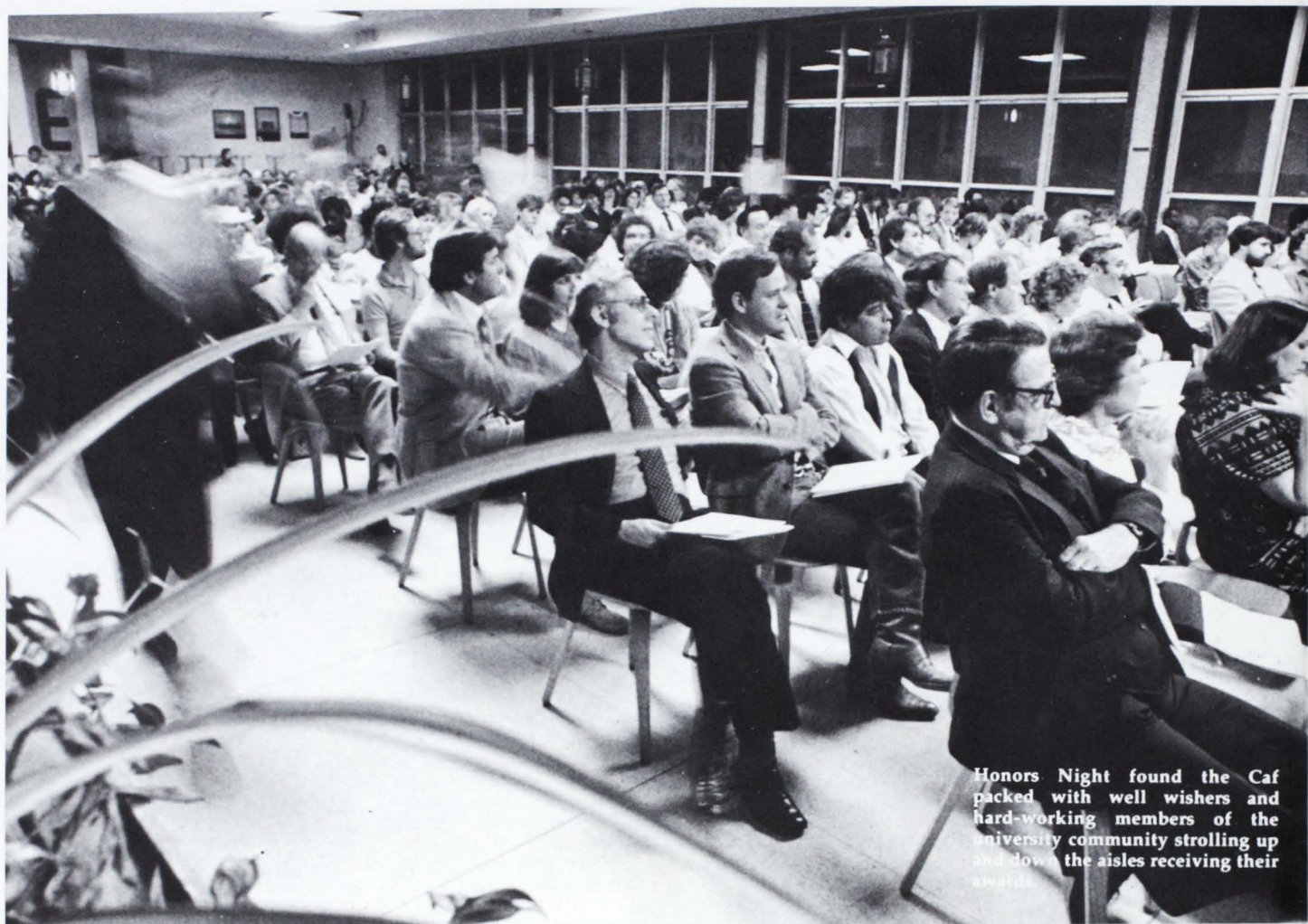
Robert Alexander Labry

David Fox



Faculty member John Houghton and Assistant Dean David Williams are among the more than 100 resource persons available to New College students.

Open House found many people interested in the New College table manned by Joe O'Neal, New College faculty member.



Honors Night found the Caf packed with well wishers and hard-working members of the university community strolling up and down the aisles receiving their awards.

Damian Morgan



Robert Alexander Labry

A young relative of a recipient checks out the crazy people sitting behind her taking pictures.

The evening brought out mutual appreciation between students and faculty. Joy Lock presented Pati Juarez the Outstanding Social Work Student Award.

David Fox



T Honors Night recognizes hard workers

True Dedication Rewarded

Students, faculty and staff were recognized for their outstanding contributions to the university on Honors Night, held in the Dining Hall on April 30.

Dr. Emma Lou Linn, chairperson of the Behavioral and Social Sciences Department, was emcee, as a standing-room-only crowd saw hard-working individuals receive awards for their time and effort.

Winning the much anticipated Man and Woman of the Year awards were Kevin Montgomery and Martha St. Romain. The other three finalists for the Man of the Year award were Richard Ginn, Dennis Kane and Pete Porras, while the three finalists for Woman of the Year were Theresa Mader, Rose Shuler and Marina Tijerina.

President Stephen Walsh handed out the Employee Recognition awards, given to faculty and staff members who have been at the university for a number of years. Professor of Physical and Biological Sciences Professor Daniel Lynch and Professor

of Humanities Pete Pesoli each received awards for 30 years of service to the university.

Business instructor Cathy Weber won the teaching excellence award; she was chosen by students from other nominees as an outstanding faculty person.

Walsh also presented the President's Special Service Awards to all members of the physical plant staff for their excellent work while numerous campus offices were being moved due to the main building renovation, and to Virginia Dailey for her continuing excellent service to the university.

Also awarded during the evening were more than \$15,000 in scholarships to active student leaders. The money was raised by students, who appealed to local businesses for funds.

Senior Dennis Kane won the newly established Brother Daniel Lynch Scholarship Award. Kane plans to attend medical school in San Antonio.

During the proceedings, the Hilltopper Chorale, led by Brother Gerald Muller,

entertained by performing a selection from "Elijah."

The crowd was treated to refreshments when the program was over, as another year of hard work and dedication paid off for recipients of the awards.



David Fox

Kevin Montgomery and Martha St. Romain will be remembered as Man and Woman of the Year for 1983-84.

Denise Klodnicki's hard work in student activities was recognized by Brother John Thornton, acting dean of students, as she won the Outstanding Student Activities Council Member Award.



David Fox

Sports

T ime of Passage

The Recreation/Convocation Center remained on the drawing board, but sports continued in a positive light nonetheless. The fall brought a new Athletic Director. Coach John Knorr, head baseball coach, was named new Athletic Director, replacing Sr. Jean Burbo who had been acting Athletic Director since the removal of Dan Montgomery. The soccer team provided another highlight for the fall as they went undefeated.

The spring began on a down beat as the lights went out in the St. Mary's gym, postponing the men's and women's basketball games. But as spring continued, the Hilltopper teams took on a new light. The baseball team climbed to a national ranking while the women's and men's tennis teams closed in on the conference titles. Intramurals continued to be popular as students, faculty and staff formed teams hoping to win a coveted intramural championship t-shirt.



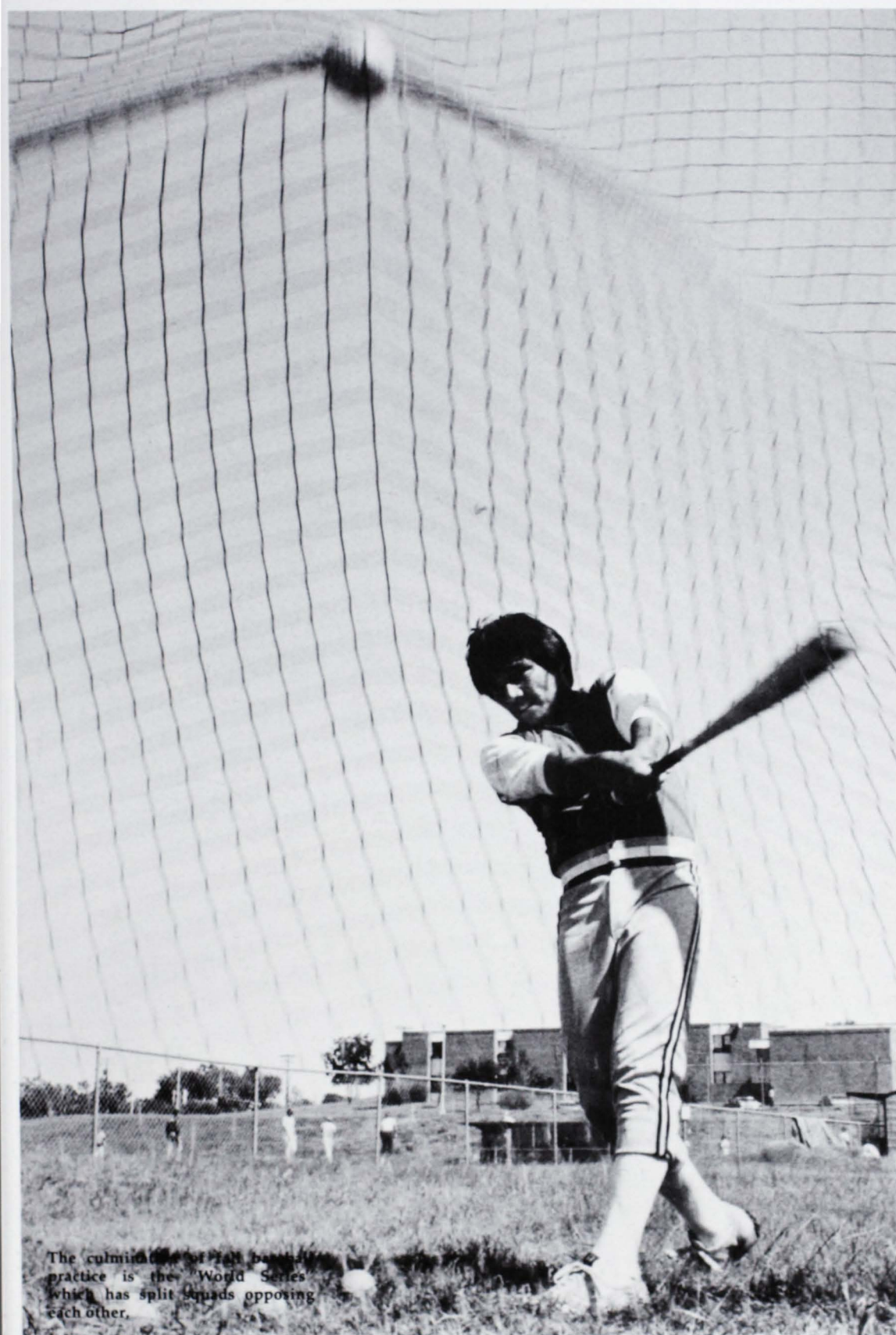
Marlene Fortuna

Time-outs during volleyball games provide Diane Daniels a chance to give the team pointers.

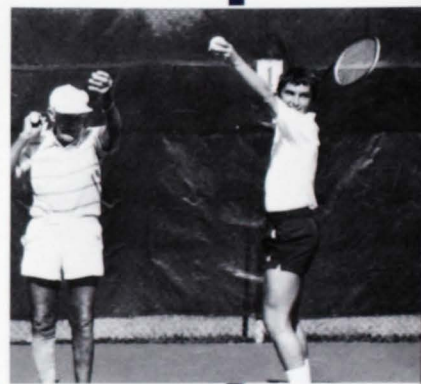
During fall practice, senior Ellis Montet listens as new head coach Tom Pate explains various aspects of the offense.



Phil Zoucha



The culmination of fall baseball practice is the World Series which has split squads opposing each other.



Men's tennis coach Br. Emmett Strohmeyer helps Randy Pollard with his serve in preparation for conference play.

Toppers Fall Short

For the second straight year the men's basketball team ended its season against perennial archrival St. Mary's, as the Toppers lost on a last second shot to end their playoff hopes.

But it was a successful season. Tom Pate, in his first year as coaching the Toppers, led the team to a 14-21 record. It was his first year as a head coach at the collegiate level, and his calm style inspired his players through many close contests.

The season started slow but finished fast for the team as just two of the first 14 games were at home, against opponents such as Southern Methodist University and Houston Baptist, both NCAA schools, and played on the road against similarly tough teams such as Southwestern University and Southeast Texas State University.

But once the Toppers got past that tough stretch of games, the team entered conference play and, with some games at home, became a tough host themselves.

The most impressive stretch of the season came in late January and early

February when the Toppers won five in a row during a five game homestand.

After a close win against Texas Lutheran College, the Toppers went on a tear that saw them outscore their opponents by an average of 25 points a game, with three of those blowouts coming against conference opponents.

But the Toppers had to hit the road again for three of their last four conference games, winning only one of those, including the heartbreaking loss to St. Mary's which killed the Toppers' playoff hopes.

Leading the Toppers this season was sophomore DeNell Davis, who set a single season scoring record with 599 points, averaging out to a team leading 17.1 points per game.

Ellis Montet was the only senior starting on the team, playing in all 35 games and averaging eight points per game; he was second on the team in assists with a 2.4 average.

Jerry Farias takes a break from play while Coach Pate encourages the team from the sideline.



Richard Nira

The job of sports information director is time consuming. In this position Chris Ryan must prepare and keep statistics on all of the men's basketball games; he catches up during halftime.

In the disappointing loss at home to St. Mary's, Gus Benson takes to the free-throw line in hopes of a bucket.

Tomilee Harkenrider

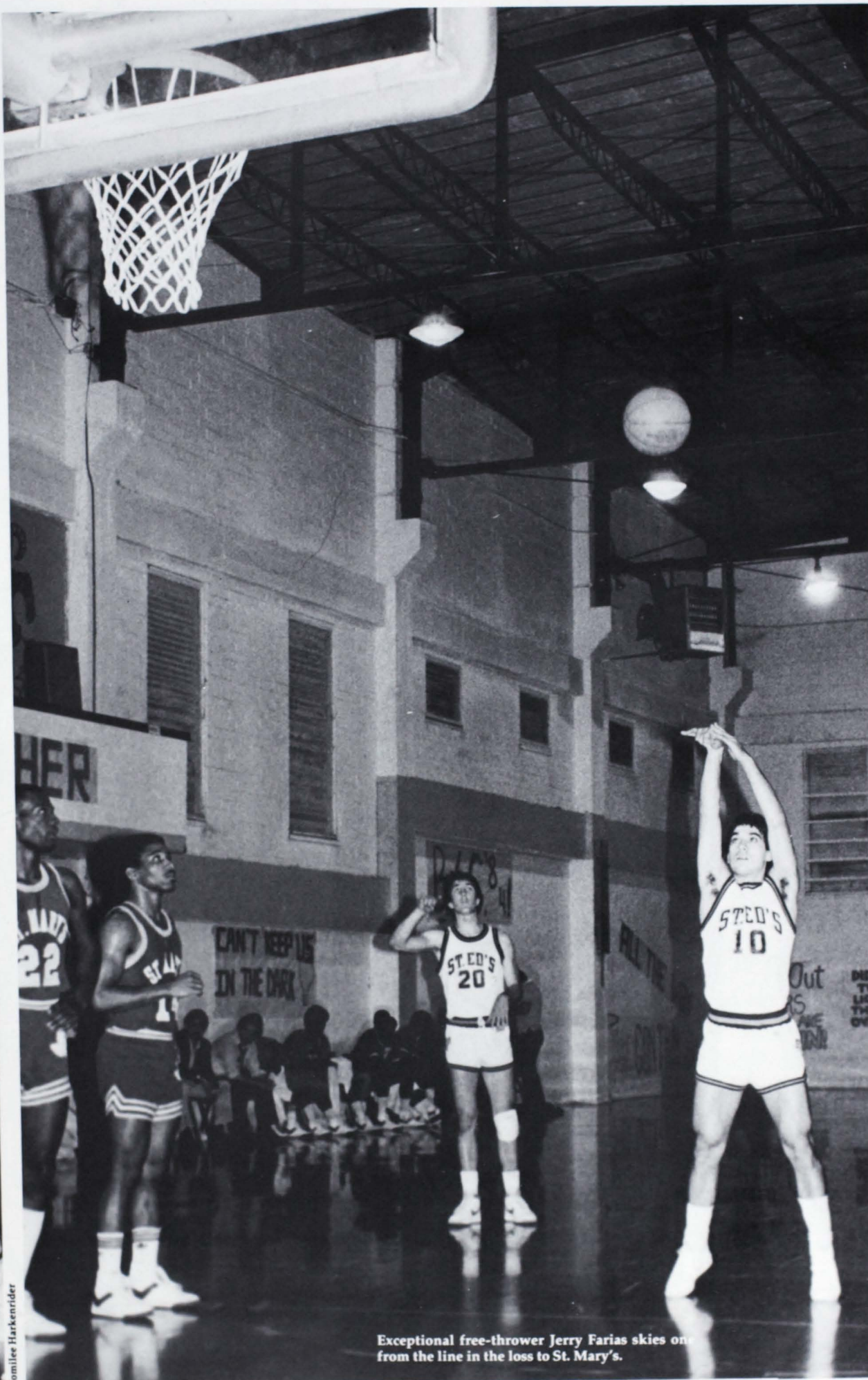




Damian Morgan



Tomilee Harkenrider



Exceptional free-thrower Jerry Farias skies one from the line in the loss to St. Mary's.

During a game Assistant Coach Guy Burleson checks the statistics and gives tips to the team.



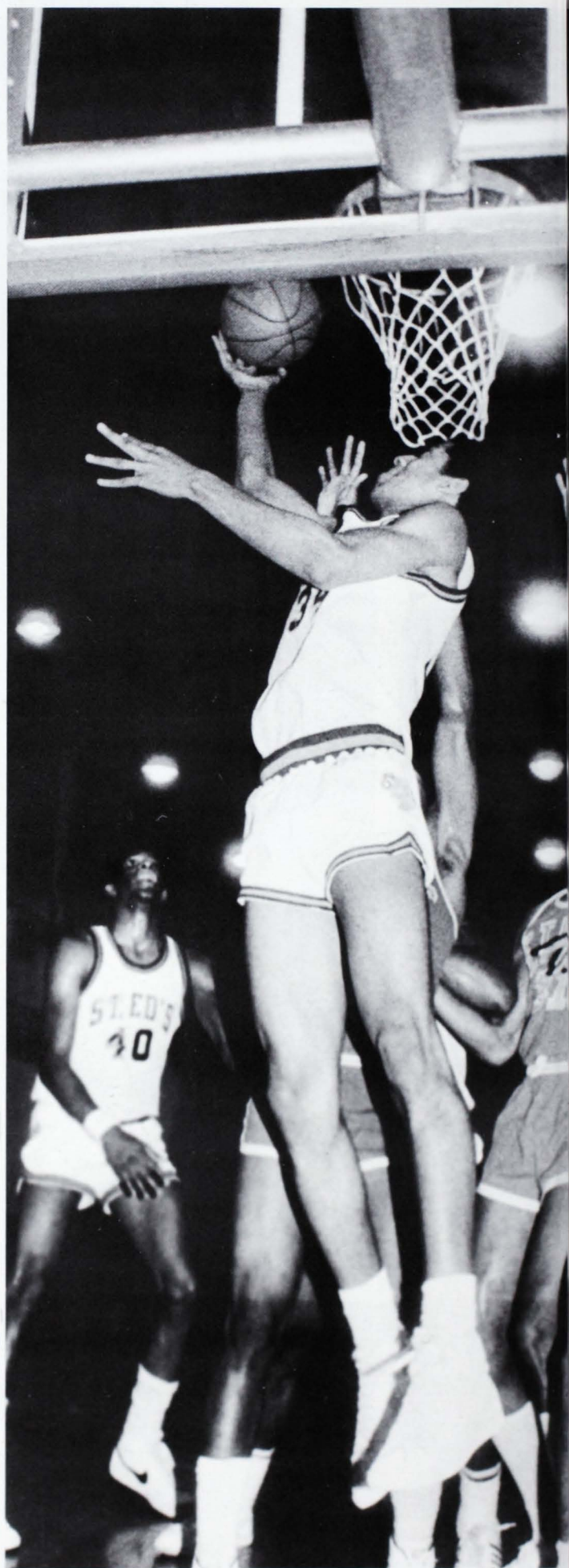
Marlene Fortuna



Marlene Fortuna

Outstanding player DeNell Davis shows determination as he shoots a penalty.

James Johnson positions himself for the rebound as DeNell Davis puts up a shot in the home victory over East Texas Baptist.



Basketball

Continued

Brayde McClure and Mike Jones, the other two seniors on the team, also contributed to the Toppers' season.

Other statistical leaders of the year were Jerry Farias, who led the team in total assists (111), and Gus Benson, who was the field goal percentage leader, shooting 60% from the field. Benson also led the team in free throw percentage with an 81% mark.

Davis led the Toppers in rebounding with 7.7 boards per game, and Farias passed out a team leading 3.2 assists per game.

On offense, point guard Jerry Farias takes the ball upcourt between Texas A&I defenders in a narrow win.



Marlene Fortuna

Names & numbers



Damian Morgan

Front row: Chris Bentley, Mike Jones, Ellis Montet, Brayde McClure, Jerry Farias, Greg Myers, Mike Ledbetter, Troy Mathis, Manager Vernon Franklin. *Back row:* Assistant Coach

Guy Burleson, Assistant Coach David McKey, Chris Collins, Augusta Benson, DeNell Davis, Greg Alexander, James Johnson, Stuart Schultz, Charlie Roberts, Allen Sears, Coach Tom Pate.

Won 14 Lost 21

McMurry	66-56
Schreiner	59-69
Eastern New Mexico	61-78
Schreiner	65-67
Sul Ross	82-79
Southwest Texas State	67-74
Southern Methodist	88-95
Texas A&I	71-70
Howard Payne	70-66
Angelo State	70-83
Texas Wesleyan	63-81
Southwestern	76-80
Howard Payne	68-56
Angelo State	69-72
Houston Baptist	56-74
McMurry	74-63
Texas A&I	56-55
Southwest Texas State	66-67
Schreiner	69-73
Sam Houston State	49-83
Texas Wesleyan	60-69
Southwestern	67-73
Huston-Tillotson	55-67
Tarleton State	92-81
East Texas Baptist	64-65
Texas Lutheran	72-67
Mary Hardin-Baylor	85-62
Sul Ross	100-66
Huston-Tillotson	86-64
East Texas Baptist	82-60
Tarleton State	63-68
Texas Lutheran	76-85
Mary Hardin-Baylor	85-63
St. Mary's	59-74
St. Mary's	62-64

Defending against Our Lady of the Lake, Marina Tijerina and Mayla Salazar converge on an opposing player.

In the season finale against St. Mary's, Ginny Green soars for a rebound.



Phil Zoucha

David Fox



Phil Zoucha

The Lady Toppers listen attentively as Coach McLlroy gives instructions during a time-out.

Lights Go Out Early on Lady Toppers

The Lady Hilltoppers concluded the 1983-84 season with a 12-15 record.

The Lady Toppers jumped out to an excellent start, winning three of their first four conference games. It was, in fact, the best start ever for the Lady Toppers.

But things turned sour at the end of the year as the Lady Toppers lost their last five conference games to finish 3-6 in Big State Conference (BSC) play.

The turning point came after the Lady Toppers carried their 3-1 conference record into a road game with St. Mary's. Minutes before the end of the first half the lights went out and the game was postponed until a later date.

From that time on the women would not win another conference game, as they had problems offensively and defensively, especially guarding against opponents' fast breaks.

One standout performer of the season was Inger Brown. She inspired

her teammates with her tough play inside, while leading the Lady Toppers in scoring with a 12.6 per game average. She also led the team in rebounding with a 13.7 per game average, and also led in field goal percentage with a 41% mark.

Brown was also named BSC player of the week during the year for her efforts.

Only one senior departed from the team. Forward Marina Tijerina capped off her career with a last second bucket in her last game as a Hilltopper.

A newcomer adding talent to the club was Anne Gokelman, an occasional starter who hurt opponents with her outside shooting.

Other upperclassmen that contributed to the team were Sonya Binger who hurt opponents with her bombs from outside and Tammy Kouba who harassed opponents with her good defense.

Inger Brown battles an Our Lady of the Lake player for possession of the ball.

Co-Captain Marina Tijerina puts up a shot against East Texas Baptist College in a disappointing conference loss.

David Fox



Phil Zoucha





Phil Zoucha



David Fox

Ginny Green gets the tap on a jump ball against East Texas Baptist College.

In the opening seconds of action against Our Lady of the Lake, Tammy Kouba drives the lane for two.



Phil Zoucha

Women's Basketball Continued

Another solid contributor was sophomore Ginny Green (the only Austinite on the team) who shined at rebounding and showed lots of hustle.

Sophomore Pattie McFerren came off the bench to provide a tough inside presence and help out Brown on the boards.

One striking thing about the team was the number of freshmen. No fewer than six of the 12 players were freshmen who will add their experience and their talent in the coming years.

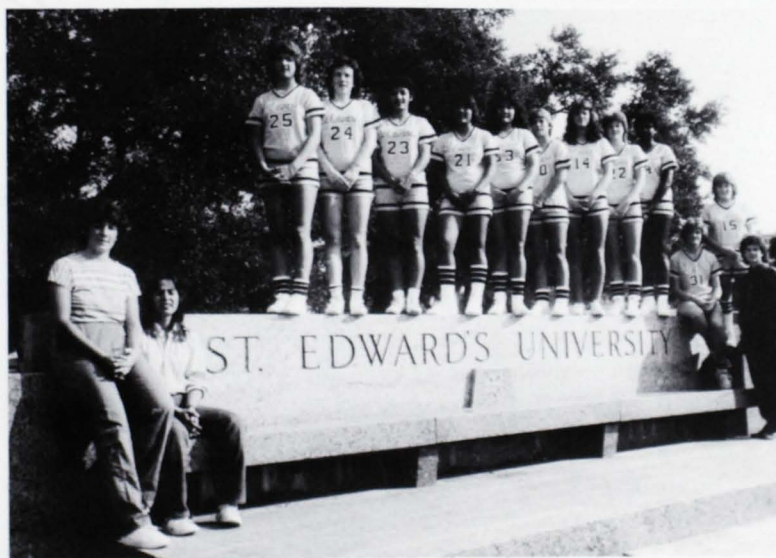
Point guard Vicki Lewis directs the offense in a win over Concordia.

Much instruction is given from the bench. Sharon McIlroy coaches the Lady Toppers during conference play.



Phil Zoucha

Names & numbers



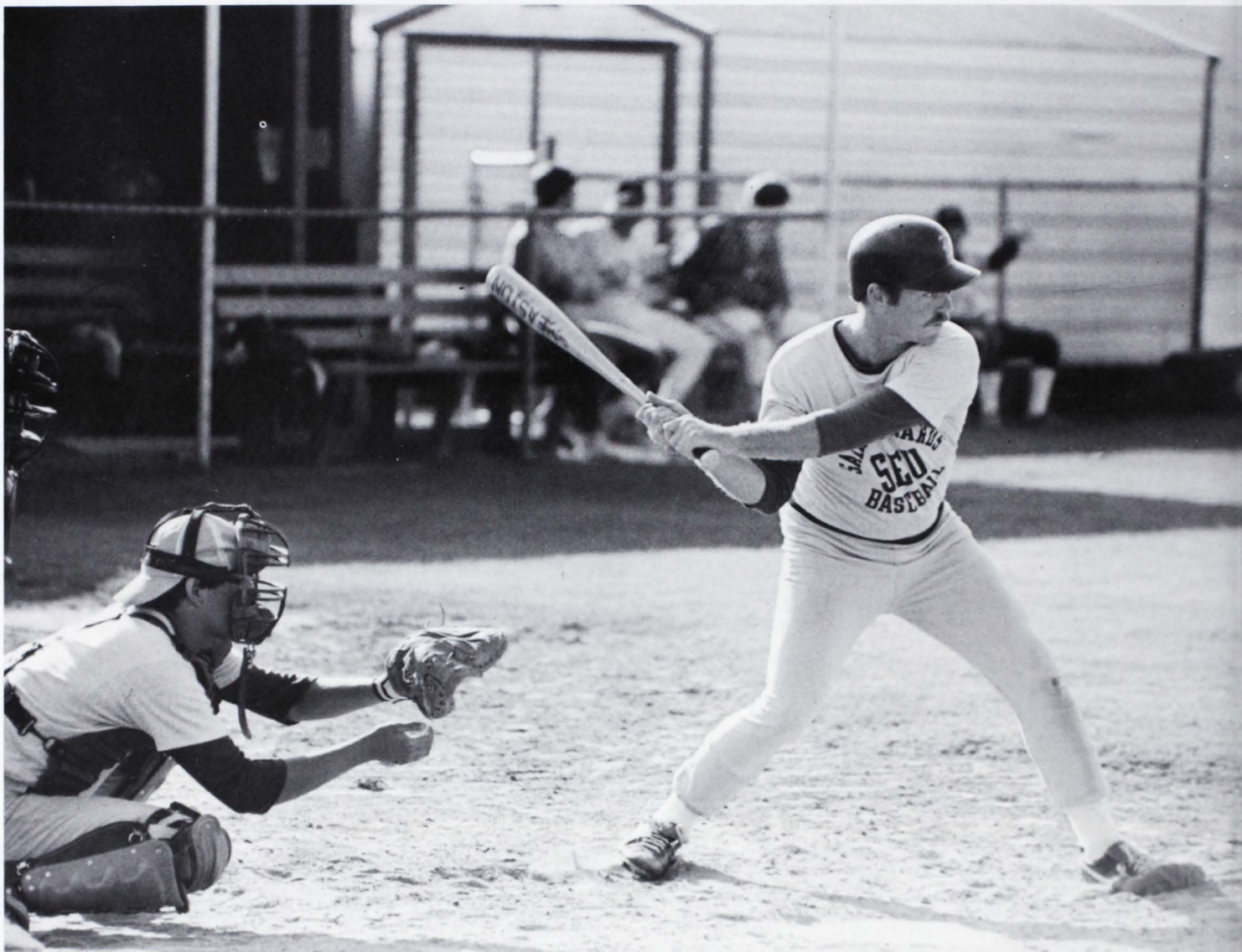
Damian Morgan

Manager Debbie Crawford, Manager Laura Yzaguirre, Tammy Kouba, Theresa Campbell, Mayla Salazar, Petra Resendez, Marina Tijerina,

Vicki Lewis, Anne Gokelman, Sonya Binger, Inger Brown, Ginny Green, Karen Rossi, Coach Sharon McIlroy.

Won 12 Lost 15

Texas Women's	62-57
Schreiner	53-69
Wharton	71-57
Mary Hardin-Baylor	66-72
Wharton	63-71
Our Lady of the Lake	86-55
Texas Wesleyan	58-80
Concordia	92-71
Trinity	88-51
Sam Houston State	66-90
Our Lady of the Lake	88-80
Pan American	65-68
Northwest Missouri State	60-70
Texas Women's	55-47
Southwestern	63-84
Trinity	79-69
Schreiner	57-61
Huston-Tillotson	68-65
East Texas Baptist	53-78
Texas Lutheran	68-60
Mary Hardin-Baylor	66-63
Huston-Tillotson	60-72
East Texas Baptist	56-78
Texas Lutheran	47-50
Mary Hardin-Baylor	56-59
Concordia	71-57
St. Mary's	66-79



Senior Greg Trlicek is the Toppers' primary long ball threat, leading the team in home runs two years straight.

During fall practice, the batting cage is a familiar site to the players, who spend several hours each week polishing their hitting skills.



Damian Morgan

Damian Morgan

Team Has Record-Breaking Season

It was a record-breaking year for the baseball team as the Hilltoppers, led by Coach John Knorr, won more games than any team in the school's history.

The Toppers were 40-13, with the 40 win total breaking the old record of 38 set in 1980.

The Toppers also had 520 hits, breaking the old record of 505 set in 1959, 442 runs scored, breaking the old record of 428 set in 1959, and a .369 team batting average, breaking the old mark of .315 set in '78 and '80.

The team got off to a quick start in conference play, winning three of their first four contests. But a doubleheader against St. Mary's, yanked the Toppers out of first place in the conference for good. In those two games, the Toppers fell behind early and never recovered, losing both by scores of 5-2 and 4-0.

That doubleheader loss started what would become a five-game conference losing streak that dampened any hopes of a conference title.

A District IV playoff berth was still at stake though, and the Toppers made it to the playoffs with a six game con-

ference winning streak and a 13 game overall winning streak.

The Toppers carried the 13 game win streak into the playoffs, but ran into the Rattlers from St. Mary's again, losing by a score of 9-4 and ending the season just as it seemed the Toppers were ready to go a long way.



For the Topper baseball team, the season begins in early September with fall practice and does not end until late in the spring.



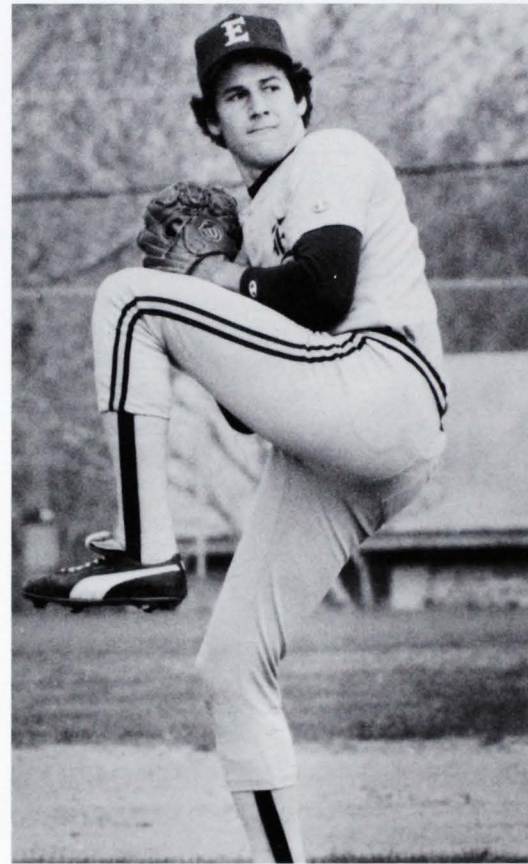
Patricia Garcia

Baseball Continued

Leading the Toppers in a number of statistical categories was outfielder Wes Tumey. Tumey led the team in innings played with 347, runs scored (61), hits (70), doubles (14), triples (6), total bases (102), stolen bases (21) and sacrifice flies (10).

Other offensive leaders were senior standout Greg Trliceck, who led the team in RBIs (58) and home runs (12), and Lance Rodgers, who had the team's highest batting average (.444) drew the most walks (44) and had the highest on-base average (.587).

Fireballer Ed Cinek leads a young and improving Topper pitching staff.



Tomilee Harkenrider

Names & Numbers



Todd Hartman

Texas Club	13-2, 12-9, 14-2
Trinity	6-0, 9-6
Austin College	4-0, 6-1
Louisiana Tech	5-8
Concordia	14-7, 7-3
Texas Lutheran	6-4
Sul Ross	3-8, 5-4, 10-5,
Mary Hardin	12-2
Baylor	2-5, 17-12
Huston Tillotson	6-2
Notre Dame	7-5
Buena Vista	16-11, 20-10
St. John's	12-5, 9-1
Mankato St.	9-0
Southwestern	4-10
Paul Quinn	12-0, 10-0
St. Mary's	2-5, 0-4
Sam Houston State	4-12, 0-2
Concordia	5-0, 15-4
St. Mary's	3-11
Southwestern	11-17
Texas Lutheran	0-5, 8-11
Schriener	12-0, 8-5
Trinity	18-2, 10-5
Huston Tillotson	5-3, 14-3
Paul Quinn	15-3, 10-1
Mary Hardin	11-5
Baylor	
East Texas Baptist	19-1, 11-7, 11-6
Concordia	8-5
St. Mary's	9-4



Team speed, along with team power, enables the Toppers to maintain a high run production.

Damian Morgan



Todd Hartman



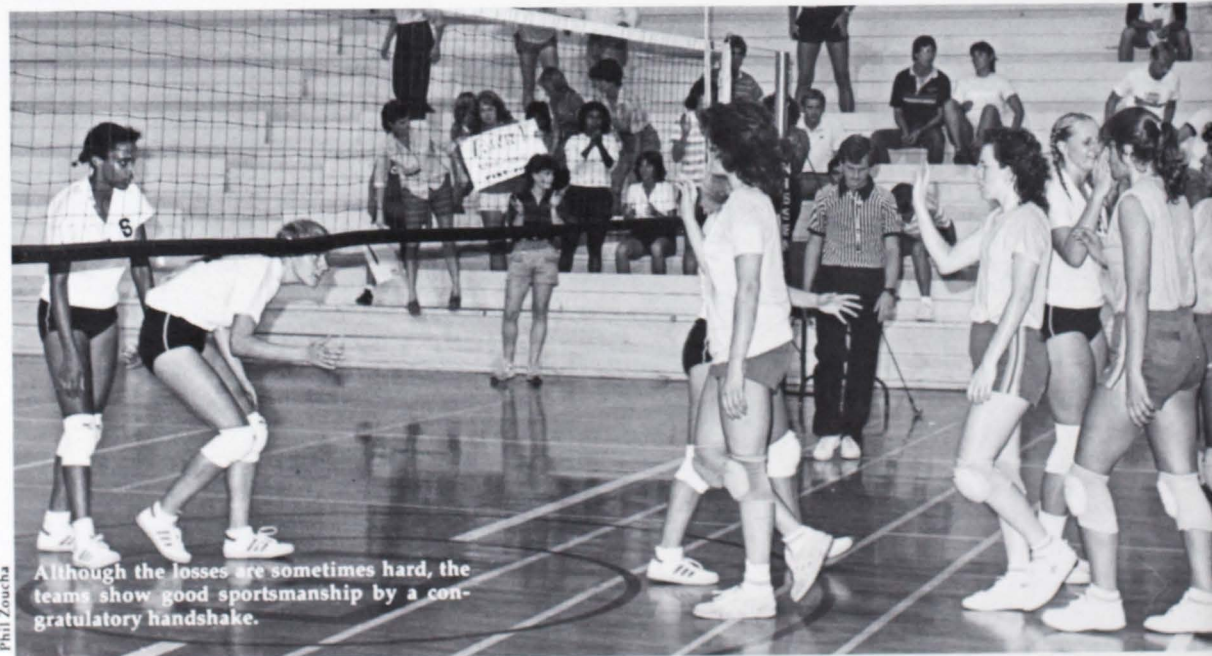
Damian Morgan

During a break in the action, Freshman Doug Beck discusses hitting strategy with several teammates.

The Topper bench was bolstered by the addition of several transfers and the return of veterans, among them sophomore A. J. Waznik.



Phil Zoucha



Phil Zoucha

Although the losses are sometimes hard, the teams show good sportsmanship by a congratulatory handshake.

Young Team Gains Playoff Berth

The Lady Toppers, under the direction of Head Coach Diane Daniels and first-year Assistant Coach Roy Ramos found themselves in the district playoffs against Southwestern. Although the Toppers found themselves on the short end of the score, this game with the Pirates marked the first time the Lady Toppers had ever journeyed into post-season play.

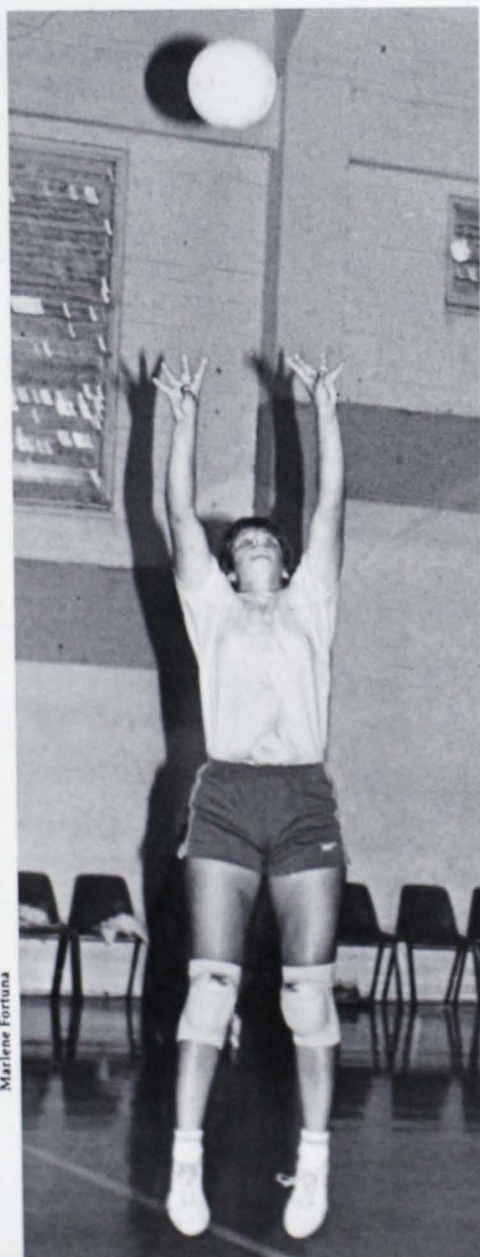
Two tough conference teams the Hilltoppers opposed were Texas Lutheran College and St. Mary's. In her preview analysis of the team, Daniels noted that "the team is stronger than last year in skill." Daniels, at that point, saw Texas Lutheran as the only team that would be ahead of the Toppers in the Big State Conference final rankings.

As the regular season came to an end, however, the Toppers were tied for second with Texas Lutheran behind St. Mary's. "Nobody expected St. Mary's to be as tough as they were," stated Daniels.

The team, which finished with a 19-16 overall record, was led by senior captain Marty Binder. Other returning players who provided leadership and college experience included: junior Julieanne deYbarrondo and sophomores Ginny Green and Pam Dilworth. Three freshmen, Anne Gokelman, Mayla Salazar and Theresa Campbell, rounded out the team.

DeYbarrondo's consistently solid play earned her a slot on the All-District team. DeYbarrondo felt honored because "our district is one of the toughest in Texas." Green and deYbarrondo were nominated for the All-Conference team as well.

Diving for the ball, Theresa Campbell makes an effort to save a point.



Marlene Fortuna



Phil Zoucha

Julieanne deYbarrondo and Marty Binder congratulate Pam Dilworth on a point-winning hit.

Freshman Michelle Rusnak displays her athletic abilities. She competes on both the volleyball and tennis teams.

Julianne deYbarrondo makes an unsuccessful attempt to save a spiked ball.

In a match against Texas Lutheran, freshman Anne Gokelman demonstrates her spiking abilities with a hit over the defensive front line.



Phil Zoucha

Names & Numbers



Damian Morgan

Front row: Manager Debbie Crawford, Ginny Green, Julianne deYbarrondo, Pam Dilworth, Anne Gokelman, Coach Diane Daniels. Back row:

Manager Roy Ramos, Marty Binder, Michelle Rusnak, Mayla Salazar, Theresa Campbell.

Won 18	Lost 16
Texas A & I	15-9, 5-15, 15-7
Bee County	10-15, 15-2, 15-5
East Texas Baptist	15-8, 15-13, 15-7
Wachita Baptist	15-12, 15-9, 15-13
Southwestern	9-15, 7-15, 12-15
Trinity	15-3, 15-6
Schreiner	15-0, 15-3
Mary Hardin Baylor	11-15, 15-10, 4-15, 16-14, 15-13
Texas Lutheran	9-15, 13-15, 9-15
Concordia	5-15, 13-15
Sul Ross	15-11, 17-15
St. Mary's	7-15, 12-15, 14-16
McMurry	15-9, 15-13, 15-9
Hardin-Simmons	13-15, 13-15, 15-6, 3-15
Huston Tillotson	15-7, 15-1, 15-3
Texas Lutheran	15-4, 0-15, 8-15, 15-11, 16-14
Mary Hardin Baylor	9-15, 15-8, 15-7
Southern Louisiana	15-10, 16-14
Texas Wesleyan	11-15, 10-15
Southwest Texas	5-15, 12-15
Texas Lutheran	7-15, 5-15
Southwestern	7-15, 7-15, 0-15
Sam Houston	9-15, 15-12, 5-15
Texas Wesleyan	9-15, 15-9, 15-11
Concordia	15-7, 6-15, 9-15
San Jacinto	11-15, 15-11, 12-15
St. Mary's	14-16, 10-15
Mary Hardin Baylor	15-11, 15-6, 18-20, 8-15, 15-7
Trinity	15-17, 15-7, 10-15
U.T.S.A.	15-10, 15-7
East Texas Baptist	15-9, 15-9, 15-12
Concordia	14-16, 15-9, 17-15, 2-15, 15-10
St. Mary's	15-17, 6-15, 11-15
Huston Tillotson	forfeit



Phil Zoucha



Phil Zoucha



Howard Osborne

Setting is a fundamental skill of volleyball. Julieanne deYbarrondo displays her skills with a set for Pam Dilworth.

Support is shared during a time-out by Coach Daniels and the Toppers during a conference match.

Toppers Undefeated In Conference Play

The men's tennis team tied for its 24th District Big State Conference Title in the past 25 years, making it yet another successful season for the team and Coach Emmett Strohmeyer.

The men sailed through conference play undefeated until the March 27 match with Mary Hardin-Baylor. The Crusaders surprised the Toppers, and the teams settled for a 3-3 tie in matches.

The tie was the only blemish on both teams' records when conference play ended; both teams ended up with four wins, no losses and one tie.

After the season was over, the two teams met again in a one-game playoff to decide which team got to compete with the top independent team in the district, the University of Texas at Tyler, to decide the District IV championship.

The Toppers could not come away with a win in that battle, however, eliminating any chance that the team had to go to the NCAA tournament in Kansas City.

But there was still the Big State Con-

ference tournament to look forward to, and their hopes were at least partially realized.

The Number One doubles team of Julio Rojas and Karl Jauhiainen won the competition in doubles, earning them the right to a trip to the Nationals.

"It was a good season," said Strohmeyer after conference play had ended. "The players tried hard and played their best."



Marlene Fortuna

John DeSoi follows through on a deep shot from an opponent.

The team practices every afternoon. During an afternoon practice Randall Pollard works on his backhand.



Names & numbers



Damian Morgan

Front row: John Houck, Anton Buningh, Karl Jauhiainen. Back row: Randall Pollard, John DeSoi, Julio Rojas.

Won 9 Lost 6 Tied 2

Sam Houston State	1-9
Southwest Texas State	0-10
Pan American	5-5
Trinity JV	9-0
Incarnate Word	9-0
Southwest Texas State	1-8
Pan American	2-7
University of Texas at Tyler	3-6
Huston Tillotson	6-0
St. Mary's	6-0
Trinity JV	8-1
East Texas Baptist	6-0
Mary Hardin Baylor	3-3
Texas Lutheran	6-0
Grinnell	9-0
Southwestern	6-0
Mary Hardin Baylor	4-5



During the matches it is up to the players to make the calls. Karl Jauhiainen questions a call made against him.

Marlene Fortuna

Number One singles player Julio Rojas fires a shot over the net to an opponent.

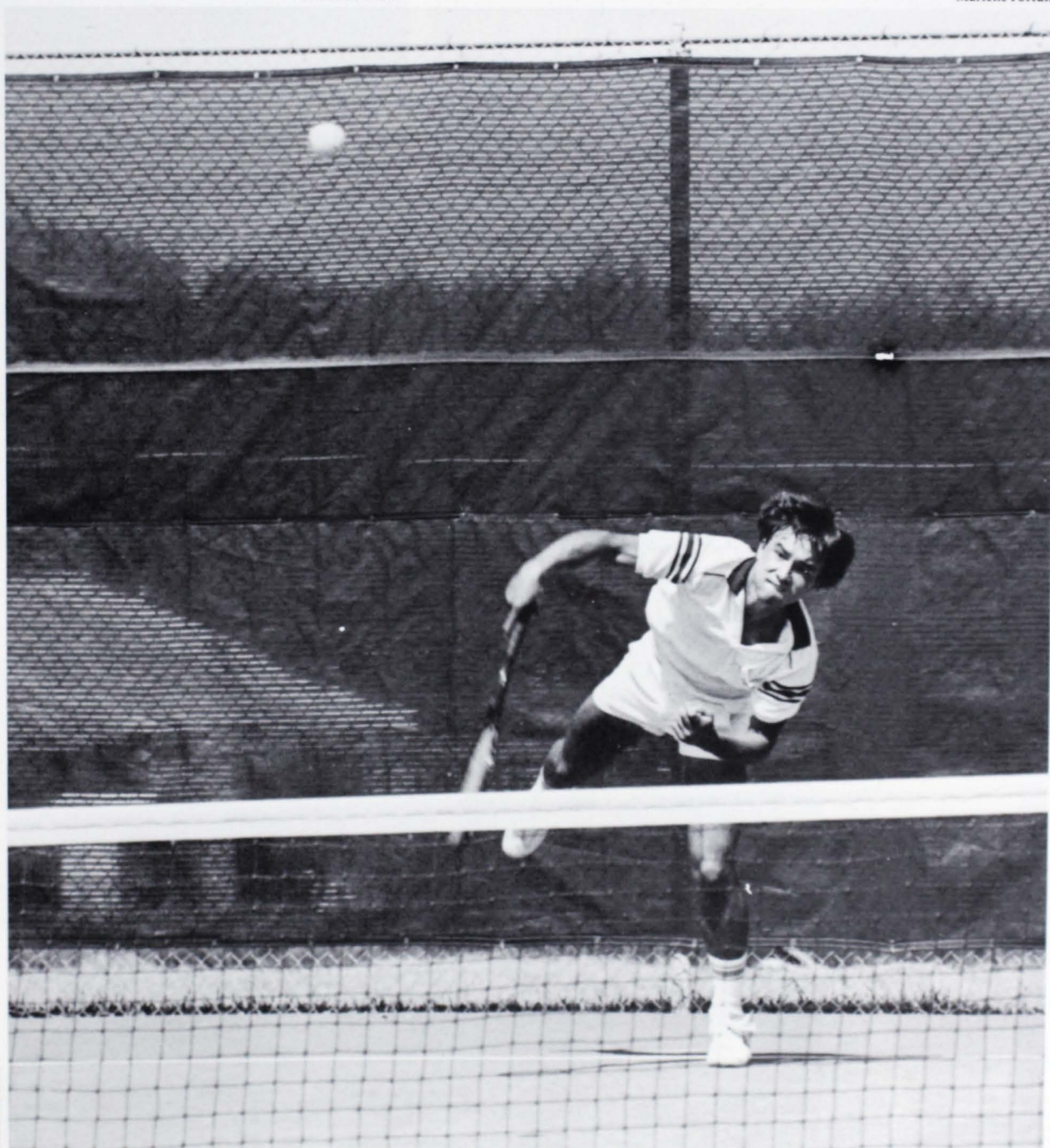
Marlene Fortuna



Surachai Kambhu

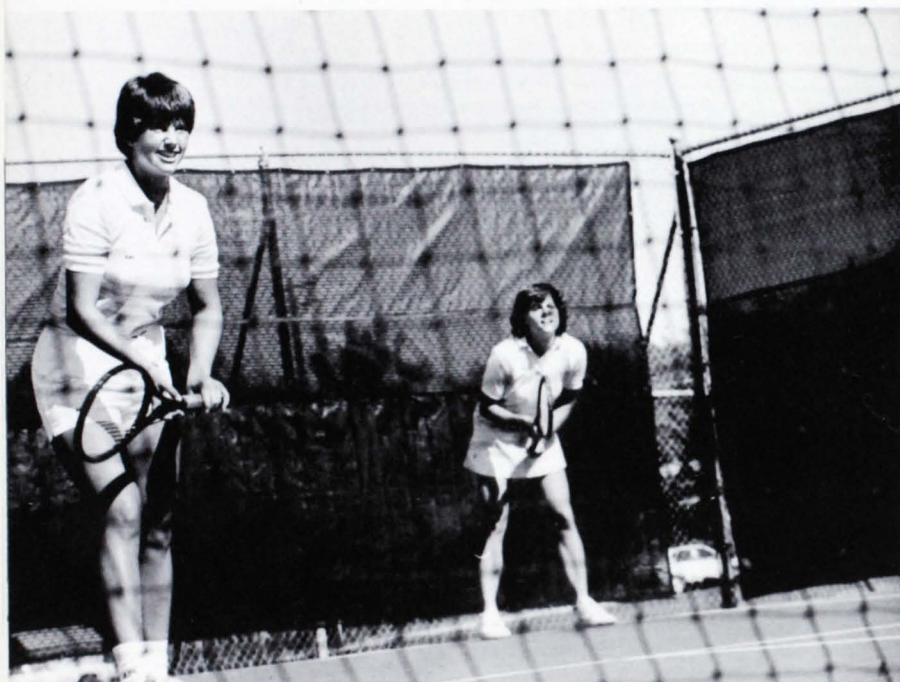


Michelle Huff

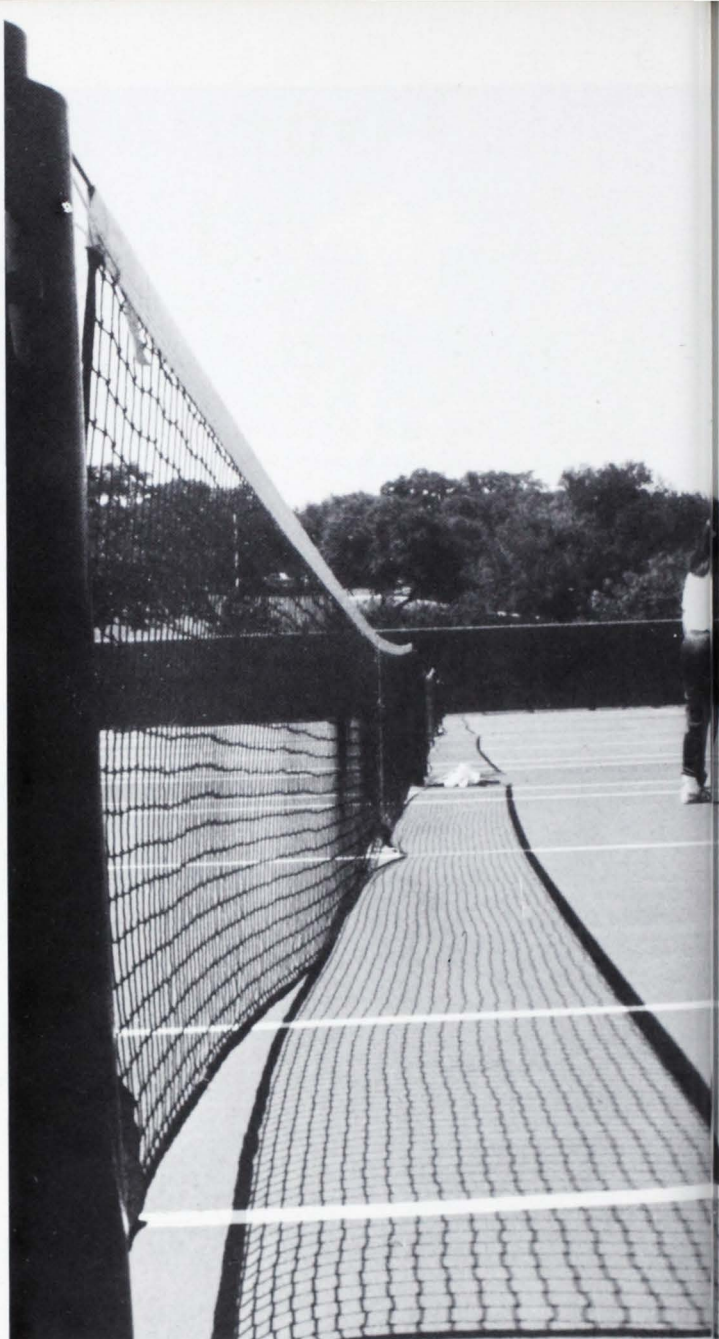


Dedication is needed to be a good tennis player. Laura Yzaguirre and the rest of the team practice a couple of hours daily.

The doubles team of Merry Ann McCrary and Michelle Rusnak await their opponent's serve during one of their match victories.



Marlene Fortuna



Marlene Fortuna

Freshman Michelle Rusnak stretches to save a deep shot during a match.

Tournament Play Hurts Netters

The women's tennis team, coming off of a conference title in 1983, hoped to repeat that success and play in the NAIA tournament, but those hopes were shattered at the end of the season due to a conference season-ending loss to St. Mary's and a disappointing showing in the Big State Conference Tournament.

The women were undefeated in conference play until the last match of the season, when they took on what proved to be an underrated opponent in St. Mary's.

"St. Mary's surprised us," said women's tennis coach Diane Daniels, adding that from their #1 and #4 singles player, St. Mary's had a lot of depth.

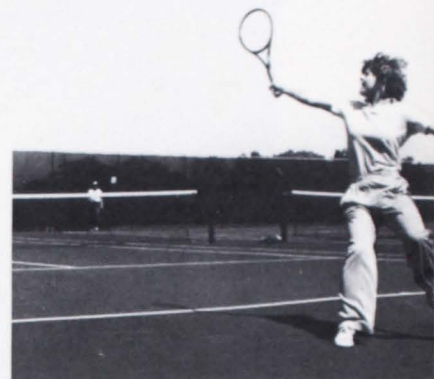
The Lady Toppers took just one win in singles against the surprising St. Mary's netters, then encountered more disappointment at the Big State Conference Tournament in Marshall, Texas.

In the tournament, Michele Rusnak, Karla Galle, and Laura Yzaguirre won in the first round of singles competition but were eliminated in the second round, ending the women's season.

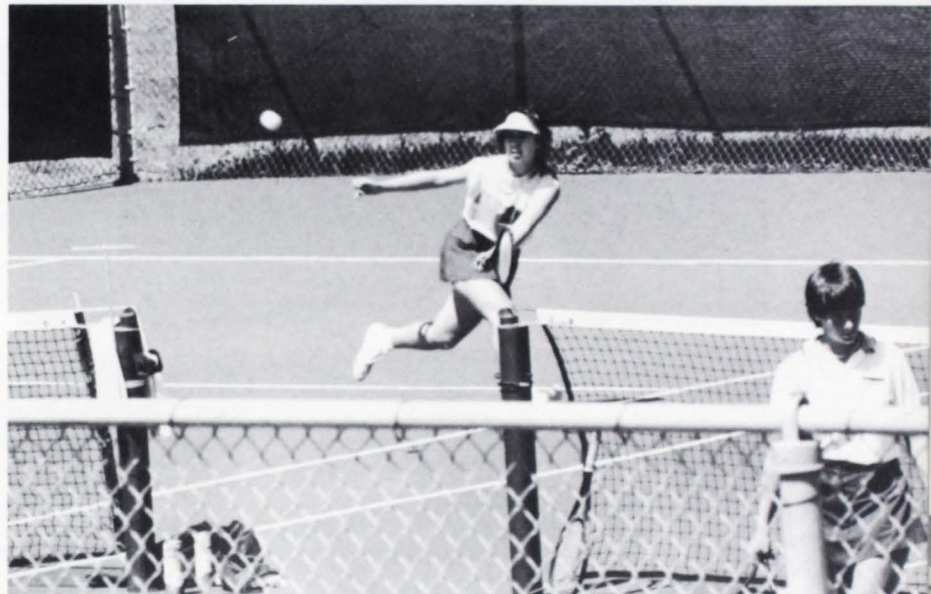
Coach Daniels, who completed her 12th year of coaching, fully expected the team to win the conference and go to the NAIA tournament in Kansas City.

But, if the saying "adversity breeds success" holds true, then the adversity provided by the team's disappointing finish will result in stronger teams in the future.

Number One singles player Merry Ann McCrary lobs a shot to her opponent.



Damian Morgan



Richard Nira

Laura Yzaguirre cuts across court to return a short shot.

Damian Morgan

Names & numbers

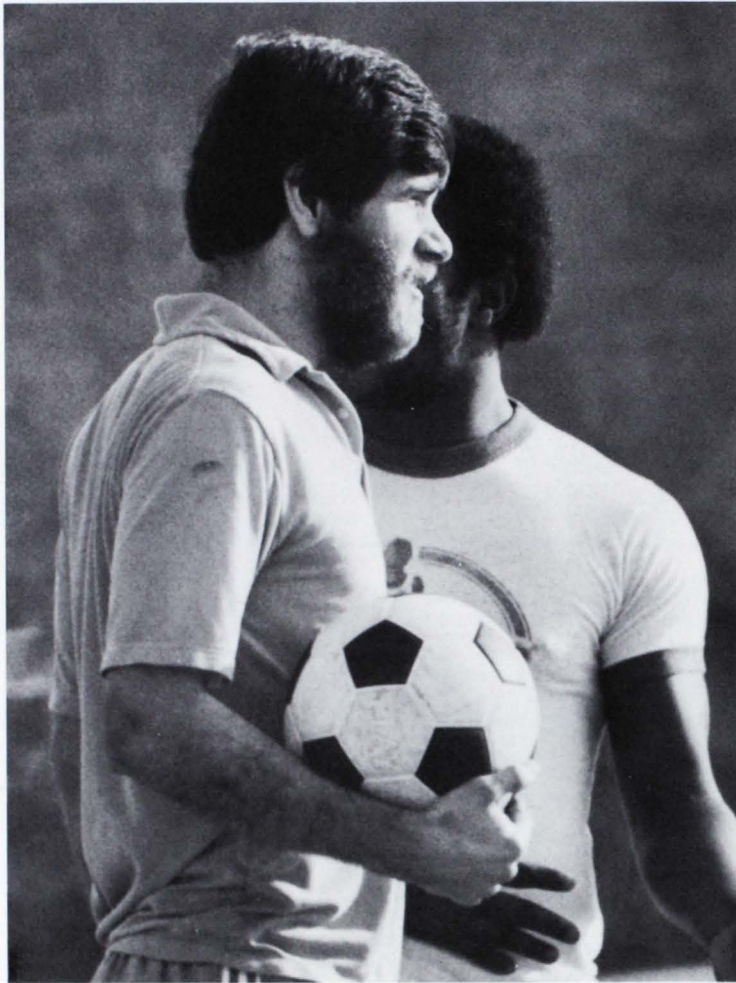


Damian Morgan

Mary Ann McCrary, Kelly O'Reilly, Laura Yzaguirre, Coach Diane Daniels, Karla Galle, Michele Rusnak.

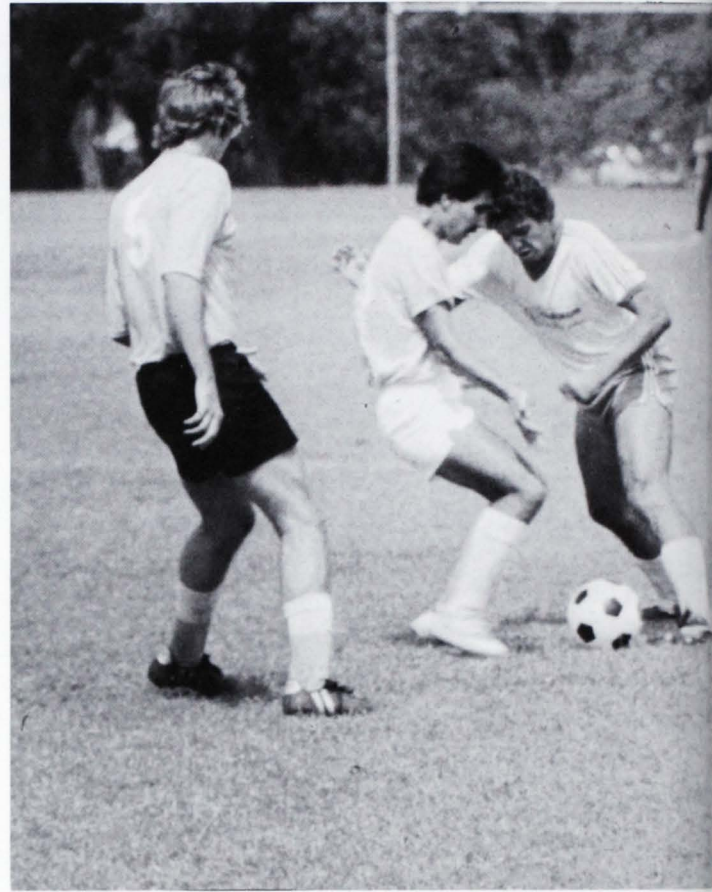
Won 7 Lost 6

Sam Houston	0-6
Texas A&I	7-0
Texas Lutheran	4-2
Trinity	2-5
Southwestern	7-0
Trinity	3-4
Schreiner	1-5
Mary Hardin-Baylor	5-1
Huston-Tillotson	forfeit
Texas A&I	1-6
East Texas Baptist	6-0
Southwestern	4-0
St. Mary's	2-4



Al Puente

Watching from the sideline, Coach Manuel Juarez keeps an eye on the action.



Surachai Kambhu



After practice Coach Manuel Juarez gives the team some pointers on their game.

Ed Bright

Fall Team Undeclared

The soccer team had a very successful season, posting a cumulative record of 17 wins, 2 losses, and 1 tie over the fall and spring semesters.

The fall semester was an excellent one for the team, as its record was 10-0 against teams in the 4th division in the Austin City League.

Their performance against opponents in the fall was very impressive: the Toppers shut out their first three opponents while scoring 17 goals. It was the fourth game until an opponent could score a goal, and in that contest the Toppers scored 7 of their own to win it 7-1. The Toppers would continue to dominate their opponents in such a manner for the entire fall semester, as they never gave up more than 1 goal in a game through the fall, winning by

two or more goals in each game played.

Their domination of 4th division teams was awarded by a promotion to the third division, where the Toppers would face tougher competition.

The Toppers finished with a 7-2-1 record against their 3rd division opponents, almost repeating their superb defensive performance of the fall — in one game an opponent scored two goals, and in another game, the Toppers lost 5-0 — only because the minimum of 7 players suited were in town the day the game was played in January, when most students were still home for their Christmas vacations. The Toppers had to forfeit another game because they didn't have the minimum of seven players.

Faced with two opposing players Jorge DaSilva uses his footwork to break away.

The goalie serves as the defensive backbone of the team. Marco Roncari leads the team to a winning season.

Al Puente





Outnumbered, a Hilltopper tries to pass the ball over the opponents' heads to a nearby teammate.

Ed Bright



A Hilltopper goes one-on-one against the opposing goalie for a penalty shot.

Ed Bright

Names & Numbers



Richard Nira

Front: Surachai Kambhu, Raul Santiesteban, Juan Furiati, Marco Roncari, Paul Ware, Oscar Silvas, Hassan Al-Haddad.

Back: Fr. Pascal Rnija, Wadiht Elijuri,

Carlos Pena, Gonzalo Escamez, Joaquin Gonclaves, Judson Neal, Alberto Lobeisa, Roberto Perez, Pedro Pena, Pati Juarez, Coach Manuel Juarez.

Won 18	Lost 4	Tied 2
Austin Community College	5-0	
Bokonon	6-0	
Cosmos	6-0	
YMCA	7-1	
Reservas Guanajato	2-0	
Jugglers	5-1	
Romulans	10-0	
Concordia	3-1	
High Voltage	forfeit	
Coyote	forfeit	
Deportivo Comonfort	forfeit	
Ruffians	2-1	
Phoenix	0-5	
Olympians	forfeit (SEU)	
Deportivo	2-0	
Half Price	2-0	
Olympics	4-2	
Nastani	1-0	
Austin Thunder	3-1	
Real Macondo	0-0	
Athletico	6-0	
Texas Lutheran	0-0	
Baylor	1-5	
Southwest Texas State	1-4	

Soccer

Continued

With the exception of those two contests and a 0-0 tie, the Toppers would go undefeated for the season, but fall just one win short of qualifying for the second division, which would enable them to compete for state playoff competition with teams from other city leagues in Texas.

Keeping an eye on the opponent, Roberto Perez heads for the goal.

A corner kick by Juan Furiati puts the ball back into play with the hope of a goal.



Ed Bright

Al Puente



Raul Santiesteban battles an opposing player for control of the ball.

Al Puente

Norma Ramirez of The Farce gets the out at first during softball action.

Congratulations are extended to Norma Ramirez after belting a homerun on the first pitch of the game.



Richard Nira



Richard Nira



Richard Nira

Intramural basketball begins the spring semester. Joel Ysla attempts to block a shot by Fred Zapata.



Ed Bright

F Intramurals Provide **Fun for Everyone**

Intramurals offered fun and recreation throughout the year. All faculty, staff and students were eligible to participate in the variety of physical and not-so-physical sporting events.

Under the direction of Sharon McIlroy the program enjoyed a successful year. The regular events such as football, softball and ping-pong were very popular. Co-rec volleyball returned this year for the second time and remains as one of the most popular events. Other activities sponsored were a tennis tournament, free-throw competition and fun run. For the not-so-athletic, the staff sponsored an 8-ball tournament and a spades tournament.

Winning was not everything, although some teams were very determined. The purpose was for everyone to have a chance to get away from the books or job and get some exercise. A

lot of the events gave the participants time for fun in the sun.

Winners included Bobby Aziz in the fun run. In the ping-pong tournament Theresa Campbell won the women's singles while she also won the doubles and mixed doubles teaming with Karen Wooley and Ruben Ibarra, respectively.

The intramural program provided opportunities for everyone to participate in his or her favorite sport, whether it was athletic or otherwise challenging.

Victor Steele goes for an opponent's flag as Emilio Sanchez backs him up on a defensive play.

Intramural flag football is the highlight of the fall semester. John Loth looks for an open receiver down field.



Ed Bright





David Fox



David Fox

Jim Bagan kept track of the scores during the day, as teams were eliminated one by one.



Half-Astros Return

For the third year in a row, the co-recreational softball tournament was the hit of the spring semester intramurals program. The tournament began in 1982 and has become one of the most popular events sponsored by the intramural department. The one-day event featured a hot dog and hamburger cookout and, for those who were in a more festive mood, four kegs of beer.

While some teams entered the tournament solely for the competition, there were others who entered just to have fun. The chance to get out and get some sun, get together with friends, partake of free food and drink, and engage in friendly competition was more than inviting as not only students but faculty and staff as well joined in the fun.

The Half-Astros — Mike Malloy, Barbara Sollohub, David Koch, Doreen Devitt, Maurice Lange, Ginny Green, Albert Cipolla, Sharon McIlroy, Kevin

Koch, and Laura Yzaguirre — captured the championship, taking it for the second straight year. The defending champs, led by a stellar defense, faced determined opponents, such as last year's runners-up, the Brayde Bunch and the Half-Astro Krushers, who gave the Half-Astros an early loss that put them into the losers' bracket of the double-elimination tournament. But the Astros rose to the occasion and defeated the Krushers in back-to-back games to take the title.

Even though the pitcher was on the same team as the batter, bad pitches were still thrown.



David Fox

Charles Keffeler sometimes resorted to some not so fair tactics to keep batters from getting hits.

All participants in the tournament were treated to scrumptious hamburger-hot dog cookouts after the tough competition was over.

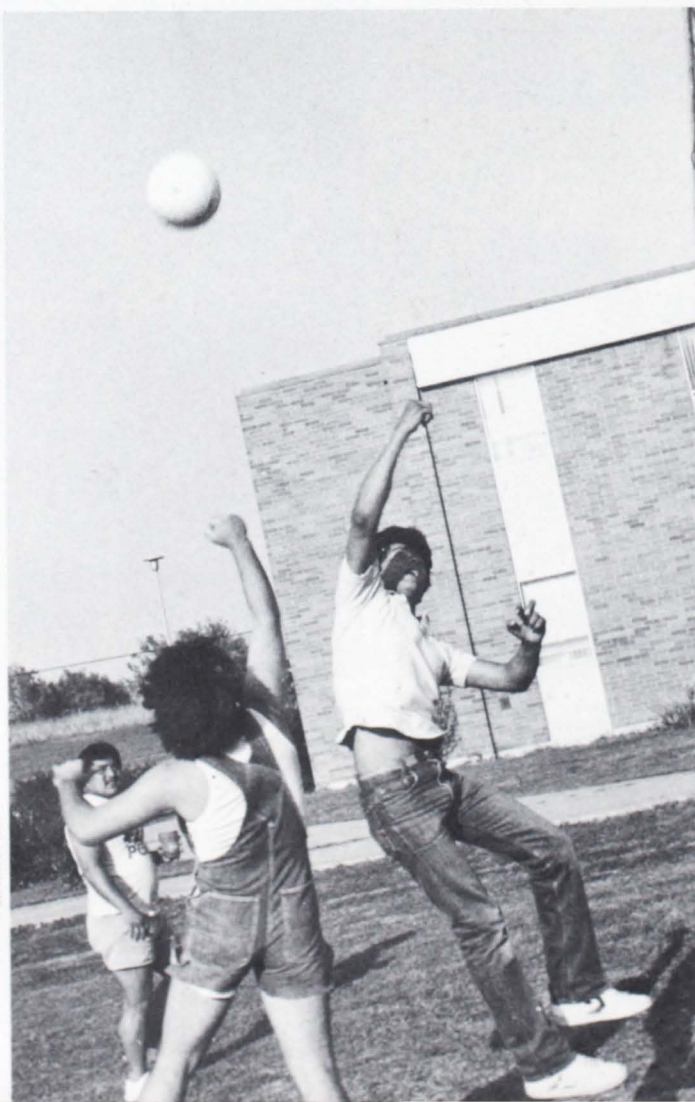


David Fox



Marlene Fortuna

Dawn Owens, a freshman black belt, instructs Victor Lyons and other students the martial art of Tae Kwon Do. Competition is friendly when students gather for a volleyball game.



Richard Nira



Robert Alexander Labry

The Craze: Physical Fitness

Matthew Newton proves the physical fitness craze is for people of all ages.

Physical fitness! Seems like everyone these days is concerned with the shape of the body and are making efforts to improve its condition. Young or old, large or small, people are all doing their own thing to improve.

Around the city and on campus the scene is repeated daily many times over. With a climate that sports a ten-month spring, summer and fall, Austinites and those who come to school in the area find no difficulty with the weather. The "I can't go jogging today because the weather is bad" or the "Sun isn't shining so I'm afraid we can't play tennis today" just doesn't cut it very often here. That is one major excuse to ease your conscience about not getting your exercise. Mother Nature has taken off the list of possible escapes.

Within easy driving distances, residents and

students can choose from five man-made lakes with which they can enjoy an abundance of water activities nearly year round. Additionally the city has set aside numerous parks, hike and bike trails, and green belts for its people to enjoy.

A major jogging attraction each year in the spring is the Austin American-Statesman Capitol 10,000. The "Capitol" as it is affectionately known, is a 10,000 meter race beginning downtown and ending up on Fiesta Shores across Town Lake. Each year several thousand people of all ages, from all walks of life, from cities across the nation and from foreign countries line up to walk, run, jog, push or pull their way along the six-mile path. As they come bouncing over the many hills that litter the trail with their multi-colored hats, one is reminded of colored popcorn popping at the neighborhood theater.



Julie Newton



Marlene Fortuna



Tae Kwon Do, a Korean Karate, coordinates the mind with the body.

Austin provides many hike and bike trails along the various lakes.



Julie Newton

The annual Austin Capitol 10,000 is fast becoming one of the most popular races in the country.

Caught up in the fitness craze, Bob Fritsch jogs daily.



Damian Morgan

Physical Fitness

Continued

Ping-pong not only requires good hand and eye coordination but also acrobatic skills as exhibited by Eric Lozano and Juan Vela.

Aerobic dancing is another favorite with many students and area residences. If you think it's fun and easy; think again! Whether it is fun is subjective and can be debated according to your personal views, but easy it is definitely not. Give it a try and if you can walk away without legs made of spaghetti and arms made of seaweed, you are in excellent shape.

In the spring and the fall Austin's parks and campuses are filled with young children leading their parents around by kite strings. Each year the old oak trees on campus gobble up kites that venture too close, often with a teary-eyed youngster imploring the parent to climb the evil oak and retrieve the tattered re-

mains for yet another try.

Volleyball is a perennial favorite of students. Almost every day of the week one can locate a spirited co-ed game somewhere on campus. Late into the night stories are exchanged on how if only we had done this we would have won. Comparisons, evaluations and maybe next times are laughed about and discussed.

As the fitness craze continues its dizzying pace, more esoteric ways are found to satisfy students' desires. Judo, Karate and other Eastern forms of self-defense are explored.

With all of the choices available, it is small wonder students spend many non-classroom hours enjoying physical endeavors.



Patricia Garcia



David Fox



During Health Awareness Week, students participated in aerobic exercises.

Colorful kites fill the sky on clear, windy days.

Damian Morgan

T

ime of Passage

An indispensable part of the university consists of several groups of concerned students. Some organizations are large and visible in many areas of university life, while others are smaller and less visible. They all have the same philosophy — that involved students working together can make significant and lasting contributions not only to the university but to the community as well.

One of the activities that students coordinated was world religion day, an event held in Moody Hall that featured booths explaining religions from all over the world.

Another event was the senior prom, in which students welcomed senior citizens from the Austin area onto campus to show them their appreciation.

Student involvement, from community-wide functions to fund-raising bake sales, continued to flourish to the good of all.



David Fox

The SAC sponsored Health Fair allowed students, such as Lucas Cena, to have a free health check up.

At a Hilltopper Chorale concert, Br. Gerald Muller conducts the singers while John Eagan accompanies the group on the piano.



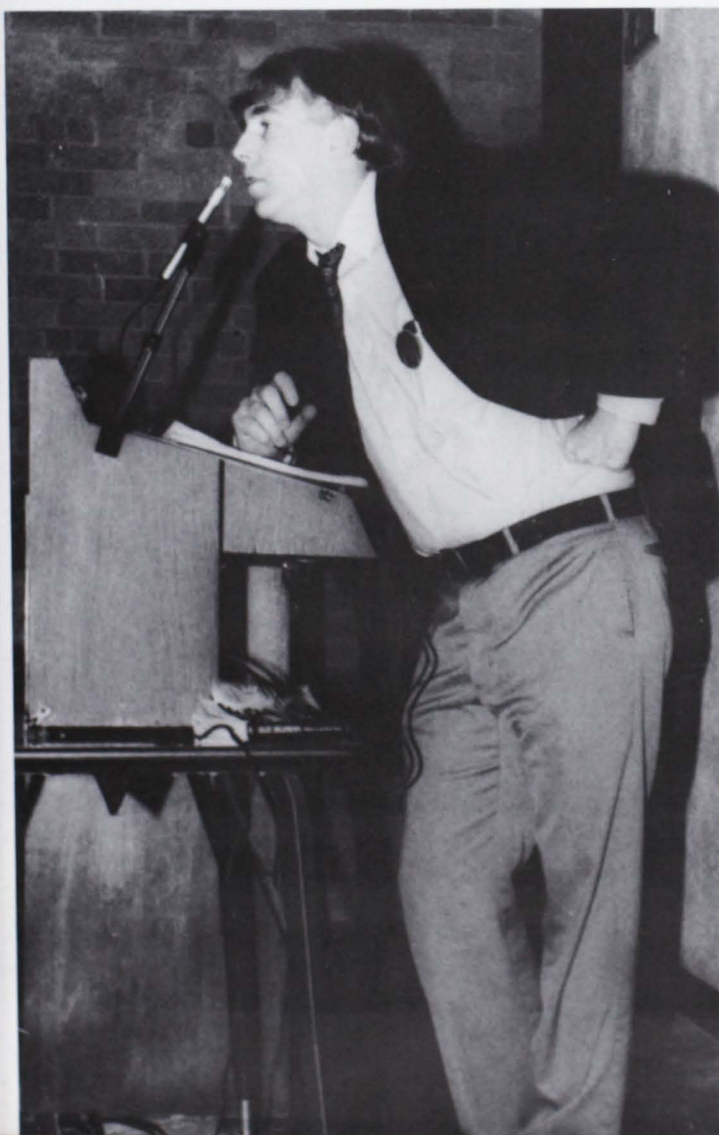
Richard Nira



David Fox

The Moody Atrium provides a readily accessible place for students to attend the various functions sponsored by the different organizations.

SAC's Speakers/Social Issues Committee brought noted speakers on campus. Dr. Arthur Purcell came from Washington D.C. to discuss the future and the high tech era.



Richard Nira

Jim Hanson dances with one of the senior citizens from the nine nursing homes that participated in the event.

The 650 Ranch Hands, a senior citizens' band, performed the entertainment at the "Senior Prom."



Damian Morgan



Damian Morgan

Academy of Science
Rose Bashara, Kelly O'Reilly,
Judson Neal, Nancy Koughan,
Robert Gonzales, Greg Rowin,
Bo Ranheim, Jimmy Mills.



Richard Nira

Senior Citizens Appreciated

In today's society, senior citizens are almost forgotten. However, there are some people who feel that they are one of the biggest assets to our community.

The sophomore class did not want to overlook the older members of our society. They organized a "Senior Prom" — a day where senior citizens from all over the Austin area could come to the university and be shown how they are appreciated.

"We at St. Edward's feel the Senior Citizens of our community play a fundamental role in our lives and we would like to take this opportunity to show them our appreciation," said a sophomore class officer.

The activities included a

Prayer Service, a performance by the Omni Singers, a tea at St. Joseph's Hall with Bob Mugerauer giving an opening statement, and the day concluded with a presentation of an appreciation certificate by Br. Jim Hanson.

Residents from eight Austin nursing homes attended and entertainment was provided by the 650 Ranch Hands, a band made up of senior citizens.

The event was sponsored by the sophomore class and SAC. The sophomore class officers are Greg Bourgeois, Diane Gran, Trish Dillon, Jim Southwell and Joe Bock.

Br. Mark Rufe takes a twirl on the dance floor with a senior citizen.



Damian Morgan

Feature



Richard Nira

Alpha Chi

Front Row: Tom Shindell, Tricia Keating, Linda Ervin, Martha St. Romain, Robin Mick, Richard Ginn, Dennis Kane, Kathy Lind, Ranita Nunn, Sr. Marie Andre Walsh.

Back Row: Brian Pankau, Thomas Quinn, Ed Rippee, Kevin Montgomery, Tom Edge, Ken Fesler, David Gran, Patricia Hinton, Dwight Clifford, Jim Brocato.

Students Experience World Religions

The Christian Leadership team, a new group that was formed this year, had its first event in Moody Atrium on March 21. This event was the World Religion Fair. The theme for the fair was the declaration on the relationships of the church to non-Christian religions, paragraph 2, in the document of Vatican II:

"The Catholic Church rejects nothing which is true and holy in other religions. She looks with sincere respect upon those ways of conduct and of life, those rules and teachings which, though differing in many particulars from what she holds and sets forth, nevertheless often reflects a ray of that truth which enlightens all people."

There were nine different religions represented at the fair, ranging from Roman Catholic, Greek Orthodox, Pentacostal, and Muslim. Each religion had an information table that displayed fliers, books and different

symbols which reflected their faith. For example, Br. Jim Hanson representing the Roman Catholic faith brought a number of statues of different saints. Also, Firuzeph Mehrabani, a student representing the Zoroastrian faith, had a sacred string and undershirt that the Zoroastrians pray in five times a day.

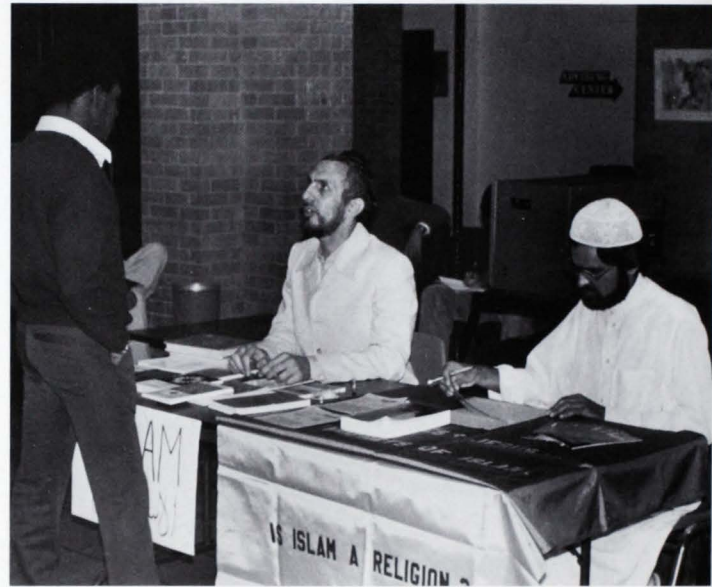
There were also slide projectors with slides and tapes on *Buddhist*, *Taoist*, and *Hindu* religions; the tapes were available for students to become informed on the general beliefs of those religions.

A member of the committee commented, "Twenty years ago you would never have a Catholic university putting on a world religion fair and have students participate in it. As a Christian, I felt it was important to show

the campus community how far the Catholic Church has come in opening its doors and listening to the beliefs of other faiths; that is why the Christian Leadership Team chose the declaration from the Vatican II Council."

Another student said, "The students were able to talk to the representatives in

a non-threatening way. Religion is a touchy subject for a lot of people; we wanted people to have a chance, in an informal academic atmosphere, to discuss the faiths and beliefs of different people."



Simon Scribner

The fair gave students a chance to learn about religions vastly different from their own.

Feature

Phil Zoucha



Art Guild

Front Row: Stan Irvin, Rachel Sornoff, Amy Person, Linda Ervin, Lori Mann, Edmund Chiu.

Back Row: Phillip Eymard, Bert Farias, Walle Conoly, Maria Baucom, Leticia Licea, Jeanna Lane, Jay Morgan.

WORLD RELIGION FAIR

"The Catholic Church rejects nothing which is true and holy in other religions. She looks with sincere respect upon those ways [that] reflect a ray of that TRUTH which enlightens all people."

Declaration on the relationship of the Church to non-Christian religions par 2 Vatican II

Simon Scribner

In preparation for the event, local representatives of various world religions were contacted.

Religious literature filled the many tables which represented the religions of the world. Students Hilda Luna, Trouble Clayton, and Robin Mick, stop at one such table.



Simon Scribner

Feature

Richard Nira



Behavioral and Social Sciences
Front Row: Felisa Garza, Kelly Happ, Venita Bahadoorsingh, Christine Rodriguez, Larry Serrano.
Back Row: Susan Sanford, Sr. Madeleine Sophie Weber, Carole Carpenter, Anne Carlson, Ed Rippee, Maria Sotelo, Mike Gianotti.

Denise Klodnicki, special events coordinator, is hard at work in SAC's new office at Mr. Carmel Annex.

Always trying to meet deadlines, Linda Ervin, publicity coordinator, works on a poster for a film.



Patricia Garcia



Richard Nira

Feature



Big Brothers and Big Sisters —
Front Row: Rosa Valencia, Trish Dillon, Denise Klodnicki, Jim Brocato, Richard Nira. Back Row: Tomilee Harkenrider, Ed Rippee, Nat Luna, Laura Simeroth, Theresa Mader, Pedro Ramirez.

Al Puente

SAC — Providing a Variety of Activities

The Student Activities Council consists of student volunteers planning different events and activities that improve student life.

SAC consists of five different committees: Perform-

ing Arts, Speakers/Social Issues, Films, Multi-Cultural Concerns, and Special Events.

SAC provides both educational and social events. For example, Women's Informa-

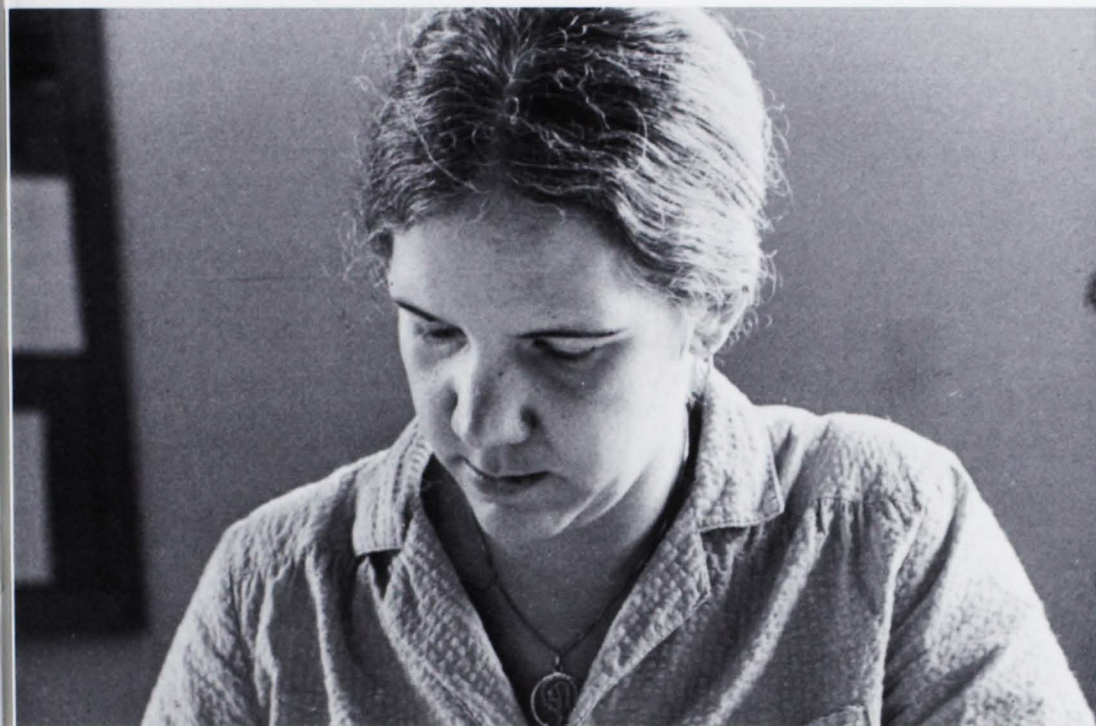
tion Day, Health Fair, and Leadership Conferences all provided students with an opportunity to become acquainted with different areas that are not usually taught in a classroom situation.

Some examples of social events consisted of dances, Mini-Concerts, Open Mike nights, a Halloween carnival and trips to Astroworld that gave students a chance to have fun.

Also throughout the year films were shown to give students a chance to escape from reality. SAC presented Academy Award winners such as *On Golden Pond* and *Gandhi*. For comic relief the films committee showed *Beach Party* and *Tootsie*.

In addition to all the planning SAC does it also coordinates all the other organizations on campus. A good example of this is the Multi-Cultural Concerns Committee which works with the Soul Society and International Club.

Gina Frigault, director of student activities, is busy planning events for the upcoming year.



Al Puente

Feature

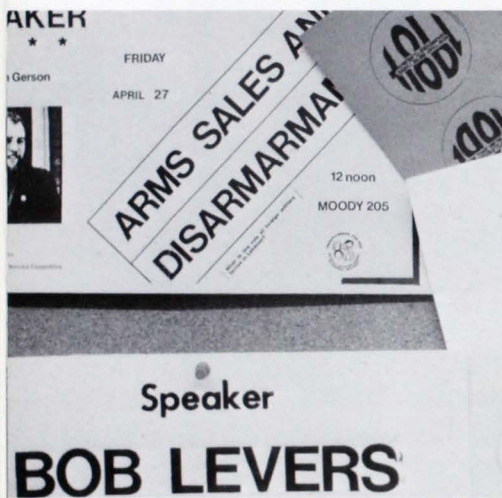


Camp Club — Front Row: Frank Martinez, Hiram Cueto, Luis Balderrama, Lupe Pegeno. Back Row: Sal Cadena, Maria Sobranzo

Richard Nira

Speakers Discuss Issues

Banners and posters were hung throughout the campus to promote upcoming speakers.



Richard Nira

As a division of the Student Activities Council (SAC), the Speaker/Social Issues Committee arranges for speakers to come to the university throughout the year. The topics ranged from events in Lebanon to tips on job hunting.

Tricia Keating, speakers coordinator, said, "I tried to bring a diverse amount of speakers that spoke on international and national issues that are current and affect us."

The different speakers included:

Free Speech Alley — "Social Program vs. Defense Spending." The open forum consisted of Richard Kraemer, a government professor at the University of Texas. He defended the stance that money should be distributed to help the needy in order to prevent social decay. On the other side, Bernard Simon, a manage-

ment professor with the university, backed military spending. He felt that the safety of our nation depended on a strong security system.

Phillip Berryman — "Alternative U.S. policies in Central America." Berryman is from the American Friends Service based in Guatemala and discussed the issues in Central America.

Dr. Miguel Nino — "Freedom or Bondage of the Press." Nino is a Spanish instructor with the university and compared Mexico, Argentina, the U.S. and the restrictiveness of the press.

Howard Figler — "How to Get Your Foot in the Door and Make a Future for Yourself." Figler is the career center director at the University of Texas. He presented information that assisted students in dealing with a full job market. He gave hints on interviews, and

how to make a positive impression on prospective employers.

Dr. Arthur Purcell — "1984: Now that We're Here; What Does It Mean." Purcell is a scientist, educator, and an international public speaker. He gave a view of society today and discussed the pros and cons of our high tech era.

Bob Levers — Levers is an art professor at the University of Texas. He showed slides of his work and discussed ideas leading to his recent pieces. He also was one of the five Texans to be represented in the 1984 "Venice Biennale."

Joseph Gerson — "Arms Sales and Disarmament." Gerson is the peace education secretary at the New England American Friends Service Committee. He discussed the current happenings in the Middle East.

Feature

Delta Sigma Pi — Front Row: Lisa Horsak, Maria Cortinas, Venita Bahadoorsingh. **Second Row:** Tim O'Keefe, Richard Ginn, Tina Jo Garrison, Merc Martinez, Adam Guillen, Miles Ponder, Merry Ann McCrary, Pablo Lotze, Michelle Fesler. **Third Row:** John Luzenski, Gary Thompson, Bill Flynn, John Walters, Ken Fesler, Tom Scherrer, John Beckelhyme, Kathy Lind, Kevin Massie. **Back Row:** Eddie Lopez, David Brash, Charles Brash, Frank Friday, Tom Quinn. **Spring Executives:** Maria Cortinas, Merry Ann McCrary, Bill Foley, John Walters, Bill Flynn, Lisa Horsak, Charles Brash, Tina Jo Garrison.



Damian Morgan

At the Free Speech Ally, Richard Kraemer speaks about the need for more social programs. On the other side, Bernard Simon opposes Kraemer and feels that military spending is more important.

Damian Morgan

Feature



David Fox

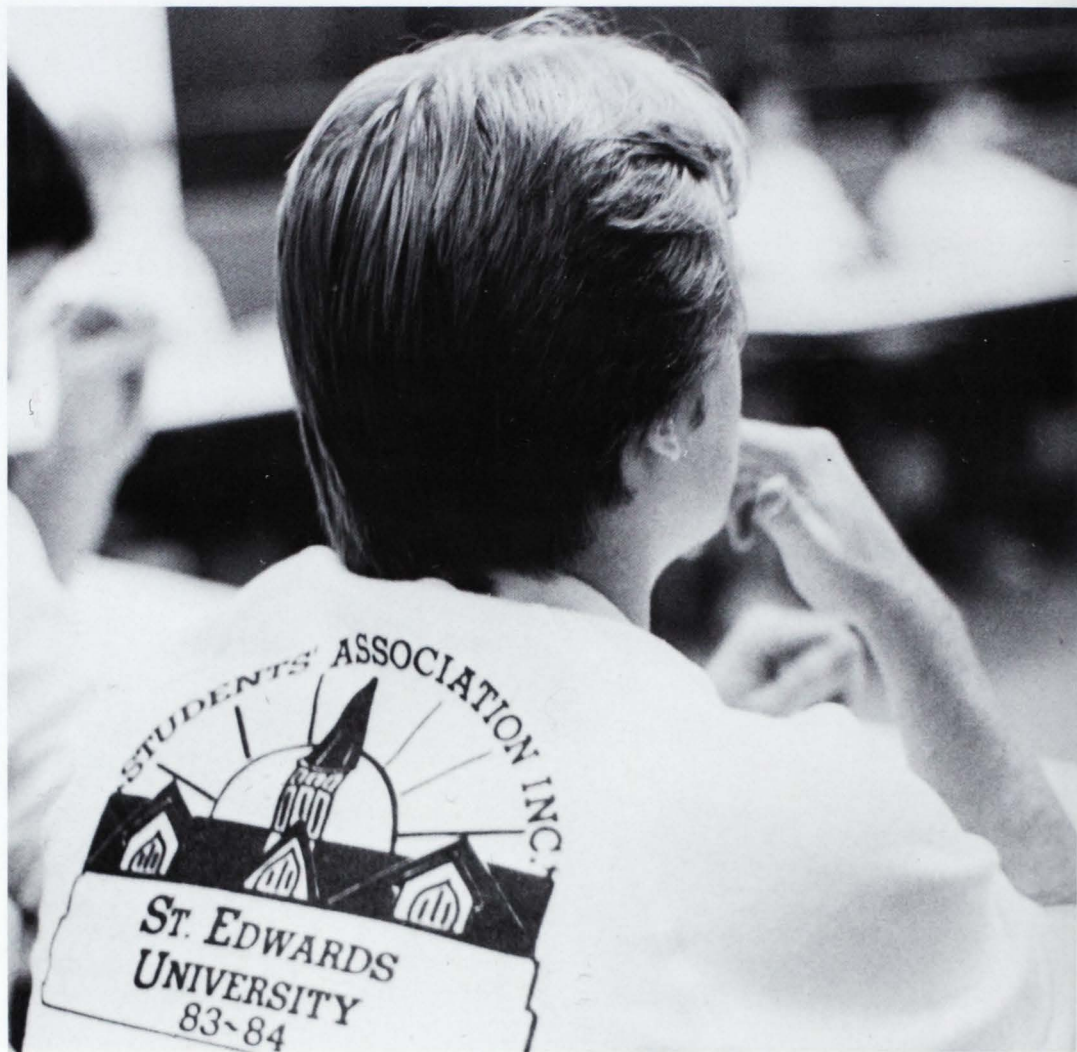
Student Scholarship Board — Theresa Mader, Dennis Kane, Eva Munoz, Richard Ginn, Marina Tijerina.



Patricia Garcia

Student Activities Council — *Front Row:* Gary Thompson, Tom Shindell, Frank Solis. *Back Row:* Denise Klodnicki, Tricia Keating.

Jim Southwell sports the fashionable SAI sweatshirt.



Phil Zoucha

Feature

SAI

Front Row: Eva Munoz, Romelia Reyes, Lourdes Ruiz-Arthur, Mellie Mendoza, Krista Bockoven, Merry Ann McCrary
2nd Row: Dennis Kane, Marina Tijerina, J. Judson Neal, Ken Fesler, Kathy Lind, Trish Dillon, Diane Gran, Dawn Watson, Jim Southwell.

3rd Row: Richard Ginn, Mark Ickes, Paul McHugh, Robert Lopez, Tom Scherrer, Scott Sandlin, Norma Alonza, Roy Ramos.

Back Row: Jim Brocato, Greg Bourgeois, Joe Bock, Ed Rippee, Bo Ranheim, Deb Oliver.



Phil Zoucha

SAI Seeks More Recognition From Students

The university saw many changes over the year and SAI was not an exception.

In the Spring of 1983 elections were held for president and vice president. Ted Stavinotha was elected president, Marina Tijerina was elected vice president and Tom Scherrer was voted in as secretary-treasurer. However, at the beginning of the fall semester it was learned

that Stavinotha would not be returning in the fall due to academic reasons. Therefore, Tijerina became president, and Dennis Kane, who was elected senior class president was voted vice president. The changes did not stop; at the end of the fall semester Tom Scherrer resigned and Lisa Williams became the new secretary-treasurer.

It is hard for any organiza-

tion or institution to go through changes whether it is at the beginning of the year or the middle.

As president, Tijerina was trying to change the feeling toward the organization. "SAI is ineffective because there is no motivation. SAI must be made more accountable." To try and help SAI become more recognized, they purchased sweatshirts

bearing the SAI logo.

Throughout the year SAI formed many committees, including a committee to study the feasibility of a patio to be constructed on the north side of the ReUnion.

SAI has continued to run the concession stands at the basketball and baseball games. They have also programmed candidate forums where candidates for state and local offices come to speak and answer questions from the students or faculty.

"We tried to lay the ground work for a better SAI and recognize the possibilities of a lot of opportunities in the future," said Dennis Kane, SAI vice president.

SAI meetings are held every other week where progress is discussed on each committee.



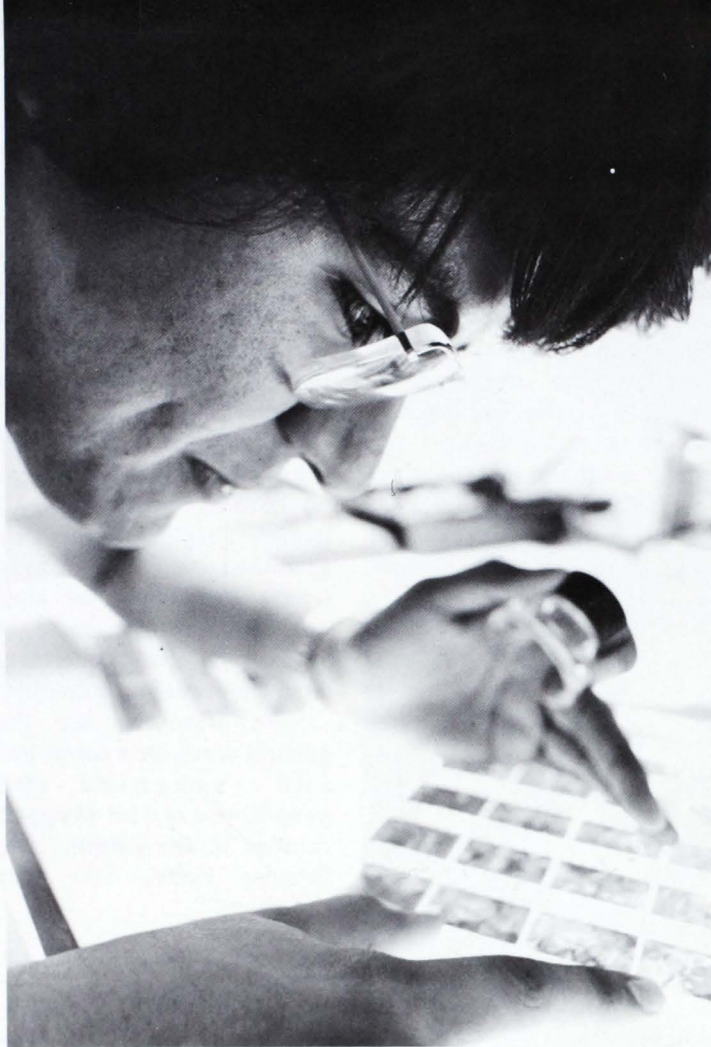
Phil Zoucha

Feature

Richard Nira



Soul Society
Robert Long II, Trouble Clayton,
Brenda DeShay, Cetrina Smith,
Rebecca Martin.



Julie Newton

Publications Survive Through Tough Times

Change was the motto for Student Publications this year.

Editors changed, logos changed, yearbook themes changed, offices changed, people changed and publications changed.

The year began with energy and optimism. Editor Al Puente, Managing Editor Rob Wood and the *Hilltopper* staff worked during the summer months to put together a special eight-page registration issue that set the pace for fall. It was not long before the staff found out the 1983-84 *Hilltopper* had won its second All-American rating from the Associated Collegiate Press.

Yearbook editors Cindy Olsen and Bob Labry attended a workshop during the summer and came back with a theme and plans for their book. They were dedicated to making a true and meaningful

record of the year.

George Nichols began the fall with great hopes for *Everyman*.

Just as you thought it was safe to go back into the publication offices, the seams came out of everything. Key administrators were fired. The president resigned.

Publications, especially the weekly *Hilltopper*, were caught in the controversy as editors were determined to cover events accurately and fairly and to keep their readers informed. Pressure built and courses became more demanding. Wood and Puente resigned for personal reasons and for a while it looked like there might not be a *Hilltopper*.

Money for *Everyman's* beleaguered budget did not appear, literary and art submissions to the magazines were skimpy and publication was postponed until spring. George Nichols resigned for personal reasons just before the spring semester began.

Fall *Hilltopper* editor Al Puente found out editing a newspaper often means doing everything from selling ads to taking pictures.



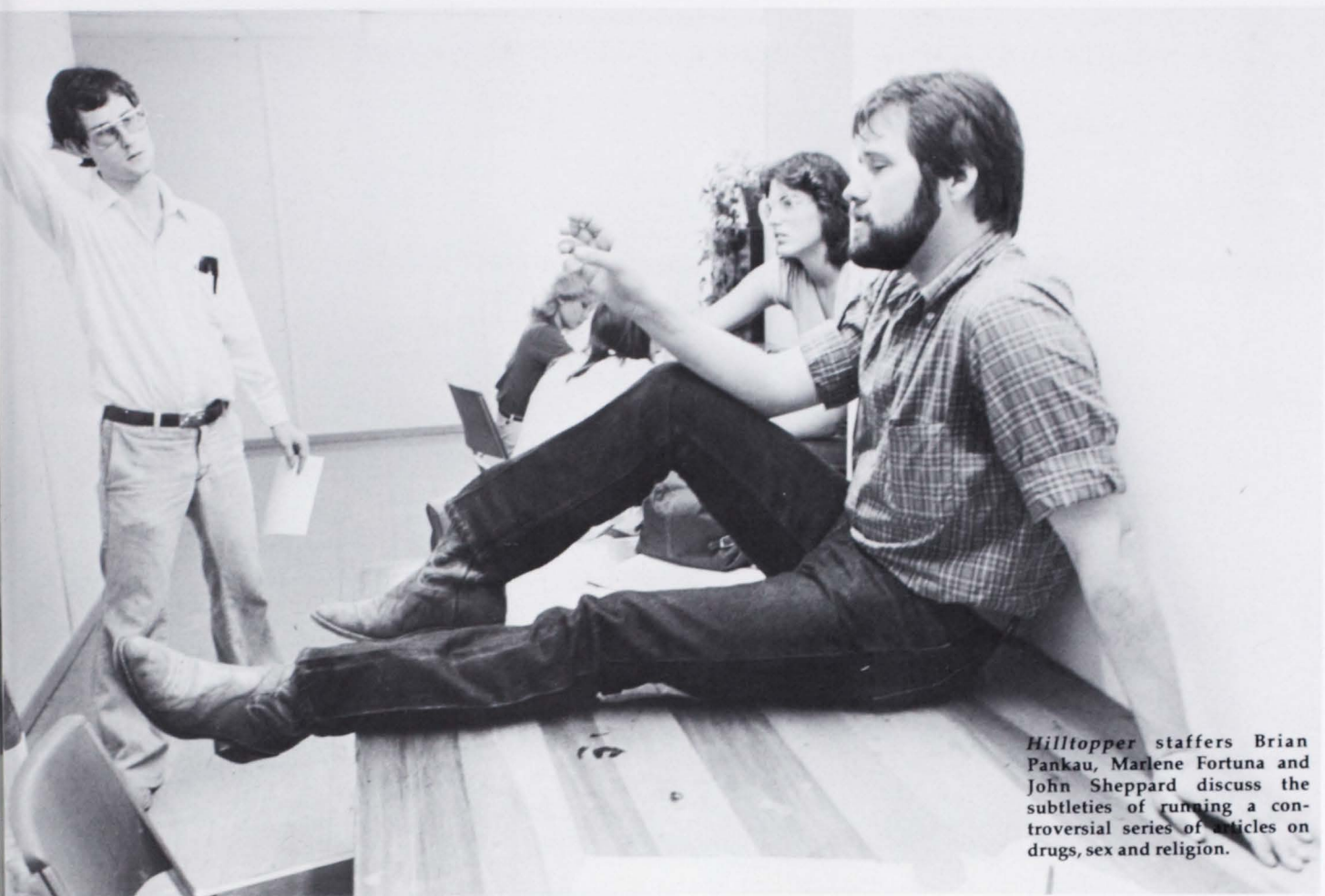
Brian Pankau

Not another deadline ... *Tower* co-editor Cindy Olsen and *Hilltopper* sports editor Richard Nira console one another about their publication woes.

A typical *Hilltopper* staff meeting found Editorial Board members deep in conference. Clockwise from foreground are Lisa Williams, Mary Davis, Marlene Fortuna, Brian Pankau, Robert Castillo, and John Sheppard.



Julie Newton

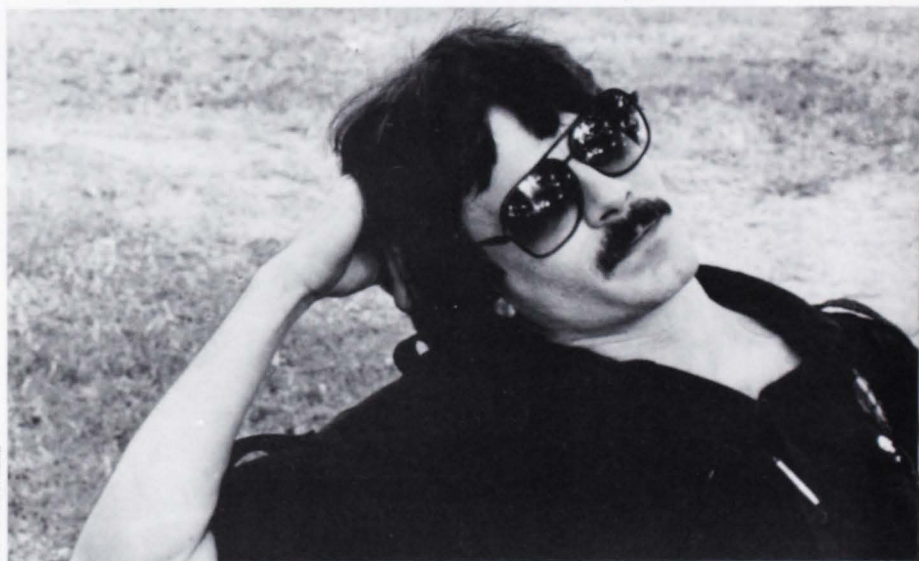


Hilltopper staffers Brian Pankau, Marlene Fortuna and John Sheppard discuss the subtleties of running a controversial series of articles on drugs, sex and religion.

Julie Newton



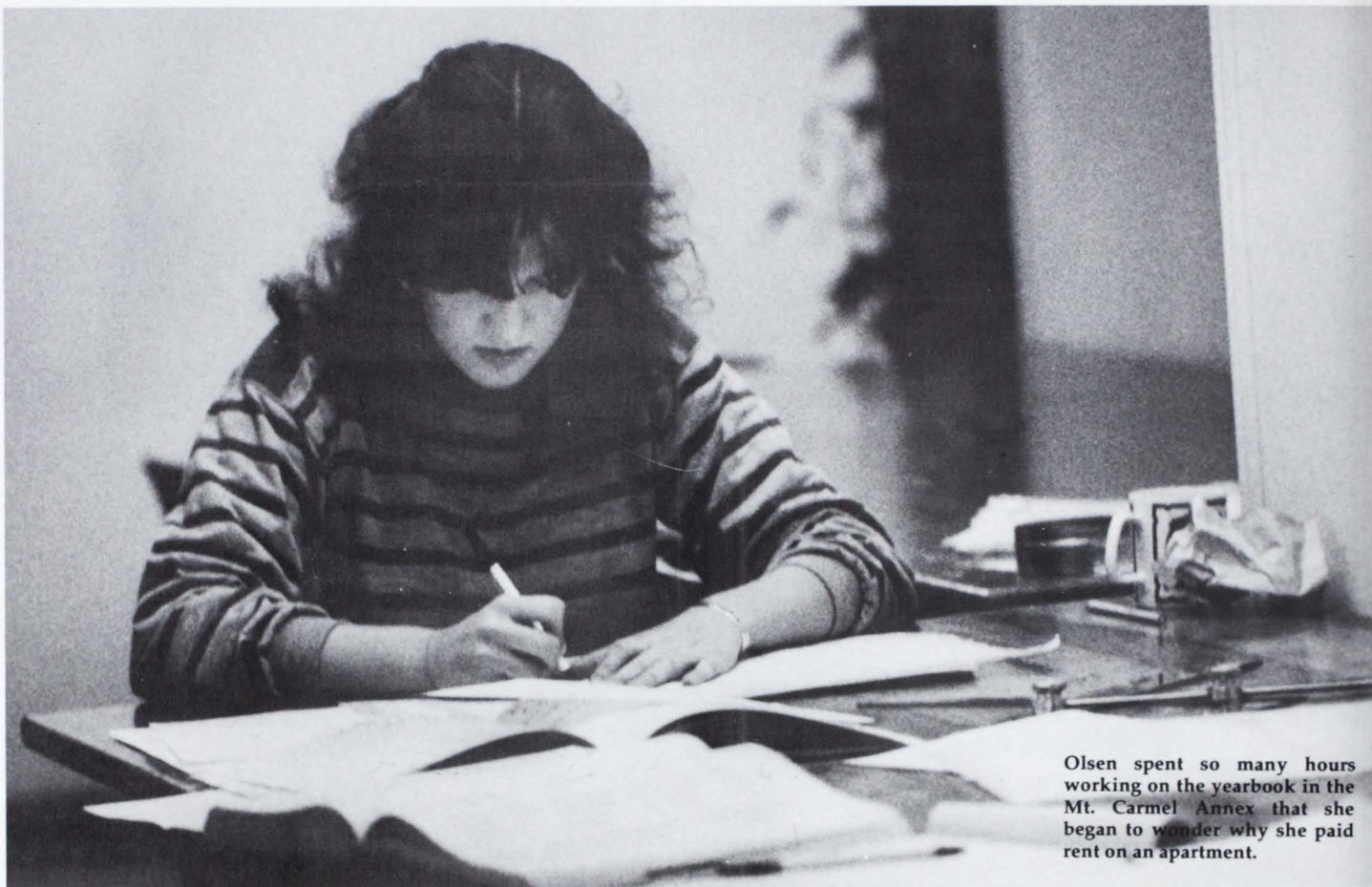
Marlene Fortuna



Head photographer Damian Morgan saw stars after a full year of supervising students and making sure all last-minute assignments were complete.

Adviser Julie Newton had mixed feelings about the end of the year as she made plans to pursue photographic studies.

Robert Alexander Labry



Olsen spent so many hours working on the yearbook in the Mt. Carmel Annex that she began to wonder why she paid rent on an apartment.

Richard Nir

Dear Mom,

Cindy is holding us hostage at the yearbook office. We've slept here and we have eaten here. Mom, please come save Doreen & I. Cindy is a tyrant.

your favorite daughter,
Lisa

P.S. Save us from Julie too - she moved to Cindy's side.

PPS I don't understand that guy, Rob - he's gone.

Olsen became known as the 'Benevolent Tyrant' as she twisted roommates' arms to help her with the Tower. Lisa Branch was so desperate she wrote a letter home but was caught before she could toss it out the window.

Everyman magazine finally found its way to publication through the efforts of Lisa Sellers and many others.



Brain Panka

Publications Continued

Seemingly impervious, Labry and Olsen continued to document the year.

Then students began to appear. One by one they began to volunteer and to inquire about the newspaper. They formed an Editorial Board. Original members were Brian Pankau, Richard Nira, Jeannie Wagner, Colleen Cole and Robert Castillo. Later John Sheppard, Mary Davis, Lisa Williams, and others would join in the sometimes all-night sessions to make sure the paper would come out on time. Later Pankau and Sheppard were appointed editor and managing editor.

Everyman also drew a group of die-hard volunteers who wanted to make sure the magazine was published. Lisa Sellers, Beck Bradshaw, Kim Pursley, Marlene Fortuna, Lance Smith and Caroline Chase solicited more work and edited through the 300 items to find

the best.

Fortuna, with help from Puente, assumed major responsibility for lay-out and design of the magazine.

New head photographer Damian Morgan and the photo staff had quite a year. Staff members included Ed Bright, David Fox, Fortuna, Patricia Garza, Tomilee Harkenrider, Kay Milam, Howard Osborn, Puente and Phil Zoucha.

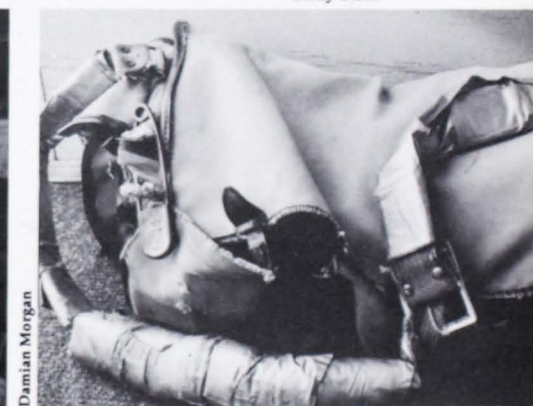
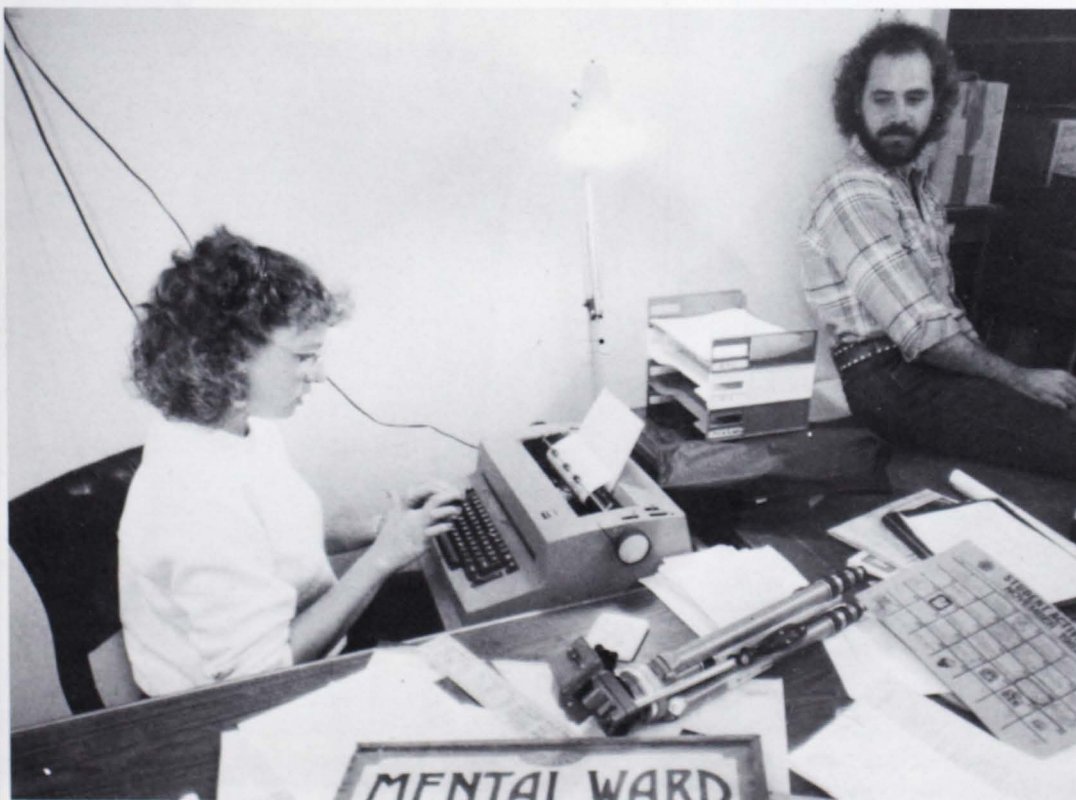
The last to complete its work was the *Tower* staff. Members had burned the midnight oil on numerous occasions but dug deep and found the will to once again trudge over to Mt. Carmel and finish the last 58 pages needed for the June 1 deadline.

And soon the cycle would begin again.

Tower co-editor Bob Labry discovered by year's end that if he put his car on cruise control, it automatically drove to Mt. Carmel for *Tower* work sessions.



Cindy Olsen



Damian Morgan

Publications photographers are paid so well they can afford top-of-the-line equipment.

Fall *Hilltopper* staffers Rose Shuler and Rob Wood kept hacking out the copy even when publications offices were moved during deadline time.

Al Puente

People

Time of Passage

Just smile for me and let the day begin. You are the sunshine that lights my heart within . . .

Jeffrey Osborne

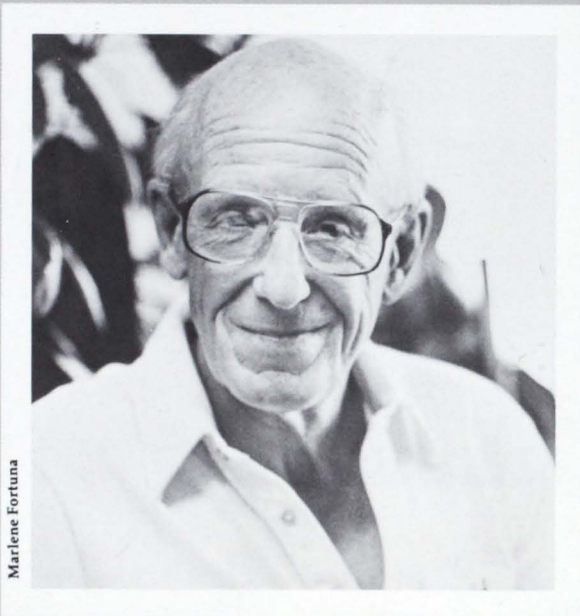
Relationships are what people are about. Understanding one another requires insight and perception flavored with sweet and sour memories. To understand and become one with truth, it is necessary to experience both joy and sorrow.

Metamorphosis is what relationships are about. Without change and growth, relationships stagnate and die. Through the year relationships were the renewing force carrying us like a warm gentle breeze to a more complete awareness.

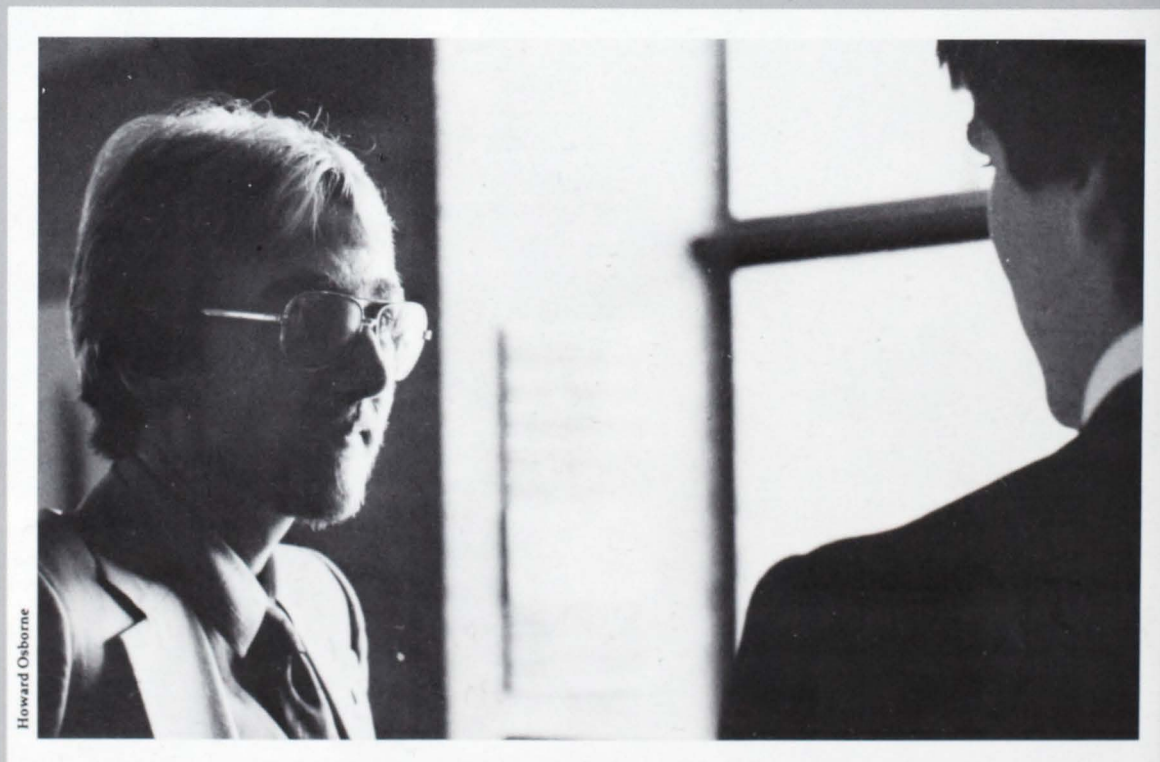
This year had a special presence of belonging to a community that was struggling and reaching out, which was at the same time frightening and exhilarating.

Father Leroy Clementich, director of campus ministry, is an important and active member of the community.

Richard Ginn talks with another member of Delta Sigma Pi before a meeting.



Marlene Fortuna



Howard Osborne



Al Puente

Senior Rose Shuler keeps the campus informed about athletics as *Hilltopper* Sports Editor during the fall semester.

SAC secretary, Colette Tepe, keeps the daily routine in order.



Al Puente

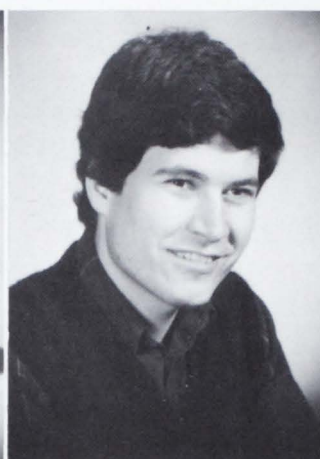
A party sponsored by the Art Guild gives Linda Ervin and Trish Keating a break from classes.



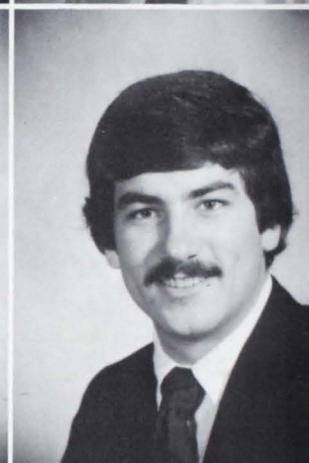
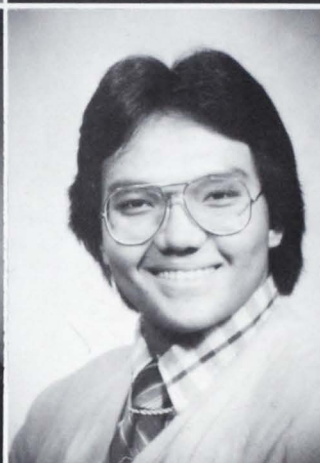
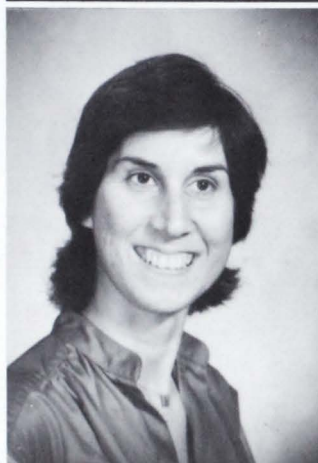
Phil Zoucha

Seniors

Morris Abbott Jr.
Bola Akinniranye
Hassan Al-Haddad
Abdulaziz Al-Saie
Murtaza Ally
Tom Alvarez



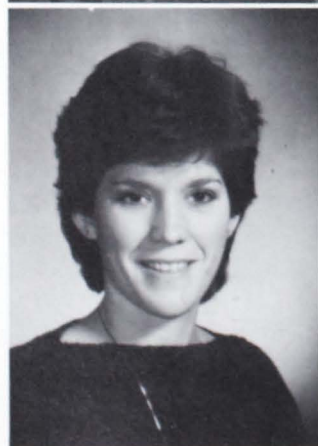
Holly Andreozzi
Yvonne Arends
Ariston Awitan III
James Bagan
Sarah Barlow
Menahem Beniflah



Ana Berain
Krista Bockoven
Belinda Bonilla
Rebekah Bradshaw
Charles Brash
Jim Brocato



Anna Brown
Henrietta Brown
Patricia Bryant
Marion Butler Jr.
Cesar Cardenas
Luis Carreno



Circus Brings Laughter and Suspense

Children of all ages gathered one sunny day on the patio to see the smallest circus in the history of traveling entertainment — The Royal Lichtenstein Quartering Sidewalk circus.

The ever-touring show arrived on campus early in the morning and began to set the outdoor stage for an hour of delightful surprises. Clowns, dancers, jugglers,

comedians, musicians, and magicians were all portrayed by five talented people who wanted nothing more than to bring us joy and laughter.

The circus provided a wonderful break in the action of the college routine. Wisecracks about the predicaments of today's society opened our eyes to the world around us. A mime skit showed us that a capitalistic society need not be cold, but in fact can be filled with warmth and kindness if people would pay more attention to the needs of those around them than to dollar signs.

The show was complete with trained animals that contributed greatly to the entertainment, including a tiny stallion, a bear, a colorful parrot and two baby spider monkeys.

All in all it was a wonderful production that showed us the humor in ourselves and the world around us — and the joy we seek in magical games and funny faces.



Al Puente

Not only did the performers play usual circus tricks, they also acted out a short skit about economics in today's world.

Lichtenstein performers delighted the audience with their acrobatic-unicycling skills.



Damian Morgan

Feature



Brushing Up on Tradition

Luck. Everybody needs some now and then. Even if you are sure of yourself, it does not hurt to have a little good luck on your side. If you know luck is on your side you will generally have a better outlook day to day.

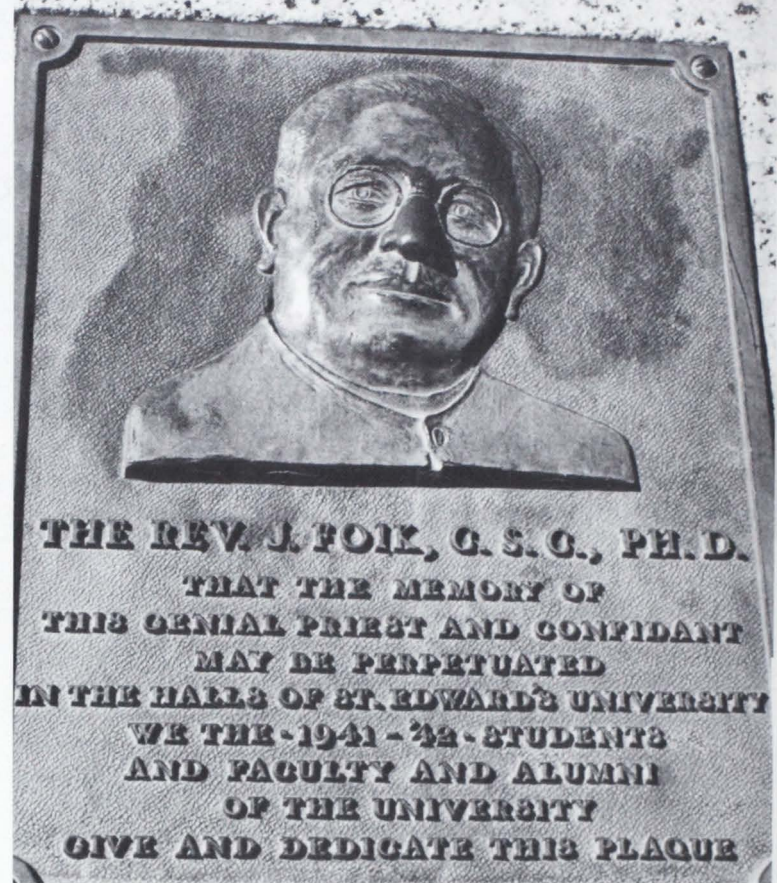
A four-leaf clover, a rabbit's foot and crossed fingers are all signs of good luck. But on campus there is a special way to gain good luck for tests, papers or intramural games. By rubbing the nose on the bronze plaque of the Rev. J. Foik, the odds will be in your favor.

The bronze plaque of the Rev. Paul Joseph Foik was dedicated, upon his death, by the students, faculty and alumni of 1941-42. Standing on a granite pedestal just east of the Scarborough-Phillips Library, the plaque was placed in memory of Foik's dedicated service as the librarian from 1924-41.

Rubbing Foik's nose has become a campus tradition passed down through the years. The tarnished plaque with shining nose reminds us of all the years gone by and the luck brought to students on the hill.

For a little extra confidence, rub the Rev. J. Foik's nose before that big exam, intramural game or just when walking by to keep things going in your favor.

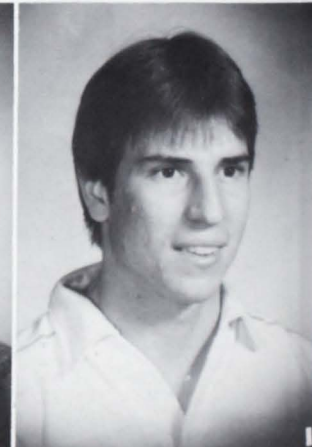
For years Rev. J. Foik's nose has brought good fortune to students in need of a passing grade.



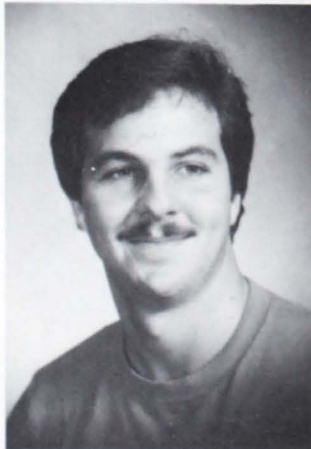
Richard Ginn

Feature

Francisco Caso
Leticia Chavarria
Wang Cheng
Albert Cipolla



Dwight Clifford
Colleen Cole
Lee Colwell
Tese Conroy

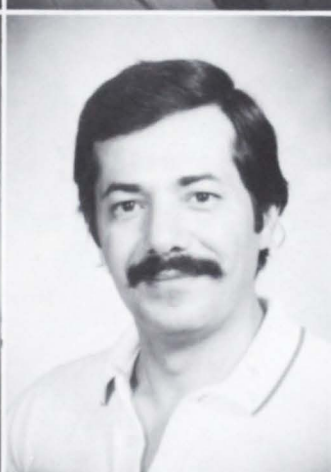




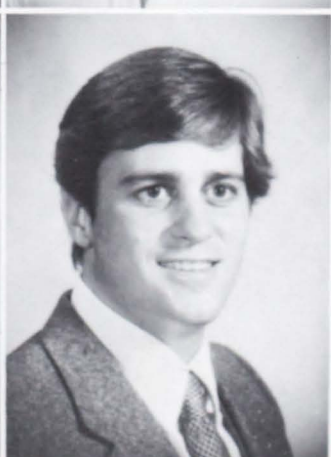
Maria Cortinas
Bridget Cote
Kelly Cote
Judith Cowan



Helon Cox
Timothy Crews
Roberto Cuadros
Eduardo Cuellar

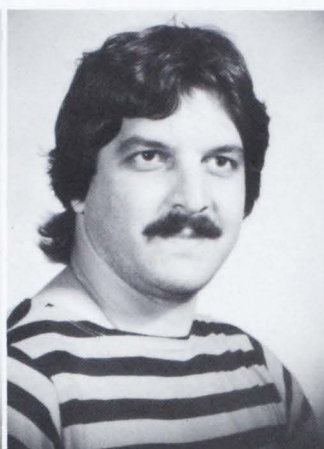


Susan Cunningham
Robert Dexter
Luis Espinoza
Brenda DeShay

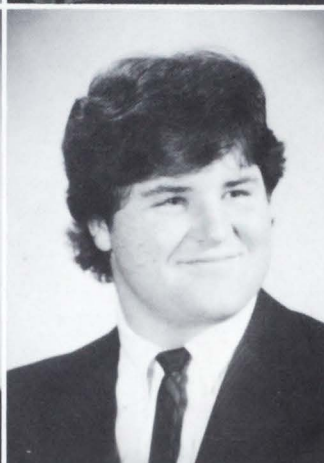
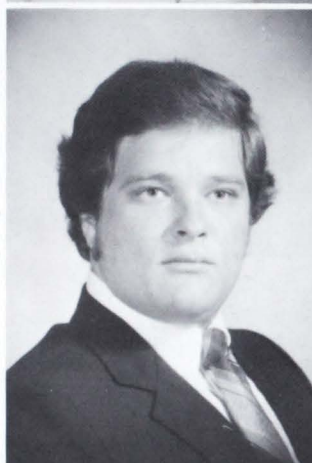


Shaun Denny
Debbie Deutsch
James Dirks
Gladys Ekeh

Emmanuel Ewuzie
Ivan Faroh
Edith Felton
Susanna Fernandez



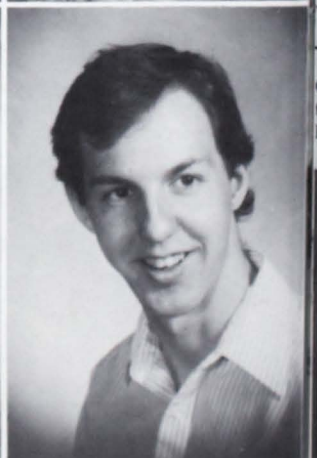
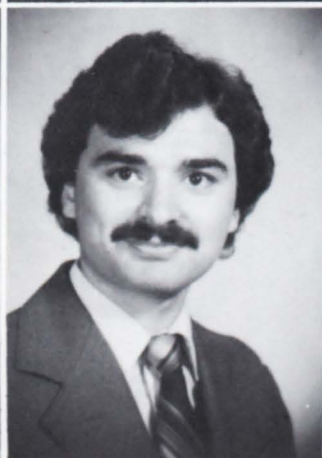
Ken Fesler
William Foley
Maia Forstchen
Hattie Foster



Frontaine Freeman
Merri Friesenhahn
Christina Garrison
Laura Gatewood



David Gill
Richard Ginn
Armando Gonzales
David Gran





Della Green
Ronald Gressel
Adalberto Guerra
Victor Guerra



Mauricio Gutierrez
Deborah Harris
Patricia Hinton
Dora Ibanez

Feature

The Year of the Rat

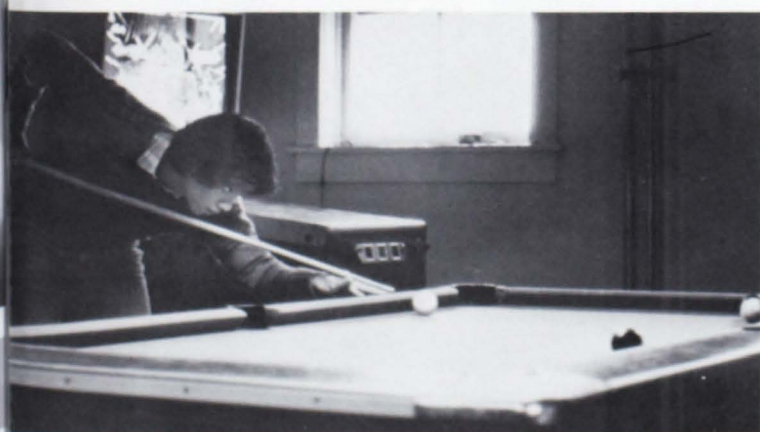
The ReUnion, alias the Rat, gained its distinctive nickname because it was once named the Rathskellar. Although its nickname has a negative connotation, it is one of the most popular spots on campus.

The ReUnion (Rat) offers a variety of activities to its diver-

sified clientele. For video maniacs, beer guzzlers, soap opera addicts, and pool sharks it provides a place for a much needed break between demanding classes.

Most of all, though, the Rat provides a place for students to meet, talk, and relax.

Fecil Ting takes advantage of one of the many facilities provided by the Rat.



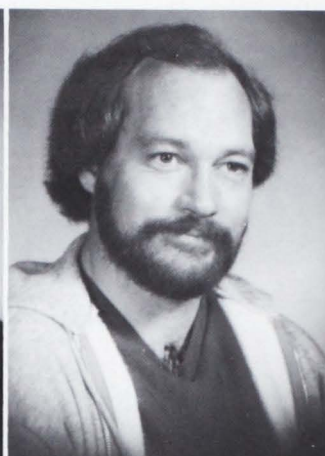
Gerardo Romero enjoys lunch and friendly conversation in the Rat which is decorated by flags from all over the United States.



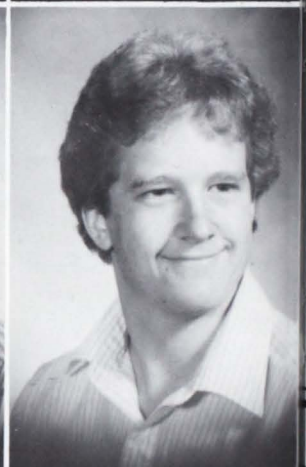
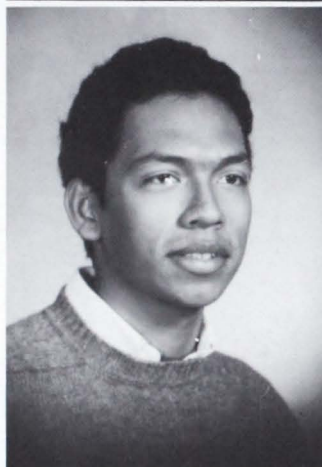
Patricia Garcia

Patricia Garcia

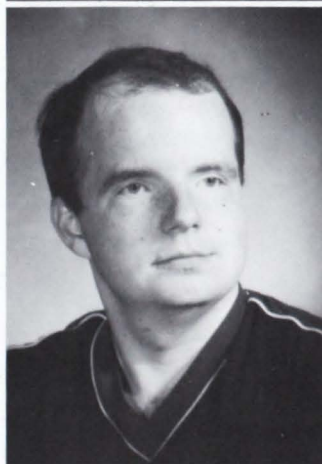
Canice Ifeobu
Arthur Isaacs
Michael Jackson
David Jarrell



Jose Jimenez
Patricia Juarez
Jae Ryun Jung
Dennis Kane



Craig Kanne
Mabel Kekeocha
Margaret Kelbaugh
Hong Kim



Viktor Kopponen
Robert Labry
Maurice Lange
Pauline Lawrence



Hanson — Educational Experiences of All Kinds

As a child, what did Jim Hanson want to be when he grew up?

"I went through all the occupations little boys go through," he said, mentioning specifically a desire to be an archaeologist.

Although he has been around Catholic schools for many years, he had a rocky introduction to them.

It was the third grade on the first day of school that Hanson was introduced to the Catholic school.

The day started out badly when he was turned in by an eighth-grade girl for talking during the flag salute.

Things quickly got worse. He recalls the "overwhelming presence of the nuns in their habits (I'd never been around such creatures!)" that seemed quite formidable.

He was further frightened by his discovery that everyone in the class could write in cursive and he could not — as the pressure mounted, Hanson made his big decision.

He ran away.

He headed home, where "my father suggested there might not be much of a future in staying home," so he returned to school, never to run away again.

Upon returning to school, he discovered that "they had not missed me in the highly supervised lunchroom and playground activities."

Hanson has been a faculty member since 1973, and has yet to run away from one of his classes. He received his master's from Fordham in 1975. Paulist Press will soon publish a book he wrote entitled *If I Am Christian, Why Should I Be*

Catholic — the Biblical Roots of Catholic Faith.

Recent experiences Hanson has treasured include living in the Holy Land and spending weeks in silent retreat.

"Living in the Holy Land was a fantastic experience because it put me in touch with the Bible in a much more concrete sense," he said.

He was also struck by the harshness of the Middle East, a harshness "which sensitized me to the plight of the Palestinians."

"It gave me a sense of ecumenism in the Middle East," he said.

Hanson also appreciates the week he spends each year in silent retreat:

"I find it a time of significant personal refreshment, peace and personal insight."

In 1981-82, Brother Jim Hanson took his first break from teaching at the university when he went to Mexico for a one-year sabbatical. While in Mexico he learned to speak Spanish fluently.



Richard Nira

Feature



John Leary
Mickey Leopard
Robert Longoni
Eduardo Lopez

Guadalupe Lopez
Robert Lopez
Rolando Lopez
Nora Lumbrera

On the Air With Owensby

If you turn your radio to 89.5 FM, station KMFA classical music for central Texas, and listen on Wednesday nights, a velvety voice exudes from the speaker. The voice belongs to Susan Owensby. She has been a part-time announcer with the station for over two years.

This non-conventional part-time job came about from the prompting of Owensby's mom, who said she was too lazy and spoiled and needed to work. When she thought of all the possible job opportunities and her qualifications, the idea of being a disc jockey struck her fancy. So one day she marched into the station and announced to the program manager, "I'm your new girl announcer." As soon as a vacancy opened up, Owensby was gainfully employed.

Looking back, Owensby had to laugh because when she applied her only assets for the job included a long-standing membership with the station, theater experience, fluent French, no fear

and little modesty. She is still not a radio electronic engineer; if anything goes wrong she's on the phone in a panic.

Susan enjoys being part of the radio profession. As a woman in the field there is a great deal of mobility, because women announcers are scarce and good ones are even scarcer. Since there is not much to do, the job does not pay very well, but the nature of the station and the atmosphere it creates compensate for the pay, Owensby says. Since KMFA is a fully member-supported radio station, pressure is less than at a commercial station because there are no advertisers to please, only the audience.

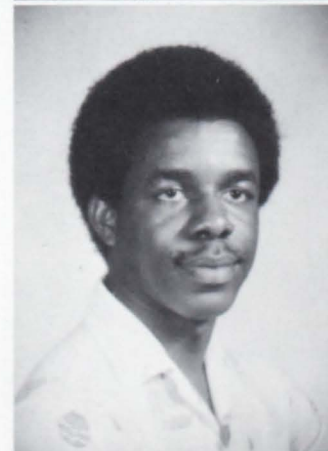
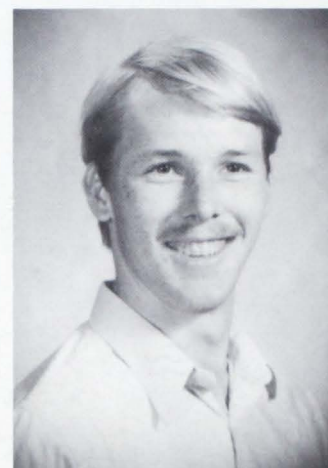
Owensby says the job also is humanistically fulfilling. Because part of her program is devoted to requests, she plays music people want to hear. Over the past two years she has established friendships with people who call in, many of whom she has never met.

Susan Owensby concentrates on changing the music before air time.



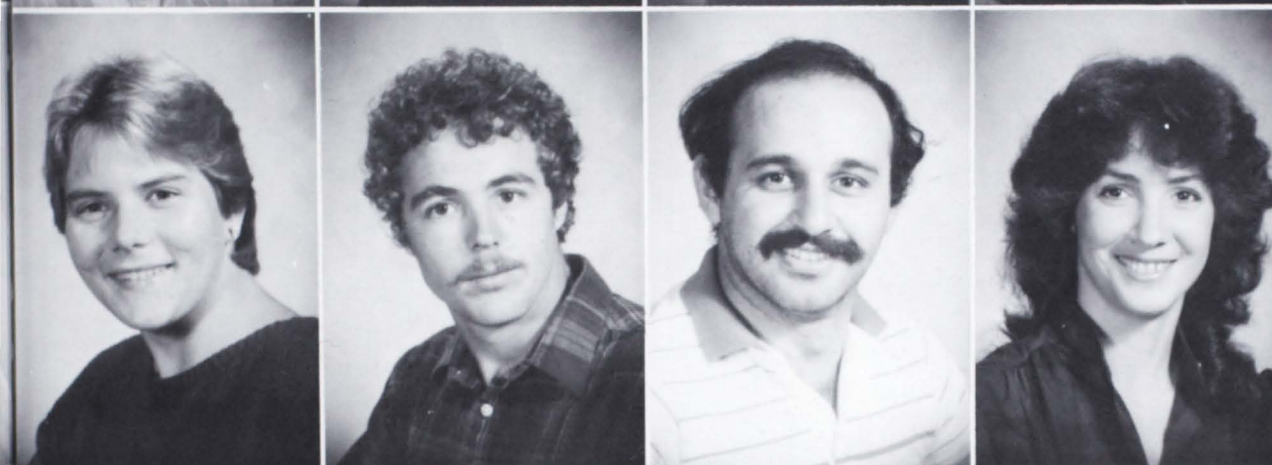
Marlene Fortuna

Feature





Patrick Mackie
Margaret Macora
Theresa Mader
Diana Marquez
Rebecca Martin
Adriana Martinez



Onesimo Martinez
Lester Mayfield
Jane McClaine
Brayde McClure
Pietro Micale
Robin Mick

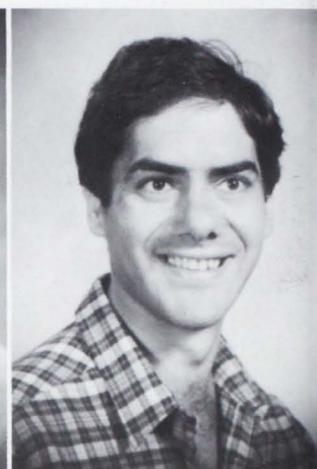
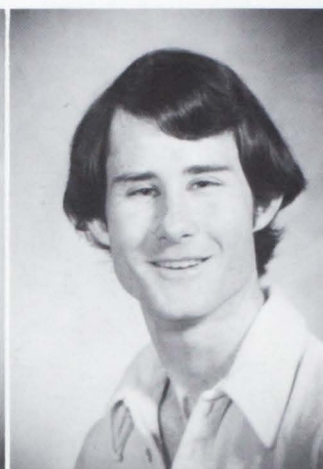


Myra Mitchell
Charyl Monroe
Kevin Montgomery
Evangeline Munoz
Jose Munoz
Marianella Nass

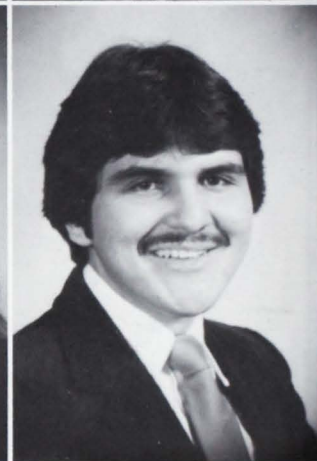


James Neal
Boniface
Nwangburuka
William O'Connor
Timothy O'Keefe
Debora Oliver
Michael Olson

Susan Owensby
Daisy Palmer
Brian Pankau
Petros Pashiardis



Cynthia Pepper
John Poth
Patricia Pulliam
Fernando Ramirez



Feature

Soap Opera Viewers Solve Daytime Dilemmas

Who will Tad seduce next? Will Devon ever stop whining? Where exactly are Port Charles, Landview, and Pine Valley? For decades, fans have been asking these deep questions about their favorite soap opera.

Anytime during the afternoon, in dorms, apartments or anywhere there is a T.V., someone may be watching one of the many daytime drama shows. Many people actually go to the troublesome and sometimes difficult task of arranging their schedule so they can watch their favorite soap opera. These people are true addicts.

Daytime dramas were dubbed soap operas when they were on radio because the shows were produced by soap companies. The commercials aired during the programs were aimed at a specific audience — housewives. Housewives are no longer the major audiences. Students and professionals have joined the group of soap opera addicts.

As varied as the audiences of these shows are, so are their reasons for tuning in. "I like to see the latest fashion on soaps. I watch 'All My Children' just to see what Erica is going to wear," said one soap opera fan.

Another fan said, "I do not know why I watch them. I think it is

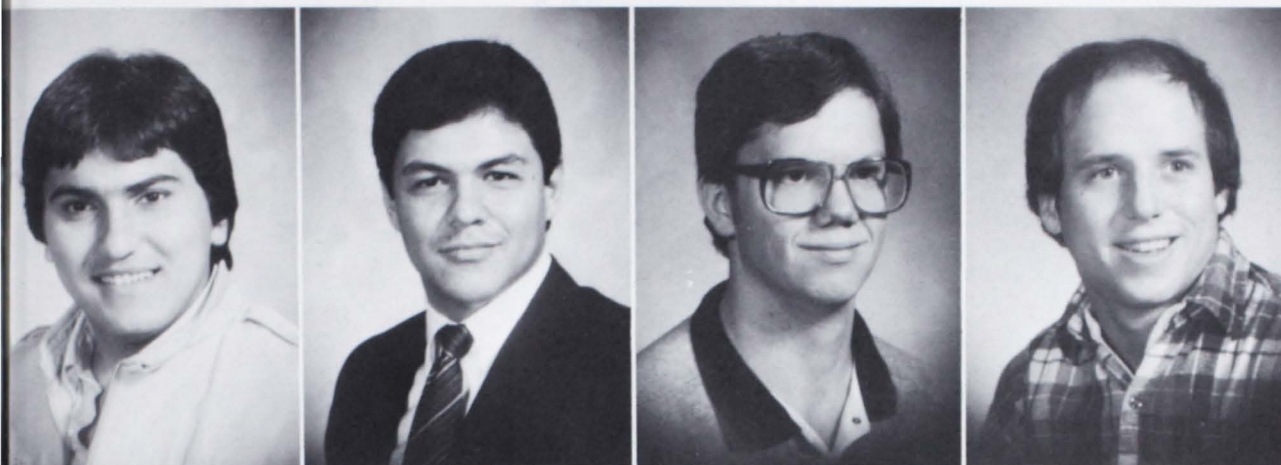
because it's interesting to follow the characters. You can laugh at the dumb things they do. You can also get attached to the characters — you either love them or hate them."

For those who cannot watch their favorite soap, they can read the weekly update in Sunday's Showtime section in the *Austin American Statesman*.

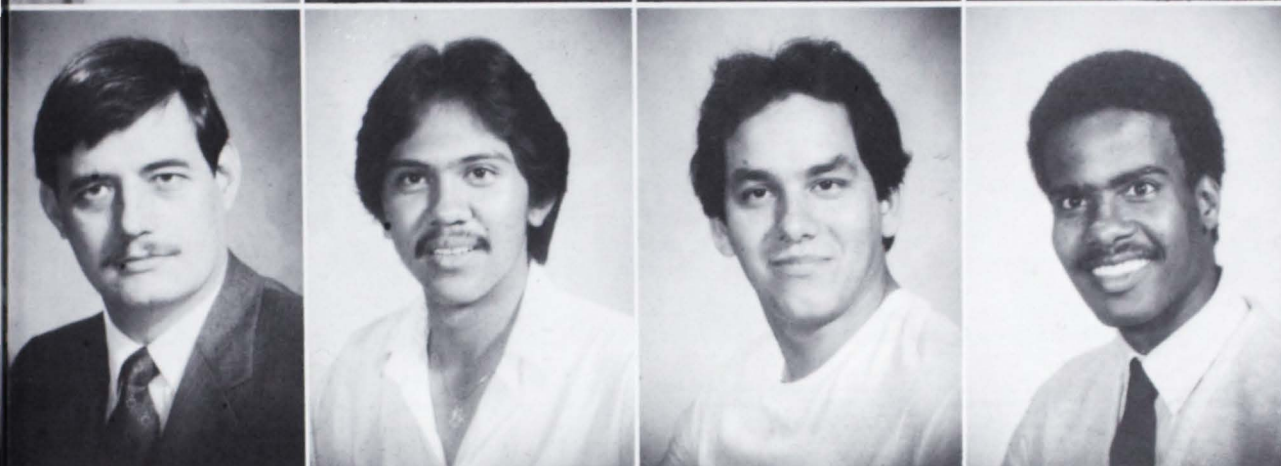
Now stay tuned for this week's gripping daytime dilemma.



In between classes, soap opera fans catch up on their favorite stories in the ReUnion.



Reginaldo Ramon
Roy Ramos
Matthew Ready
Scott Ricketts



Charles Roberts
Gerardo Romero
Gustavo Salas
Sanad Salem



Maricela Salinas
Dick Satterfield
Jimmie Scott
Ruby Segura



Charlene Severance
Khaled Shaaban
John Sheppard
Shari Sherman

Dunn Captures History With Centennial Book

Next year the university will celebrate 100 years of existence. Within our midst is a historian who has been working steadily to pull together the fragments of the past that make up the story of this institution.

The book will cover the history of organization, development, finance, academics, faculty, students, administrative matters, and Austin-related subjects.

Br. Dunn has been collecting material for over 29 years. He has accumulated most of his information and topics from people's stories, administrative correspondence, and old school

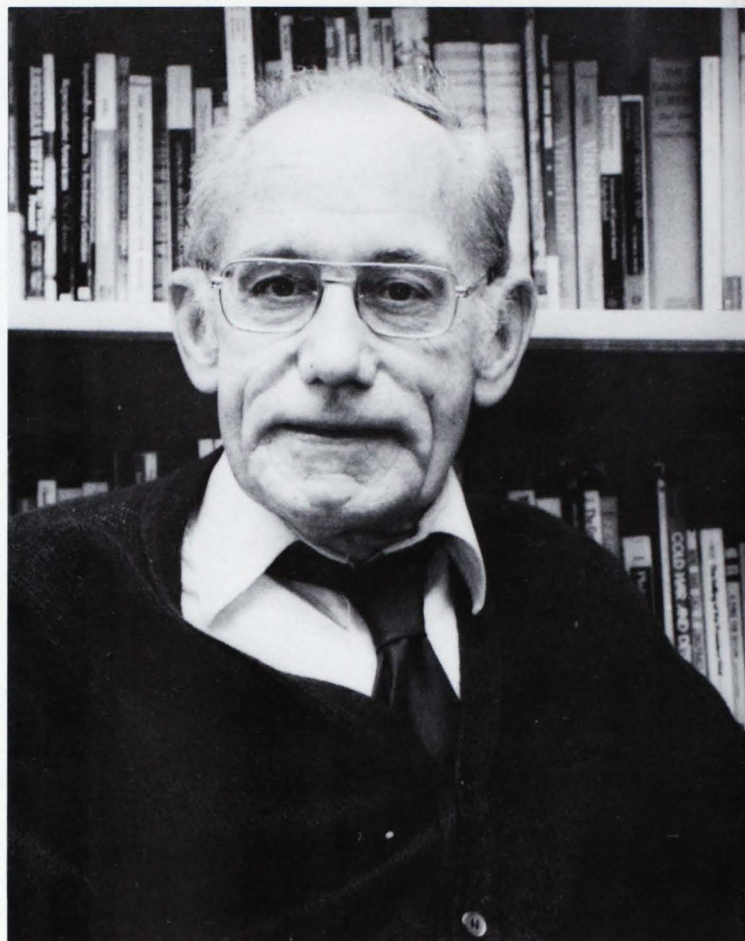
newspapers and yearbooks.

Commenting on the book, Dunn said, "It will be instructive and interesting. It is going to save and retrieve things that people do not know or remember off hand. We need a centennial history. It is an anniversary book."

The history of this university should prove to be exciting and informative for those who are or have been associated with the institution.

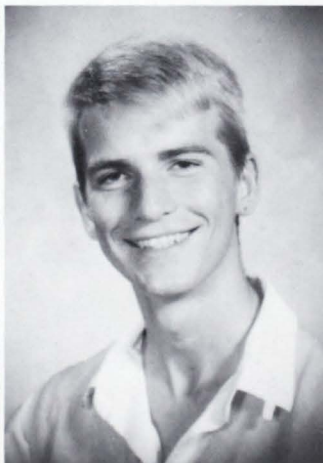
In 1982-83 Dunn was free from teaching and concentrated on writing the book.

Damian Morgan

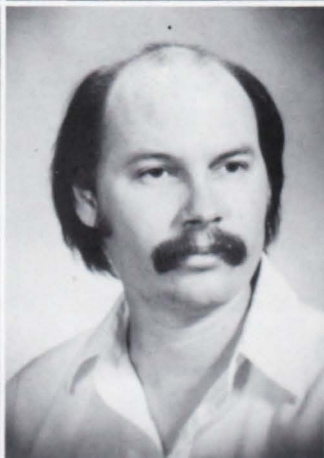


Feature

Rose Shuler
Lance Smith
Patricia Smith
Karen Smithe



Martha St. Romain
Michael Stack
Roger Stiefer
Frances Stout





Kenny Stroud Jr.
Ricardo Tamayo
James Thomas
Marina Tijerina



Dolores Trevino
Herminia Tyminski
Rosa Valencia
Craig Warath



Elise Wagner
Philip Waldock
Dawn Watson
Valetta Wilson



Hattie Woodard
Yvette Yanez
Laura Yzaguirre
Alfredo Zapata

Juniors

Patrick Aniekwena
Vasiliki Apokremioti
Frances Ayala
Chris Bentley
Sonya Binger
Catharine Bowers
Lisa Branch
Aileen Bresnahan

Wanda Brown
Antonio Castellanos
Paul Cerqua
Carol Clay
Margaret Connelly
Cristina Contreras
Jorge Da Silva
Shannon Dailey

Eleanor Davis
Stephen Davis
Salvador De La Garza
Petchada Dhamcharoen
Melynda Dillard
Edwin Eke
Valerie Elder
Linda Ervin

Gerardo Farias
Partick Farrell
Faustinus Okafor
Jesus Fernandez
James Fletcher
Carol Foran
Debra Ford
Jesse Garcia

Michael Gianotti
Bruce Gillette
Estevan Gomez
Eddie Gonzalez
Gustavo Gonzalez
Jose Guerrero
Kelly Happ
Margie Harris

Jesusita Herrera
Harriett Hogle
Ali Hunaidi
Chidozia Ibeh
Mark Ickes
Best Ituah
La Verne Jackson
D. Y. Jackson-Johnson



United Nations Day 'Come Join Hands'

"Come Join Hands" symbolized the feelings expressed at the United Nations Day.

The event, sponsored by SAC, allowed faculty, staff and students an opportunity to acquaint themselves with the vast cultural heritage represented on the Hilltop.

On October 24, the patio behind Old Main was transformed into an outside

learning experience, combining fun and education.

Entertainment was provided by folk, and belly dancers. In addition to the dancers, a buffet offered a wide variety of cultural foods.

This event offered the community a first-hand glimpse at different peoples cultures, their beliefs, traditions, and lifestyles.

Students look on as belly dancers perform various routines.

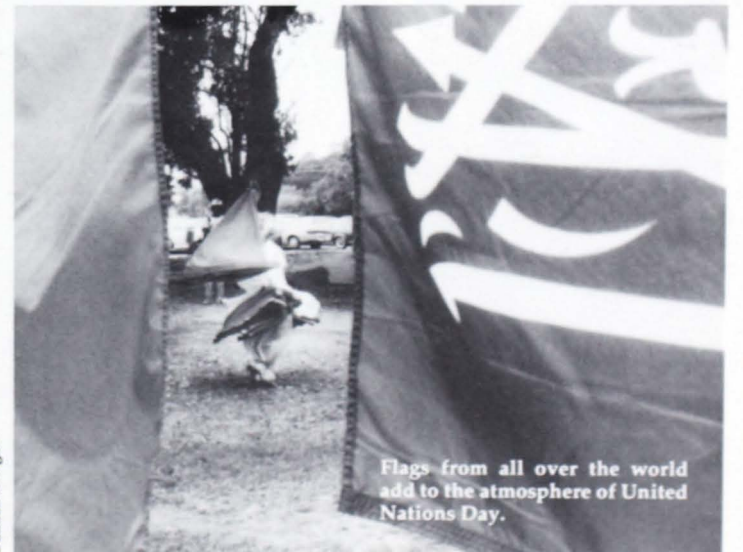
International dancers from the University of Texas display a variety of dances found in different cultures.



Damian Morgan



Damian Morgan

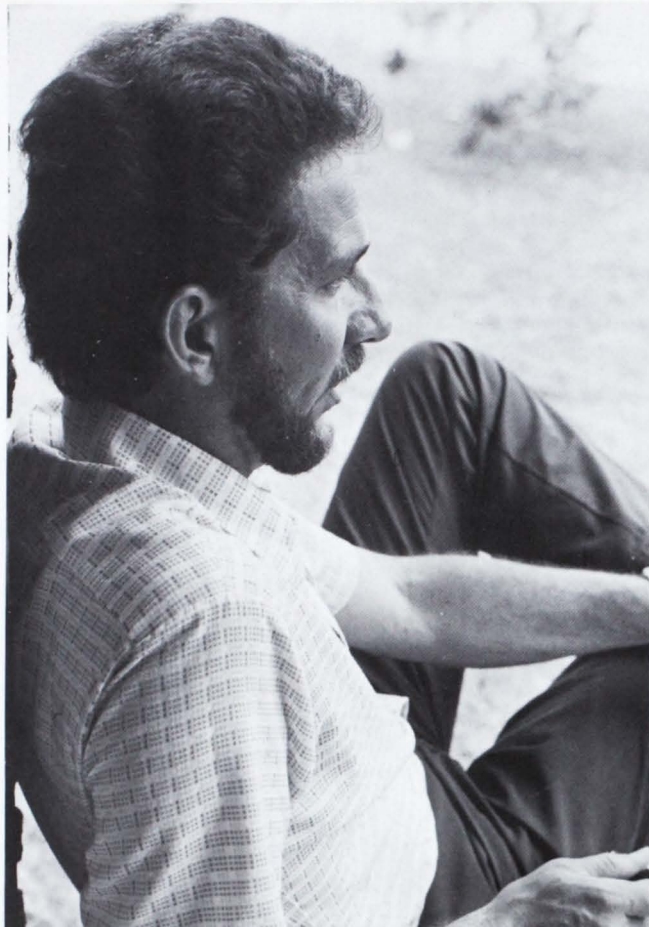


Flags from all over the world add to the atmosphere of United Nations Day.

Damian Morgan

Feature

Cindy Olsen



Cindy Olsen

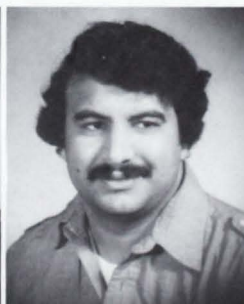
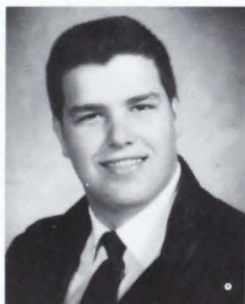
Br. Don breaks away from the rigors of office work to relax.

"Niece" Doreen Devitt is amused and somewhat confused as to why "Uncle" Don has a suitcase on his head.

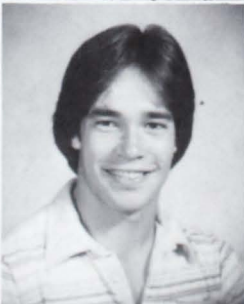


Feature

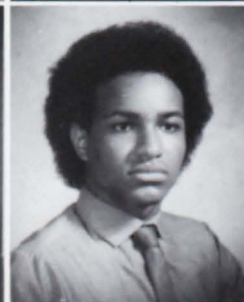
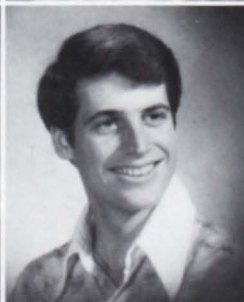
Michael Johnson
George Jones
Eid Kazim
Patricia Keating
Recheal Kekeocha



Denise Klodnicki
David Koch
Tamara Kouba
Lydia Lara
Tony Lawless



Carolyn Liska
Kathy Lind
Michael Lombardi
Robert Long
Paul Lotze



Marengo Keeps Campus Smiling

Associate Director of Campus Ministry, Br. Don Marengo, is one of the more interesting staff members on campus.

Campus Ministry provides opportunities for students to deepen their faith during the time they spend at this university. As Associate Director, Marengo helps plan student retreats and special liturgies, arrange for speakers and is generally available to students as well as faculty and staff who need someone with whom to talk.

The Campus Ministry offices are located on the third floor of Andre Hall, but finding him in his office occurs about as often as a snow storm in Austin. It is not that Marengo is not working — he just takes a different approach than others. He likes to go where people gather and run counter to the pace and pressure of daily life by "hanging around" as others dash about. One of his favorite "offices" to hang around in is the

cafeteria, where he likes to share conversation over a morning cup of coffee with students.

Marengo has also been responsible for bringing the Royal Lichtenstein Quarter Ring Side Walk Circus to campus. "Everybody likes the circus. Nick Webber and his gang bring out the child-like qualities in everyone and show that there is more to life than meeting deadline after deadline," said Marengo.

It is Marengo's child-like quality that is so appealing to others. He can often be seen on campus balancing all sorts of odd objects on his head, juggling oranges in the cafeteria, handing out daisies or telling one of his dry jokes. When Marengo is in his office he often hands out dum-dums to students who might not otherwise have the energy to make it through the day.

Marengo does not live at St. Joseph Hall with the other

brothers. Instead he resides at the Center for Creative Ministry — a Christian lay ministry program. The Center is mainly composed of university students with a common interest — finding a way to live out their Christian faith and respond to the needs of the church today. Marengo is the director of this program but it is apparent he is much more than this as several members affectionately call him "Dad" and other students on campus call him "Uncle Don."

It is obvious that Marengo really cares for the campus community and ministers to them in the best way he knows — whether it be as an understanding listener or giving someone a daisy or dum-dum.

"Hanging out" at the Royal Lichtenstein Circus, Marengo exhibits one of his unique ministering talents.



Cindy Olsen

Feature



Natalia Luna
Maynerd Mairo
Jose Malave
Teresa Manz
Kim MacAuley

Humphrey Marr
Mercurio Martinez
Mary McCarty
Greg McCord
Patricia McFerren

Elizabeth McLellan
Melly Mendoza
Kay Milam
Kackie Montoya
Carmen Morales

Sailer Aids Offenders

Every day Susan Sailer goes to work she must deal with individuals who have committed misdemeanors and felonies. These people have committed crimes from shoplifting to involuntary manslaughter.

Sailer works as a probation office intern for the Travis County Adult Probation Office.

She first became interested in probation in her sophomore year. "As a double major in Criminal Justice and Social Work, I wanted to do volunteer work in a place that I could receive experience in both fields. Probation had the most to offer me," Sailer said.

Sailer interviews and counsels individuals who have been assigned probation by the courts. "The most interesting part of my job is conducting the initial interviews. It is the first contact I make with my clients. I

receive their history and we work on a positive plan of action," Sailer said.

Each probation officer has 200 clients. Eighty percent of the people who see a probation officer will succeed in not committing a subsequent offense.

If clients violate their probation, a motion to revoke will be written which will result in a hearing before a judge. "I have no remorse in writing a motion to revoke. It is part of my job. The clients know the rules and regulations of their probation and if they violate it they will have to pay the consequences," Sailer said.

Sailer plans to work for the Probation Office after she graduates in 1985.

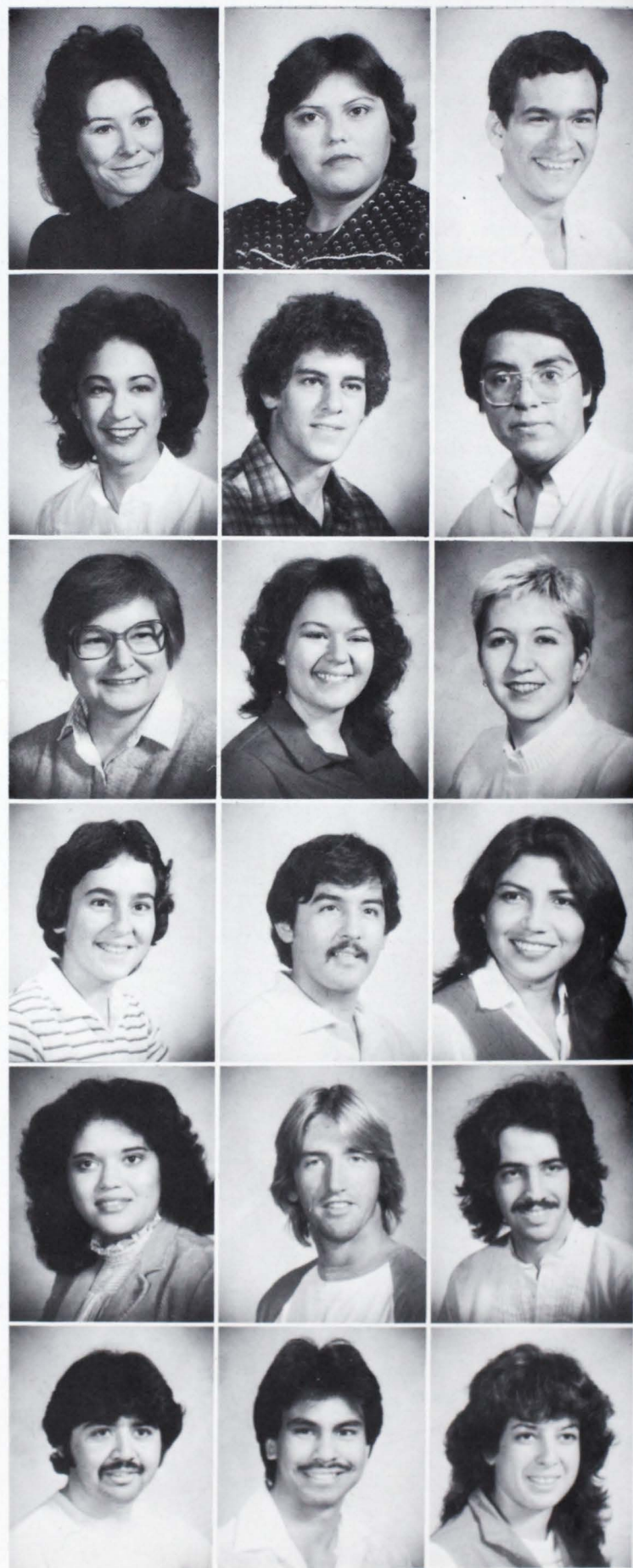
Sailer added, "One advantage of my job is that I know who not to date."

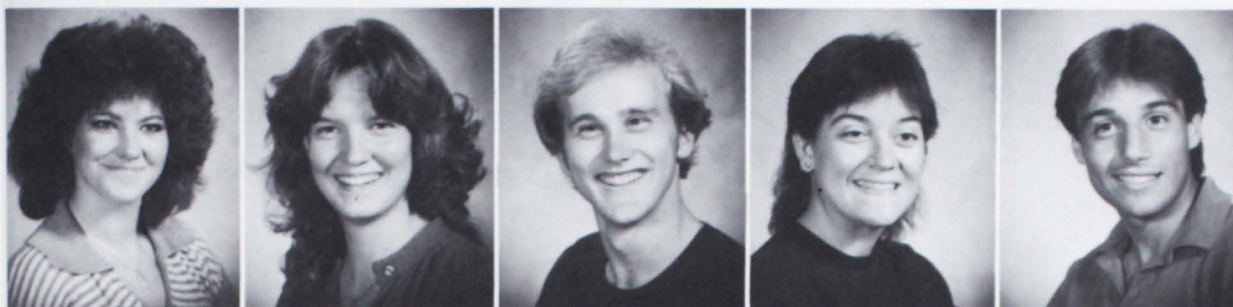
Sailer reviews her clients folders before they come in for their counseling.



Linda Sanchez

Feature





Catherine Mulhall
Leticia Narvaez
Richard Nira
Laura O'Bar
Cindy Olsen
Howard Osborne
Lori Page
Carlos Pena



Patricia Perry
George Portner
Alfonso Puente
Esmeralda Ramirez
Pedro Ramirez
Mary Alice Ramon
Robert Ranheim
Jina Rasmussen



Betty Redding
Tammy Rentler
Nancy Reynolds
Douglas Rhodenbaugh
Edward Riccio
Edward Rippee
Lance Rodgers
Arnold Rodriguez



Carmen Rodriguez
Mario Rodriguez
Thais Rowland
Lourdes Ruiz-Arthur
Susan Sailer
Cynthia Saldana
Walid Salim
Deanne Sanchez



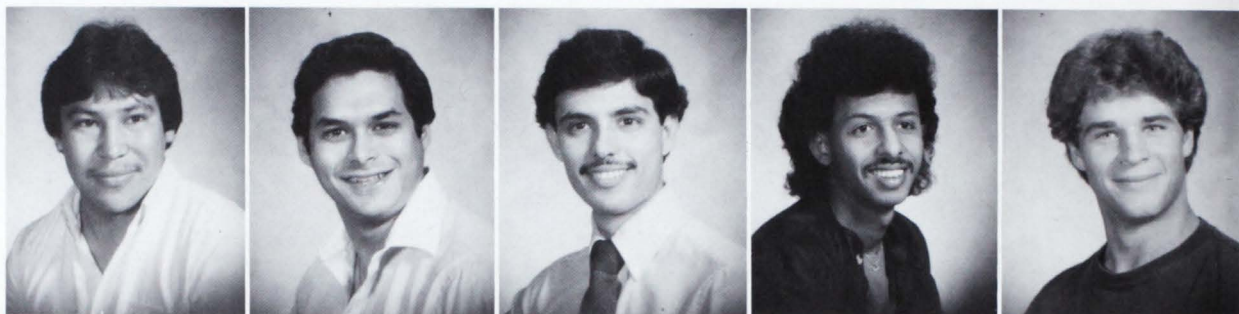
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Jim Shelton
Tom Shindell
Laura Simeroth
Tamyra Striegler
Frances Suraci
Rosie Uriegas
Ernest Uwazie



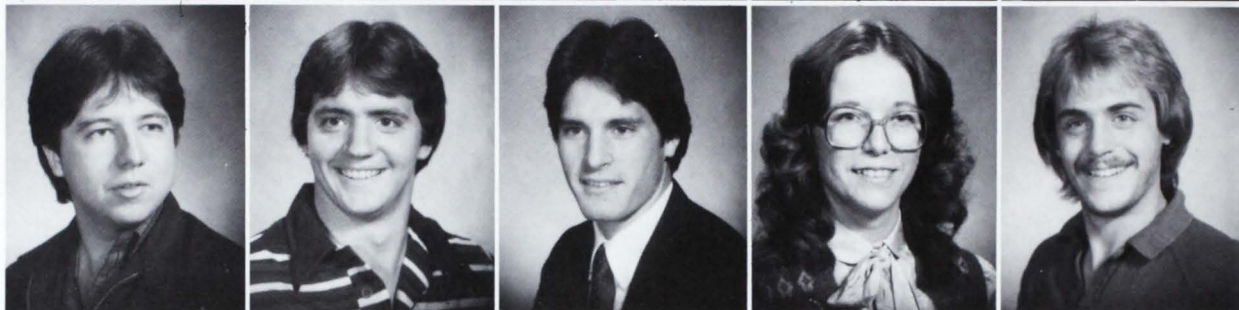
Carlos Valadez
Jose Vega
Laura Vivas
John Walters
Juanita Yanez
Yee-Yen Yang
Joel Ysla
Jill Zuehlke

Sophomores

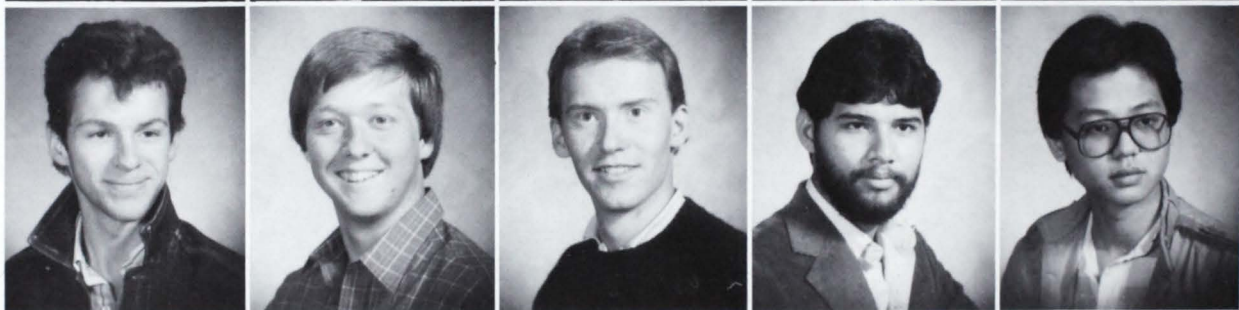
Feliciano Acevedo
Jaime Agueros
Aniceto Alonzo
Ali Al-Sharai
Scott Anthony
Irene Arteaga
Martha Barrera
Rose Bashara



John Beckelhymer
Joseph Bock
Greg Bourgeois
Shirley Brennan
Edward Bright
Inger Brown
Mark Bruckbaner
Guillermo Buitrago



Gary Cadwallader
Donald Campbell
Jeff Canaday
Robert Cavazos
Wing-Hang Cheung
Trouble Clayton
Marisol Curiel
Mary Cyr



Danica Dailey
DeNell Davis
Jacqueline Davis
Rosalinda DeAlva
Simona DeLeon
Patricia Dillon
Anne Dougherty
John Eagan



Alice Esparza
Marlene Fortuna
Paul Fujimoto
Karla Galle
Cynthia Gallegos
Armando Garcia
Maria Garza
Melinda Garza



Gretchen Gilley
Particia Gomez
Diane Gran
Ginny Green
Roel Guerra
Carol Hackbarth
Gildardo Heredia
Tomilee Harkenrider





A Culture Remembers

"Retrospecting, Intro-specting, Projecting Black View" was the theme of this year's Black History Month. The theme enabled Black Americans to review their history, correct the errors, and examine how history affects them and other individuals as a whole.

Every year February is the designated month where Black Americans from across the nation celebrate their heritage. The purpose of these month-long celebrations is to acquaint people from other cultures with the heritage of the blacks. It is a

time set aside for remembering, saluting, and reshaping the history of this specific culture.

The university and the Austin Community celebrated the month with a variety of activities. Austin provided such events as a Gospel Music Festival and a public reception where ethnic dress was encouraged. The Soul Society and the Student Activities Council (SAC) sponsored events that contributed to the celebration. During the month two movies were shown, "Raisin in the Sun" and "The Wiz." Also, a Jazz Band performed and a Drama Night provided entertainment for everyone.

The Soul Society sponsored a Gong Show where students could show off their hidden talents. Trouble Clayton sings to the audience before getting gonged.

Br. Jim Hanson, one of the judges of the Gong Show, anxiously prepares to gong the next contestant.



Elouise Burrell, a jazz performer, entertains students on February 14 as part of Black History Month.

Feature

Tomilee Harkenrider

Tomilee Harkenrider

David Fox



Carol Foran

Hard Work Pays Off

Working in the theatre has "shaped a great deal of what I've done," explains Susan Loughran, an associate professor at Mary Moody Northern Theatre. Loughran has been acting, directing and designing costumes for a variety of stage productions at the university for six years.

A native of Long Island, New York, Loughran has always been interested in acting as well as speech and debate. "I began acting as a child, and have been involved in it ever since," Loughran said.

After graduating from Webster College in St. Louis, Mo., she toured on and off for years out of companies based in New York City. When not doing a show, Loughran did

costume work to supplement her income. "I am a workaholic. There is always too much work to do, it's there and I'm the person to do it."



Loughran keeps a watchful eye on the cast during rehearsals.

Feature

Kathy Hartensteiner
Todd Hartman
Lori Hernandez
Robert Hernandez
Byron Huff

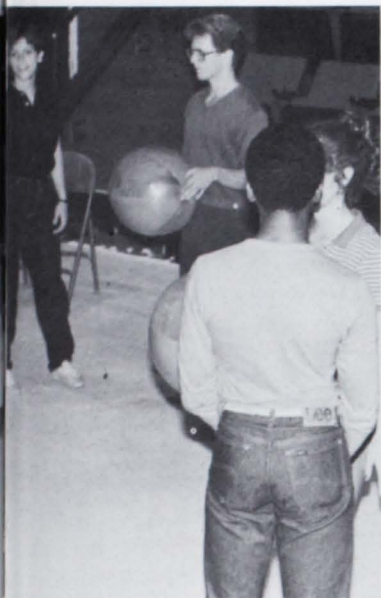
Ruben Ibarra
Joe Jalomos
Carmen Juarez
Lisa Keizer
Karen Korezenko

Jane Lapeyre
Julie Lapeyre
Jeanette Lee
Rosario Lemos
Isabel Lopez



Loughran discusses dance steps with choreographer, Reneta Sanford.

Loughran demonstrates the proper way to toss the beach ball to the cast of the "Boyfriend."



Carol Foran



Carol Foran

Feature

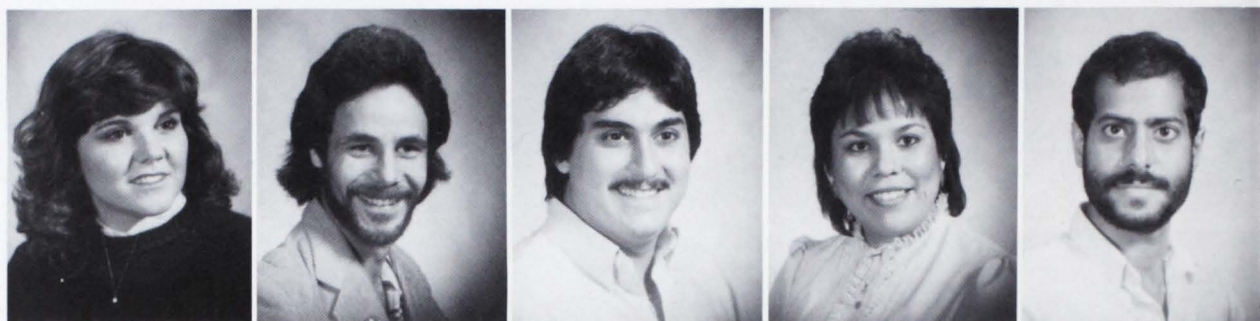


Alex Martinez
Noemi Mazuca
Merry Ann McCrary
Rebecca McCurry
Paul McHugh

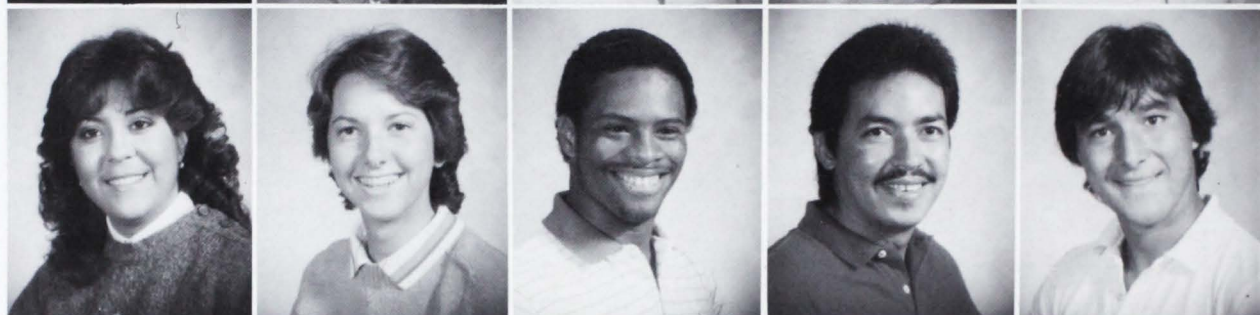
Marvelia Mendoza
Renee Mick
Michelle Mitchell
Mary Molina
Margaret Neal

Lauri Nichols
Frank Ornelas
Tasieobi Osere
Alma Placencia
Lisa Popp

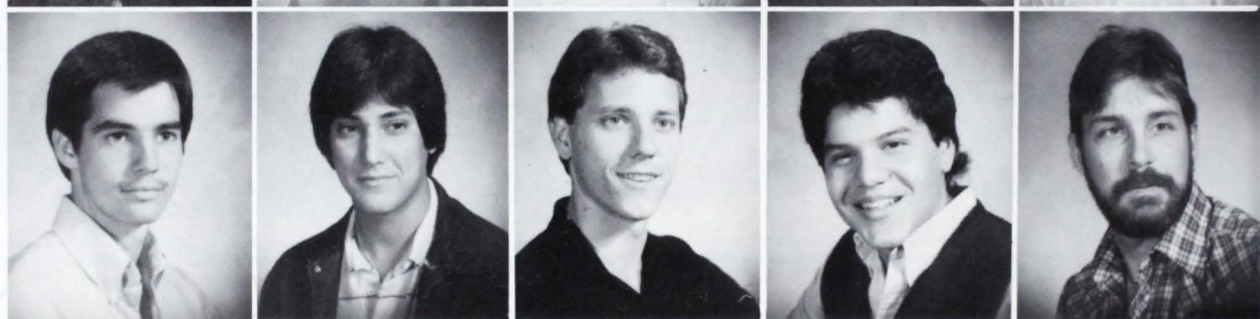
Kimberly Poulin
Chuck Pulliam
Manuel Ramon
Mary Alice Ramon
Ali Rashdan



Thelma Reyna
Suzanne Richards
Patrick Robertson
Douglas Rodriguez
Julio Rojas



Brian Saari
David Scardino
Thomas Scherrer
Francisco Solis
Gayle Speranza

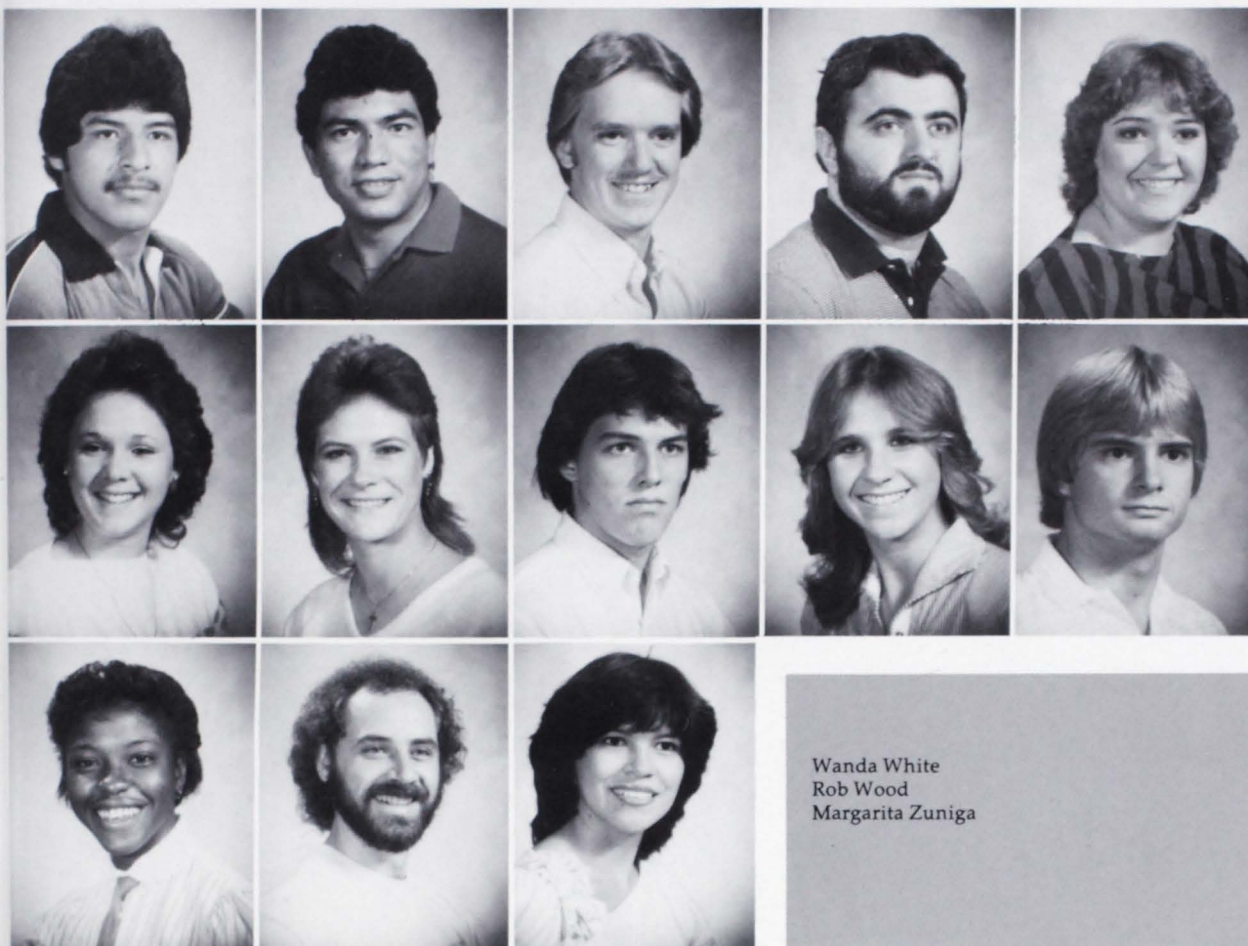


Feature

Al Puente

Waiting until tomorrow is most common among students. Howard Osborne daydreams about his weekend plans instead of hitting the books.





Andres Sosa
Jimmy Sosa
Jim Southwell
Ghiath Tabbaa
Colette Tepe

Jana Trower
Adrienne Turman
John Vondrak
Jeanie Wagner
William Wahl

Wanda White
Rob Wood
Margarita Zuniga

Feature

Why Do Today What You Can Put Off Until Tomorrow?

Procrastinate — To put off doing until a future time.

How many people have waited until the last minute to do something — to write a paper, look for a job, read a textbook, or study for a test? And everytime you say, "Why did I wait until the last minute?"

Procrastination is a very popular pastime. People will come up with almost any reason to put off doing something. Sleeping, eating, watching T.V., and daydreaming are common excuses for procrastinating. And why not? As is most frequently the case, people put

things off that they find unpleasant or just simply do not want to do, like studying or job-hunting. When was the last time someone actually enjoyed doing homework? Some former students have declared it to be about as much fun as a toothache, which probably explains why they are "former students."

Most parents try to teach their children at an early age that when something must be done, it must be done. For example, they are always reminding their kids to clean their room, take the garbage out, and to do their homework. Why do parents

always harp on their kids to get their chores done? Maybe it is because they do not want their kids to pick up the bad habit of procrastination. But procrastination is an ancient art that will probably remain with future generations.

Fortunately, when the chips are down, and the paper is due tomorrow, or the check register is in the negative numbers most of us usually pull ourselves together and get down to business, i.e. we stop — yes, we stop procrastinating and do what needs to be done. (Your reading this is proof of that.)

Freshmen

Maria Abrego
Laith Al-Bader
Mohamed Al-Jallaf
Mona Al-Jallaf
Austin Ananenu
Uchenna Anugnaede
John Arendt
Sandra Austin



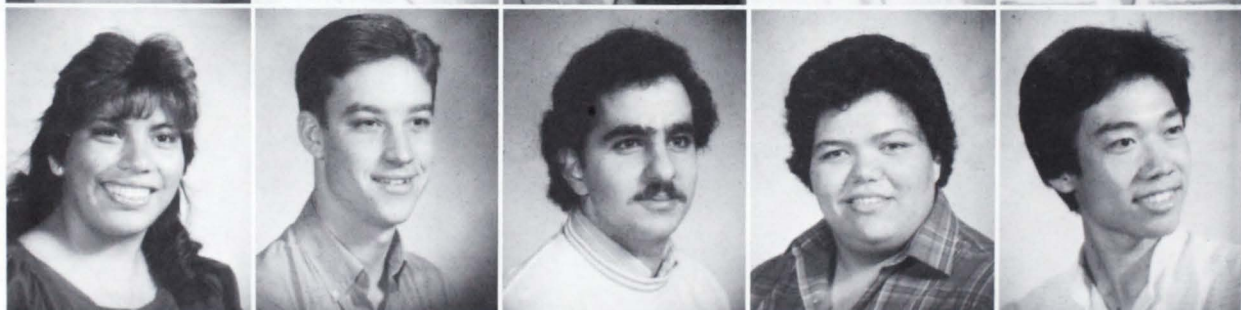
Bobby Aziz
Venita Bahadoorsingh
Gail Baldus
David Baley
Doug Beck
Mark Bernstein
Kirk Bockoven
Miguel Bosques



Robert Botello
Charlene Brash
Leslie Brawner
Antom Buningh
Salbador Cadena
Theresa Campbell
Maria Cantu
Felicia Carstensen



Elvira-Ester Castro
Sheldon Chaffer
Paul Chalhoub
Rodolfo Chavarria
Siu Chiu
Vai Man Choi
Michael Cour
Rodrigo Crispin



Olga Cruz
Maria Diaz
Danette Dzikowicz
Uche Ehiogo
Lori Eichelberger
Hector Eichelmann
Valentine Eke
Bartholomew Ezika



Alberto Farias
Eduardo Farias
Michelle Fesler
Ginnie Fisher
Linda Flick
Daniel Flores
Robert Flores
Roy Flores



Cinco de Mayo

Celebration

A popular celebration of Mexican heritage is Cinco de Mayo. Cinco de Mayo is celebrated throughout the Southwestern United States as a day of Mexican unity. On May 5, 1862 Mexico won a battle against the French, hence the yearly celebration

of Cinco de Mayo.

SAC sponsored many activities to help the university remember this facet of Mexican culture.

On Friday May 4, a luncheon buffet was held on the patio with live music by Marimba Tropical.

On May 5, a Mexican buffet was held in the cafeteria with entertainment by Mariachi Rebelde. Later that night a dance was held in the ReUnion where Salaman provided the entertainment.

"The celebration was a lot of fun and it helped all the students become more familiar with the Mexican culture," said a participant in the activities.

Students and faculty were treated to Mexican music by Marimba Tropical as they gathered on the patio for lunch.

Mexican food provided by the cafeteria added to the flavor of the celebration.



Tomilee Harkenrider



Tomilee Harkenrider

Feature

Excuses! Excuses! and More Excuses!

To sleep in or not sleep in? That is the question. We've all been there, nice and cozy under the covers when the alarm screams out the wake up call. It's amazing how many reasons we can come up with to stay in bed. Have any of these thoughts or excuses ever entered your mind on such an occasion?

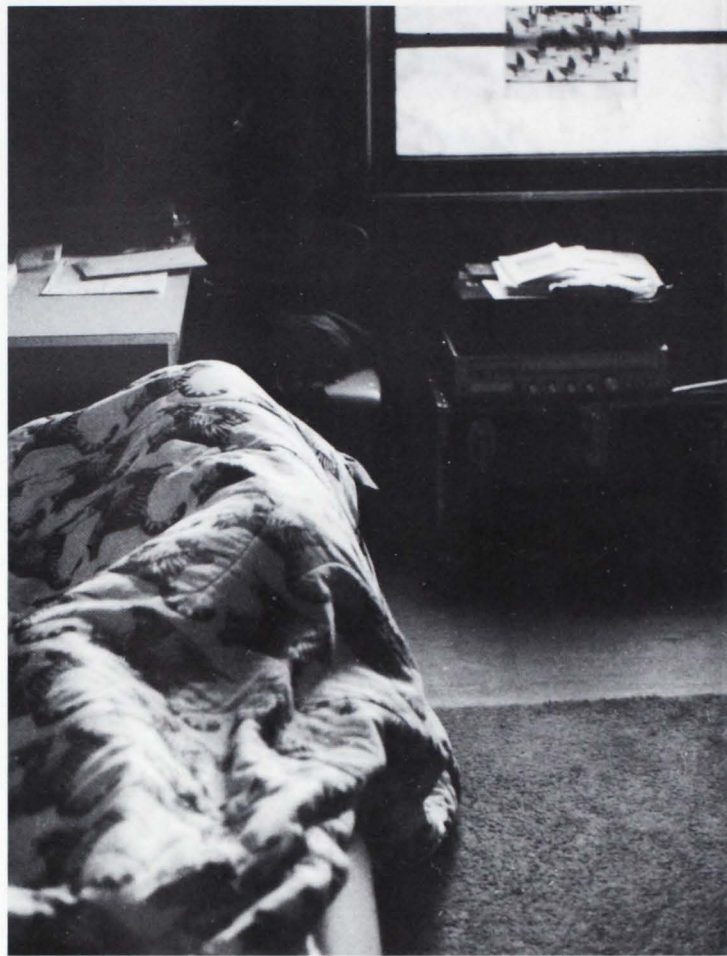
"It's raining and I don't have an umbrella and that little bit of a sore throat will surely turn into pneumonia . . . better not risk it!"

"I didn't do laundry and I don't have anything to wear."

"It's Friday, no one expects me to go to that 8:00 class, why disappoint them?"

"I'll just hit the snooze alarm and catch a few more winks."

That last one is probably the most widely used excuse. Sometimes those cat naps turn into polar bear hibernation.



A morning dilemma that students face is whether or not to get out of bed.

Richard Nira

Feature

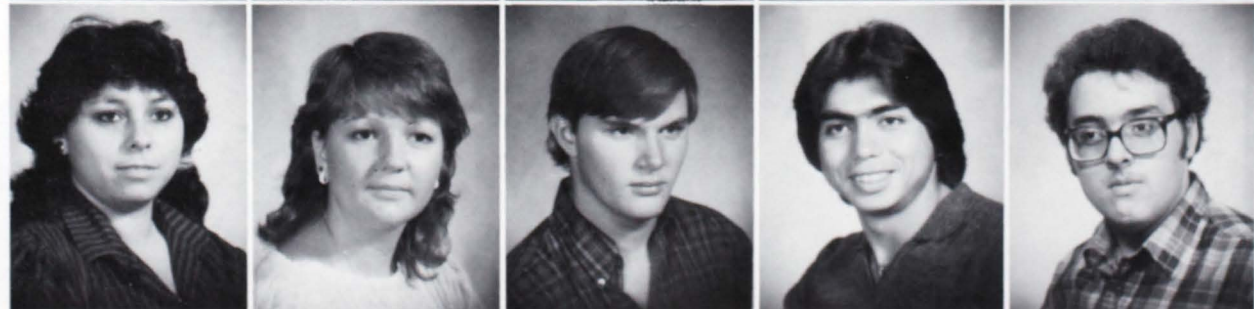
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Eduardo Garcia
Elizabeth Garcia
Juan Garcia

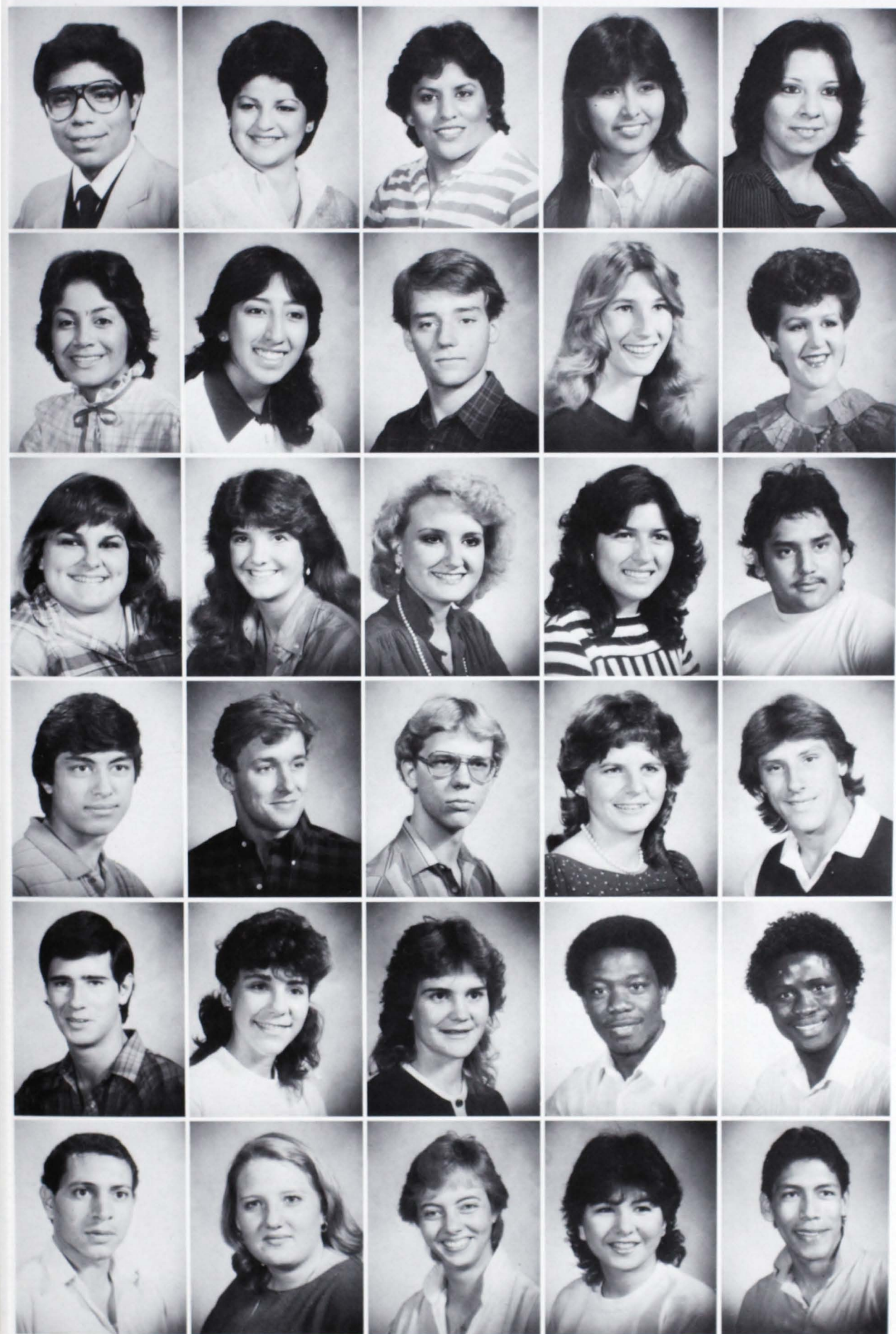


Juan Garcia
Beverly Garland
Glenda Garza
Max Garza
Medlinda Garza



Melissa Garza
Mary George
Erich Glave
Santos Gomez
James Gonzalez





Robert Gonzalez
Adriana Guerra
Gloria Guerra
Elsa Guerrero
Maria Guerrero

Maria Guerrero
Patrica Guerrero
Alexander Gutierrez
Elizabeth Hale
Rhonda Haley

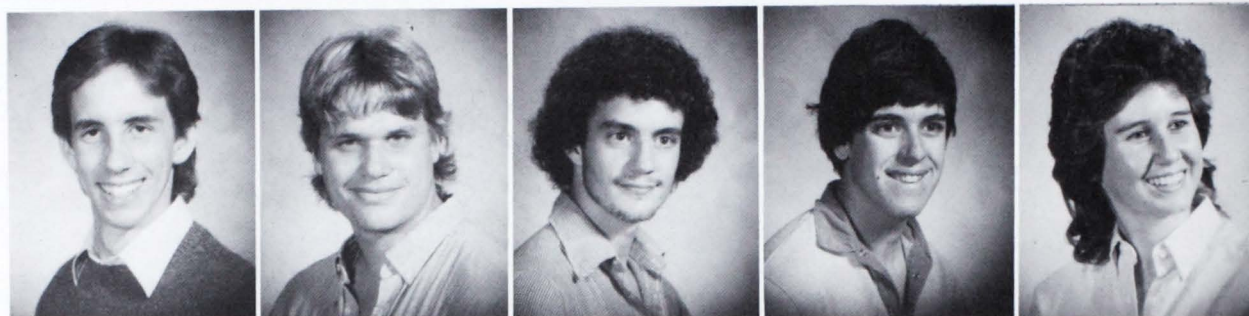
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Cassandra Harvill
Susan Heredia
David Hernandez

Enrique Hernandez
Michael Hinton
Michael Hlaval
Barbara Hoffstatter
John Hovck

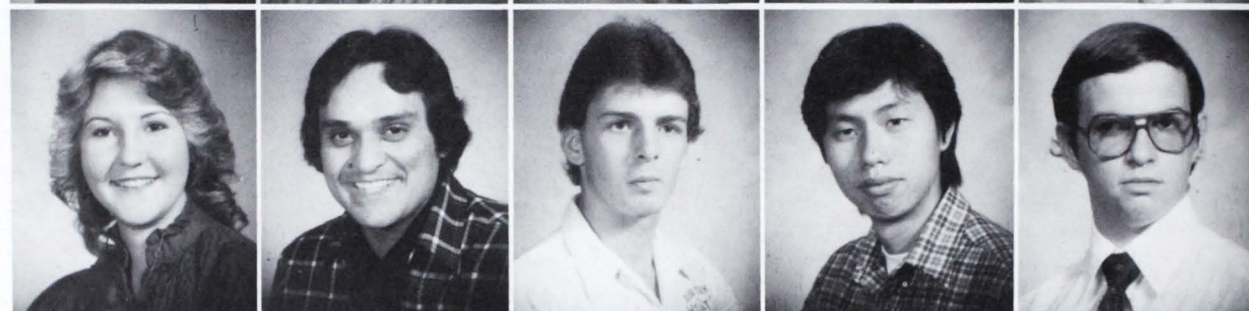
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Brenda Hutzler
Joseph Idehen
Fyneface Ikpo

Ahmed Jalloud
Christine Jamison
Lisa Jenerette
Diana Jimenez
Rick Jimenez

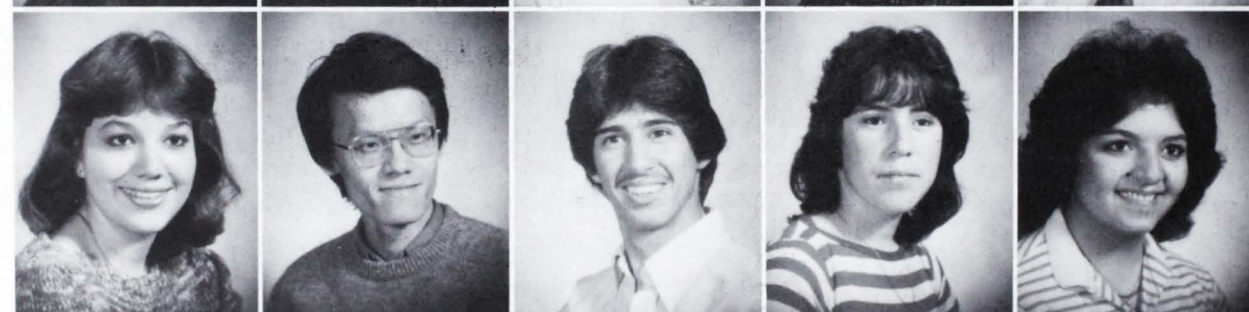
Kelly Jones
Darin Keffeler
Kevin Kennedy
Tommy Kerbow
Michelle Kinsella



Janet Kloc
Benny Kosarek
Michael Ledbetter
Kwok Lee
Brian Lewis



Stephanie Lieck
Mong-Ching Lin
Enrique Lopez
Laura Maldonado
Alice Marina



Theresa Marshall
Ana Martinez
Lilia Martinez
Jovita Medina
Rafaela Medina



Tawnya Michie
Matthew Miller
Diana Moreno
Sandra Moreno
Feliz Munoz



Brenda Murray
Greg Myers
George Natsis
Sylvie Nelson
Brian Nemec



Sorin Oak:

A Historical Tree

Many students on campus are perhaps familiar with the historical significance of the Main Building. Chances are, however, that most are unaware of the important role the old Live Oak tree, located near the northeast corner of the building, played in selecting the location for the building.

Brother William Dunn, a teacher of history, has done extensive research on the history of the university and has uncovered several references made to the tree in old documents. In one such document Brother Dunn discovered that Father Sorin, founder of the university, was particularly im-

pressed with the beauty of the area around the tree. Father Sorin referred to the tree as "the umbrella tree" because of its shape.

The land for the university was originally given by Colonel William Robards on the condition that a Catholic school for men be built on the site. Father Sorin, who led the organization for planning the school, instructed that the stone for the Main Building be placed to the "west of the umbrella tree." He believed the location was best suited for the building because of its view of the Colorado River and the recently built Capitol Building.

The tree, which is referred to as Sorin Oak, is the oldest of its kind in Travis County. Because of its age, one of the larger branches is supported by a metal bar.

Richard Nira



Feature



Ray Nichols
Shelly Nichols
Maria Nino
Ferdinand Nwagbo
Onyegesi Obi

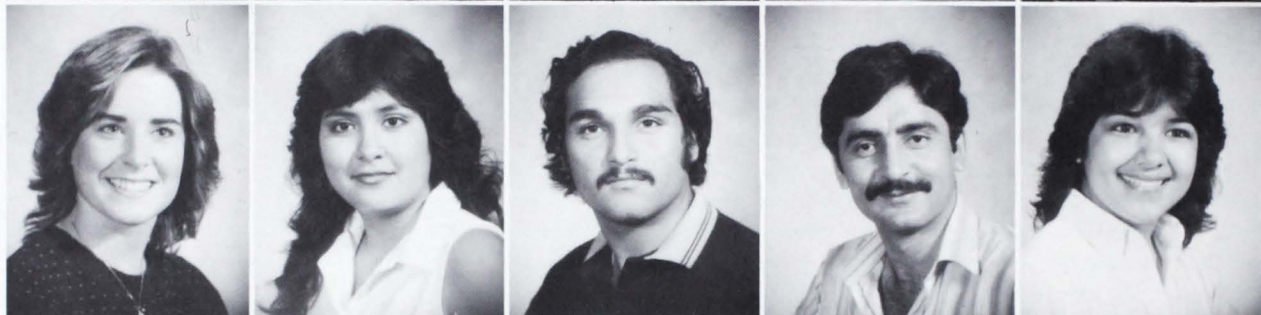
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Isioma Okpah
Joseph Okpegbue
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Khadija Oulahna

Dawn Owens
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Lupe Pequeno
Larry Perez
Christina Pesoli

Susan Petersen
Alma Placencia
Christine Plunkett
Randy Pollard
Janevie Porterfield



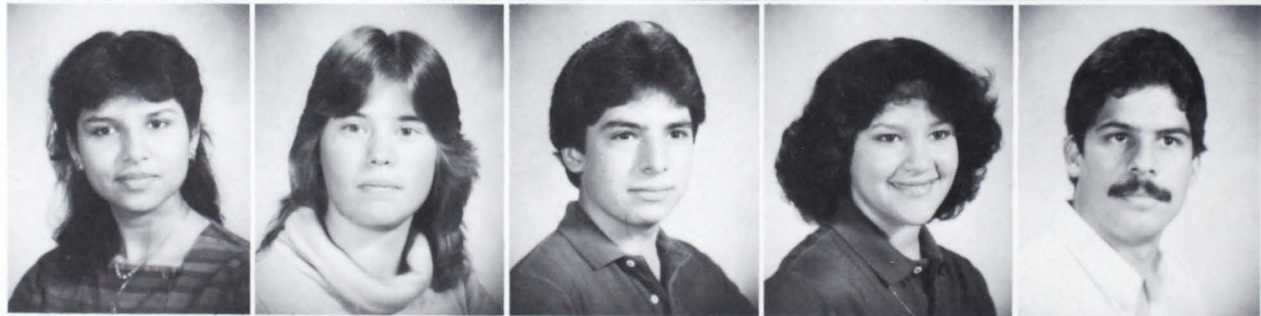
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Rosa Prieto
Marcos Quijano
Mohammad Qureshi
Diana Ramirez



Olegario Ramon
Petra Resendez
Julia Reyes
Marivel Reyes
Romelia Reyes



Yolanda Rivera
Helen Robinson
Phil Rocha
Rosa Rodriguez
Mauricio Romero



Marco Roncari
Karen Rossi
Cyndi Rowin
Iliana Ruiz
Michele Rusnak



Eileen Ryan
Eduardo Salido
Martie Sanchez
Scott Sandlin
Ben Santana





Andreas Savvides
Suzan Sechler
Karen Serafin
Jill Singletary
Maria Solorzano

Monica St. Romain
Carola Summers
Ghiath Tabbaa
Recy Terry
Kathy Thompson

Carlos Torres
Ricardo Torres
Salomon Torres
Mohamad Toufeili
Kelly Treadwell

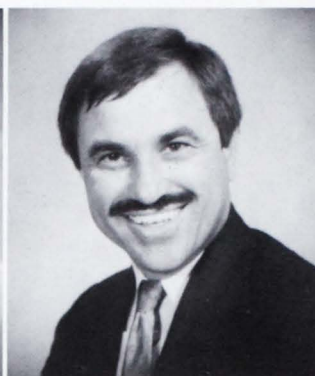
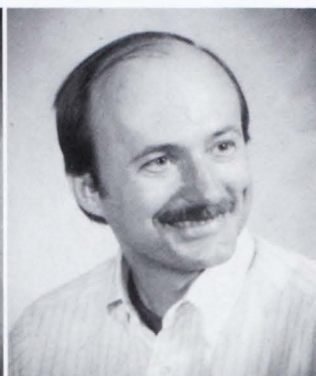
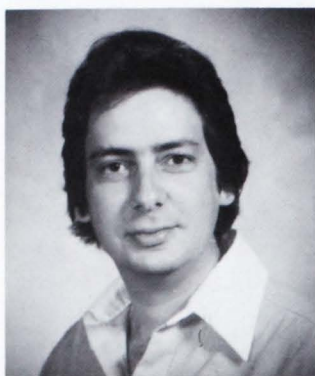
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Blanca Veloz
Albertina Viesca

Erick Viles
Roxanna Villagomez
Christine Walters
Martin Warfield
Lisa Williams

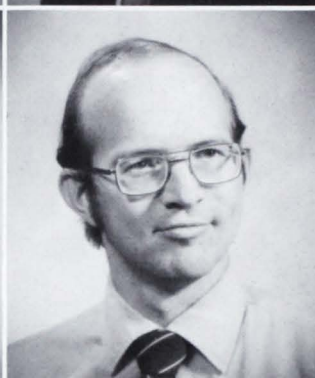
Cullen Wilson
Karen Woolley
Amal Yousuf
Milan Zabka
Johnny Zamora

Graduate Students

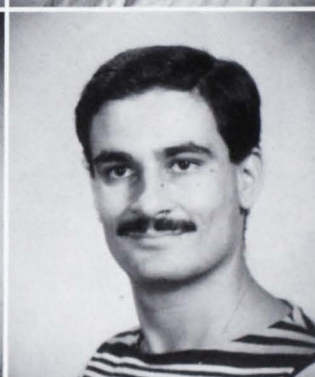
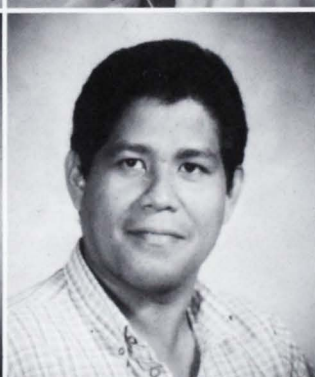
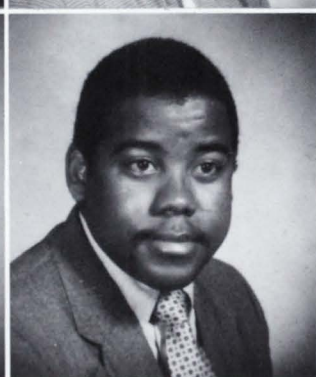
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John Beck
James Bisson
Partick Dailey



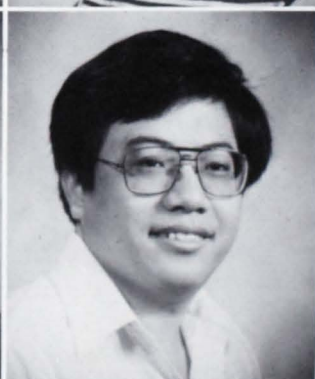
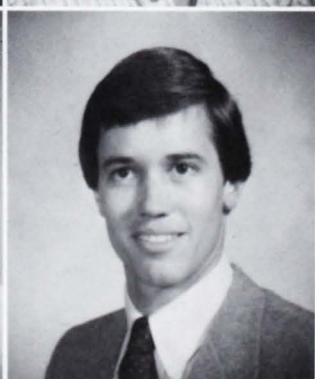
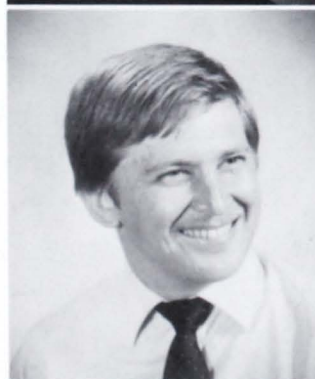
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Lourdes Espinoza
Alfred Fant
Maxine Friedman



Charles Hassett
Anthony Lavallais
Carlos Moreno
Awni Nabulsi



Raymond Rowehl
Dorothy Sailer
James Spruill
Kheng-Koe Tan



Carol Taylor
Elizabeth Thomas



Walsh Gives 26 Years, Realizations Abound

Brother Walsh departed after 13 years of serving as president of the University.

Twenty-six years ago Stephen Walsh was graduating from St. Anthony High School in Long Beach, California.

Since that time he has become a Brother of the Holy Cross, earned a doctorate and served as president of a university that seems to thrive on uncertainty.

He has been praised for his vision and willingness to innovate, held up as an example of one of the youngest college presidents in the nation ... and criticized and pressured because of the failings of his administration and institution.

Those who know him well have seen the look in his eyes change from bright, hopeful optimism to fatigued surrender. Coping with the real world and helping to usher the university into the '80s took their toll.

Walsh began his associa-

tion with the university in 1958 after graduating from high school and joining the Brothers of the Holy Cross. He has known this institution inside and out. He earned his bachelor's degree in history from here in 1962, and then earned his master's degree from Our Lady of the Lake University in San Antonio and doctorate in education from UT Austin.

Walsh has been a faculty member, chairperson of the Center for Teaching and Learning and Academic Dean of this university, and was named president in 1972. During his tenure the enrollment doubled and the operating budget increased five fold. The university achieved national distinction for programs serving adult learners, the education of migrant farm workers, bilingual education and writing and listening programs.



Al Puente

Feature



Gene Binder
Jean Burbo
Virginia Dailey
David Dickson

Bob Fritsch
Donald Goertz
Richard Kinsey
Robert Mugerauer

Administration

Walsh was always on hand to congratulate hard-working students during Honors Night through the years.

Brother Walsh discusses a point during the university's self-analysis held in the fall.



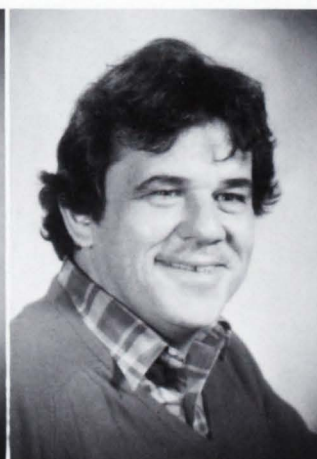
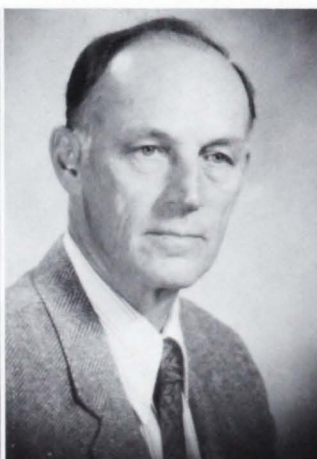
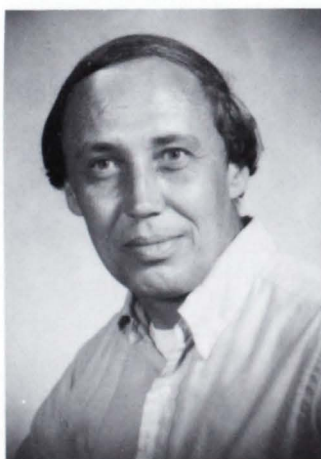
Damian Morgan



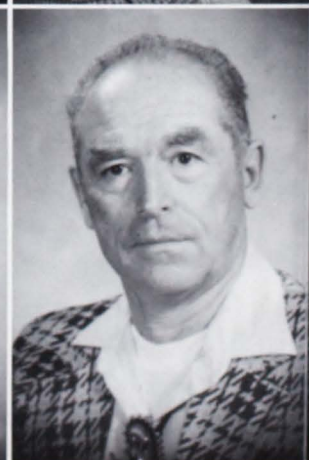
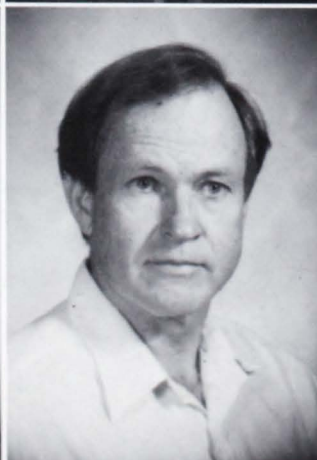
Feature

Faculty

Henry Altmiller
Andrew Angermeier
Raymond Apicella
Anna Bolling



Michelle Campbell
Walle Conoly
Cornelius Corcoran
John Dailey





Julie Newton

Walsh . . .

Among the achievements of which he is most proud is the building of the Scarborough-Phillips Library.

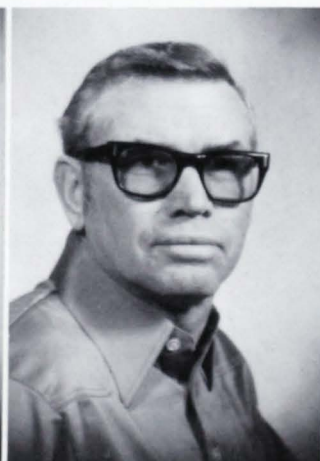
Walsh wanted to resign earlier but was persuaded to continue. He resigned in the fall knowing the job was unfinished . . . but found there was no more to give.

Accomplishments by faculty and staff were recognized by the President's Special Service awards; here, Jim Fletcher receives an award from Walsh on behalf of the entire physical plant.



David Fox

Feature



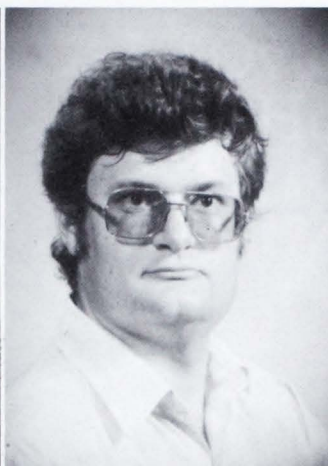
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William Dunn
Glenn Hinkle
Marianne Hopper



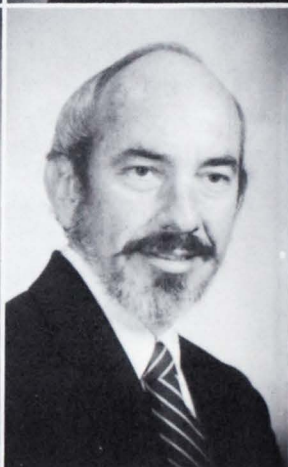
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Eagan Hunter
Stan Irvin
Marcia Kinsey

Faculty

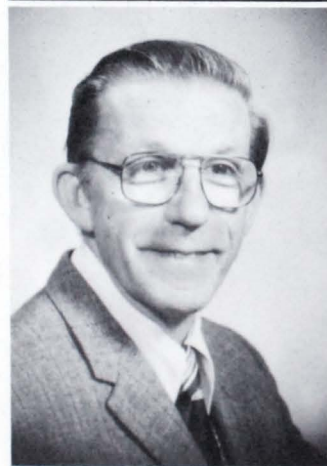
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J. D. Lewis
Emma Linn
Susan Loughran



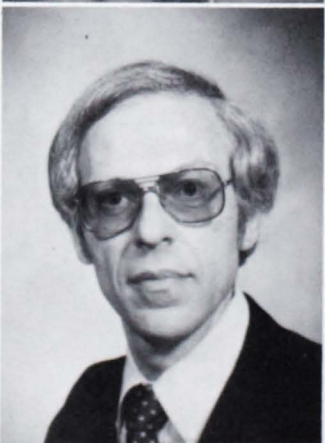
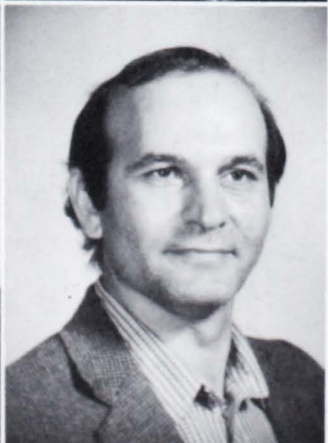
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Jacqueline McCaffrey
Sharon McIlroy
Jimmy Mills



Gerald Muller
Terry Newton
Joseph O'Neal
Richard Orton



Leo Osterhaus
Hadi Oveisi
John Perron
Robert Reese



Apicella's Book Helps Community Prayer

Br. Raymond Apicella is an important contributor to the university.

He teaches all the basic scripture courses, Old Testament Survey, Introduction to the New Testament, and topic courses in religion. He also lectures on the family and cultural diversity for Freshmen Studies and is in charge of an adult education program on campus.

A major and recent contribution Apicella made was writing a prayer book. The book contains responses to liturgy, morning and evening prayers, scriptural references, suggestions on how to pray, and some blank

pages for personal reflections. The prayer book was published and sponsored by Campus Ministry. Apicella's dream for the prayer book is for every student at the university to own a copy.

One of the first contributions Apicella made when he first came to the university in 1976, was to establish the Center for Creative Ministry, a program which allows students to live together in a Christian community.

Apicella said, "St. Ed's is a highly creative institution that is committed to the mission statement and it has a strong sense of community. I like working here."



Not only does Br. Raymond Apicella teach religious course, but he also takes an active interest in students and their views.

Damian Morgan

Feature



Timothy Robinson
Joanne Sanchez
Letha Sparks
Gladys Thomason

John Trout
Marie Walsh
Cathy Weber
Madeleine Weber

A 40 Year Legend

Several events — Phonothn, Celebration of Lights and Song, Beach Bash and Spring Fling Week — have become traditions within the past five years.

Other things — Freshmen Studies, RCM, and the Big State Conference (BSC) tennis championship — have been part of the university for quite a while.

When speaking about the BSC tennis title, quite a while means 22 years. At the helm of this tennis team is Br. Emmett Strohmeyer, an 83-year-old Holy Cross brother.

As one enjoys a game of tennis or racquetball, takes a jog around the track, or walks over to the Cafeteria, Strohmeyer can always be seen down at the courts. His time is spent, in addition to coaching his players, keeping the area around the courts neat and trim. Strohmeyer still finds time to mow the lawn and care for the rosebushes. He also oversees operations at the Pro Shop.

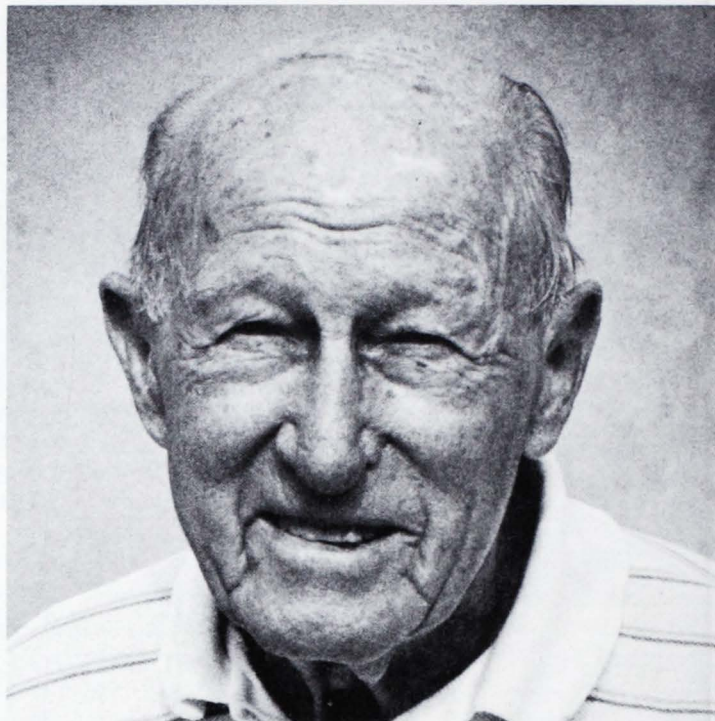
When Strohmeyer was asked what his secret is for a full life, the answer came

easily and quickly: "Stay cool and keep going. Hard work and prayers is my philosophy."

During his tenure with the university from 1947 to present, Strohmeyer has put in much hard work. Prior to being named as the head tennis coach, he was the Bookstore manager.

Strohmeyer has remained an unchanging facet of the university.

Through hard work, prayer, and a stay cool attitude, Br. Emmett has been able to take the tennis team to 22 titles.



Damian Morgan

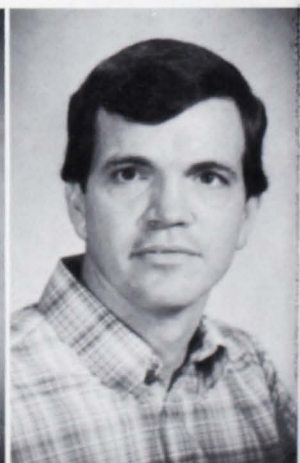
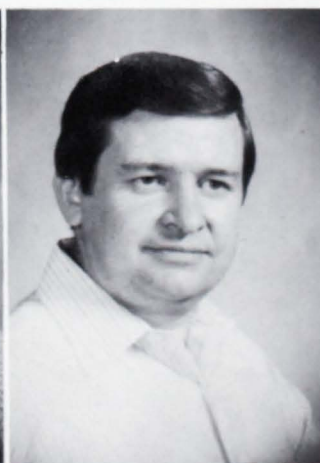
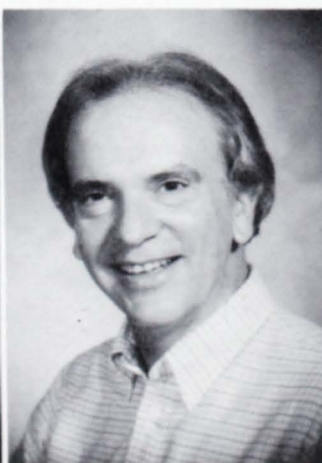


Damian Morgan

Br. Emmett can frequently be seen walking around the tennis courts picking up the garbage and keeping the area groomed.

Feature

David Williams
Neal Wise
David Wright
William Zanardi



Staff

Thomas Bjelland
Ruth Bounous
Randall Braddock
Leroy Clementich

Betty Cliff
Doris Constantine
Daisy Dirk-Hazen
Rosie Gonzales

Kathy Herzik
Kim Jessup
Barbara Lau
John Lucas

Melba Martinez-Mishler
Philip Odette
Anne Province
Connie Pulley

Eileen Shocket
Charles Smith
Joseph Sprug
Catherine Thompson

Staff

Admissions Office

Front Row: Chris Ryan, Natalyn Whitis. *Second Row:* Manuel Juarez, Deb Noll. *Third Row:* Jean Franz, Carole Jones, Josie Barrett. *Back Row:* Rex Jerden, Martha Matinez.



Richard Nira

Cafeteria Staff

The ARA Dining Service has been with the university for the past three years.



Richard Nira

Job Bank

Ruth Bounous, Wanda White, Barry Lister, Virginia Suits, Jan Porterfield.

Damian Morgan





Damian Morgan

Planning/Institute Research
Sarah Sitton, Danica Dailey, Bob Strong



Richard Nira

Female R.A.'s
Front Row: Martha St. Romain, Robin Mick. *Second Row:* Eva Munoz, Tese Conroy. *Back Row:* Brenda Carter, Dolly Kelbaugh, Kathy Lind, Natalia Luna.



Richard Nira

Male R.A.'s
Pete Erickson, Trouble Clayton, Paul Viera, Frank Solis, Joe Bill, Gary Illes.

Registrars Office
Donna Holcomb, Su-Zan Harper,
Becky Erle, Mary Gayle Leming.



Richard Nira

Security
Front Row: Susan Heredia, Cetrina
Smith, Noemi Mazuca. Second
Row: Roxy Villagomez, Aleta
Brentley, Joe Fenton. Back Row:
Andres Sosa, James Tindel, Larry
Garrison, Miguel Villafranca,
Pedro Pena.



Richard Nira



Richard Nira

Library
Front Row: Margaret Johnson, Br. Jeremias Mysliwiec, Kathy Herzik, Josie Morales. *Back Row:* Marie-Lucie Mauger, Eileen Shocket, Br. Phillip Odette, Inez Nira, Annie Paulson, Joe Sprug.



Richard Nira

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Front Row: Tyrrell Courtney, Peggy Lasseter, Linda Metzger. *Back Row:* Patricia Hinton, Helen Jacobs.

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Colophon

The 1984 edition of the *Tower* was printed by Taylor Publishing Company in Dallas, Texas. All printing was done using offset lithography.

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Class pictures were taken by Varden Studios of Texas.

Spot color in the opening is silver, spot color on the division pages is midnight blue.

The 1984 *Tower* includes 176 pages and ran 400 copies. Distribution was in August 1984.

Publication adviser was Julianne Newton.



Damian Morgan



Damian Morgan

Father and daughter share light and shadows in a private moment during the ceremony.

Graduation means gifts and proud families celebrating in the heart of Austin.



Richard Nira

Graduation: Time of Goodbyes Goodwishes

Four years ago and sometimes more, we first crossed the boundary into university life somewhere from the outside world. We came from high schools across the country, jobs in Austin, foreign countries, military service . . . each with different dreams, ideals and understandings of what the university had to offer and what we hoped to achieve.

Each of us during the tenure endured hardships and experienced triumphs of rollercoaster proportions. "I don't speak English so good

and difficulty with the final. ¿Se habla Español?" "I lost my meal ticket and my folks can't afford to send me any more money." "I found the greatest job! It fits perfectly with my schedule and I can study on the job!" "What did you get in Space 101? I can't believe I got an A." Somehow we got here scraping, kicking and scratching all the way.

At graduation we found ourselves caught in the ambivalence of wanting to stay and wanting to go. Finally we had made it, but now it was time to leave. So much effort, so many friends, so much change, and now it was over.

A group photo on the steps of the Main Building is as much of a tradition for graduating seniors as mortarboards and black robes.



Damian Morgan



Damian Morgan



Richard Nira

Sister Marie Andre Walsh and Assistant Professor Susan Loughran get ready for the faculty procession into Palmer Auditorium.

Deborah Harris prepares to lead the procession of graduating seniors and perform with the Hilltopper Chorale.

Commencement is a time of finality for faculty members, too, as they say goodbye to students who have become friends. Brother Cornelius Corcoran gets help with his hood.



Palmer Auditorium overflowed with people and noise as the Ninety-Ninth Commencement brought the 1983-84 academic year to a close on a balmy Saturday afternoon.

Richard Nira



Brian Pankau

Brother Stephen Walsh handed out diplomas and honorary degrees in one of his last official acts as president.

The Gabrieli Brass Quintet, the Hilltopper Chorale and key administrators were part of the pomp and circumstance.



Damian Morgan

Graduation . . .

How is it that humans are able to experience extreme joy and sorrow at the same time? This day we did. The agony of leaving, the gratification of finishing. Was it worth it? Everyone told us it would be, somehow it felt different than what we had expected.

Just a few days before, we were students struggling to finish that last paper and cram for that last final, and now we were standing in line, waiting to enter the auditorium. "Where is my name on the program? Maybe they are trying to give me a hint. It's not there! Phew, settle down heart.

Without a picture-taking session, where would the memories be in 20 years?

Change the tassell . . . They spelled my name right . . . Exit to the left." Hugs, congratulations, kisses . . . "I really did it!"

Now we were graduates "with all the rights appertaining." What were those rights? Was it a special bill of rights written somewhere to tell us some mystical revelation? If so, who had it? Now that we were officially educated, weren't we qualified to read it? Each of us in his or her own way was struggling with the past, which now was codified on a piece of parchment and uncertainty.

The past always lives in the now as long as you remember, and as we left, we promised to remember.



Brian Pankau

After it was all over, Bob Labry was all smiles.



Damian Morgan

Graduation is a time of closeness as families see their children fulfill a dream.

Patricia Hinton gets a hug for finding time to graduate while working as a university staff member.



Damian Morgan



Damian Morgan



Damian Morgan



Damian Morgan

Hilltop light that has brightened the day for the university community for almost a century shines through lonely Old Main windows.

Getting seniors to stand where they should for a final photograph was Damian Morgan's difficult task the day before commencement.



Richard Nira

Time of Passage

Present at the ninety-ninth commencement were familiar faces we had known during the year and previous years. Many would not be present at the one-hundredth. Vacancies in many of the highest offices were still open, leaving an aura of mysterious foreboding.

After commencement, the new president was named. Patricia Hayes, a vice-president of administration and finance at the College of St. Rose in Albany, N.Y., was named as the institution's first woman president. Hayes had directed building programs and fund-raising projects and as director of admissions developed a marketing strategy which resulted in a 50 percent increase in freshman enrollment. Hayes was selected from more than 400 applicants and appeared to have the necessary vita to lead the university through the time of passage. Renovation of Old Main, building the photo-communications/art complex and convocation center, and non-competitive faculty salaries being broadsided by a shrinking income were the the university's welcome wagon.

As the cool spring breezes warmed to summer, we continued to remind ourselves of the beauty of the metamorphosis and that:

For those who graduated the end of the year brought the end of one way of life and the beginning of another. It also meant more time to relax.

Old Main peeks out from behind the Hill, as if to say, "Don't forget about me."



Damian Morgan



Damian Morgan

Camille and Nicole Labry shield themselves from a cool rainy breeze during graduation activities.

The university looks out over a city changing fast with a booming economy.

Richard Nira



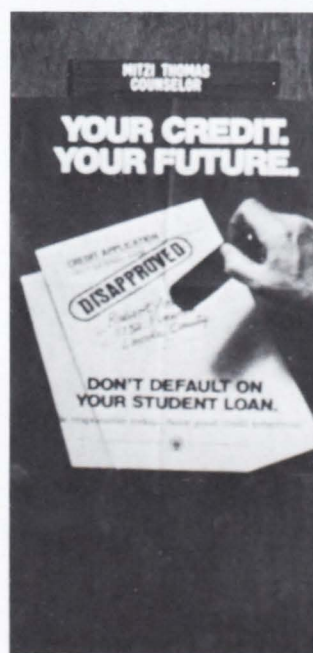
David Fox



Damian Morgan

Commencement is too much for two young boys as Associate Academic Dean Don Goertz stands ready.

A sign in the Financial Aid Office reminds students of their debt to the past.



David Fox



Time of Passage . . .

*There is
no such thing as a problem
without a gift for you
in its hands*

*You seek problems
because you need
their gifts.**

As the penultimate year of the Centennial closed, those who graduated looked back over their shoulders mistily trusting that their triumphs and aching would provide the inspiration to discover the gifts. Those who remained girded themselves for the challenges ahead with renewed vigor injected with courage.

An organization runs from the top down, its spirit imbued with the personality and energy of its leaders melding into automatism. This is especially true of a small institution lacking the bureaucratic layers to buffer enthusiasm and creativity of its leaders.

Patricia Hayes, welcome to the cocoon.

**from Illusions by Richard Bach*

Woman's Day brought guests, books, and ideas for young women seeking success.

Brother Raymond Apicella finds one side of heaven — a table-full of food and no one else to claim it at a faculty/staff picnic.



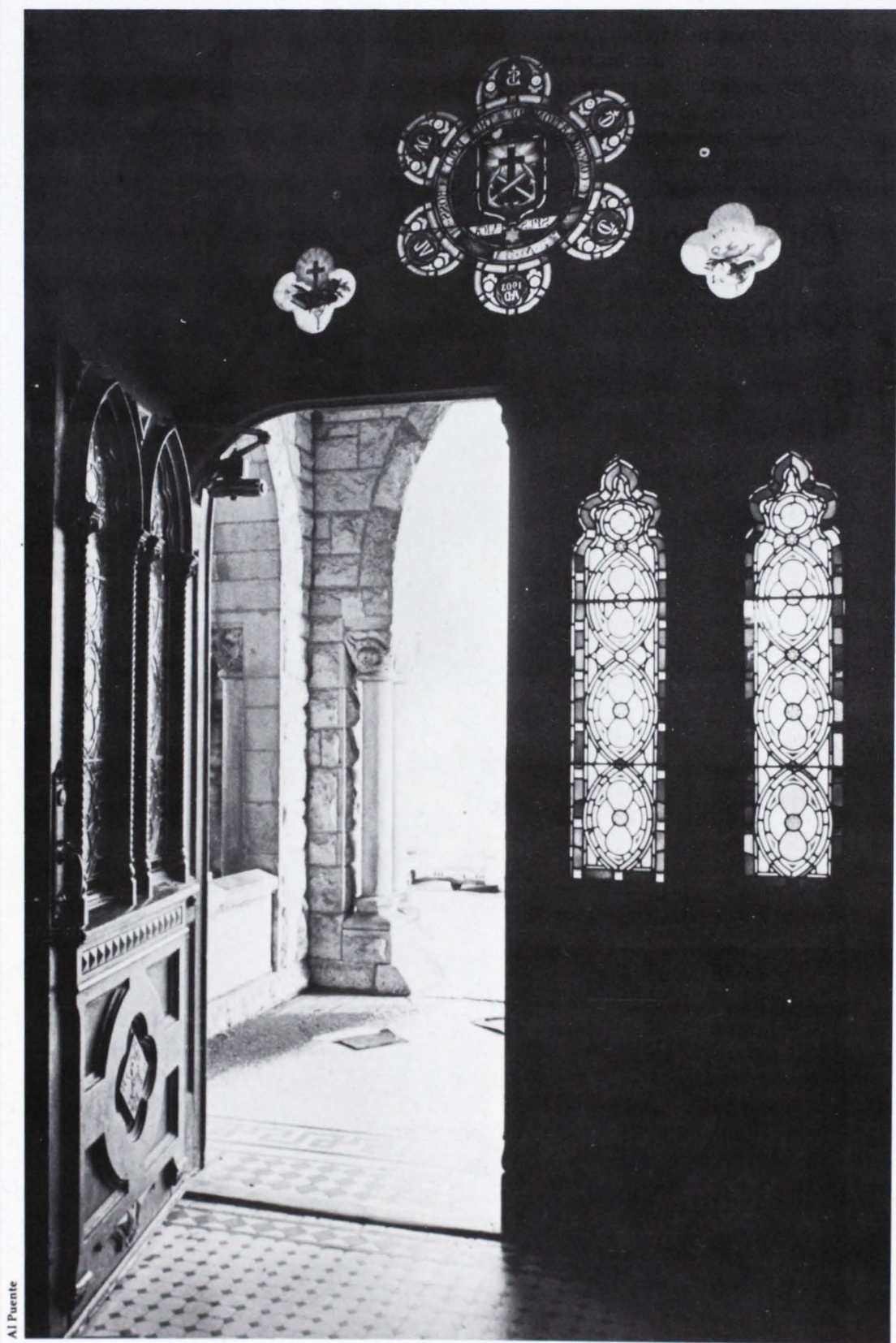
Julie Newton

A spring sunset silhouettes the campus as another year closes on the Hilltop.



Julie Newton

President Stephen Walsh walks familiar ground toward Mary Moody Northern Theater for a faculty/staff day of self analysis.



Al Puente

Symbolically the door to Old Main is open in ardent anticipation of regained nobility.



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The mark
of your ignorance is the depth
of your belief in injustice
and tragedy.

What the caterpillar
calls the end of the world
the master calls a
butterfly.

